

## Amateur Gardening Gardeners Handbook 2013 Annuals 2013

First published in 1952 and reprinted in numerous subsequent editions, *The Small Garden* has been the gardening bible for an entire generation. Not only does it cover every conceivable topic, but it is written in a remarkably straightforward way. No other gardening book is so admirably geared towards the ordinary gardener: the enthusiastic amateur with an average-sized garden. *The Small Garden* contains everything the amateur gardener needs to know on subjects as diverse as propagation techniques and rock garden design, greenhouse management and hedge planting, fruit varieties and pruning roses. There is also general information on plant cultivation, a month-by-month breakdown of garden tasks and a jargon-busting glossary of gardening terms.

Take a stroll through the garden of a self-confessed hortimaniac. Gardening is Marie Harrison's avocation, passion . . . some might say, obsession. In her personal, witty style (she refers to her husband as Amiable Spouse, or A.S. for short), Marie divulges her own tried-and-true ways of gardening along the coasts of the southeast United States. Marie covers perennials, flowers grown from bulbs, herbs, shrubs and small trees, vines, edible flowers, and herbs for flower borders. A section of full-color photos captures these beautiful plants and flowers in all their vibrant glory. Charming pen-and-ink illustrations are sprinkled throughout the text. Marie discusses the edible and medicinal properties of various plants (there's even a quick tip or two!), as well as coastal considerations such as salt tolerance; environmental issues such as pesticide use, beneficial insects, and exotic invasives; and gardening for birds and butterflies. She also offers her musings on the seasons in Florida and how she spends her time in the garden during each phase of the year. Whether you're seasoned gardener like Marie or a tentative beginner just starting out with a windowsill herb garden, this delightful book will make you appreciate the dirt under your fingernails.

Soil is the basis not only for all gardening, but for all terrestrial life. No aspect of agriculture is more fundamental and important, yet we have been losing vast quantities of our finite soil resources to erosion, pollution, and development. Now back in print, this eminently sensible and wonderfully well-focused book provides essential information about one of the most significant challenges for those attempting to grow delicious organic vegetables: the creation and maintenance of healthy soil. Chapter 2, "Understanding the Soil System," is alone worth the price of admission. Gershuny and Smillie give lay readers and experts a clear explanation of subjects--soil life and nutrient cycles--that have confounded most authors. Nowhere will the reader find simpler and more coherent descriptions of key concepts including cation exchange capacity and chelation. There are other books about soil available, including Grace Gershuny's comprehensive *Start with the Soil*, and there are books that feature chapters on soil building. What distinguishes *The Soil of Soils* is the authors' concise presentation; they give readers important information, including technical essentials, without getting bogged down in scientific or quasiscientific mumbo-jumbo. In addition, useful tables list specific compost materials, green manures, and other resources that allow growers to translate into action the more general information provided by the book. The soil-building techniques featured include: Organic matter management Building and maintaining humus On-site composting Green manures and rotations Cultivation and weed control Nutrient balances and soil testing Using mineral fertilizers Planning for organic certification Updates to the 1999 edition include analysis of Proposed Rules for the National Organic Standards, and expanded recommendations for private testing services and soil-testing equipment for home gardeners and organic farmers. All of us involved in the cultivation of plants--from the backyard gardener to the largest farmer--need to help regenerate a "living soil," for only in the diversity of the soil and its creatures can we ensure the long-term health of ourselves and our environment. *The Soul of Soil* offers everyone a basic understanding of what soil is and what we can do to improve our own patch of it. Seen in this light, this practical handbook will be an inspiration as well.

A guide to the cultivation and use of ferns in gardens offers information on more than four hundred types of ferns and suggests plant combinations.

Amateur Gardening Gardeners Handbook Yearbook 2013 The Gardeners' Book Age-old Advice and Tips for the Garden Michael O'Mara Books

If you care about what you eat, you should care about how you grow it. Gardeners can demonstrate that by going beyond organics to veganics - growing without animal inputs - they are a driving force in saving the environment. This book gives you the tools to grow without harming the planet and animals, and explains why moving beyond organics towards super organic vegan gardening is the way to show you are genuinely concerned about environmental issues and the industrial commodification of living, sentient creatures. From advice about how to make and buy natural fertilisers and compost, to putting nutritional values on what you grow, and to how to cook it, and how to share your plot with wildlife, this book covers all the bases. The foreword is by RHS Chelsea Flower Show best in show winner Cleve West, who is a passionate vegan gardener. Vegan Organic Network and Garden Organic have backed the book too.

This is the perfect book for you if you are one of the many people who feel that gardening could be your ultimate pleasure if only you knew just that little bit more about it. The Daily Telegraph's much-loved columnist Helen Yemm manages to strike a happy balance between giving you enough information to get you going and not so much that it scares you or puts you off entirely. She dispenses invaluable advice, minus the mumbo jumbo, with refreshing humour and a clear understanding that not everyone has the wherewithal, in terms of time and finances, to spend every possible moment in the garden. So if you find yourself padding about your plot in your nightclothes without really knowing what to do, *Gardening in Your Pyjamas* will provide you with all the essential facts to nurture your growing passion.

"This book is sure to be a modern classic and is one of the most important books on gardening in the current century."  
—Jere Gettle, founder, Baker Creek Heirloom Seeds Heirloom Vegetable Gardening has always been a book for gardeners and cooks interested in unique flavors, colors, and history in their produce. This updated edition has been

improved throughout with growing zones, advice, and new plant entries. Line art has been replaced with lush, full-color photography. Yet at the core, this book delivers on the same promise it made two decades ago: It's a comprehensive guide based on meticulous first-person research to these 300+ plants, making it a book to come back to season after season.

Winner of the Practical Book of the Year 2013 at the UK Garden Media Guild Awards. *Grow Your Own Crops in Pots* is the natural successor to Carol Klein's bestselling *Grow your own Veg*, which has sold more than 300,000 copies since publication. With this book you can turn the tiniest space into a productive and attractive plot, using the best varieties and techniques. Follow 30 tried-and-tested container recipes for top tasting crop combinations such as tomato with basil, fruit salads and cut-and-come-again vegetables. Discover the essential techniques that every container-gardener should know and use the crop directory to find out the best way to grow more than 60 vegetables, fruit, salads, herbs and edible flowers.

A full-color resource explains how to gather, clean and store seeds for 300 different kinds of vegetables, fruits, herbs, flowers, trees and shrubs, as well as how to propagate and care for new seedlings. Original.

Make the most of your balconies and windowsills with this handy gardening guide from the author of the award-winning RHS *Grow Your Own Crops in Pots*. RHS Little Book of Small-space Gardening is packed with practical information and inspirational ideas for anyone who wants to grow plants in a variety of outside spaces, from balconies to stairways, windowsills to doorsteps. Look inside to discover a host of creative step-by-step projects, such as speedy salads, wildlife pots, fragrant baskets and green garden walls. Handy plant profiles tell you what's best to grow in a variety of conditions, such as wind, shade and drought. Whether you choose to start with a simple pot or tackle a more ambitious project, with this beautifully illustrated book you'll soon see how even the smallest spaces can be amazing growing spaces.

*Garden Rescue* comes to the aid of gardeners everywhere - helping to identify problems quickly and prevent them from happening again. Whether your wisteria is wilting, your rose bush isn't flowering, or your fig tree is failing to produce any fruit, it helps to distinguish between a minor issue that is not a cause for panic, and a major problem that could wipe out a whole crop or kill a favorite plant.

A 2014 Garden Writers Association Media Award Winner Just as he demystified the soil food web in his ground-breaking book *Teaming with Microbes*, in this new work Jeff Lowenfels explains the basics of plant nutrition from an organic gardener's perspective. Most gardeners realize that plants need to be fed but know little or nothing about the nature of the nutrients and the mechanisms involved. In his trademark down-to-earth, style, Lowenfels explains the role of both macronutrients and micronutrients and shows gardeners how to provide these essentials through organic, easy-to-follow techniques. Along the way, Lowenfels gives the reader easy-to-grasp lessons in the biology, chemistry, and botany needed to understand how nutrients get into the plant and what they do once they're inside.

Through the stories of twenty-six inspiring figures - from 'Capability' Brown, Humphry Repton and Vita Sackville-West to lesser known figures, and present-day gardeners such as Beth Chatto and John Brookes - this book brings the colourful history of British gardening to life.

"Down the Garden Path has stood the test of time as one of the world's best-loved and most quoted gardening books. Ostensibly an account of the creation of a garden in Huntingdonshire in the 1930s, it is really about the underlying emotions and obsessions for which gardening is just a cover story. The secret of this book's success---and its timelessness---is that it does not seek to impress the reader with a wealth of expert knowledge or advice. Beverley Nichols proudly declares his status as a newcomer to gardening: "The best gardening books should be written by those who still have to search their brains for the honeysuckle's languid Latin name." As unforgettable as the plants in the garden are, the cast of visitors and neighbours who invariably turn up at inopportune moments are truly memorable. For every angelic Miss Hazlitt there is an insufferable Miss Wilkins waiting in the wings. For every thought-provoking Professor, there is an intrusive Mrs. M., whose chief offense may be that she is a "damnably efficient" gardener. From a disaster in building a rock garden---"It reminded me of those puddings made of spongecake and custard which are studded with almonds"---to a triumph in building an "avalanche" of chionodoxas---"Ah, but it was worth waiting for"---to further adventures with greenhouses, woodland gardens, not to mention cats and treacle, Nichols has left us a true gardening classic.

The definitive guide to the best gardening techniques from pruning to propagation and planting to harvesting. This step-by-step guide to essential gardening practice is a must-have reference showing modern methods to a new generation of gardeners. Compiled by leading specialists in every area of gardening, the book contains a vast amount of expert information clearly demonstrating the tried-and-tested techniques honed by the world's leading gardening authority. Using more than 1,600 artworks in more than 400 step-by-step sequences, the book covers every aspect of gardening from pruning to sowing, watering to feeding, and propagating to planting. Covering all plants including trees, flowers, shrubs, climbers, lawns, vegetables, fruit and herbs, it shows how to create water features and patios, and add lighting. It also includes organic techniques, recycling and how to treat pests and diseases. The wealth of practical information makes this book an essential purchase for both professional and amateur gardeners.

"Unlike any other gardening book I know, with its Old World charm, its down-to-earth practicality, its whimsy and sophistication."—Brooke Astor, *The New York Times Book Review* A classic in the literature of the garden, *Green Thoughts* is a beautifully written and highly original collection of seventy-two essays, alphabetically arranged, on topics ranging from "Annuals" and "Artichokes" to "Weeds" and "Wildflowers." An amateur gardener for over thirty years, Eleanor Perényi draws upon her wide-ranging knowledge of gardening lore to create a delightful, witty blend of how-to advice, informed opinion, historical insight, and philosophical musing. There are entries in praise of earthworms and in protest of rock gardens, a treatise on the sexual politics of tending plants, and a paean to the salubrious effect of gardening (see "Longevity"). Twenty years after its initial publication, *Green Thoughts* remains as much a joy to read as ever. This Modern Library edition is published with a new Introduction by Allen Lacy, former gardening columnist for *The Wall Street Journal* and *The New York Times* and the author of numerous gardening books. "You do not have to be a good gardener to fall in love with *Green Thoughts*. It reads with the intrepid assurance of a classic."—Mary McCarthy, *The New York Review of Books* "One of those dangerous reference works that you reach for at a moment of horticultural crisis or indecision only to find yourself an hour later browsing far beyond the page where you began."—*The New Yorker*

'RHS Small Garden Handbook...show[s] the process of planning, planting and maintaining an outdoor space that will lift your heart every time you step outside.' - The Independent 'Clear and practical principles of design' - BBC Gardens Illustrated A garden offers invaluable space for relaxing entertaining, and, above all, enjoying the huge pleasure of growing your own flowers, shrubs, trees, and crops. However, a small garden can present challenges to even the most experienced gardener: it may be overlooked, which can impact upon your privacy; there may be more shade than you would like; and it may not be immediately obvious how to create a space that is both multifunctional and beautiful. RHS Small Garden Handbook provides an all-in-one guide for small space gardeners and draws on the experience in growing, planting, landscaping and design for which the RHS is world famous. It begins by explaining how to assess your plot so that you are aware of the soil, orientation, microclimate, existing materials and proportions that you have to work with, before revealing the principles of good design. Showing how your decisions on layout, colour and texture will affect the finished design and what tricks can be played to create a greater sense of space - with everything from expert design advice on boundaries, hedges and fences to clever ideas for containers and storage - every gardener will gain confidence in creating a garden to enjoy no matter how big the plot. Each of the nine chapters includes 15 ways to make instant improvements and a real-life case study to inspire change. All the gardens featured in the book's 300 photographs are accessible, achievable and truly inspirational. Contents Includes... Basics Design Styles Materials Boundaries Structures Water Planting Upkeep ... and much much more!

This volume combines strands of research currently being debated in linguistic scholarship, such as the issue of specialized discourse, the issue of knowledge dissemination, and the issue of the versatility of genres. It presents some of the relevant findings of an Italian National Research Project focusing on specialized discourse, which involved researchers and scholars from several Italian universities. Discursive popularisation is here analysed with regard to the domain of natural sciences, particularly focusing on botany and gardening. Another relevant feature of the book is the diachronic approach used in discussing the issue of popularisation. The authors of the volume focus on their research following their own methodological choices, and, as such, investigate critical discourse analysis, genre analysis, and corpus analysis. All the authors, however, apply a diachronic perspective to their study. Chapters, therefore, span from the dissemination of science in the 17th century English scientific community, through the Late Modern English Period, to the end of the 19th century, throughout the 20th century, up to the present day. Within the common frame of natural sciences, each author develops a specific topic such as Irish botanical terminology; the development of garden notebooks; the manipulation of Darwin's theory of evolution; the role played by the Puritans in promoting a plain and clear English scientific prose; Darwinism in the 20th and 21st century British press; and scientific popularisation in Nobel lectures.

The Potted Gardener continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. Never say die. That's the philosophy Agatha Raisin clings to when she comes home to cozy Carsely and finds a new woman ensconced in the affections of her attractive bachelor neighbor, James Lacey. The beautiful newcomer, Mary Fortune, is superior in every way, especially when it comes to gardening. And Agatha, that rose with many thorns, hasn't a green thumb to her name. With garden Open Day approaching, she longs for a nice juicy murder to remind James of her genius for investigation. And sure enough, a series of destructive assaults on the finest gardens is followed by an appalling murder. Agatha seizes the moment and immediately starts yanking up village secrets by their roots and digging up all the dirt on the victim. Problem is, Agatha has an awkward secret of her own...

This Trilogy explains "What is Horticulture?". Volume three of Horticulture: Plants for People and Places presents readers with detailed accounts of the scientific and scholastic concepts which interact with the arts and humanities and which now underpins the rapidly evolving subject of Social Horticulture. This discipline transcends the barriers between science, medicine and the arts. This volume covers:- Horticulture and Society, Diet and Health, Psychological Health, Wildlife, Horticulture and Public Welfare, Education, Extension, Economics, Exports and Biosecurity, Scholarship and Art, Scholarship and Literature, Scholarship and History and the relationship between Horticulture and Gardening. This volume brings the evolution of the Discipline and Vocation of Horticulture firmly into the 21st Century. It covers new ground by providing a detailed analysis of the value of Horticulture as a force for enhancing society in the forms of social welfare, health and well-being, how knowledge is transferred within and between generations, and the place of Horticulture in the Arts and Humanities. Substantial emphasis is given to the relationships between health, well-being and plants by the internationally acclaimed authors who have contributed accounts of their work in this book. A back-to-basics guide to gardening that every novice gardener needs when embarking on a new project. Containing practical tips, advice, quotes, sayings, gardening history and some old-fashioned gardening recipes for keeping the pests at bay and your flowers blooming. From tips on how to grow your own and making homemade bird boxes, to planning your new garden and getting those pesky weeds under control. The perfect gift for the green-fingered friend or family member - over 16,000 copies sold of the first edition worldwide.

Winner of the Practical Book of the Year 2013 at the Garden Media Guild Awards. RHS Grow Your Own Crops in Pots is the natural successor to Carol Klein's bestselling RHS Grow your own Veg, which has sold more than 300,000 copies since publication. With this book you can turn the tiniest space into a productive and attractive plot, using the best varieties and techniques. Follow 30 tried-and-tested container recipes for top tasting crop combinations such as tomato with basil, fruit salads and cut-and-come-again vegetables. Discover the essential techniques that every container-gardener should know and use the crop directory to find out the best way to grow more than 60 vegetables, fruit, salads, herbs and edible flowers.

At last, an innovative solution for urbanites, apartment dwellers, and anyone who wants to grow food in small spaces — grow up! Vertical Vegetables & Fruit shows how easy and fun small-footprint food gardening can be. Low maintenance and big harvests are just two of the benefits of using teepees, trellises, cages, hanging baskets, wall pockets, stacking pots, and multilevel raised beds to grow vegetables and fruit. Whether your soon-to-be garden is an alley, a balcony, a rooftop, or just a windowsill, master gardener Rhonda Massingham Hart provides expert advice for constructing the site, preparing the soil, and planting and caring for vegetables and fruits to produce a hearty harvest. From beans on a tepee to tomatoes on a wire archway, melons on a slanted fence to cucumbers on a trellis, kiwis on a clothesline to strawberries in a pot, there are simple growing guidelines here to fit every gardener's favorite tastes and site. For experienced gardeners looking to try new techniques as well as first-time growers with tiny growing spaces, Vertical Vegetables & Fruit is the space-saving, harvest-enhancing guide to producing a bounty of fresh food in any location.

Private Gardens of the Hudson Valley surveys the majestic landscape that borders the Hudson River, an area rich in history and unique

garden designs. The scenery, which encompasses riverfront meadows, craggy hills, and long open valleys, is inherently dramatic. Twenty-six private gardens are presented here, chosen to establish a sense of place and to convey the romance of the landscape. John Hall's photographs give a privileged view of the life within, while Jane Garmey's warm and engaging narrative traces the development of the gardens and the great pleasure their owners take in nurturing them. As Garmey notes in her introduction, each of these gardens has been made by the owner, and special attention given to the transition between the cultivated garden and the grandeur of the larger landscape beyond. The splendid setting of the Hudson Valley encompasses an almost infinite variety of design approaches from formal and traditional to naturalistic and an equal range of scale from multiple gardens within a vast estate to charmingly diminutive spaces between historic village houses. All have much to tell us about the complexity, challenges, and finally the unforgettable pleasure of making a garden.

More than 200 lists for Pacific Northwest gardeners.

"Fearless Gardening encourages you—exhorts you—to boldly go forth and claim your garden as a space of joy and creativity." —Jennifer Jewell, creator and host of public radio's *Cultivating Place* Embrace your inner rebel and create the garden you want—even if it breaks the rules. Loree Bohl, the voice behind the popular blog *The Danger Garden*, shows how it's done in *Fearless Gardening*, with zone-busting ideas and success stories. Bohl's own gorgeous home garden inspires, with agaves that shrug off ice storms, palms that thrive in the rain, and planting risks that are beautifully rewarded.

"Gardeners just starting out will earn a sense of accomplishment and a good dose of knowledge." —Booklist Every new gardener has to start somewhere—and the process can be intimidating. Knowing when and what to plant, how to care for the plants once they're in the ground, and how to keep pests and diseases away is a lot to take on. Luckily, Daryl Beyers—an expert from the New York Botanical Garden—has written what will be a go-to resource for decades to come. *The New Gardener's Handbook* is a comprehensive overview of the fundamentals of gardening, based on the introductory gardening class that Beyers teaches at NYBG. Readers will learn about soil, plant selection, propagation, planting and mulching, watering and feeding, pruning, and weeds, pests, and diseases. The information applies to both ornamental and edible plants. Featuring inspiring photography and helpful illustrations, *The New Gardener's Handbook* gives home gardeners a foundation upon which they can grow, and encourages them to apply the lessons they've learned in an intuitive, natural way. By writing a column for *The Oregonian* that didn't preach slavish imitation to your next-door neighbor's immaculately mowed lawn and trimmed hedges. Using humor and charm as she shared her weekly triumphs and humiliating mistakes, Dulcy always reassured her readers that it was okay. "As a gardener, I learn by trial and error, and error, and error," she blithely confessed. Dulcy's column ran for more than twenty-two years, showing her readers there was adventure and beauty in their own backyards. Her columns were packed with solidly researched direction and knowledge sprinkled with wit. Her fan base ranged from beginners to master gardeners. When Dulcy died of ovarian cancer in July 2011, devoted readers begged for her column to be reprinted. Through Dulcy's editor, they urged her husband, Ted, to write a book.

Offers hundreds of photographs to help identify common garden pests and diseases, and gives detailed advice on treatment, control, and prevention.

In 1837, while charting the Amazonian country of Guiana for Great Britain, German naturalist Robert Schomburgk discovered an astounding "vegetable wonder"—a huge water lily whose leaves were five or six feet across and whose flowers were dazzlingly white. In England, a horticultural nation with a mania for gardens and flowers, news of the discovery sparked a race to bring a live specimen back, and to bring it to bloom. In this extraordinary plant, named *Victoria regia* for the newly crowned queen, the flower-obsessed British had found their beau ideal. In *The Flower of Empire*, Tatiana Holway tells the story of this magnificent lily, revealing how it touched nearly every aspect of Victorian life, art, and culture. Holway's colorful narrative captures the sensation stirred by *Victoria regia* in England, particularly the intense race among prominent Britons to be the first to coax the flower to bloom. We meet the great botanists of the age, from the legendary Sir Joseph Banks, to Sir William Jackson Hooker, director of the Royal Botanic Gardens at Kew, to the extravagant flower collector the Duke of Devonshire. Perhaps most important was the Duke's remarkable gardener, Joseph Paxton, who rose from garden boy to knight, and whose design of a series of ever-more astonishing glass-houses—one, the Big Stove, had a footprint the size of Grand Central Station—culminated in his design of the architectural wonder of the age, the Crystal Palace. Fittingly, Paxton based his design on a glass-house he had recently built to house *Victoria regia*. Indeed, the natural ribbing of the lily's leaf inspired the pattern of girders supporting the massive iron-and-glass building. From alligator-laden jungle ponds to the heights of Victorian society, *The Flower of Empire* unfolds the marvelous odyssey of this wonder of nature in a revealing work of cultural history.

The first graphic novel guide to growing a successful raised bed vegetable garden, from planning, prepping, and planting, to troubleshooting, care, and harvesting. "A fun read packed with practical advice, it's the perfect resource for new gardeners, guiding you through every step to plant, grow, and harvest a thriving and productive food garden." —Joe Lamp'l, founder and creator of the Online Gardening Academy Like having your own personal gardening mentor at your side, *The Comic Book Guide to Growing Food* is the story of Mia, an eager young professional who wants to grow her own vegetables but doesn't know where to start, and George, her retired neighbor who loves gardening and walks her through each step of the process. Throughout the book, "cheat sheets" sum up George's key facts and techniques, providing a handy quick reference for anyone starting their first vegetable garden, including how to find the best location, which vegetables are easiest to grow, how to pick out the healthiest plants at the store, when (and when not) to water, how to protect your plants from pests, and what to do with extra produce if you grow too much. If you are a visual learner, beginning gardener, looking for something new, or have struggled to grow vegetables in the past, you'll find this unique illustrated format ideal because many gardening concepts—from proper planting techniques to building raised beds—are easier to grasp when presented visually, step by step. Easy and entertaining, *The Comic Book Guide to Growing Food* makes homegrown vegetables fun and achievable.

This 1926 gardening handbook focuses on the growing of three types of flower: Begonias, Gladioli, and Dahlias. Dahlias and Gladioli are popular summer and autumn flowering plants, whereas the Begonia is suited to summer outdoors and winter under glass. This vintage book includes a wealth of useful information related to these particular flowers, as well as step-by-step instructions and expert tips for their successful growing. Profusely illustrated throughout and written in simple language, this vintage guide is perfect for amateurs and would make for a worthy addition to collections of gardening literature. Contents include: "The Dahlia's Progress", "How to Grow Dahlias", "How the Dahlia is Increased", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on the history of gardening.

It might be time to declare a truce with the insects in our lives. With a sound basis in science and a practical grounding in gardening experience, Grissell introduces the reader to the role of insects in garden ecology. Illustrated with gorgeous photographs and now available in paperback, this book will be loved by anyone seeking a greater appreciation and understanding of these often-maligned garden visitors.

"Indispensable." —The New York Times Book Review Piet Oudolf's gardens—unique combinations of long-lived perennials and woody plants that are rich in texture and sophisticated in color—are breathtaking and have deep emotional resonance. With *Planting*, designers and home gardeners can recreate these plant-rich, beautiful gardens that support biodiversity and nourish the human spirit. An intimate knowledge of plants is essential to the success of modern landscape design, and *Planting* shares Oudolf's considerable understanding of plant ecology, explaining how plants behave in different situations, what goes on underground, and which species make good neighbors. Extensive plant

