

## Along Came Trouble

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Along Came Trouble A Romance Novel MIRA

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL RITA finalist and New York Times bestselling author Ruthie Knox kicks off a steamy series set in the city that never sleeps—alone, at least. May Fredericks hates New York. Which is fair enough, since New York seems to hate her back. After relocating to Manhattan from the Midwest to be with her long-distance boyfriend, NFL quarterback Thor Einarsson, May receives the world's worst marriage proposal, stabs the jerk with a shrimp fork, and storms off alone—only to get mugged. Now she's got no phone, no cash, and no friends. How's a nice girl supposed to get back to safe, sensible Wisconsin? Frankly, Ben Hausman couldn't care less. Sure, it's not every day he meets a genuine, down-to-earth woman like May—especially in a dive in the Village—but he's recovering from an ugly divorce that cost him his restaurant. He wants to be left alone to start over and become a better man. Then again, playing the white knight to May's sexy damsel in distress would be an excellent place to start—if only he can give her one very good reason to love New York. Praise for Truly “Knox writes such sultry, detailed romance. The sexual tension and the sex itself are very hot. . . . Highly recommend this story.”—Smexy Books “Truly is another Knox classic. Well written, heartwarming, sweet, super sexy with a dash of heartbreak and soul-searching, I devoured this fabulous story. . . . An absolutely fabulous read about two imperfect people . . . I can't wait to see what Ruthie Knox will come up with next.”—The Brunette Librarian “Knox is rapidly becoming my go-to author for excellent contemporary romance, providing all of the necessary components to a great read: accessible characters, solid plot, well-paced events and a whole lotta steam. And she delivers it all here. . . . Knox is amazingly talented at incorporating emotion with the physical that fairly sizzles with heat. I strongly encourage readers to immediately read this wonderful book.”—Pretty Sassy Cool “Knox is an incredible writer. She has the gift of making ordinary people larger than life. She adds a special blend of humor, creative dialogue, unique characters, and an interesting plot with its own magical flare. . . . These two vastly different people will discover the magic of life, love, and happiness in a new way. . . . They will console each other about their past failures, cheer each other on, and find their chemistry is much more than sexual. . . . I highly recommend this book.”—Smut Book Junkie Book Reviews “Well written and my favorite Ruthie Knox book to date, Truly is a powerful story and an amazing journey of self-discovery with a sexy love story thrown in for good measure!”—Guilty Pleasures Book Reviews “Truly is one of those stories that just got under my skin and into my heart. . . . It's not just a romance, it's a story of two people finding a new path at those crossroads in life we all have to face from time to time. And while the romance between Ben and May is hot and intimate, it is their individual discovery of the path into their future that really hit home with me. This was the story that made me a Ruthie Knox fan for life. If you haven't read it, I wholeheartedly recommend it. The writing is top notch and the story is interesting, fast paced and has very unique characters.”—Red Hot + Blue Reads

An accomplished lawyer and driven single mother, Ellen Callahan isn't looking for any help. So Ellen's more than a little peeved when her brother, an international pop star, hires a security guard to protect her from a prying press that will stop at nothing to dig up dirt on him. But when the tanned and toned Caleb Clark shows up at her door, Ellen might just have to change her mind. Back home after a deployment in Iraq, Caleb finds that guarding the wilful beauty is harder than he imagined - and he can't resist the temptation to mix business with pleasure...

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL AND RT BOOK REVIEWS • In this scorching-hot Camelot novel from RITA finalist and bestselling author Ruthie Knox, a no-strings fling looks an awful lot like falling in love—or flirting with disaster. Fresh out of a fiasco of a marriage, Katie Clark has retreated to her hometown to start over. The new Katie is sophisticated, cavalier, and hell-bent on kicking butt at her job in her brother's security firm. But on her first assignment—digging up the truth about the stalker threatening a world-famous singer-songwriter—Katie must endure the silent treatment from a stern but sexy partner who doesn't want her help . . . or her company. Sean Owens knows that if he opens his mouth around Katie, she'll instantly remember him as the geeky kid who sat behind her in high school. Silence is golden, but he can't keep quiet forever, not with Katie stampeding through their investigation. It's time for Sean to step up and take control of the case, and his decade-old crush. If he can break through Katie's newfound independence, they just might find they make a perfect team—on the road, on the job, and in bed. Praise for *Flirting with Disaster* “Knox's Camelot, Ohio, books showcase just what this author does best, create love stories that feature real people in situations that readers can understand and with which they can empathize. . . . Additionally, she writes absolutely smoking-hot love scenes! Her heroes and her heroines redeem and save each other. Love doesn't conquer all, but it makes life a whole lot sweeter.”—Library Journal “*Flirting with Disaster* is, at heart, a love story and it's one that Ms. Knox makes sweet and sexy. The scenes between Sean and Katie are filled with wit and

want.”—All About Romance “What I love most about the way Ruthie Knox writes is her fantastic ability to turn the ordinary into something very special. . . . There were so many moments in the book that made me smile and laugh, and that’s the beauty of her writing. I was rooting for both Katie and Sean throughout the entire book, and I was very satisfied with how it came about.”—Paranormal Haven “Two thumbs up for this author who has this girl crushing hard on her stories!”—Living in a Fictional World “Her ability to infuse her writing with such humor and heart is what makes it so appealing to readers. I can always count on Knox to make me smile with one of her books.”—Under the Covers “Sean and Katie are a couple that you must get to know. They’re charming together, a perfect fit and I loved their banter and play on page. Tack on a sweet epilogue at the end, and *Flirting with Disaster* is one very satisfying read.”—Happily Ever After-Reads “A great new voice in contemporary romance . . . hilarious, heartfelt, and hot.”—New York Times and USA Today bestselling author Kristan Higgins “I’ll read anything by Ruthie Knox—her books are always sexy, funny, beautifully poignant, and honest.”—Molly O’Keefe, bestselling author of *Crazy Thing Called Love* Includes a special message from the editor, as well as excerpts from these Loveswept titles: *How to Misbehave*, *Along Came Trouble*, and *About Last Night*.

Series Complete: Binge read today! He gave up his daughter years ago, but now he’ll risk his life to save hers. Alex Mercer is no stranger to kidnappings. The emotional scars still run deep from his sister’s disappearance years earlier. His daughter Ariana remains safe long after her adoption, and he cherishes the few times a year he gets to see her. The joy is palpable when he takes her on their first one-on-one outing. At least until he pauses to answer a text and Ariana disappears... Wracked with guilt and determined to find answers, Alex teams up with an unlikely ally at the police department. As the clues reveal a pattern of missing girls, the kidnapping case becomes a race against time to save Ariana. What cost is Alex willing to pay to keep his daughter alive? *Girl in Trouble* is the first book in a series of thrilling stand-alone novels spun off from the USA Today bestselling *Gone* Trilogy. If you like heart-pounding suspense, page-turning action, and characters you’ll never forget, then you’ll love Stacy Claflin’s engrossing series. Read *Girl in Trouble* today! THE COMPLETE ALEX MERCER SERIES: *Girl in Trouble* *Turn Back Time* *Little Lies* *Against All Odds* *Don’t Forget Me* *Tainted Love* *Take On Me* *Danger Zone* *Lady in Red* *White Wedding* *Careless Whisper* *Never Surrender* SIDE STORIES: *The Gone Trilogy* *No Return* *Dean’s List* OTHER CLAFLIN THRILLERS: *The Brannon House Series* *Lies* *Never Sleep* *Dex* ROMANTIC SUSPENSE: *When Tomorrow Starts Without Me* *The Only Things You Can Take When You Start to Miss Me*

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn’t end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

In this dazzling debut novel, a pregnant teen learns the meaning of friendship—from the boy who pretends to be her baby’s father. When the entire high school finds out that Hannah Shepard is pregnant via her ex-best friend, she has a full-on meltdown in her backyard. The one witness (besides the rest of the world): Aaron Tyler, a transfer student and the only boy who doesn’t seem to want to get into Hannah’s pants. Confused and scared, Hannah needs someone to be on her side. Wishing to make up for his own past mistakes, Aaron does the unthinkable and offers to pretend to be the father of Hannah’s unborn baby. Even more unbelievable, Hannah hears herself saying “yes.” Told in alternating perspectives between Hannah and Aaron, *Trouble* is the story of two teenagers helping each other to move forward in the wake of

tragedy and devastating choices. In a year marked by loss, regret, and hope, the two will discover a simple truth: Nothing compares to finding your first, true best friend.

Megan O'Rourke's beloved grandfather had always been determined to lure her out of New York and back to their ranch in Whispering Wind, Wyoming. Now his will makes it impossible for her to refuse. She's named guardian of Tex's daughter—a daughter Megan never knew about! Jake Landers has also come home to Whispering Wind. After leaving years before under a cloud of suspicion, he's returned to put down roots. When he comes face-to-face with the woman who shares his troubled past, he hardly recognizes the driven powerhouse Megan has become. Now she has big decisions to make—about life, love and where home really is. Jake's only too happy to help Megan rediscover their old dreams—and maybe this time, fulfill them forever.

Laughter, Romance, and Action Abound in This New Series from Mary Connealy Swept away when her wagon train attempts a difficult river crossing, Ruthy MacNeil isn't all that upset at being separated from the family who raised her. All they've ever done is work her to the bone. She prayed for a chance to get away, and then came the raging flood. Alive but disoriented, she's rescued by Luke Stone...so unfortunately, there are more chances to die in her immediate future. Luke is heading home to reclaim the ranch stolen from his family. But the men who killed his father are working hard to ensure Luke doesn't make it alive. He has no choice but to keep moving. Still, he can't just abandon Ruthy, so she'll have to come along. His friends--a ragtag group of former Civil War soldiers--take a fast interest in the pretty gal. Luke thinks that's rather rude--he's the one who found her. And the more time he spends around the hard-working young woman who is a mighty good cook, the more he finds himself thinking beyond revenge and toward a different future. For the first time in a long time, Luke is tempted to turn from his destructive path and be swept away by love.

#1 New York Times bestselling author Sherryl Woods returns readers to the beloved Southern town of Trinity Harbor with a story of intrigue and second chances. Sheriff Tucker Spencer has seen some action...but finding an almost-naked woman asleep in his bed leaves him speechless. Especially because this same woman, Mary Elizabeth, broke Tucker's heart six years ago by marrying a charismatic Virginia politician, a man who's just been found shot dead. Mary Elizabeth needs Tucker's help. Needs him, period. But along with her return comes all the town gossip about their reunion romance. Even his father, who can't manage his own love life, is determined to "impart his wisdom" regarding theirs. Tucker's not listening to any of it. He just needs to clear Mary Elizabeth's name. But in the end, he'll confront a mystery even more confusing than murder: how the heart makes room for forgiveness and a new start.

Jesse Stone returns in this New York Times bestselling novel of death and deception from Robert B. Parker. Stiles Island is a wealthy and exclusive enclave separated by a bridge from the Massachusetts coast town of Paradise. James Macklin sees the Island as the ultimate investment opportunity: all he needs to do is invade it, blow the bridge, and loot the island. To realize his scheme, Macklin, along with his devoted girlfriend, Faye, assembles a crew of fellow ex-cons—all experts in their fields—including Wilson Cromartie, a fearsome Apache. James Macklin is a bad man, a very bad man. And Wilson Cromartie, known as Crow, is even worse. As Macklin plans his crime, Paradise police chief Jesse Stone has his hands full. He faces romantic entanglements in triplicate: his ex-wife, Jenn, is in the Paradise jail for assault, he's begun a new relationship with a Stiles Island realtor named Marcy Campbell, and he's still sorting out his feelings for attorney Abby Taylor. When Macklin's attack on Stiles Island is set in motion, both Marcy and Abby are put in jeopardy. As the casualties mount, it's up to Jesse to keep both women from harm.

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

When a silly, impulsive decision lands free-spirited India Shaw behind bars in San Francisco, she has no choice but to call the only person she knows in the unfamiliar city—the very man she abandoned after a steamy two-day fling. The fact that she's pregnant with his child is something she'd rather not divulge. Tech executive Michael Black never thought he'd hear from the quirky beauty after she left his bed four months ago, much less be called upon to post bail. He's got his hands full with a corporate merger that could make or break his career, but his honorable nature—and an overwhelming need to see her again—means he can't just leave her in jail. And when India reveals the truth about her pregnancy, Mike insists she stay with him until the baby is born. India doesn't want to depend on him for anything, but their constant proximity stirs up feelings she can't ignore. She's never desired a family before and she knows a future with Mike isn't possible . . . but then along came love to shake up all her plans.

#1 New York Times bestselling author Sherryl Woods returns readers to the beloved Southern town of Trinity Harbor with a story of second chances and finding love in unexpected places How could the sensible daughter of Trinity Harbor's self-proclaimed patriarch have taken in the boy caught hot-wiring her car? Whether the boy is a modern-day Huck Finn or not, Trinity Harbor is in an uproar. But for Daisy Spencer, guiding the orphaned ten-year-old is easy, an escape from her own tragic past. She can ignore the town's nay-saying. The only real obstacle is...that man. That man is the boy's uncle, Walker Ames, a tough DC cop who sees his unexpected nephew as his last chance at redemption. Soon he's commuting to the charming fishbowl of a town, where everyone assumes he's seduced Daisy—their best Sunday-school teacher! But to Walker, Daisy is a disconcerting mix of charming innocence and smart-mouthed excitement in a town that's not as sleepy as it looks. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL** Showcasing New York Times bestselling author Ruthie Knox's signature charm and wit, these sensual, relatable contemporary romances tell the story of the Clarks of Camelot, Ohio: regular men and women whose love lives are anything but. Now available in one enchanting eBook bundle is the entire series—the novels *Along Came Trouble* and *Flirting with Disaster* and the novellas *How to Misbehave* and *Making It Last*. Here's your chance to discover this delightful new voice. **HOW TO MISBEHAVE** What woman can resist a hot man in a hard hat? As program director for the Camelot Community Center, Amber Clark knows how to keep her cool. That is, until a sudden tornado warning forces her to take shelter in a dark basement with building contractor Tony Mazzara, a hunk of a man whose sex appeal green-lights her every fantasy. With a voice that would melt chocolate, he asks her if she is okay. Now she's hot all over and wondering: How does a girl make a move? **ALONG CAME TROUBLE** An accomplished lawyer and driven single mother, Ellen Callahan isn't looking for any help. So when her brother, an international pop star, hires a security guard for her, Ellen's more than a little peeved—until the tanned and toned Caleb Clark shows up at her door. Back home after a deployment in Iraq and looking for work, Caleb expected this job to be a breeze. But guarding the willful beauty—and resisting the temptation to mix business with pleasure—is harder than he ever imagined. **FLIRTING WITH DISASTER** Fresh out of a fiasco of a marriage, Katie Clark is hell-bent on kicking butt in her new job at her brother's security firm. But on her first assignment, Katie must endure the silent treatment from a stern but sexy partner who doesn't want her company. Sean Owens knows that if he opens his mouth, Katie will remember him as the geek who sat behind

her in high school. If only Sean can take control of his decade-old crush, they just might make a perfect team—on the road, on the job, and in bed. MAKING IT LAST A hotel bar. A sexy stranger. A night of passion. There's a part of Amber Mazzara that wants one moment when life isn't a complicated tangle of house and kids and careers. Then, after an exhausting "vacation" with her family, she receives a surprise gift: a few days on the beach . . . alone. But she won't be alone for long, because a handsome man just bought her a drink. He's cool, he's confident, and he wants to take Amber to bed for days. Lucky for them both, he's her husband. Praise for Ruthie Knox and her Camelot series "Knox's Camelot, Ohio, books showcase just what this author does best, create love stories that feature real people in situations that readers can understand and with which they can empathize. . . . Additionally, she writes absolutely smoking-hot love scenes! Her heroes and her heroines redeem and save each other. Love doesn't conquer all, but it makes life a whole lot sweeter."—Library Journal "A great new voice in contemporary romance . . . hilarious, heartfelt, and hot."—New York Times and USA Today bestselling author Kristan Higgins "Knox writes incredible romance."—RT Book Reviews "I'll read anything by Ruthie Knox—her books are always sexy, funny, beautifully poignant, and honest."—Molly O'Keefe, bestselling author of Crazy Thing Called Love

"Parker hasn't spoken since he watched his father die five years ago. He communicates through writing on slips of paper and keeps track of his thoughts by journaling. A loner, Parker has little interest in school, his classmates, or his future. But everything changes when he meets Zelda, a mysterious young woman with an unusual request: 'treat me like a teenager'"--

Kindle UK Storyteller 2017 Top Reviewed LARGE PRINT Edition Delicious Vetkoek Recipe included! Take home an unbelievable and humorous true story of an incredible dog and how he found his true, yet unexpected calling. You will love the moving tale of Joyful Trouble, a dog whose love for humans went beyond any human-dog connection. When a Great Dane arrives in a WWII Navy base nobody expects him to win everybody's hearts. A story that reads like a movie. A charming celebration of innocence. Now with over 30 illustrations. "Patricia Furstenberg paints a charming portrait of the bond between a small girl and boy and their much-loved Grandad. This book takes readers on an unbelievable journey, tackling universal themes and voicing animal rights and the importance of fighting for what is right. " "Enjoy a heartwarming, too-good-to-be-true tale of friendship and dedication, an engaging and fun read about a gentle giant which never used his tail as a weapon, Joyful Trouble: Based on the True Story of a Dog Enlisted in the Royal Navy" by Patricia Furstenberg. "It is Parade Day, a very special day to remember a very special Royal Navy South Atlantic Ordinary Seaman. The parade was in honor and in memory of Joyful Trouble, a kind dog and an Ordinary Seaman, a Great Dane with a purpose. Ana and her younger brother, Tommy, are excited about the parade, but more than anything they want to hear the story about Joyful Trouble because their grandfather, a great storyteller, had once been an Ordinary Seaman, and it had been his responsibility to look after and look out for this Great Dane. The dog had an affection towards men of the sea and had caught the Navy's and the town's attention on more than one occasion due to his wanderings and traveling the train along with the seamen. Patricia C. Furstenberg's young people's short chapter book, Joyful Trouble, is an amusing and fascinating fable, a story telling the life of one Great Dane in his role as an Ordinary Seaman in the Second World War. The story unravels as the grandfather, who, as a young man, was given the care and responsibility of this Great Dane, tells the story to his young grandchildren. It sparkles with good, old fashioned family time and family storytelling, treasured childhood moments that sadly get lost too often in this fast-paced world. The young reader will quickly warm up to the young children in the story as they learn about a very special Great Dane as well as a vital part of their grandfather's past. This is a compassionate and heart-warming story. Reviewed by Emily-Jane Orford for Reader's Favorite "When I started this book, I was ready to cry to my heart's content, considering this book was based on a dog. But instead, I came across a sweet, humorous and fun read. This book is based on a true story of Able Seaman "Just Nuisance", the only dog ever to be officially enlisted in the Royal Navy. He served with HMS Afrikander, a Royal Navy naval base in Simon's Town, South Africa, during the WWII. Patricia has written a beautiful and oh so refreshing tale of friendship, loyalty, and love. In the book, the story of "Joyful Trouble", a mischievous but a very friendly and helpful Great Dane is narrated by a granddad to his 2 grandchildren, 9-year-old Anna and 5-year-old Tommy. Trouble was a friend of the entire Simon's town, especially the seamen. So much so that, he followed them everywhere, and even helped them. He was a quick-witted and (unintentionally!!!) funny dog. I couldn't stop from laughing at some of Trouble's actions, that finally got him enlisted in the Royal Navy. Even the part how Trouble got his name, was so amusing. Being a dog person myself, I absolutely loved this book. I laughed with this book and shed a tear or two as well. Overall this was a quick and very delightful read. Even though this book is tagged as a children's book, I would recommend it to all. " (Amazon Review)

"Henry Smith's father told him that if you build your house far enough away from Trouble, then Trouble will never find you." But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry's older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin's preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry's family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents' knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL • RITA finalist and bestselling author Ruthie Knox returns to her spectacular Camelot series with a tale of desire reinvented. A hotel bar. A sexy stranger. A night of passion. There's a part of Amber Mazzara that wants those things, wants to have a moment—just one—when life isn't a complicated tangle of house and husband and kids and careers. Then, after a long, exhausting "vacation" with her family, her husband surprises her with a gift: a few days on the beach . . . alone. Only she won't be alone for long, because a handsome man just bought her a drink. He's cool, he's confident, and he wants to take Amber to bed and keep her there for days. Lucky for them both, he's her husband. He's got only a few days in Jamaica to make her wildest desires come true, but if he can pull it off, there's reason to believe that this fantasy can last a lifetime. Praise for Making It Last "Knox's Camelot, Ohio, books showcase just what this author does best, create love stories that feature real people in situations that readers can understand and with which they can empathize. . . . Additionally, she writes absolutely smoking-hot love scenes! Her heroes and her heroines redeem and save each other. Love doesn't conquer all, but it makes life a whole lot sweeter."—Library Journal "It felt very realistic to me."—Smexy Books "I adored this book. It has the 'feels' and it made me tear up."—Paranormal Haven "There is no way I would have missed reading Making It Last. Seeing the evolution of their relationship, and their continuing desire and passion for each other despite what life has thrown their way was fantastic. If you haven't read Ruthie Knox's Camelot series, you are totally missing out!"—My Written Romance "This was a story I couldn't put down."—Happily Ever After-Reads "An insightful, intelligent look into a marriage gone stale."—Fresh Fiction Praise for Ruthie Knox "A great new voice in contemporary romance . . . hilarious, heartfelt, and hot."—New York Times and USA Today bestselling author Kristan Higgins "Knox writes incredible romance."—RT Book Reviews "I'll read anything by Ruthie Knox—her books are always sexy, funny, beautifully poignant, and honest."—Molly O'Keefe, bestselling author of Crazy Thing Called Love "One of the reasons I so like [Ruthie Knox's] work is because [her] heroines are women I personally can relate to."—Dear Author Includes a special message from the editor, as well as an excerpt from the Loveswept title Flirting with Disaster.

TROUBLE HAS ARRIVED Elisa Cardoso longs for passion in her life. Though she'd much rather spend her days photographing the stunning Wyoming landscape, food photography is a lucrative, if uninspiring, way to pay her bills. But when her next assignment brings her face to face with sexy restaurant owner Brody McDermott, Elisa can't deny the delicious effect he has on her. From the minute Brody sees Elisa, he's dying to unleash her inner bad girl. He knows there's more to the sophisticated photographer than meets the eye. Now getting the sexy

shutterbug into his bed is on his menu, but when she starts making her way into his heart-big problem. Love has been tricky for Brody, and he's not too eager to try his luck again. But when a golden opportunity means Elisa may be leaving Trouble for good, can Brody find the courage to grab on to love . . . before it slips away?

RITA finalist and USA Today bestselling author Ruthie Knox's Camelot series heats up in this sizzling eBook original novel, featuring two headstrong souls who bump heads—and bodies—as temptation and lust bring nothing but delicious trouble. An accomplished lawyer and driven single mother, Ellen Callahan isn't looking for any help. She's doing just fine on her own. So Ellen's more than a little peeved when her brother, an international pop star, hires a security guard to protect her from a prying press that will stop at nothing to dig up dirt on him. But when the tanned and toned Caleb Clark shows up at her door, Ellen might just have to plead the fifth. Back home after a deployment in Iraq and looking for work as a civilian, Caleb signs on as Ellen's bodyguard. After combat in the hot desert sun, this job should be a breeze. But guarding the willful beauty is harder than he imagined—and Caleb can't resist the temptation to mix business with pleasure. With their desires growing more undeniable by the day, Ellen and Caleb give in to an evening of steamy passion. But will they ever be able to share more than just a one-night stand? Praise for *Along Came Trouble* “One of the reasons I so like [Ruthie Knox's] work is because [her] heroines are women I personally can relate to. . . . I've read *Along Came Trouble* twice and though I liked it on the first pass, I really liked it on the second. It's a smart, challenging, sexy, well-written book.”—Dear Author “Knox writes incredible romance, and this one is no exception. Readers will be mesmerized by the complex relationships woven into her tale. A fascinating hero who defines the word sexy, a heroine who is extremely likable and pitch-perfect dialogue all make this entry in the Camelot series an absolute must-read.”—RT Book Reviews “Contemporary romance readers will not want to miss the romantic, heart-felt emotion along with all the sexy, steamy goodness Ruthie Knox creates within the pages of *About Last Night*.”—Fiction Vixen “A great new voice in contemporary romance . . . hilarious, heartfelt, and hot.”—New York Times and USA Today bestselling author Kristan Higgins “I'll read anything by Ruthie Knox—her books are always sexy, funny, beautifully poignant, and honest.”—Molly O'Keefe, bestselling author of *Crazy Thing Called Love* Includes a special message from the editor, as well as excerpts from these Loveswept titles: *How to Misbehave*, *Flirting with Disaster*, and *About Last Night*.

No matter what, trouble always comes round. Troy is a simple man. He loves three things more than anything else in this world: his job, his bike, and his mother. But when Sadie Powers, a beautiful young woman, starts coming to the gym he owns, he thinks he might have found number four on that list. Until a dark force lurking in the shadows threatens to pull the two of them apart. *Leaning Towards Trouble Series Book 1 - Trouble Book 2 - Discord Book 3 - Tenacity* Search Terms: sexy hero, hot and steamy, romance, ageless romance, Scottish romance, outlander, FICTION / Romance / Contemporary FICTION / Romance / New Adult FICTION / Romance / Romantic Comedy F, sexy, sport romance, hired wife, fake girlfriend, happily ever after, sweet love story, bully romance academy romance, high school bully romance, coming of age romance, bully romance dark romance, bully romance high school, bully romance college, bully romance reverse harem, new adult romance, contemporary romance, biker, biker bad boy, steamy

A girl determined to follow her dream persuades two friends to join her for an off-the-grid adventure that becomes a survival story as they confront storms, illness, injury, and a gang of international jewel thieves. Desperate to meet up with her unpredictable father, quiet Alice persuades two friends to abandon their boarding school's orienteering exercise and head for a remote, inaccessible island. As they confront storms, illness, injury, and a gang of international jewel thieves, the quest tests their courage and loyalty and strengthens the bonds of friendship. Readers will cheer the runaways on, laugh with them at their foibles, and share Alice's pleasure in overcoming the obstacles that stand in her way. This combination adventure, school story, and family story will delight fans of all three genres.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

In the epic fifth installment in this “compulsively readable” (People) series, Galbraith's “irresistible hero and heroine” (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

Dorie Anderson's singles' cruise to Fiji is derailed when she stumbles upon a murdered man at the same time a storm strands the ship and its passengers on a deserted island with a killer at large.

Sarah doesn't talk to strangers. Aiden won't shut up. When they find themselves next to each other on a plane, unexpected sparks begin to fly ... - - - Sarah doesn't talk to strangers. It's awkward, stressful, and there's the uncontrollable blushing to worry about. When she boards a plane to fly home after an overseas holiday, she plans to stick her nose in a book and ignore everyone around her. Aiden's terrified of flying, and it's his first time on a plane. If he can distract himself by talking non-stop for the entire flight, he will. Too bad for Sarah he's sitting right next to her. Against all Sarah's expectations, she ends up enjoying Aiden's

company. They laugh, argue, concoct stories about other passengers, and accidentally hold hands during the turbulence. When the time comes to say goodbye, Sarah can't help the crazy thought that she shouldn't let Aiden go. Then he kisses her. And then he's gone. With her world turning upside down in more ways than one, Sarah has to make a decision: stick with the safe, predictable life that's been mapped out for her, or find the courage to go after what she truly wants. - - - Nominated as an InD'tale RONE Award Finalist in 2015, *The Trouble with Flying* is a sweet, clean contemporary romance that can be read as a standalone novel.

Exploring Australia's radical past through more than 300 images and 500 stories of social activism, this book reveals a hidden inspirational history through Indigenous resistance, convict revolts, student occupations, and more. Twelve key Australian activists and pranksters are interviewed regarding their firsthand opposition to racism, nuclear power, war, economic exploitation, and religious conservatism via humor and creativity. A scrapbook of Aussie humor and courage, this is a must have volume for activists and Australian enthusiasts alike.

PJ Sugar receives shocking news that she's inherited the Kellogg family mansion. Though she has no idea why, the timing is perfect—PJ has clearly worn out her welcome at her sister's house. Unfortunately, the mansion is in shambles, and PJ is short on cash. Rescue comes in the form of Max Smith, a mysterious handyman willing to trade his services for PJ's investigative skills. But PJ already has a full docket with cramming for her PI license and nurturing a growing romance with her boss, Jeremy Kane. Can she take on Max's case without dropping the ball?

Good girls know how to misbehave... As program director for the Camelot Community Center, Amber Clark knows how to keep her cool. That is, until a sudden tornado warning forces her to take shelter in a darkened basement with a man whose sex appeal fulfills her every fantasy. Building contractor Tony Mazzara was just looking to escape nature's fury. Instead, he finds himself all tangled up with lovely Amber. But can he let go of his painful past and look to a future he never dreamed existed?

Discover the classic thriller that launched the #1 detective series of the past twenty-five years, now one of PBS's "100 Great American Reads" Alex Cross is a homicide detective with a Ph.D. in psychology. He works and lives in the ghettos of D. C. and looks like Muhammad Ali in his prime. He's a tough guy from a tough part of town who wears Harris Tweed jackets and likes to relax by banging out Gershwin tunes on his baby grand piano. But he also has two adorable kids of his own, and they are his own special vulnerabilities. Jezzie Flanagan is the first woman ever to hold the highly sensitive job as supervisor of the Secret Service in Washington. Blond, mysterious, seductive, she's got an outer shell that's as tough as it is beautiful. She rides her black BMW motorcycle at speeds of no less than 100 mph. What is she running from? What is her secret? Alex Cross and Jezzie Flanagan are about to have a forbidden love affair—at the worst possible time for both of them. Because Gary Soneji, who wants to commit the "crime of the century," is playing at the top of his game. Soneji has outsmarted the FBI, the Secret Service, and the police. Who will be his next victim? Gary Soneji is every parent's worst nightmare. He has become Alex Cross's nightmare. And now, reader, he's about to become yours.

As Thanksgiving Day approaches, Turkey nervously makes a series of costumes, disguising himself as other farm animals in hopes that he can avoid being served as Thanksgiving dinner.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

#1 New York Times bestselling author Sherryl Woods returns readers to the beloved Southern town of Trinity Harbor with a story of intrigue and second chances. Sheriff Tucker Spencer has seen some action...but finding an almost-naked woman asleep in his bed leaves him speechless. Especially because this same woman, Mary Elizabeth, broke Tucker's heart six years ago by marrying a charismatic Virginia politician, a man who's just been found shot dead. Mary Elizabeth needs Tucker's help. Needs him, period. But along with her return comes all the town gossip about their reunion romance. Even his father, who can't manage his own love life, is determined to "impart his wisdom" regarding theirs. Tucker's not listening to any of it. He just needs to clear Mary Elizabeth's name. But in the end, he'll confront a mystery even more confusing than murder: how the heart makes room for forgiveness and a new start.

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link's eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

Don't miss the Trinity Harbor Complete Collection containing three romance novels by New York Times #1 bestselling author

Sherryl Woods! About That Man (Originally published in 2001) Sensible Sunday-school teacher Daisy Spencer expected taking in the orphaned ten-year-old caught hot-wiring her car to be easy; what she didn't expect was an obstacle in the form of the boy's uncle, Walker Ames, a tough DC cop who sees his unexpected nephew as his last chance at redemption. Soon he's commuting to the charming fishbowl town of Trinity Harbor, where everyone assumes he's seduced Daisy—their best Sunday-school teacher! But to Walker, Daisy is a disconcerting mix of charming innocence and smart-mouthed excitement in a town that's not as sleepy as it looks. Ask Anyone (Originally published in 2002) When Bobby Spencer receives a literal rude awakening one quiet Sunday morning, he's far from pleased with the woman responsible. Desperate, Jenna Pennington Kennedy is seeking to capture Bobby's attention so he'll hire her to plan the town's new riverfront development so that she can prove to her father she's a responsible woman, not the reckless kid of old. But the last thing Bobby wants in his life is a sexy single mom with grand ambitions, and Jenna doesn't need any more rollercoaster romances; however, in Trinity Harbor, love has a way of defying expectations—ask anyone. Along Came Trouble (Originally published in 2002) Sheriff Tucker Spencer has seen some action but finding his almost-naked ex asleep in his bed leaves him...speechless. Mary Elizabeth, who broke Tucker's heart six years ago by marrying a charismatic Virginia politician, needs Tucker's help proving her innocence in her husband's murder. Mary Elizabeth needs Tucker, period. But along with her return comes all the town gossip about their reunion romance. In the end, he'll confront a mystery even more confusing than murder: how the heart makes room for forgiveness and a new start.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

From the number one New York Times bestselling author comes another stunning memoir that is tender, touching...and just a little spooky. "Here's a partial list of things I don't believe in: God. The Devil. Heaven. Hell. Bigfoot. Ancient Aliens. Past lives. Life after death. Vampires. Zombies. Reiki. Homeopathy. Rolfing. Reflexology. Note that 'witches' and 'witchcraft' are absent from this list. The thing is, I wouldn't believe in them, and I would privately ridicule any idiot who did, except for one thing: I am a witch." For as long as Augusten Burroughs could remember, he knew things he shouldn't have known. He manifested things that shouldn't have come to pass. And he told exactly no one about this, save one person: his mother. His mother reassured him that it was all perfectly normal, that he was descended from a long line of witches, going back to the days of the early American colonies. And that this family tree was filled with witches. It was a bond that he and his mother shared--until the day she left him in the care of her psychiatrist to be raised in his family (but that's a whole other story). After that, Augusten was on his own. On his own to navigate the world of this tricky power; on his own to either use or misuse this gift. From the hilarious to the terrifying, *Toil & Trouble* is a chronicle of one man's journey to understand himself, to reconcile the powers he can wield with things with which he is helpless. There are very few things that are coincidences, as you will learn in *Toil & Trouble*. Ghosts are real, trees can want to kill you, beavers are the spawn of Satan, houses are alive, and in the end, love is the most powerful magic of all.

In *Yellow Earth*, the site of Three Nations reservations on the banks of the Missouri River in North Dakota, Sayles introduces us to Harleigh Killdeer, chairman of the Tribal Business Council. "An activist in his way, a product of the Casino Era," Killdeer, who is contracted by oil firm Case and Crosby, spearheads the new Three Nations Petroleum Company. What follows, with characteristic lyrical dexterity, insight, and wit, introduces us to a memorable cast of characters, weaving together narratives of competing worlds through masterful storytelling. Set shortly before Standing Rock would become a symbol of historic proportions of the brutal confrontation between native resistance and the forces of big business and law enforcement, the fate of Yellow Earth serves as a parable for our times.

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