

Amatrice Storie Di Rapporti Umani In Un Tempo Di Sisma

The "Blue Economy" is used to describe all of the economic activities related to the sea, with a special emphasis on sustainability. Traditional activities such as fisheries, but also undersea mining, tourism, and scientific research are included, as well as the phenomenal growth of aquaculture during the past decade. All of these activities, and the irresistible prospect of another new frontier, has led to enthusiastic and, most likely, overenthusiastic assessments of the possibilities to exploit the sea to feed the world, provide low-cost energy, become a new source of minerals, and other future miracles. This book makes sense of these trends and of the future of the blue economy by following our remote ancestors who gradually discovered the sea and its resources, describing the so-called fisherman's curse – or why fishermen have always been poor, explaining why humans tend to destroy the resources on which we depend, and assessing the realistic expectations for extracting resources from the sea. Although the sea is not so badly overexploited as the land, our demands on ecosystem services are already above the oceans' sustainability limits. Some new ideas, including "fishing down" for untapped resources such as plankton, could lead to the collapse of the entire marine ecosystem. How Neanderthals crossed the sea in canoes, how it was possible for five men on a small boat to kill a giant whale, what kind of oil the virgins of the Gospel put into their lamps, how a professor of mathematics, Vito Volterra, discovered the "equations of fishing," why it has become so easy to be stung by a jellyfish while swimming in the sea, and how to play "Moby Dick," a simple board game that simulates the overexploitation of natural resources are just some of the questions that you will be able to answer after reading this engaging and insightful book about the rapidly expanding relationship between humanity and the sea. Modern seismology has faced new challenges in the study of earthquakes and their physical characteristics. This volume is dedicated to the use of new approaches and presents a state-of-the-art in historical seismology. Selected historical and recent earthquakes are chosen to document and constrain related seismic parameters using updated methodologies in the macroseismic analysis, field observations of damage distribution and tectonic effects, and modelling of seismic waveforms.

"A must-read ecological message of hope . . . Everyone with an interest in the future of this planet should read this book." --David Mitchell, The Guardian When climate activist Greta Thunberg was eleven, her parents Malena and Svante, and her little sister Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta's distress: her imperiled future on a rapidly heating planet. Steered by Greta's determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet's. Written by a remarkable family and told through the voice of an iconoclastic mother, *Our House Is on Fire* is the story of how they fought their problems at home by taking global action. And it is the story of how Greta decided to go on strike from school, igniting a worldwide rebellion.

Centered in Rome but transporting us into worlds as varied and alluring as they are emotionally real, Francesca Marciano's stories paint landscapes that are populated—vividly, hauntingly—by animals: from violent seagulls and starlings circling the evening sky in exhilarating formation to magical snakes and a tiny dog on the side of a deserted road. In unforgettable, cinematic frames, events unfold, especially in the lives of women. An affair ends painfully at a dinner table, an actress's past comes crashing down on her during an audition, an unhappy wife seeks respite in a historic palazzo subplot. Two starkly different couples imagine parenthood during a Greek island holiday and a young girl returns from rehab, deciding to set out anew with a traveling circus. A man in crisis draws his ex-lover deep into the New Mexico desert. With spellbinding clarity, the six masterly stories in *Animal Spirit* inhabit the minds and hearts of Marciano's characters. They chronicle deeply human moments of realization and recognition, indelible instants of irrevocable change—epiphanies sometimes sparked by our connection with animals and the primal power they show us.

Two-volume set, includes a free CD containing the full contents of the book. *Landslides and Engineered Slopes: Protecting Society through Improved Understanding* comprises the Proceedings of the 11th International Symposium on Landslides and 2nd North American Symposium on Landslides (Banff, Alberta, Canada, 2-8 June 2012). Included are thirteen keynote and invited papers, the inaugural Heim Lecture, and over 260 technical papers organized under the following themes: • Landslides and Society - Processes and Impacts • Advances in Investigation & Classification • Understanding Landslide Mechanisms • Simulating and Managing Rock Fall • New Technologies for Investigative and Performance Monitoring • Slope Stability in Practice - Engineered Slopes and Forest Management • Advanced Stability Analyses and Landslide Modelling • Evaluation and Control of Landslides - Avoidance, Prevention, and • Protection Strategies This two-volume set is intended for landslide practitioners, researchers and decision makers, to serve as a comprehensive reference, summarizing the current state-of-the-art and state-of-practice in landslide investigation, analysis and risk management as viewed by experts from Canada, the U.S. and other countries worldwide in their efforts to better protect society through improved understanding.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Anyone with any kind of digital presence is a publisher. That includes web sites, but also businesses that blog, are present on social media sites such as Facebook, YouTube or Twitter, and even companies that publish and disseminate content digitally, such as white papers, e-books, podcasts, etc. The reason for this shift is clear: it's easier and cheaper than ever to have a digital presence - and to use your digital profile to market to your customers and prospects. Doing so reduces, and in some cases, eliminates, the need for advertising. Why buy media when you ARE the media? But as we all know, with great power comes great responsibility. What kind of content should you publish? In what forms, and on what platforms? How do you ensure that you'll keep having things to say, and how will you say them effectively, in a consistent "voice" unique to your organization? How will you know if your content strategy is working?

AmatriceStorie di rapporti umani in un tempo di sismaRubbettino EditoreKamishibai ManHoughton Mifflin Harcourt

Presentation "The Girls from Afghanistan" tells of the meeting between a rug dealer and Azar, an Afghan girl from Herat, during the Soviet invasion of Afghanistan in the nineteen eighties. Hossein, the dealer, returns to his country of origin to visit relatives and buy rugs to sell in Italy, the country he has resided in since the sixties. On his arrival he discovers that rugs are for sale with completely new motifs. He is curious about the descriptions and seeks out these rugs. His inquiries take him to Dogharon, the Iranian refugee camp on the Afghan border, where hundreds of Afghans are sheltering after the Russian invasion. At the camp he meets Arash, the head of the Afghan clan Kuroshi, from Do-Ab, his young daughter Azar and other girls: the youthful Neda, the weaver Ozra, who will tell the incredible story of Najibe, an eleven-year-old child who was taken from the presidential palace and thrown into prison. He will purchase 'talking rugs' from Azar and Ozra, woven with symbols that tell a painful story - their own and that of the Afghan people. The painstaking translation into English by Katherine Margaret Clifton of the second edition of 'The Girls from Afghanistan' has been enriched with maps, photographs and an updated historical timeline. There are also three important final chapters: a glossary of the Persian terminology (Farsi Dari) used in the book; a timeline of important historical events in Iran and Afghanistan from 1499 to 2015 and 'a conversation with the author, Hossein Fayaz'.

According with the Alps and Carpathian Conventions, the European Landscape Convention, and the Birds, and Habitats Directives the research project "Access2Mountain", illustrated in this book, aims to promote the improvement of the accessibility in mountain areas, as a

crucial factor for their social, economic and cultural sustainable development, with particular regard for tourism. In the meanwhile, it aims to enlighten methods, models and tools for the containment and the reduction of negative impacts of traffic, infrastructures and tourist flows on the environment, landscape and natural-cultural heritage, particularly in the most sensitive areas of South-East Europe. The landscape vision becomes the way to approach the analysis, interpretation and design. It requires a trans-scale dimension, moving from the local level, to the environmental component, the interested context and the model region. The final output is a "system of thinking" for the decision making processes in sensitive mountain landscapes.

"A family wrecked by patriarchal stranglehold; a daughter who both defends and defies her father; and the deep rottenness of a society that bends low to power... Make this work biting social commentary as well as edge-of-seat reading... A Rich and readable cautionary tale for strong-minded readers." -Library Journal, starred review "A mesmerizing exploration of failure, resilience, and profound, multifaceted loss." -Kirkus "This oblique kaleidoscopic approach allows the mystery to slowly and captivatingly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse." -Publishers Weekly "Complex, darkly absorbing and mysterious literary fiction [...] Lagioia's prose-in Shugaar's translation-depicts a family living far from the ease it projects; loyalties and betrayals painted in shades of gray; and a violently alive setting that plays off its characters." -Booklist "A deeply satisfying read all its own... A Page-turner, sure, but smart, smart, smart." -Words Without Borders "[I]ntricately planned... Renders moral and political corruption's rampant and universal prevalence." -BOMB magazine "This sumptuous (prose) (...) quickly wields allegory, social realism, domestic drama, and myth to create a layered and expansive novel." -Chicago Review of Books "A work of startling energy and structural precision, an ambitious novel whose linguistic brilliance is frequently at odds with the twists and turns of Michele's quest for the truth." -Financial Times "[Ferocity] ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy." -The Spectator "Ferocity is a portrait of a family tragedy, but also at its heart explores two competing visions of humanity: one ferocious and deterministic, the other transcendent and free-willed." -The Guardian "Lagioia writes vividly and conjures up an atmosphere of menace with great skill." -The Mail on Sunday "Lagioia is one of the most interesting Italian authors alive today." -Michele De Mieri, *Domenica del Sole* 24 Ore "Lagioia brilliantly demonstrates the folly of his characters: rather than describing them from the outside, he constructs his narrative by oscillating unceasingly between past and future, premonition and regret." -Emanuele Trevi, *Corriere della Sera* "A story about family, about wealth, about Italians, about a humanity that is obscenely spent and confounded. A Powerful, supremely well-crafted novel." -Goffredo Fofi, *Internazionale* "There's something Balzacian about *Ferocity* (and something that puts one in mind of Franzen's *The Corrections*). It digs beneath current events, inhabiting a zone that is more opaque and ambiguous than the nightly news." -Paolo di Paolo, *TuttoLibri* "Nicola Lagioia's latest novel opens with a scene that is hypnotically, devastatingly beautiful." -Massimo Onofri, *Avvenire* "This novel reminds one of the Greek tragedies and those ineluctable questions about the relationship between choice and destiny." -Luca Illetterati, *Alias*

Military Landscapes seeks to develop a nuanced definition of military landscapes under the framework of landscape theory. It moves beyond discussions of infrastructure and battlefields, shifting the focus instead to often overlooked factors, highlighting the historical character of militarized environments as inherently gendered and racialized.

Mark Twain, Alice Walker, Haruki Murakami, Ursula K. Le Guin—this volume celebrates 45 famous authors who have shared their homes and hearts with furry feline friends. The photographs and stories in *Writers and Their Cats* capture the special bond between wordsmith and mouser. From the six-toed kitties who still inhabit the Ernest Hemingway Home and Museum in Florida to the mewling muses of mystery writer Lilian Jackson Braun, cats are clearly, in the words of Gloria Steinem, "a writer's most logical and agreeable companion."

Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. *History of the Italian Agricultural Landscape* first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeen-year-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. "Maria Mania" was born. Sharapova became a name and face recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open, she was charged by the ITF with taking the banned substance meldonium, only recently added to the ITF's list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly long time for any athlete. The media suggested it might be fateful. But Sharapova's career has always been driven by her determination and by her dedication to hard work. Her story doesn't begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father, convinced his daughter could be a star, risked everything to get them to Florida, that sacred land of tennis academies. It begins when the two arrived with only seven hundred dollars and knowing only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova's is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and illuminates the relationships that have shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan, describing with honesty and affection their oft-scrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished. *Sharapova's Unstoppable* is a powerful memoir, resonant in its depiction of the will to win—whatever the odds.

The "italian style" is the aspect that makes italian products immediately recognizable and the junction between culture and italian economy. In this book the author describes the fundamental components that define italian style in manufacturing, work and economics and the cultural and social origins of the attention to aesthetic results and quality as an important component of italian style. Fashion, food, furniture, automation and the many aspects of italian economy, with the importance of the design, reveal a lifestyle that shows us how another style of consumption is possibile, linked to quality and durability and not to quantity and waste. The relation between economy and culture it allows us

to describe a society in which the values of tradition are maintained and meet innovation in a sustainable and generative way of quality. The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories. The series UFO: Explorations of Urbanism aims to fill a gap in the contemporary debate concerning urbanism by offering case studies that document and critically analyze a global spectrum of changing urban conditions in interaction with the continuous adaptation of urbanism and offer alternatives to contemporary mainstream urban projects. Water and Asphalt, the latest volume in the series, investigates the metropolitan area of Venice with regard to the increasing separation of residential and industrial neighborhoods. The densely populated region, criss-crossed by networks of roads and waterways, provides the ideal the test case for imagining the concept termed by this study as the "Project of Isotropy." The researchers argue that conditions now exist for re-devising the isotropic space in Venice with a focus on the water system, roads and public transport, alternative mobility, forms of diffused welfare, innovative agriculture, and the decentralized production of energy.

Best Practices & Advice From the "Entrepreneur's Lawyer," Scott Edward Walker. This eBook is an organized and structured compilation of Scott's Edward Walker's best advice and practices from his blog, www.walkercorporatelaw.com/blog. For entrepreneurs of all sorts, The Startup Law Playbook is a roadmap for all legal issues and concerns related to startup endeavors. Scott is the founder and CEO of Walker Corporate Law Group, PLLC, a boutique corporate law firm specializing in the representation of entrepreneurs. Scott has over 17 years of broad corporate law experience, including nearly eight years at two prominent New York City law firms, where he represented major multinational corporations and financial institutions in billion-dollar transactions. Known as the "entrepreneur's lawyer," Scott launched Walker Corporate Law Group in 2004 and has built a strong team of lawyers who are committed to helping entrepreneurs succeed, with offices in Los Angeles, San Francisco, New York City and Washington, D.C. Chapter Outline: Introduction Letter To Readers Chapter 1: Launching A Venture 101 — Formation Issues 10 things to get you thinking like a lawyer Chapter 2: Show Me The Money! Raising Capital Dealing with investors & securities laws The Top 10 Dos & Don'ts For Raising Capital Chapter 3: But I Don't Know Any Angels! Where to go if you're not connected Chapter 4: Pitching Your Potential 5 common mistakes to avoid in your pitch deck Chapter 5: Doing Deals Like The "Big Boys" How to negotiate like a big industry player Chapter 6: Who Gets What? 5 tips for founder vesting & splitting equity Chapter 7: How Do I Value My Startup? Figuring out what your company is worth to investors Chapter 8: Issuing Stock Options 10 tips for entrepreneurs Chapter 9: Minority Stockholder Rights Get familiar with state law rights Chapter 10: How To Cut Your Legal Bills In Half & Should you use your investor's lawyer? Chapter 11: Conclusion Guts, Desire and Passion

AS SEEN ON BBC'S WINTERWATCH WITH CHRIS PACKHAM AND MICHAELA STRACHAN 'The finest book ever written on nature and landscape in Britain' Guardian In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of The Living Mountain lay untouched for more than thirty years before it was finally published.

A crisp and trenchant dissection of populism today The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

In 150 years Italy transformed itself from a poor and backward country into one where living standards are among the highest in the world. In Measuring Wellbeing, Giovanni Vecchi provides an innovative analysis of this change by drawing on family accounts that provide engaging insights into life and are the "micro" data that create the foundations for the "macro" picture of variations and fluctuations in the development of Italy. Vecchi provides a nuanced account of the changes. He emphasizes that the concept of wellbeing is multidimensional and must include non-monetary aspects of life: nutrition, health and education, as well as less tangible elements such as freedom or the possibility to exercise one's political rights. The book deals with this polyhedral nature of wellbeing. Among the insights are that Italians succeeded in combining growth with equity, but that the gap between the North and South did not narrow; the while longevity has increased, education has not improved as much as it could have; and that for close to three decades, Italy's virtuous path has come to a halt: the wellbeing of the Italian people is at the crossroads between progress and decline. Measuring Wellbeing engagingly combines a unique dataset and an innovative statistical method that can be adapted to other countries.

This handbook defines the discipline of historical seismology by detailing the latest research methodologies for studying historical earthquakes and tsunamis. It describes the various sources that reference seismic phenomena, discusses the critical problems of interpreting such sources, and presents a summary of the theories proposed throughout history to explain the causes of earthquakes. Incorporating examples from a broad geographic region (including Europe, North Africa, the Middle East, central Asia, and the Americas), the text presents numerous interpretations and misinterpretations of historical earthquakes and tsunamis in order to illustrate the key techniques. The authors also tie historical seismology research to archaeological investigations, and demonstrate how new scientific databases and catalogues can be compiled from information derived from the methodologies described. This is an important new reference for scientists, engineers, historians and archaeologists, providing a valuable

foundation for understanding the Earth's seismic past and potential future seismic hazard.

Itzik Malpesh was born the son of a goose-plucking factory manager during the Russian pogroms - his life saved on the night it began by the young daughter of a kosher slaughterer. Or so he believes... Exiled during the war, Itzik eventually finds himself in New York, working as a typesetter and writing poetry to his muse, the butcher's daughter, whom he is sure he will never see again. But it is here in New York that Itzik is unexpectedly reunited with his greatest love - and, later, his greatest enemy - with results both serendipitous and tragic. His story is recounted in his memoirs thanks to the most unlikely of translators - a twenty-one-year-old Boston Catholic college student who, in meeting Itzik, has embarked upon a great lie that will define his future and the most extraordinary friendship he'll ever know.

A groundbreaking history of racism *Racisms* is the first comprehensive history of racism, from the Crusades to the twentieth century. Demonstrating that there is not one continuous tradition of racism, Francisco Bethencourt shows that racism preceded any theories of race and must be viewed within the prism and context of social hierarchies and local conditions. In this richly illustrated book, Bethencourt argues that in its various aspects, all racism has been triggered by political projects monopolizing specific economic and social resources. *Racisms* focuses on the Western world, but opens comparative views on ethnic discrimination and segregation in Asia and Africa. Bethencourt looks at different forms of racism, and explores instances of enslavement, forced migration, and ethnic cleansing, while analyzing how practices of discrimination and segregation were defended. This is a major interdisciplinary work that moves away from ideas of linear or innate racism and recasts our understanding of interethnic relations.

Un giovane attore, che è anche un musicista di talento, conosce un successo straordinario che trasforma i suoi vent'anni in un'esperienza artistica condivisa con milioni di telespettatori. Ma, dietro il personaggio che ha conquistato tutti, resta la sensibilità di un ragazzo che vive le sue emozioni, le inquietudini, le sorprese che ogni giorno si presentano. E con una scrittura delicata costruisce un racconto tra poesia e prosa, un diario intimo e letterario di grande sincerità. " In ascolto è una raccolta di pensieri e poesie che nascono dall'esigenza di essere scritti, prima ancora che di essere letti. Quello a cui mi riferisco è un ascolto che va oltre il mio rapporto con la musica e che va concepito come principio fondamentale all'interno del processo creativo, ma anche come risposta ad un bisogno di fermarsi originato dalla velocità alla quale oggi siamo abituati. Ecco allora che tra i miei versi si nascondono delle domande, che talvolta non incontrano altro se non l'attesa e il silenzio." Leonardo Mazzarotto

"When the city was filled with these bonfires, he then combed the city, and whenever he received notice of some public sodomite, he had him immediately seized and thrown into the nearest bonfire at hand and had him burned immediately." This story, of an anonymous individual who sought to cleanse medieval Paris, was part of a sermon delivered in Siena, Italy, in 1427. The speaker, the friar Bernardino (1380-1444), was one of the most important public figures of the time, and he spent forty years combing the towns of Italy, instructing, admonishing, and entertaining the crowds that gathered in prodigious numbers to hear his sermons. His story of the Parisian vigilante was a recommendation. Sexual deviants were the objects of relentless, unconditional persecution in Bernardino's sermons. Other targets of the preacher's venom were witches, Jews, and heretics. Mormando takes us into the social underworld of early Renaissance Italy to discover how one enormously influential figure helped to dramatically increase fear, hatred, and intolerance for those on society's margins. This book is the first on Bernardino to appear in thirty-five years, and the first ever to consider the preacher's inflammatory role in Renaissance social issues.

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