

Alone Together My Life With J Paul Getty Home

Annotation. Two poets explore the rhythms of the natural world.

Alone Together reinterprets the explosion of sentimental poetry and prose in fifteenth-century Iberia.

A TIME and NEW YORK TIMES TOP 10 BOOK of the YEAR * New York Times Notable Book and Times Critic's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY * Elle * Bustle * Kirkus Reviews * Lit Hub* NPR * O, The Oprah Magazine * Shelf Awareness The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as “extraordinary” by The New York Times, “a brilliant and complex examination of power dynamics in love and war” by The Wall Street Journal, and “a literary phenomenon” by The New Yorker. Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, “Folly,” tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, “Folly” also suggests an aspiring novelist’s coming-of-age. By contrast, “Madness” is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is “a transgressive roman a clef, a novel of ideas, and a politically engaged work of metafiction” (The New York Times Book Review), and a “masterpiece” in the original sense of the word” (The Atlantic). Lisa Halliday’s novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.

"Savvy and insightful." --New York Times Technology has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present day, *Alone Together* describes changing, unsettling relationships between friends, lovers, and families. "Could there be a timelier gift to quarantined readers...? I doubt it."—The Washington Post "A heartening gathering of writers joining forces for community support."—Kirkus Reviews "Connects writers, readers, and booksellers in a wonderfully imaginative way. It's a really good book for a really good cause"—Bestselling author James Patterson *ALONE TOGETHER: Love, Grief, and Comfort in the Time of COVID-19* is a collection of essays, poems, and interviews to serve as a lifeline for negotiating how to connect and thrive during this stressful time of isolation as well as a historical perspective that will remain relevant for years to come. All contributing authors and business partners are donating their share to The Book Industry Charitable Foundation (Binc), a nonprofit organization that coordinates charitable programs to strengthen the bookselling community. The roster of diverse voices includes Faith Adiele, Kwame Alexander, Jenna Blum, Andre Dubus III, Jamie Ford, Nikki Giovanni, Pam Houston, Jean Kwok, Major Jackson, Devi S. Laskar, Caroline Leavitt, Ada Limón, Dani Shapiro, David Sheff, Garth Stein, Luis Alberto Urrea, Steve Yarbrough, and Lidia Yuknavitch. The overarching theme is how this age of isolation and uncertainty is changing us as individuals and a society. "Alone Together showcases the human desire to grieve, explore, comfort, connect, and simply sit with the world as it weathers the pandemic. Jennifer Haupt's timely and moving anthology also benefits the Book Industry Charitable Foundation, making it a project that is noble in both word and deed."—Ann Patchett, Bestselling author, bookseller, and Co-Ambassador for The Book Industry Charitable Foundation

A single man and woman each send their daughters away for the holidays, and instead of being alone, they're forced to spend Christmas together.

Mark Nepo—the #1 New York Times bestselling author and popular spiritual teacher—“has given us not only a much-needed message of hope and inspiration, but a practical guide on how to build a better tomorrow, together” (Arianna Huffington, founder of HuffPost). This poignant and timely meditation on the importance of community, demonstrates how we can live more enriching lives by cultivating connectedness. At once a moving meditation and an empowering guide, *More Together Than Alone* is a compelling testament to the power of community and why it's so essential in our lives, now more than ever. Mark Nepo draws from historical events, spiritual leaders, and the natural world to show how, in every generation, our tendency is to join together to accomplish our greatest achievements, from creating education to providing clean drinking water, and preserving the arts. Nepo’s historical snapshots, from ancient times to contemporary examples, show how community creates a light in the darkest of times. The book explores the heart of how we come together in varied and beautiful ways, whether forming resistance groups during the Holocaust or rebuilding after the nuclear devastation in Nagasaki. These inspiring stories teach us that even in the bleakest days, we have the power to create connections and draw strength from one another. Featuring thought-provoking analysis and practical takeaways, *More Together Than Alone* will help us inhabit a stronger sense of togetherness where we live and in the world so we can achieve our highest potential, as individuals, and as communities. “In an age of racial divisions, school shootings, and international conflict, this book’s message about the necessity of coming together is timely, and its examples of human compassion and unity are often comforting” (Publishers Weekly).

How the simulation and visualization technologies so pervasive in science, engineering, and design have changed our way of seeing the world. Over the past twenty years, the technologies of simulation and visualization have changed our ways of looking at the world. In *Simulation and Its Discontents*, Sherry Turkle examines the now dominant medium of our working lives and finds that simulation has become its own sensibility. We hear it in Turkle's description of architecture students who no longer design with a pencil, of science and engineering students who admit that computer models seem more “real” than experiments in physical laboratories. Echoing architect Louis Kahn's famous question, “What does a brick want?”, Turkle asks, “What does simulation want?” Simulations want, even demand, immersion, and the benefits are clear. Architects create buildings unimaginable before virtual design; scientists determine the structure of molecules by manipulating them in virtual space; physicians practice anatomy on digitized humans. But immersed in simulation, we are vulnerable. There are losses as well as gains. Older scientists describe a younger generation as “drunk with code.” Young scientists, engineers, and designers, full citizens of the virtual, scramble to capture their mentors' tacit knowledge of buildings and bodies. From both sides of a generational divide, there is anxiety that in simulation, something important is slipping away. Turkle's examination of simulation over the past twenty years is followed by four in-depth investigations of contemporary simulation culture: space exploration, oceanography, architecture, and biology.

Alone Together My Life with J. Paul Getty Harper Collins

Based on two studies of marital quality in America twenty years apart, *Alone Together* shows that while the divorce rate has leveled off, spouses are spending less time together. The authors argue that marriage is an adaptable institution, and in accommodating the changes that have occurred in society, it has become a less cohesive, yet less confining arrangement.

Dr. Dan Kiley is a psychologist and the bestselling author of *The Peter Pan Syndrome*, *The Wendy Dilemma*, and *What to Do When He Won't Change*.

I wrote this book to explore the concepts of "alone" and "lonely" Throughout the past couple years, I have experienced the three chapters in this book: alone, Alone, and Alone Together. I also have realized that everyone is facing these exact same issues in their life, so this book was written as a way to let everyone know that they do not have to go through life alone.

Life on the Screen is a book not about computers, but about people and how computers are causing us to reevaluate our identities in the age of the Internet. We are using life on the screen to engage in new ways of thinking about evolution, relationships, politics, sex, and the self. Life on the Screen traces a set of boundary negotiations, telling the story of the changing impact of the computer on our psychological lives and our evolving ideas about minds, bodies, and machines. What is emerging, Turkle says, is a new sense of identity—as decentered and multiple. She describes trends in computer design, in artificial intelligence, and in people's experiences of virtual environments that confirm a dramatic shift in our notions of self, other, machine, and world. The computer emerges as an object that brings postmodernism down to earth.

How might we benefit from recognizing the importance of sharing and sacrifice in marriage without reinforcing the traditional view that women should subordinate their interests to those of other family members? In addressing these questions, Regan's analysis is informed by communitarian and liberal theory, as well as by feminist perspectives on marriage and family life.

Fifteen-year-old Sadie Carter, the ninth of eleven children, has grown up poor, surviving by hiding food and flying under the radar of family drama. As her older siblings leave home, it becomes harder for Sadie to hide. While her dad builds a canoe in the garage instead of working, and her mom spends more time at church than at home, Sadie learns to depend on herself. But when her younger sister gets pregnant and her mom abandons the family, Sadie has to decide if she's better off in her family or somebody else's. A teacher, a cute boy (okay, two), and some great books challenge Sadie to look beyond survival, despite mounting uncertainty.

Now into his twenty-first year in investment business, Harry has lost the last of his great mentors. With Mr. Erlich's passing, both he and his lovely partner Anna Maria Massilon must fend for themselves in the confusing aftermath following the breakdown in the international financial system. The partnership had been highly successful under the tutelage of the old man. 'Dirty Harry' and the 'Spider Lady', as they were now being called in international circles, inherit this billion-dollar partnership; thereby, becoming the target of every get rich scheme known to man. Now in Volume III, the couple is squarely confronted with a new order of things—a transactional Wall Street taking control from the traditional relationship-oriented Old Guard. The computer had finally been harnessed as the new means of creating massive amounts of readily saleable non-securities, securities. The birth of derivatives and a totally credit-based world economy is the arena in which they must now play.

Previously published as How Not to Die Alone Smart, darkly funny, and life-affirming, for fans of Eleanor Oliphant Is Completely Fine, Something to Live For is the bighearted debut novel we all need, a story about love, loneliness, and the importance of taking a chance when we feel we have the most to lose. "Off-beat and winning... Gives resiliency and the triumph of the human spirit a good name." --The Wall Street Journal All Andrew wants is to be normal. That's why his coworkers believe he has the perfect wife and two children waiting at home for him after a long day. But the truth is, his life isn't exactly as people think . . . and his little white lie is about to catch up with him. Because in all of Andrew's efforts to fit in, he's forgotten one important thing: how to really live. And maybe, it's finally time for him to start. "Roper illuminates Andrew's interior life to reveal not what an odd duck he is, but what odd ducks we all are." --The New York Times Book Review

With eye-opening statistics, original data, and vivid portraits of people who live alone, renowned sociologist Eric Klinenberg upends conventional wisdom to deliver the definitive take on how the rise of going solo is transforming the American experience. Klinenberg shows that most single dwellers—whether in their twenties or eighties—are deeply engaged in social and civic life. There's even evidence that people who live alone enjoy better mental health and have more environmentally sustainable lifestyles. Drawing on more than three hundred in-depth interviews, Klinenberg presents a revelatory examination of the most significant demographic shift since the baby boom and offers surprising insights on the benefits of this epochal change.

After Albie's wife walks out on him he decides to look for a housekeeper. Carol lives to write and she thinks being a housekeeper for a farmer will give her plenty of opportunity to work on her books. It isn't long before Albie falls in love with Carol but she has been badly hurt by her ex husband and is in no hurry to get into another relationship. One day she invites her first true love to come and visit. Cade is gay and although nothing physical has happened between them they share a deep and abiding love. Seeing them together makes Albie jealous. When Cade makes an outrageous suggestion Albie finds that he is powerless to resist even though it goes against his nature. The next morning, seeing Cade and Carol huddled together and giggling like crazy, Albie thinks they are laughing at him and he confronts Cade. It turns out that Cade hadn't told Carol anything but now she knows. Will Albie be able to win Carol's heart or will the love triangle lead them all in a different direction? 6000 words

"On the inner coast of the Sea of Cortez in Northern Mexico, the greatest treasure the world has ever known lies buried in a labyrinthian cavern carved into the mountainous island of Tiburon. There, the fabled treasure of the last Aztec emperor, Moctezuma, languishes beneath the inscrutable, rocky terrain, inaccessible to man." And so begins MARK OF THE EAGLE, Teddy Getty's and Robert Hill's riveting epic of passion, intrigue, betrayal and redemption. The novel mines a rich vein of history to unearth the extraordinary dreams and legends that lured a diverse group of European settlers to California in the late 18th Century. Leading them is Father Dmitri Antonovich, a brooding, charismatic priest who, disguised as a Mexican adventurer, sets out to single-handedly save the Jesuit Order from extinction and Europe from the revolution. Chameleon-like, secretly bent on recovering the treasure, he melts into any setting. His destiny will intertwine with that of the dashing pirate Sir Edward Fortescue, and his ravishing mistress, Sophie. Together with the mule train convoy, they must endure the horrors of the desert and elude the Seri—a fierce cannibalistic tribe of marauders who rule the savage land. From the treachery of the royal courts of Europe to the revolution-bloodied streets of Paris to the stark terrain of the Sonoran Desert, the action is swift and sexy—a brawling, sprawling, mystical piece of story-telling. Vivid on the printed page, MARK OF THE EAGLE promises epic success on the big screen. It was 1935. Flame-haired Teddy Lynch finished singing "Alone Together" at the swanky nightclub the New Yorker and left the stage to find a charming stranger at her friends' table. It was Jean Paul Getty, enigmatic oil tycoon and America's first billionaire. In her passionate, unflinchingly honest memoir of two outsize lives entwined, Theodora "Teddy" Getty Gaston—now one hundred years old—reveals the glamorous yet painful story of her marriage to Getty. As formidable as he was, Teddy was equally strong-minded and flamboyant, and their clutches and clashes threw off sparks. She knew the vulnerable side of Getty—he underwent painful plastic surgery and suffered terrible phobias—that few, if any, saw. A vivid love story, Alone Together is also a fascinating glimpse into the twentieth century from the vantage point of one of its most remarkable couples. This is how the other half lived—dinner dances, satin gowns, beach houses, hotel

suites, first-class cabins on the Queen Mary. Teddy's extra-ordinary life story moves from the glittering nightclubs of 1930s New York City to Mussolini's Italy, where she was imprisoned by the fascist regime, to California in the golden postwar years, where Paul and Teddy socialized with movie stars and the elite. But life with one of the world's richest men wasn't all glitz and glamour. Though terrifically charismatic in person, Getty grew more miserly as his wealth increased. Worse, he often left Teddy and their son, Timothy, behind for years at a time while he built planes for the war effort in the 1940s or brokered oil deals—he was the first American to lease mineral rights in Saudi Arabia, which made him, at his death, the richest man in the world. Even when Timothy was diagnosed with a brain tumor, Getty complained about medical bills and failed to return to the United States to support his wife and son. When Timothy died at age twelve, the marriage was already falling apart. Teddy's unrelenting spirit, her valiant friendship, and her winning lack of vanity transform what could have been a sob story into a nuanced portrait of a brilliant but stubbornly difficult man and the family he loved but left behind, as well as an enchanting view into a bygone era. This was a life lived from the heart.

This book considers how a dwelling can protect and promote both our anxieties and our relationships. Both essays use a non-traditional literature to explore being alone and being with others, rather than relying on the social science literature, and offer a distinct and original contribution to the housing studies literature.

“A beautiful book... an instant classic of the genre.” —Dwight Garner, *New York Times* • A *New York Times* Book Review Editors' Choice MIT psychologist and bestselling author of *Reclaiming Conversation* and *Alone Together*, Sherry Turkle's intimate memoir of love and work For decades, Sherry Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own. In this vivid and poignant narrative, Turkle ties together her coming-of-age and her pathbreaking research on technology, empathy, and ethics. Growing up in postwar Brooklyn, Turkle searched for clues to her identity in a house filled with mysteries. She mastered the codes that governed her mother's secretive life. She learned never to ask about her absent scientist father--and never to use his name, her name. Before empathy became a way to find connection, it was her strategy for survival. Turkle's intellect and curiosity brought her to worlds on the threshold of change. She learned friendship at a Harvard-Radcliffe on the cusp of coeducation during the antiwar movement, she mourned the loss of her mother in Paris as students returned from the 1968 barricades, and she followed her ambition while fighting for her place as a woman and a humanist at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. *The Empathy Diaries* captures all this in rich detail--and offers a master class in finding meaning through a life's work.

Technology has allowed us to connect with more people in more places than ever before. Sure we have “friends” we even have “followers” and yet, a silent epidemic is sending shock waves straight into our living rooms. What is this hidden disease? Loneliness. Popular author Erin Davis knows what it's like to feel lonely. She knows how it feels to have many friends, a full schedule, and a pit in her stomach. As she wrestled her own feelings of loneliness to the ground, Erin started to feel like the scientist charged with finding the cure for the lonely epidemic—a journey that has proved to be funny, encouraging, and helpful. What is causing the pain of loneliness to gnaw at our hearts? What does God know about feeling alone? While swimming in a sea of people, what's a lonely girl to do? Where should she turn for a life raft? Erin has traveled across the country to talk with other women and answer these questions for us all. Come along in *Connected* to learn about her journey as well as the stories of women who are probably a lot like you!

A “must-read” (*The Washington Post*) funny and practical guide to help you find, build, and keep the relationship of your dreams. Have you ever looked around and wondered, “Why has everyone found love except me?” You're not the only one. Great relationships don't just appear in our lives—they're the culmination of a series of decisions, including whom to date, how to end it with the wrong person, and when to commit to the right one. But our brains often get in the way. We make poor decisions, which thwart us on our quest to find lasting love. Drawing from years of research, behavioral scientist turned dating coach Logan Ury reveals the hidden forces that cause those mistakes. But awareness on its own doesn't lead to results. You have to actually change your behavior. Ury shows you how. This “simple-to-use guide” (Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone*) focuses on a different decision in each chapter, incorporating insights from behavioral science, original research, and real-life stories. You'll learn: -What's holding you back in dating (and how to break the pattern) -What really matters in a long-term partner (and what really doesn't) -How to overcome the perils of online dating (and make the apps work for you) -How to meet more people in real life (while doing activities you love) -How to make dates fun again (so they stop feeling like job interviews) -Why “the spark” is a myth (but you'll find love anyway) This “data-driven” (*Time*), step-by-step guide to relationships, complete with hands-on exercises, is designed to transform your life. *How to Not Die Alone* will help you find, build, and keep the relationship of your dreams.

"When Kristen Radtke was in her twenties, she learned that, as her father was growing up, he would crawl onto his roof in rural Wisconsin and send signals out on his ham radio. Those CQ calls were his attempt to reach somebody--anybody--who would respond. In *Seek You*, Radtke uses this image as her jumping off point into [an] ... exploration of loneliness and the ways in which we attempt to feel closer to one another"--

What does it mean to belong to a place, to be truly rooted and grounded in the place you call home? How do you commit to a marriage, to a full partnership with another person, and still maintain your own separate identity? These questions have been central to Susan Wittig Albert's life, and in this beautifully written memoir, she movingly describes how she has experienced place, marriage, and aloneness while creating a home in the Texas Hill Country with her husband and writing partner, Bill Albert. Together, *Alone* opens in 1985, as Albert leaves a successful, if rootless, career as a university administrator and begins a new life as a freelance writer, wife, and homesteader on a patch of rural land northwest of Austin. She vividly describes the work of creating a home at Meadow Knoll, a place in which she and Bill raised their own food and animals, while working together and separately on writing projects. Once her sense of home and partnership was firmly established, Albert recalls how she had to find its counterbalance—a place where she could be alone and explore those parts of the self that only emerge in solitude. For her, this place was Lebh Shomea, a silent monastic retreat. In writing about her time at Lebh

Shomea, Albert reveals the deep satisfaction she finds in belonging to a community of people who have chosen to be apart and experience silence and solitude.

The internet and the mobile phone have disrupted many of our conventional understandings of ourselves and our relationships, raising anxieties and hopes about their effects on our lives. In this second edition of her timely and vibrant book, Nancy Baym provides frameworks for thinking critically about the roles of digital media in personal relationships. Rather than providing exuberant accounts or cautionary tales, it offers a data-grounded primer on how to make sense of these important changes in relational life Fully updated to reflect new developments in technology and digital scholarship, the book identifies the core relational issues these media disturb and shows how our talk about them echoes historical discussions about earlier communication technologies. Chapters explore how we use mediated language and nonverbal behavior to develop and maintain communities, social networks, and new relationships, and to maintain existing relationships in our everyday lives. The book combines research findings with lively examples to address questions such as: Can mediated interaction be warm and personal? Are people honest about themselves online? Can relationships that start online work? Do digital media damage the other relationships in our lives? Throughout, the book argues that these questions must be answered with firm understandings of media qualities and the social and personal contexts in which they are developed and used. This new edition of *Personal Connections in the Digital Age* will be required reading for all students and scholars of media, communication studies, and sociology, as well as all those who want a richer understanding of digital media and everyday life.

"In the hilarious Broadway comedy, *Alone Together*, Mom and Dad have spent the last thirty years raising three active sons. How they looked forward to the peace, the quiet and the privacy of an empty nest. After considerable comic turmoil and revelation of deep feelings, the nest is finally emptied. Peace now? Quiet? Not for long. The empty nest fills up again by the sudden, unexpected arrival of their parents, each with a problem which is dumped on Mom and Dad. How to empty the nest once again so Mom and Dad can be alone together. Cleverly comic, witty and wise. *Alone Together Again* has delighted audiences in Europe as well as the U.S."-- Publisher's website.

Would you survive? The world changes for thirteen-year-old Kyle Stryker in a blaze of unnatural light as every piece of technology stops working. With his family, friends, and neighbors, they struggle to understand and wait for a rescue that never comes. This is no ordinary blackout. Everything that uses electricity is dead, even cars! Hours turn into days and weeks. Neighbors and friends drift away in search of water and food. Should they stay or go? Each decision will mean the difference between life and death. Kyle must work harder and grow up faster than he ever imagined. Maybe then, he can earn his father's respect. *Alone Together* is a tale of survival.

Thousands of people live in Asperger marriages without recognizing the signs that their spouse has AS. When Swiss-born Katrin met Gavin while backpacking in Australia, she fell in love with a man that was kind, good looking and different. He followed her to Switzerland where they married eight months later. At first everything seemed fine, but once back in Australia things changed very drastically. *Alone Together* shares the struggle of one couple to rescue their marriage. It explains the clues that suggest a person might have AS and explores the effect of diagnosis. It is uplifting and humorous and includes plenty of tips for making an Asperger marriage succeed. This book offers couples hope, encouragement and strategies for their own relationships.

"In a time in which the ways we communicate and connect are constantly changing, and not always for the better, Sherry Turkle provides a much needed voice of caution and reason to help explain what the f*** is going on." —Aziz Ansari, author of *Modern Romance* Renowned media scholar Sherry Turkle investigates how a flight from conversation undermines our relationships, creativity, and productivity—and why reclaiming face-to-face conversation can help us regain lost ground. We live in a technological universe in which we are always communicating. And yet we have sacrificed conversation for mere connection. Preeminent author and researcher Sherry Turkle has been studying digital culture for over thirty years. Long an enthusiast for its possibilities, here she investigates a troubling consequence: at work, at home, in politics, and in love, we find ways around conversation, tempted by the possibilities of a text or an email in which we don't have to look, listen, or reveal ourselves. We develop a taste for what mere connection offers. The dinner table falls silent as children compete with phones for their parents' attention. Friends learn strategies to keep conversations going when only a few people are looking up from their phones. At work, we retreat to our screens although it is conversation at the water cooler that increases not only productivity but commitment to work. Online, we only want to share opinions that our followers will agree with – a politics that shies away from the real conflicts and solutions of the public square. The case for conversation begins with the necessary conversations of solitude and self-reflection. They are endangered: these days, always connected, we see loneliness as a problem that technology should solve. Afraid of being alone, we rely on other people to give us a sense of ourselves, and our capacity for empathy and relationship suffers. We see the costs of the flight from conversation everywhere: conversation is the cornerstone for democracy and in business it is good for the bottom line. In the private sphere, it builds empathy, friendship, love, learning, and productivity. But there is good news: we are resilient. Conversation cures. Based on five years of research and interviews in homes, schools, and the workplace, Turkle argues that we have come to a better understanding of where our technology can and cannot take us and that the time is right to reclaim conversation. The most human—and humanizing—thing that we do. The virtues of person-to-person conversation are timeless, and our most basic technology, talk, responds to our modern challenges. We have everything we need to start, we have each other. Turkle's latest book, *The Empathy Diaries* (3/2/21) is available now.

The second anthology of short stories from the Stinging Fly Press, which features three first-timers and a wealth of emerging literary talent alongside better-known writers such as Evelyn Conlon, Mia Gallagher, Emer Martin, and William Wall.

There is a music of leaving, as surely as there is that of arriving. And it is this distinct soulful music that we often hear, however faintly, in the background of our lives. McCallum's poems are about elephants

being traipsed through the Queens Midtown Tunnel, an unstable child's slide, and roaming island dogs. About a visit to a family home before it is sold, a late night conversation in a plane above an ocean, and shrewd Irish falcons. About eloquent gravestones, da Vinci's unfinished joke book, the elegant legs of a heron, and landing on the moon. About a jackknife dive at dusk, a young girl's sleepover, and a memory instantly evoked by brushing against a stand of lavender. McCallum's hope for her new book *The Music of Leaving* is that it delivers to her readers those "magical moments of understanding" that a good poem can.

Describes how the apartment building developed in the late nineteenth century and gradually achieved acceptance as middle-class housing in New York City.

It isn't a normal sort of a day. The Sun is up, the birds are out, but everybody's indoors. Having to stay home can be confusing and lonely for children. This heart-warming story by author-illustrator Julia Seal highlights the importance of friendship and community during these challenging times. The beautiful illustrations and message of hope will help children to see the power of togetherness, and understand that even though we might feel like we're alone, we're alone together.

Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. *Why We Expect More from Technology and Less from Each Other*. Today, it's easier than ever to connect with another person. Thanks to social media apps like Facebook, we have opened ourselves up to become available at all hours of the day. While this makes people stay connected virtually, our modern lives are making us less connected as we no longer connect with physical people but simulations of them. And not only is technology providing us with an endless network of people, but it is also equipping us with robots who can do more than just take on mindless or dangerous tasks. Now, robots are providing humans with care and demanding that we care for them. In *Alone Together*, author Sherry Turkle explores the power of these new technologies and shares both sides of today's digital culture. As you read, you'll learn how robots can be therapeutic for the elderly, why being constantly connected leads to stress, and why people use virtual avatars to cope with the stresses of life.

Part memoir, part writing practice, part inspiration, this book is a multi voiced creation of three passionate and committed journal writers. *Writing Alone Together* reveals the depth and complexity that emerges from going to the blank page, transforming the act of writing into a catalyst for meaningful conversation, storytelling, mindfulness, personal growth, creative self-expression and mutual support. *Writing Alone Together* is a practice of gathering with other women to write, read and create a sense of community through the transformational power of journal writing. This communal practice creates shifts in consciousness, in our lives and in the world. Each time we meet, we bring the intention of being fully present, listening to ourselves and to one another and sharing our words, thoughts, views, visions, dreams and intuition. While we may not always agree or feel resonance with one another's ideas or experiences, through *Writing Alone Together* we cultivate acceptance and compassion. Through writing in journals, we discover and remember the stories and poetry of our lives. As we share and reveal these stories within these pages and within our journalling circle, we begin to see new perspectives, gain clarity, find solutions, celebrate accomplishments, notice and change patterns of behaviour and refine our understanding of our life experiences. In this process, we make meaning through our stories, constructing who we are and who we are becoming.

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