

America Firsthand

Like its highly acclaimed predecessors, the fourth edition of "America Firsthand" gives voice to ordinary Americans speaking directly of their own lives a nd times and allows students to identify with a broad range of human experience. Popular elements of previous editions have been thoroughly revised and strengthened, and new features have been added, to make this new edition more engaging and accessible to students.

Presents history in the words of the people who made it, inviting and provoking students to think critically about the past. The seventh edition continues to bring the past to life with more visual and textual sources that increase diversity, represent current scholarship, and engage students.

"The Birth of Modern America "tells in clear and lively prose how Americans struggled with modernity in both its cultural and its economic forms. Richly illustrated, it uses the visual images of the time as evidence of the changes it explores. It is anecdotal as well as analytic, filled with stories about evangelical enthusiasms, amusement parks, the first Miss America contest. It takes the reader into the streets of Tulsa during the race riot of 1921 and into Aimee Semple McPherson's gospel Temple. It examines how ethnic and religious groups appropriated elements of minstrelsy in "The Jazz Singer" and "Amos 'n Andy." In all this makes a strong contribution to understanding American society in the interwar years.

One of the most widely adopted primary source U.S. history readers, America Firsthand presents history in the words of the people who made it, inviting and provoking students to think critically about the past. The seventh edition continues to bring the past to life with more visual and textual sources that increase diversity, represent current scholarship, and engage students.

Brief and affordable, yet careful not to sacrifice elements vital to student learning, America gives students and instructors everything they want -- and nothing they don't. The authors' own abridgement preserves the hallmark explanatory power of the parent text, helping students to understand not only what happened but why -- so they're never left wondering what's important. A unique seven-part narrative structure highlights the crucial turning points in American history and explores the dynamic forces shaping each period, facilitating students' understanding of continuity and change. The narrative is enriched and reinforced by vibrant full-color art and carefully crafted maps, which provide invaluable tools for student comprehension and enrichment. Two primary-source features in every chapter ensure that students understand historical events as they were viewed nationally and internationally. The result is a brief book that, in addition to being an excellent price, is an excellent value.

Firsthand accounts by ordinary Americans describe living in a log cabin, facing a stampede, working in a sweatshop, and other experiences

Firsthand accounts from of the war in Iraq and Afghanistan from decorated soldiers of all branches of the military capture front-line stories of combat, courage under fire, and heroism on the battlefield.

America Firsthand, Volume 1 Readings from Settlement to Reconstruction Bedford/St. Martin's

This distinctive, class-tested primary source reader tells America's story through the words and other creative expressions of the ordinary and extraordinary Americans who shaped it. "Points of View" sections provide varied vantage points on important topics, and select images draw students into interpreting the visual record. This carefully crafted, ready-to-go collection saves instructors time and effort in finding consistently engaging and informative sources.

With its distinctive focus on ordinary people, this primary documents reader offers a remarkable range of perspectives on America's history from those who lived it — from Jews in the Early Republic to strikers at an auto plant in 1940s Detroit, and from a Civil War battlefield nurse to a 1990s dot.com entrepreneur.

This distinctive, class-tested primary source reader tells America's story through the words and other creative expressions of the ordinary and extraordinary Americans who shaped it. Now featuring the contributions of new co-author John M. Giggie, an award-winning teacher and scholar from the University of Alabama, America Firsthand offers a remarkable range of first-person perspectives that bring the past vividly to life — from an African American minister's message of racial liberation, to the prison notes of suffragists, to a writer's recollections of Sputnik. "Points of View" sections provide varied vantage points on important topics, and "Visual Portfolios" draw students into interpreting the visual record. This carefully crafted, ready-to-go collection saves instructors time and effort in finding consistently engaging and informative sources.

The former CIA director contends that decisions made over five administrations cost America its military victory in Vietnam. The fifth edition of this best-selling survey reader continues to capture, through lively first-person accounts, the diverse individual experiences that comprise the American past and present. Six art portfolios help students assess the visual record as well.

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