

Also Known As 1 Robin Benway

Although nearly everyone has heard the name of Robin Hood, few have actually read any medieval tales about the legendary outlaw. Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in their comprehensive collection of all pre-seventeenth-century Robin Hood tales. The editors include such other "outlaw" figures as Hereward the Wake, Eustache the Monk, and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales. In this text the figure of Robin Hood can be viewed in historical perspective, from the early accounts in the chronicles through the ballads, plays, and romances that grew around his fame and impressed him on our fictional and historical imaginations. This edition is particularly useful for classrooms, with its extensive introductions, notes, and glosses, enabling students of any level to approach the texts in their original Middle English.

Number of Exhibits: 3 Received document entitled: NOTICE OF LODGING DEPOSITIONS, TRANSCRIPTS AND EXHIBITS IN SUPPORT OF RESPONDENT AND CROSS-APPELLANT OPENING BRIEF

Among the narrative traditions of the Middle Ages, the Robin Hood legend occupies a unique, important, and often overlooked position. Robin Hood's

uniqueness and importance begins with his status as the only English contribution to world mythology. His is also the only lasting myth to arise from the High Middle Ages and the last Western legend to achieve a sustained international appeal. Several Robin Hood ballads survive from the Middle Ages, and from the 15th to the 17th centuries Robin Hood figured prominently in folk drama. Since then, he has appeared in numerous proverbs, placenames, operas, novels, children's stories, films, and television shows. Yet in spite of its importance, the Robin Hood legend has received surprisingly little study. This book charts the genesis and development of the legend from the Middle Ages through 1700. In bridging the divide between the worlds of fiction and history, the volume incorporates the strengths of both historical and literary approaches.

Also Known As Bloomsbury Publishing USA

From New York Times bestselling, National Book Award winning author Robin Benway comes the first book in a hilarious and romantic duology about a normal girl . . . who just so happens to be a spy. Being a 16-year-old safecracker and active-duty daughter of international spies has its moments, good and bad. Pros: Seeing the world one crime-solving adventure at a time. Having parents with super cool jobs. Cons: Never staying in one place long enough to have friends or a boyfriend. But for Maggie Silver, the biggest perk of all has been avoiding high

school and the accompanying cliques, bad lunches, and frustratingly simple locker combinations. Then Maggie and her parents are sent to New York for her first solo assignment, and all of that changes. She'll need to attend a private school, avoid the temptation to hack the school's security system, and befriend one aggravatingly cute Jesse Oliver to gain the essential information she needs to crack the case . . . all while trying not to blow her cover.

"The backstory of the Stranger Things's Robin, and her journey of coming into her own personality, interests, and sexuality"--

After being released from ARKHAM ASYLUM, the DARK KNIGHT'S most frightful foe, the SCARECROW, sets out to cure his one and only fear - birds! With a new and improved fear toxin, he's going after ROBIN, BATMAN'S powerful partner.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. In the 1990s, Los Angeles was home to numerous radical social and environmental eruptions. In the face of several major earthquakes and floods, riots and economic insecurity, police brutality and mass incarceration, some young black Angelenos turned to holy hip hop—a movement merging Christianity and hip hop culture—to “save” themselves and the city.

Converting street corners to open-air churches and gangsta rap beats into anthems of praise, holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland's fractured terrains into musical Zions. Armed with beats, rhymes, and bibles, they journeyed through black Lutheran congregations, prison ministries, African churches, reggae dancehalls, hip hop clubs, Nation of Islam meetings, and Black Lives Matter marches. Zanfagna's fascinating ethnography provides a contemporary and unique view of black LA, offering a much-needed perspective on how music and religion intertwine in people's everyday experiences.

List of members in each volume.

From New York Times culture reporter Dave Izkoff, the definitive biography of Robin Williams – a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Izkoff shows in this revelatory biography,

Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, *Robin* is a fresh and original look at a man whose work touched so many lives.

This textbook presents the most recent evidenced-based knowledge in basic sciences in anesthesia. It covers topics from the syllabus of the American Board of Anesthesiology (ABA) basic science exam, including anatomy, pharmacology, physiology, physics in anesthesia, and more. In each chapter, key points summarize the content, followed by a pertinent and concise discussion of the topic, ending with multiple choice questions with answers and suggested further reading. *Basic Sciences in Anesthesia* is aimed at residents taking the ABA basic

science of anesthesia examination, and any other anesthesiologist or trainee with an interest in the topic.

A life-long fascination with the Robin Hood legend is explored in this entertaining and readable exploration of both myth and fact.

The objective of the 2014 International Conference on Computer, Network Security and Communication Engineering (CNSCE2014) is to provide a platform for all researchers in the field of Computer, Network Security and Communication Engineering to share the most advanced knowledge from both academic and industrial world, to communicate with each other about their experience and most up-to-date research achievements, and to discuss issues and future prospects in these fields. As an international conference mixed with academia and industry, CNSCE2014 provides attendees not only the free exchange of ideas and challenges faced by these two key stakeholders and encourage future collaboration between members of these groups but also a good opportunity to make friends with scholars around the world. As the first session of the international conference on CNSCE, it covers topics related to Computer, Network Security and Communication Engineering. CNSCE2014 has attracted many scholars, researchers and practitioners in these fields from various countries. They take this chance to get together, sharing their latest research

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achievements with each other. It has also achieved great success by its unique characteristics and strong academic atmosphere as well as its authority.

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