

Almost Twelve

Almost 12 Tyndale House Publishers, Inc.

It seemed like such a small difference. So harmless. . . Tabitha Moon possesses an astonishing, though inhuman, feature that sets her far apart from everyone else. Yet, whilst truly remarkable to look upon, she feels that her appearance is also the wellspring of her loneliness; a burden that only ever seems to attract stares, cruel words, intimidation and even harm... So Tabitha hides and dreams of release from her torment, completely unaware that she has an ancient ancestry founded far from the unhappy place she grudgingly calls "home." Nor is she aware that the mysterious lineage is not only responsible for how she looks but also for an incredibly powerful gift she has unknowingly inherited from them. Then, one night, without warning, everything changes... Ignited by a particularly violent and cowardly attack upon her, Tabitha's latent, arcane power erupts into life from deep within - and with it a bizarre, yet wondrous, entity also awakens... Exploring the complex arena of international planning for development has until now been uniquely the privilege of influential senior western planners. This book calls into question many of their hallowed principles and much of the conventional wisdom still evident in the halls of academe. At a time of increasing enrollment of foreign students in North American planning programs, the emergence of a new voice has coincided with a growing skepticism, worldwide, about old notions of planning and development in poorer and ex-colonial countries. Now there is a need for brave innovations to reshape our understanding of the global crisis and the potential for progressive and democratic local solutions in both rich and poor nations alike. This new voice is given expression by academics and professionals from Third World nations who received their planning education in the west and who now hold posts in major western planning schools. Breaking the Boundaries presents their views, and those of concerned colleagues, about the need for a radically changed curriculum based on a comparative, one-world approach to planning education. Their personal experiences as young expatriate scholars, and later as teachers of both Third World and First World students in western planning schools are seen as crucial to this need for change. Through candid reflections and perceptive critiques of their own field- the spatial, environmental, social, design and communications disciplines - the contributors explore crucial issues in development planning from theoretical and professional practice perspectives.

THE BASIS FOR THE INTERNATIONAL TV SENSATION BABYLON BERLIN
"Cabaret on cocaine...captures the dark glamour of a briefly exhilarating time between the wars." --NPR
Babylon Berlin is the first book in the international-bestselling series from Volker Kutscher that centers on Detective Gereon Rath caught up in a web of drugs, sex, political intrigue, and murder in Berlin as Germany teeters on the edge of Nazism. It's 1929 and Berlin is the vibrating metropolis of post-war Germany—full of bars and brothels and dissatisfied

workers at the point of revolt. Gereon Rath is new in town and new to the police department. When a dead man without an identity, bearing traces of atrocious torture, is discovered, Rath sees a chance to find his way back into the homicide division. He discovers a connection with a circle of oppositional exiled Russians who try to purchase arms with smuggled gold in order to prepare a coup d'état. But there are other people trying to get hold of the gold and the guns, too. Rath finds himself up against paramilitaries and organized criminals. He falls in love with Charlotte, a typist in the homicide squad, and misuses her insider's knowledge for his personal investigations. And as he gets further entangled with the case, he never imagined becoming a suspect himself. "The first in a series that's been wildly popular in Germany is an excellent police procedural that cleverly captures the dark and dangerous period of the Weimer Republic before it slides into the ultimate evil of Nazism."—Kirkus Reviews "Conjures up the dangerous decadence of the Weimar years, with blood on the Berlin streets and the Nazis lurking menacingly in the wings."—The Sunday Times (London) "James Ellroy fans will welcome Kutscher's first novel and series launch, a fast-paced blend of murder and corruption sent in 1929 Berlin."—Publishers Weekly (starred review)

The story of an adventurous Danish woman, an artist and ethnographer who lived and migrated with the Sami nomads of Scandinavia in the early twentieth century. Emilie Demant Hatt's unconventional life and relationships come alive in this first English-language biography.

#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. "Hard to put down ... the pages turn quickly ... building to a climax that won't leave readers doubting whether this is a John Grisham novel." —Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family

to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

Up and coming architect Debra Paley endured a lifetime of nightmares that resulted in psychosomatic illness. These nightmares combined with the odd recurrence that Debra is often mistaken for a girl named Nicole lead a parapsychologist to conclude Debra is picking up the vibrations of another person. When Debra begins work at the prestigious St. Claire Architectural Firm, she meets and falls in love with Terry St. Claire. Coworker Anita Parker, obsessed with Terry, sabotages Debra's drawings and plots to murder her. Meanwhile, two men are following wealthy Terry St. Claire with plans for a kidnapping. On Halloween Eve, at the opening of the firm's latest project, The Carlotta Inn, Anita is prepared to carry out her murderous plot. But the evening proves to be full of surprises for both Anita and Debra as the mystery of Debra's psychosomatic illnesses is finally solved.

This work examines the experiences of African Americans under the law and how African American culture has fostered a rich tradition of legal criticism. Moving between novels, music, and visual culture, the essays present race as a significant factor within legal discourse. Essays examine rights and sovereignty, violence and the law, and cultural ownership through the lens of African American culture. The volume argues that law must understand the effects of particular decisions and doctrines on African American life and culture and explores the ways in which African American cultural production has been largely centered on a critique of law.

A legislative intern with secrets that could unravel the governing elite vanishes into the night in Albany, New York. Seven years later, another young woman disappears in a suburb of the nation's Capital. The only connection between both missing women is Ryan McNeil, the chief of staff to a rising congressman. Under suspicion, Ryan must now prove his innocence in these women's abductions, but in the ruthless world of politics—where the line between crime and lawful authority blurs—there is no one he can trust. With his life at stake, Ryan confronts the elaborate lies of his lover, his wife, and his political mentor to uncover the identities of a murderer and manipulator. While Ryan tries desperately to maintain his relationship with his wife and stepdaughter, the desires and deceptions of those around him undermine his family and also the integrity of government. Innocent of murder, but implicated in this political world of deception, Ryan discovers the only truth is power. "... the pace of the story is consistently propulsive throughout, which is sure to maintain readers' interest."

—Kirkus Reviews

Two very different families. One love story. There had always been MacKenzies and Colebrooks on the land known as Blue Willow, their histories entangled like the graceful branches of the rare willow trees that thrived there. Artemas Colebrook and Lily MacKenzie shared more than that history, their souls bound to each other and to the land the day the boy held tiny Lily minutes after her birth. But the tragedy that has brought Lily back to the small farm where she spent her childhood has also made Artemas's brothers and sisters her bitter enemies. Torn between family loyalties and their shared sense of destiny, Artemas and Lily must come to terms with a childhood devotion that has turned to bittersweet desire, a passion that could destroy all they have struggled for - even Blue Willow itself. "Fans of Donald E. Westlake's Parker novels (written under his Richard Stark pseudonym) will be on familiar ground. . . . A very good entry in a very good series" (Booklist). Wilson should have just walked away when three men came looking for a way to boost a valuable piece of art. The art came off the wall, the alarm screamed thief, and Wilson walked away clean. But it turned out that job was an interview for an even bigger heist. A dangerous man wants Wilson to get him something more valuable than a painting. Problem is Wilson only has a week. Wilson and his crew cross the Canadian border to Buffalo, New York, to steal a two-hundred-year-old violin. A lot of people are interested in getting their hands on the instrument—and none of them are shy about killing to get it. The job starts like a bad joke—a thief, a con man, a wheel man, and a gangster get in line to cross the border—but the Buffalo job doesn't end with a punchline. It ends with blood . . .

It is now over half a century since the last coalmining disaster to affect the lives and families of people living and working on what became known as the Great Northern Coalfield. This was the first area of Britain where mining developed on a large scale but at tremendous human cost. Mining was always a dangerous occupation, especially during the nineteenth century and in the years before nationalization in 1947. Safety was often secondary to profit. It was the disasters emanating from explosions of gas that caused the greatest loss of life, decimating local communities. In tight-knit mining settlements virtually every household might be affected by injury or loss of life, leaving widows and children with little or no means of support. At Haswell in 1844 95 men and boys perished; 164 died at Seaham in 1880 and 168 at West Stanley in 1909. This volume provides us with an account of these and all the other pit disasters in County Durham from the 1700s to the 1950s

Describes the biology of human reproduction and sex in a Christian context, and provides answers for young people about sexual morality

Maria had been raped by a way of life known as Coconis, which refers to various kinds of vicious, horrific, and inexcusable forms of barbaric behaviour. As a direct consequence of this horrific and violent crime, Maria gave birth a few months later, just like several other young girls who had also become innocent, silent, and secret victims of similar crimes in this country. However, unlike some of the other young woman victims, Maria was blessed with a strong faith in God. She was determined not to resort to taking her own life and not to destroy the tiny life which was already gradually starting to grow inside her womb. Maria had simply decided to transform this violent and hateful act which had stripped her of all human dignity into something much

more powerful and good. She wanted to be able to truly forgive, not just the kind of forgiveness given by those who have no choice, but the kind of forgiveness proffered by the weak and feeble to those who are stronger because they have no other choice in the matter. Neither was it the biblical kind when one simply forgives ones fellow men for their sins and wrongdoings. It wasnt like the forgiveness given by God either, but more of Marias own personal and unique quest for forgiveness that she so yearned to be able to give to the young men who had raped her. Maria was determined that her rapists should recognize the brutality and wickedness of their acts and then implore her forgiveness so that she herself could, in turn, sincerely forgive them. It was the only way for her to redeem her personal dignity. She felt that she had suffered enough and that she had every right to expect her rapists recognition of the terrible suffering that they had inflicted on her. So it was on a beautiful sunny Saturday morning of June that Maria finally gave birth to twin boys. She called them Kimia and Elikia (which means peace and faith in the Congolese language). Maria brought up and educated her twin boys in a traditional way. She possessed a sufficient sum of money to pay for their education and see them through to the end of their high school education. She knew that she had done her very best with regard to their civil education. She died not long after receiving her twin sons baccalaurat results. She died in peace, but without having had the opportunity to be able to truly forgive her brutal attackers. She died without anyone coming to ask her for forgiveness and without having been able to offer her sincere forgiveness. But her last thoughts really went out to her wonderful children. She remembered the great ocean of motherly love that she had been able to give them during their upbringing. Before she closed her eyes for the last time, she asked God to bless them. On her deathbed, she didnt have the slightest inkling of the powerful impact of the incredible testimonial that she had succeeded in bequeathing to her children. As Maria, Africa had also been kidnapped, raped (and its not a Belgian story), and tortured for centuries. From those repeated rapes were born sick and weak republics. None of the many rapists did recognize the shameful paternity despite the fact that their saliva and blood were still visible everywhere, and there was no need for complex DNA analysis to find out whom they belong to.

Benny's coming hadn't changed anything—or had it? With a new foster kid joining Alex Carson's family, everyone is prepared for changes. So when Benny slips into the tight-knit group with barely a ripple, the family is at once surprised and delighted. But beneath the surface, deeper waters are stirred as Alex finds herself at odds with Jess over his jokes on the unsuspecting and gullible Benny. Will Jess's teasing and her own insecurities separate Alex from her brother? Or can a surprising source teach them a needed lesson in love?

Why can it be so difficult to be around someone with a serious illness? Something lurks deep within us, urging us to avoid someone seriously ill. *A Sick Prejudice* explores our innermost fears, primal emotions, and biases when we get into illness situations. It reveals the flawed reasoning and escape tactics that naturally arise in us. Joseph McNolty weaves together research with heartfelt stories that span over 15 years of his wife's cancer and his own. He uncovers why there is a "sick prejudice," how it affects us, and how it can make an illness worse. McNolty offers us easy ways to overcome the distressed and exaggerated feelings we can have. We then can create a healing environment for the sick one and an enriching experience for ourselves. More than just

a look at the stereo-types and aversions people can have to illness, *A Sick Prejudice* explores the essential role of sickness in our lives and the personal growth that can come from the experience.

First Published in 1971. Routledge is an imprint of Taylor & Francis, an informa company.

After the President is diagnosed with a neurological disorder, his relative Tim Sullivan, a partner of a fertility clinic, disappears and begins intensive genetic research while his partner experiments with cloning.

In this hardbound edition of the 9th book in the series, Tom must suffer disappointment when a contract to build habitats for a Moon colony go to another, inferior, bidder. The result is catastrophe and Tom must mount a mission to recover the bodies of nearly a third of the colonists. When Swift Enterprises offers to build a protection system, that offer is rebuffed for no good reason. Angry, Tom decides to set his sights on an even more ambitious project: a colony on Mars! It will need to be huge and totally self-sustaining as no "quick resupply" system will be available. With a good understanding of the weak points of the lunar buildings he begins developing an inflatable habitat. He sneaks up to the Moon for a test and runs afoul of the company that built the fragile structures. He is even attacked by their rocket. Or, is it them? There are rumblings that the Brungarians are up to their old tricks and might be trying to sabotage Tom's efforts. Whoever it is, they seemed determined to stop Tom Swift!

The year is 2112 and scientists are predicting that in twenty years or so an ice age will develop, that will, in all probability, be an extinction level event (ELE). Six scientists from various scientific fields come together and are able to build a spaceship that is capable of traveling faster than the speed of light. They discover that this will allow them to travel back in time. Traveling essentially the speed of light allows them to travel forward in time. Using time travel, they go back to 2012 to try to convince people to change their ways and prevent this ELE from happening. Unfortunately, the people in that time period don't believe them and the ice age is definitely coming. The six explorers search for an earth-like planet to which they can bring a number of people. They find a suitable planet more than two million light-years from earth. Is there time to find the appropriate individuals and transport them to this new planet before ice age engulfs the entire Earth?

Teaching is a delightfully rewarding, wonderfully enlightening and diverse career. Yet, at present, teacher recruitment and retention are in crisis, with some of the most at risk of leaving the profession being those in their early years of teaching. Making It as a Teacher offers a variety of tips, anecdotes, real-life examples and practical advice to help new teachers survive and thrive through the first 5 years of teaching, from the first-hand experiences of a teacher and middle leader. Divided into thematic sections, Making It, Surviving and Thriving, the book explores the issues and challenges teachers may face, including: Lesson planning, marking and feedback Behaviour and classroom management Work-life balance Progression, CPD and networking With the voices of teaching professionals woven throughout, this is essential reading for new teachers, those undertaking initial teacher training, QT mentors and other teaching staff that support new teachers in the early stages of their career.

An inspiring and compelling memoir from a young woman who lost her childhood to slavery—and built a new life grounded in determination and justice. When Shyima Hall

was eight years old, her impoverished parents sold her to pay a debt. Two years later, the wealthy family she was sold to moved to Orange County, California, and smuggled her with them. Shyima served the family eighteen hours a day, seven days a week until she was twelve. That's when an anonymous call from a neighbor brought about the end of Shyima's servitude—but her journey to true freedom was far from over. A volunteer at her local police department since she was a teenager, Shyima is passionate about helping to rescue others who are in bondage. Now a US citizen, she regularly speaks out about human trafficking and intends to one day become an immigration officer. In *Hidden Girl*, Shyima “commands unfailing interest, sympathy, and respect” (Publishers Weekly), candidly reveals how she overcame her harrowing circumstances, and brings vital awareness to a timely and relevant topic.

Major Brooke Grant must track down the double agent who is infiltrating the U.S. government in this international thriller from influential politician Newt Gingrich and Pulitzer Prize finalist Pete Earley. Brooke Grant has been waging war against terrorism since her parents were murdered during 9/11, keenly aware that violence transcends borders. But after a coordinated attack on the president at a Washington power broker's funeral, she realizes that the enemy is closer than she'd ever imagined, hiding in plain sight. The Falcon has gained a weapon no terrorist has ever wielded before: an American-born traitor burrowed inside the U.S. government itself. Major Grant's deadly chess match with the Falcon turns personal when he issues a fatwa against her and those she loves. Can she unmask the traitor and stop the Falcon's most skilled assassin sent to kill her before he strikes? Or will she fall victim to betrayal by a false friend in this gripping story of treachery, courage, and the patriotic fight against evil? In this realistic tale of modern-day treason, a nation fights for its life against an internal threat: a fanatical jihadist who uses liberty as a shield while trying to destroy the civilization created in its image. With decades of knowledge in national security and politics, only Newt Gingrich and Pete Earley could spin such a vivid mix of reality and fiction -- a page-turner that dares readers to guess where the line between the two is crossed.!--~b~-- span

The book examines the cleavage structures and the positioning of political parties in countries of Southern Africa including Botswana, Malawi, Mozambique, Namibia, South Africa and Zambia. Each case compares the relevant cleavages according to the formulae set of Rae and Taylor with the policies of the competing political parties according to the Manifesto Research Group Wordscores analysis. The comparative perspective concludes with the definitions of Left, Right and Liberal in the context of the Southern Africa and shows determinant of party success and failure.

[Copyright: ead227079708692ab5f65a9a23afc351](http://ead227079708692ab5f65a9a23afc351)