

Alpha Sigma Tau Is Ritual Siue

The American Fraternity is a mysterious photo and ritual book that lifts the veil on America's oldest and most influential male tradition. The text comes from a decaying ritual manual from a prominent college fraternity. Seventy-five percent of modern U.S. presidents, senators, justices, and executives have taken arcane oaths of allegiance like the ones it contains. Six decades of red ceremonial wax stain it like blood. It is filled with dark power.

Scholars of religion have long assumed that ritual and belief constitute the fundamental building blocks of religious traditions and that these two components of religion are interrelated and interdependent in significant ways. Generations of New Testament and Early Christian scholars have produced detailed analyses of the belief systems of nascent Christian communities, including their ideological and political dimensions, but have by and large ignored ritual as an important element of early Christian religion and as a factor contributing to the rise and the organization of the movement. In recent years, however, scholars of early Christianity have begun to use ritual as an analytical tool for describing and explaining Christian origins and the early history of the movement. Such a development has created a momentum toward producing a more comprehensive volume on the ritual world of Early Christianity employing advances made in the field of ritual studies. The Oxford Handbook of Early Christian Ritual gives a manifold account of the ritual world of early Christianity from the beginning of the movement up to the fifth century. The volume introduces relevant theories and approaches; central topics of ritual life in the cultural world of early Christianity; and important Christian ritual themes and practices in emerging Christian groups and factions.

What is Wikileaks and how does it work? Wikileaks aims to expose secrets and make available important, and often classified, information to the public. The organization's commitment to encouraging and protecting whistleblowers and journalists is seen by many to be a heroic fight for free speech and government transparency. But at what point does the First Amendment matter more than security and diplomacy? Is the organization's agenda really as pure as it purports? Through reading a variety of authoritative viewpoints on the topic, readers will be encouraged to make sense of this ethical dilemma.

2015 Edition: With a New Preface, Afterword, and Updates. "Alexandra Robbins rips into the secret, sordid underbelly of sororities."--Vanity Fair Updated ten years after its original publication, Pledged by Alexandra Robbins is as timely today as it was when first published. With salacious breaking news about fraternities and sororities shocking the general public (and members themselves) Pledged exposes what really goes on behind the facades of some of these Greek organizations. Robbins, an investigative journalist, went undercover as a sorority sister; her expose is a breathtaking narrative of tumultuous breakups, fights, drunk driving, stalkers, cover-ups, predation by faculty and staff, theft, rape, and an abundance of drugs and alcohol, and much, much more.

Sororities are often thought of as exclusive clubs for socially inclined college students, but Bound by a Mighty Vow, a history of the women's Greek system, demonstrates that these organizations have always served more serious purposes. Diana Turk explores the founding and development of the earliest sororities (then called women's fraternities) and explains how these groups served as support networks to help the first female collegians succeed in the hostile world of nineteenth century higher education. Turk goes on to look at how and in what ways sororities changed over time. While the first generation focused primarily on schoolwork, later Greek sisters used their fraternity connections to ensure social status, gain access to jobs and job training, and secure financial and emotional support as they negotiated life in turn-of-the-century America. The costs they paid were conformity to certain tightly prescribed beliefs of how "ideal" fraternity women should act and what "ideal" fraternity women should do. Drawing on primary source documents written and preserved by the fraternity women themselves, as well as on oral history interviews conducted with fraternity officers and alumnae members, Bound by a Mighty Vow uncovers the intricate history of these early women's networks and makes a bold statement about the ties that have bound millions of American women to one another in the name of sisterhood.

PledgedThe Secret Life of SororitiesHachette Books

The Power of Good Deeds allows us to see behind the media image of upper-class women and to observe how these women use their social power not only to benefit other, less-fortunate people, but also to benefit themselves and their families. Kendall's ethnographic research yields the personal narratives of elite women as they describe their views on philanthropy, the need for exclusivity in their by-invitation-only volunteer organizations (such as the Junior League and The Links), their childhood experiences and college years in prestigious schools and sororities, and the debutante presentations and other upper-class rituals in which they participate. By participating in meetings and social functions with elite women in several Texas cities, and conducting systematic interviews, the author gained unprecedented access to elite women across racial and ethnic categories. The Power of Good Deeds provides new insights and greater depth to our knowledge about the upper classes and how the charitable activities of privileged women contribute to the process of legitimization, maintaining an ideology of class-based and race-based segregation in the United States.

In the late 1800s an increasingly dominant fixture of student life on college campuses was the fraternity, groups of like-minded individuals who banded together based on "Greek" intellectual and social ideals. One such society was Zeta Beta Tau, founded by Dr. Richard James Horatio Gottheil and fourteen charter members at Columbia University in 1898 as a forum where young Jewish men could discuss their faith, enhance pride in their heritage, and embrace the ideals of the Zionist movement. In this study, Marianne Sanua follows the evolution of the fraternity from its rabbinic roots to its contemporary non-sectarianism and shows how ZBT's social opportunities, hitherto denied its members in the non-Jewish world, were a means of proving "first on the college campus and later to all the world that young Jewish men could be the equal of their best Gentile counterparts in achievement, behavior, and gentlemanly bearing". In chronicling ZBT, however, Sanua also examines broader issues like anti-Semitism, Zionism, assimilation, the presence of Jews in academe, and the changing goals and expectations of generations of the fraternity's members.

The New Encyclopedia of Southern Culture

Traces the history of the struggle of women to achieve equality in American colleges from Colonial times to the present

The revolution in sorority recruitment has begun. The authors of I HEART RECRUITMENT use an honest approach to educating sorority members about values-based, dynamic recruitment. This book is a must read for sorority leaders, student life professionals, advisors, new members, International staffs, and anyone who understands the importance of sorority life. For more information, visit www.PhiredUp.com.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The 1950s are arguably the watershed era in the civil rights movement with the landmark Supreme Court decision of *Brown v. Board of Education* in 1954, the Montgomery Bus Boycott in 1955, and the desegregation of Little Rock (Arkansas) High School in 1957. It was during this period--1955 to be exact--that sociologist Alfred M. Lee published his seminal work *Fraternalities without Brotherhood: A Study of Prejudice on the American Campus*. Lee's book was the first and last book to explore diversity within college fraternal groups. More than fifty years later, Craig L. Torbenson and Gregory S. Parks revisit this issue more broadly in their edited volume *Brothers and Sisters: Diversity in College Fraternalities and Sororities*. This volume draws from a variety of disciplines in an attempt to provide a holistic analysis of diversity within collegiate fraternal life. It also brings a wide range of scholarly approaches to the inquiry of diversity within college fraternities and sororities. It explores not only from whence these groups have come but where they are currently situated and what issues arise as they progress.

Since the beginning in 1943, the mission of the Gamma Sigma Omega Chapter of Alpha Kappa Alpha Sorority has been to cultivate scholastic and ethical standards, to promote unity and friendship among college women, and to be of service to all mankind. *Timeless Service in Gamma Sigma Omega Chapter* chronicles the history of the women who sojourned in the life of one chapter of the first Black female Greek letter organization and the events that impacted their journey in Savannah, Georgia, from 1943 to 2012. Emma Jean Hawkins Conyers, former president of the GSO Chapter, begins with the story of Adeline Graham, a white philanthropist who bequeathed funds to the chapter for use in establishing an orphanage for Negro children, and reveals how the chapter responded to the challenge. As she continues the chapter's history through the years, Conyers shares notable details on members, awards, community projects, and events that helped to preserve a legacy that endures to this day. *Timeless Service in Gamma Sigma Omega Chapter* captures the spirit of unity, sisterhood, and service that still drives the sorority to fulfill the mission after commencing nearly seven decades ago.

Meetings are not always effective. No clear agenda, no participation from the audience, and no decision after hours of meeting - these are just few things contributing to an ineffective meeting. Imagine you are the leader of the meeting - would you let this happen? Leading a meeting is about progressing towards a decision making, to come to a conclusion of what to do next. Aside from a clear agenda of why a meeting is needed, those in the room have their role to play. As participants, their ideas and thoughts do matters to the objective of the meeting. Leading a meeting is about facilitating the thinking process and communication among all participants, including yourself. If you agree with this statement, then this book is for you!

Going Greek offers an unprecedented look at the relationship between American Jewish students and fraternity life during its heyday in the first half of the twentieth century. More than secret social clubs, fraternities and sororities profoundly shaped the lives of members long after they left college—often dictating choices in marriage as well as business alliances. Widely viewed as a key to success, membership in these self-governing, sectarian organizations was desirable but not easily accessible, especially to non-Protestants and nonwhites. In *Going Greek* Marianne Sanua examines the founding of Jewish fraternities in light of such topics as antisemitism, the unique challenges faced by Jewish students on campuses across the United States, responses to World War II, and questions pertaining to assimilation and/or identity reinforcement. The book covers a vast array of information, from the many famous people who belonged to Jewish fraternities to the songs they sang. Snobbery within the fraternities—what behavior constituted the "proper image" for an American Jew—comes up for discussion, but so does the increasing awareness of Jewish students toward issues of social justice. For several generations of leaders in the national Jewish community, fraternities were central to their lives. *Going Greek* thus provides historians and biographers with a window onto an important aspect of American Jewish cultural experience.

A "thoughtful" historical and sociological look inside the fraternity that's shaped men from W.E.B. DuBois to Martin Luther King, Jr. to Thurgood Marshall (Choice). On December 4, 1906, on Cornell University's campus, seven black men founded one of the greatest and most enduring organizations in American history. Alpha Phi Alpha Fraternity Inc. has brought together and shaped such esteemed men as Martin Luther King Jr., Cornel West, Thurgood Marshall, Wes Moore, W.E.B. DuBois, Roland Martin, and Paul Robeson. "Born in the shadow of slavery and on the lap of disenfranchisement," Alpha Phi Alpha—like other black Greek-letter organizations—was founded to instill a spirit of high academic achievement and intellectualism, foster meaningful and lifelong ties, and racially uplift those brothers who would be initiated into its ranks. In *Alpha Phi Alpha*, Gregory S. Parks, Stefan M. Bradley, and other contributing authors analyze the fraternity and its members' fidelity to the founding precepts set forth in 1906. They discuss the identity established by the fraternity at its inception, the challenges of protecting the image and brand, and how the organization can identify and train future Alpha men to uphold the standards of an outstanding African American fraternity. Drawing on organizational identity theory and a diverse array of methodologies, the authors raise and answer questions that are relevant not only to Alpha Phi Alpha but to all black Greek-letter organizations.

[Copyright: 41730dfe67cea5bf051209834c0d7e59](https://www.pdfdrive.com/alpha-phi-alpha-fraternity-inc-1209834c0d7e59.html)