

## Almost Like Being In Love Steve Kluger

New York Times bestselling author Christina Dodd, whose first contemporary novel *Just the Way You Are* was hailed as "lively, sexy...nothing short of a success" (*Publishers Weekly*), presents her new novel featuring the Prescott sisters. As the middle child, Pepper Prescott's rebellious nature helped her survive when her parents disappeared and she and her siblings were sent to different foster homes around the country. Now an independent young woman, Pepper finds herself on the run after witnessing a shooting. Fearing for her life, Pepper flees to the only place she ever considered home and is shocked to find her old lover, Dan Graham, living on the remote mountain ranch. A battle-hardened ex-Special Forces soldier, Dan no longer strikes Pepper as a man she can trust with her secrets, her life, and her love. But as long-simmering desires flare into a deep, sensual passion, Pepper realizes the only way she can reclaim her life is to ally herself with the enigmatic warrior who's willing to help fight for her future by solving the mysteries of her past -- and making her his wife today.

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on *Saturday Night Live* when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Alan Jay Lerner wrote the lyrics for some of the most beloved musicals in Broadway and Hollywood history. Most notably, with composer Frederick Loewe he created enduring hits such as *My Fair Lady*, *Gigi*, *Camelot*, and *Brigadoon*. In *The Complete Lyrics of Alan Jay Lerner*, editors and annotators Dominic McHugh and Amy Asch bring all of Lerner's lyrics together for the first time, including numerous draft or alternate versions and songs cut from the shows. Compiled from dozens of archival collections, this invaluable resource and authoritative reference includes both Lerner's classic works and numerous discoveries, including his unproduced MGM movie *Huckleberry Finn*, selections from his college musicals, and lyrics from three different versions of *Paint Your Wagon*. This collection also includes extensive material from Lerner's two most ambitious musicals: *Love Life*, to music by Kurt Weill, and *1600 Pennsylvania Avenue*, which Lerner wrote with Leonard Bernstein.

Hollywood's conversion to sound in the 1920s created an early peak in the film musical,

following the immense success of *The Jazz Singer*. The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular, since the heightened experience of song and dance drew attention to the novelty of the technological development. Until the near-collapse of the genre in the 1960s, the film musical enjoyed around thirty years of development, as landmarks such as *The Wizard of Oz*, *Meet Me in St Louis*, *Singin' in the Rain*, and *Gigi* showed the exciting possibilities of putting musicals on the silver screen. *The Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage-to-screen musical has evolved, starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita*, and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth, including not only favorites such as *Annie* and *Kiss Me, Kate* but also some of the lesser-known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon*. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies. Titles are: *Alexander's Ragtime Band* \* *Almost Like Being in Love* \* *For Me and My Gal* \* *Georgia on My Mind* \* *Give My Regards to Broadway* \* *I Love a Piano* \* *It's a Most Unusual Day* \* *Peg o' My Heart* \* *Play a Simple Melody* \* *A Pretty Girl* \* *Put On a Happy Face* \* *Rialto Ripples* \* *Satin Doll* \* *They Don't Believe Me* and more.

(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: *Almost like Being in Love* \* *Angel Eyes* \* *Autumn Leaves* \* *Bewitched* \* *God Bless' the Child* \* *If You Go Away* \* *It Might as Well Be Spring* \* *Love Me or Leave Me* \* *On Green Dolphin Street* \* *Smoke Gets in Your Eyes* \* *That Old Black Magic* \* *What's New?* \* *Wrap Your Troubles in Dreams (And Dream Your Troubles Away)* \* and more.

A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

This collection features musical theatre repertoire by some of Broadway's best composers, perfect for auditions or performance. These are the songs that singers young and old, male and female, love to sing - freshly engraved with clear, playable piano parts. Includes a full page of background information for each song about the composer, the show it came from, and the character who sings it. A must-have for beginners and pros (with or without the recorded piano tracks). Songs include: *Almost Like Being in Love* \* *But Not for Me* \* *The Colors of My Life* \* *Hey There* \* *I Got Rhythm* \* *I Only Have Eyes for You* \* *Make Them Hear You* \* *Send in the Clowns* \* *Try to Remember*, and more!

Winning an all-expenses paid Colorado destination wedding might seem like a dream come true for some people but Caron Hollister and her boyfriend Alex Madison aren't even engaged. How is she supposed to tell him she's won their wedding and honeymoon when he hasn't asked her to marry him?--

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

New York Times bestselling author Christina Dodd, one of the most acclaimed authors of historical romance, makes a dazzling foray into contemporary fiction in this intriguing and sensuous novel about a hard-working young woman who mistakenly falls in love with Boston's wealthiest bachelor. *JUST THE WAY YOU ARE* When Hope Prescott's parents disappeared, her carefree teenage life vanished forever. She and her three siblings were separated and sent to different foster homes around the country. Now, seven years later, Hope is still searching for them. To support herself, she works for an answering service, and cares for her clients as if they were family. When wealthy businessman Zachariah Givens hires Hope's service, Hope initially mistakes Zack for his butler. Tired of being coddled and attened because of his money, Zack is charmed by Hope's candor, not to mention her sexy voice, and keeps up the charade. As their friendship turns into passion, Zack is determined to have her, even if that means the unthinkable -- marriage. But when Hope discovers his deception, Zack knows he must solve the mystery that haunts Hope's past in order to convince her that their futures lie together....

Best friends and unofficial brothers since they were six, ninth-graders T.C. and Augie have got the world figured out. But that all changes when both friends fall in love for the first time. Enter Al,. She's pretty, sassy, and on her way to Harvard. T.C. falls hard, but Al, is playing hard to get. Meanwhile, Augie realizes that he's got a crush on a boy. It's not so clear to him, but to his family and friends, it's totally obvious! Told in alternating perspectives, this is the hilarious and touching story of their most excellent year, where these three friends discover love, themselves, and how a little magic and *Mary Poppins* can go a long way.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love

story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

Reproduction of the original: *A Doll's House* by Henrik Ibsen

When an all-star baseball pitcher Scotty Mackay is teamed up with a catcher he detests, it looks as if a major disaster is on the horizon. Pretty-boy Jason Cornell has lots of teeth, poses for underwear ads, and has blue eyes...and Scotty's favourite colour is blue. By mid-season, Scotty's got a major problem on his hands but will Jason be the one to resolve it?

The 1954 musical about two Americans who become lost while on a hunting trip in Scotland. In *Brigadoon*, the residents behave as if they were still living two hundred years in the past. Overture \* Once in the Highlands \* Brigadoon \* Vendors' Calls \* Down in MacConnachy Square \* Waitin' for My Dearie \* I'll Go Home with Bonnie Jean \* The Heather on the Hill \* The Love of My Life \* Jeannie's Packin' Up \* Come to Me, Bend to Me \* Almost Like Being in Love \* The Sword Dance (Wedding Dance) \* The Chase \* There but for You Go I \* My Mother's Wedding Day \* From This Day On \* Farewell Music \* Finale.

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) \* Blue in Green (Toots Thielemans) \* Blue Train (John Coltrane) \* Bright Size Life (Jaco Pastorius) \* Dolphin Dance (Herbie Hancock) \* Footprints (Wayne Shorter) \* I Do It for Your Love (Bill Evans) \* I Mean You (Thelonius Monk) \* Isreal (Bill Evans) \* K.C. Blues (Charlie Parker) \* Milestones (Miles Davis) \* New Orleans (Wynton Marsalis) \* Nuages (Django Reinhardt) \* Quiet Nights of Quiet Stars (Oscar Peterson) \* Spring Ain't Here (Pat Metheny) \* Stella by Starlight (Ray Brown) \* Waltz for Debby (Cannonball Adderley) \* West End Blues (Louis Armstrong) \* and many more.

Feature your singer in this standard, one of the favorites of all vocalists. You'll like the Wolpe inflections with careful backgrounds written to help the singer, not overpower her. It's just plain good writing!

In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

Despite the stock market crash of October 1929, thousands of theatregoers still flocked to the Great White Way throughout the country's darkest years. In keeping with the Depression and the events leading up to World War II, 1930s Broadway was

distinguished by numerous political revues and musicals, including three by George Gershwin (Strike Up the Band, Of Thee I Sing, and Let 'Em Eat Cake). The decade also saw the last musicals by Gershwin, Jerome Kern, and Vincent Youmans; found Richard Rodgers and Lorenz Hart in full flower; and introduced both Kurt Weill and Harold Arlen's music to Broadway. In *The Complete Book of 1930s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. It includes such shows as *Anything Goes*, *As Thousands Cheer*, *Babes in Arms*, *The Boys from Syracuse*, *The Cradle Will Rock*, *The Green Pastures*, *Hellzapoppin*, *Hot Mikado*, *Porgy and Bess*, *Roberta*, and various editions of *Ziegfeld Follies*. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and list of published scripts, as well as lists of black-themed and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 1930s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail. *Musical Theater: An Appreciation, Second Edition* offers a history of musical theater from its operating origins to the Broadway shows of today, combined with an in-depth study of the musical styles that paralleled changes on stage. Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences. This second edition has been updated with new chapters covering recent developments in the twenty-first century, while insights from recent scholarship on musical theater have been incorporated throughout the text. The musical examples discussed in the text now include detailed listening guides, while a new companion website includes plot summaries and links to audio of the musical

examples. From Don Giovanni to Hamilton, Musical Theater: An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form.

Almost Like Being in Love A Novel Zondervan

(Vocal Selections). 13 selections from the Lerner & Loewe classic presented in standard piano/vocal format with the melody in the piano part. Includes: Almost like Being in Love \* Brigadoon \* Come to Me, Bend to Me \* Down on MacConnachy Square \* From This Day On \* The Heather on the Hill \* I'll Go Home with Bonnie Jean \* Jeannie's Packin' Up \* The Love of My Life \* My Mother's Weddin' Day \* Prologue \* There but for You Go I \* Waitin' for My Dearie. The sexy heroes of Black Ops, Inc., a covert private security team, sizzle in New York Times bestselling author Cindy Gerard's electrifying new romantic suspense series. THE SULTRY HEAT... Only two things can compel journalist Jenna McMillan back to Buenos Aires after terrorists held her captive there just months before: a rare interview with a shadowy billionaire and the memory of the dark and dangerous man who saved her.... HIDES THE DEADLIEST THREATS... Bad guys, bombs, and bullets are Gabriel Jones's way of life. But he'll never forget the brash redhead he rescued not so long ago...or the passionate kiss they shared before he sent her packing.... AND EXPOSES THE DEEPEST DESIRES. Now, forced together by a bombing at the National Congress, Jenna and Gabe confront the urgent longings that simmer between them. But this surprise meeting is no coincidence. A ruthless enemy stalks them with deadly precision. The question is...if they make it out alive, will Gabe turn his back on Jenna...again?

31 songs from Brigadoon -- Paint Your Wagon -- My Fair Lady -- Camelot -- Gigi -- and more! Songs include: Almost Like Being In Love -- Camelot -- From This Day On -- Get Me To The Church On Time -- I Could Have Danced All Night -- I Remember It Well -- On The Street Where You Live -- They Call The Wind Maria -- and more. Arranged for piano, voice and guitar.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

From the author of Somebody Like You, a RITA finalist, and one of Publishers Weekly's top ten books of 2014, comes the story of a woman who has everything for a perfect wedding—except the groom! Winning an all-expenses paid Colorado destination wedding might seem like a dream come true for some people—but Caron Hollister and her boyfriend Alex Madison aren't even engaged. How is she supposed to tell him she's won their wedding and honeymoon when he hasn't asked her to marry him? Being "perfect for one another" seems like the absolute best reason to get married. But what if their supposedly faultless relationship is merely a safe place to protect his secrets and a way to keep their families happy? After quitting her job, Caron accepts her best friend's offer to visit Colorado. She needs to catch her breath. Who knows, maybe visiting the destination wedding site will make a future with Alex seem like a reality. Kade Webster just landed the biggest deal of his life with his company, Webster Select Realty, participating in the Colorado Springs Tour of Homes. He never imagined he would run into the woman who broke his heart—Caron Hollister—right when his career is taking off. Seeing her again, Kade can't help but wonder why Caron walked away from him years ago, leaving him with no explanation. When Kade learns his home stager won't be able to help with the Tour of Homes, he vaults past all the reasons he should stay away from Caron, and offers her a temporary job helping him on the project. This time, their relationship is purely business. Spending time with Kade has Caron questioning everything. The man intrigues her—at times infuriates her—and reminds her of what she lost. Has she been settling for what everyone expects of her? Just because others believe she and Alex are an

ideal couple, does that mean they should get married? And how can Caron say "I do" to one man when she's wondering "what if?" about another?

(Faber Piano Adventures ). Technique & Artistry Book 2 combines "Technique Secrets" from levels 2A and 2B with new exercises and "Artistry Magic" pieces that correlate with Accelerated Piano Adventures Lesson Book 2. These elegantly simple "technique secrets" build a solid technical foundation for the older beginner and are used as daily warm-ups throughout the book. Students are guided to produce a variety of pianistic motions always with the purpose of creating artistic sounds.

(Fake Book). Looking to add some color and variety to your next gig? Check out this new edition of The Real Book featuring alternate harmonizations of 200 jazz standards by renowned jazz pianist David Hazeltine. The book includes an introduction by Hazeltine, outlining and explaining the techniques and notation used throughout the book. Songs include: All the Things You Are \* Alone Together \* Body and Soul \* Days of Wine and Roses \* Falling in Love with Love \* Georgia on My Mind \* Have You Met Miss Jones? \* If I Should Lose You \* In a Sentimental Mood \* Just Friends \* Moonlight in Vermont \* My Funny Valentine \* My One and Only Love \* My Romance \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* The Shadow of Your Smile \* Speak Low \* Star Eyes \* Stella by Starlight \* Summertime \* Tangerine \* There Is No Greater Love \* There Will Never Be Another You \* The Very Thought of You \* What a Wonderful World \* When I Fall in Love \* When Sunny Gets Blue \* Yesterdays \* and more!

Her mother cried out, "'For the love of Scott " How could this have happened?" Due to her education in the health care field, Jo Hamilton became the liaison between her family and the world-renowned hospital treating her younger brother. She taught her family how to read Scott's medical chart and to ask pointed questions, no longer leaving his care to the medical professionals who had overdosed him with drugs to the very brink of death in less than three days. "'Jo, you have to tell people what they've done to me. You have to tell them "' pleaded her little brother, as he lay writhing in agony. In "For the Love of Scott ," the author recollects her family's poignant story of love, bewilderment, and lingering frustration when faced with catastrophic medical mistakes. Read the experiences of Scott Hamilton's family members as they struggle through a storm of horrific medical errors that could have been prevented and recognize what you need to do when someone you love is faced with life-threatening circumstances created by health experts. It took Jo 27 years to put this heartbreaking event down on paper. Writing opened old wounds and required hours of research and documentation. It forced her family to relive a chapter in their own lives that they desperately wanted closed. Yet, they rallied together to help Jo with her mission to keep that promise. To help further her goals, Jo Hamilton will be donating a portion of the proceeds from the sale of her book, to the 1984 Olympic Gold Medal Winner, Scott Hamilton's foundation, The Scott Hamilton CARES Initiative. The Scott Hamilton CARES Initiative was created to help with cancer research, support cancer patients and their families, and find a cure cancer. \_\_\_\_\_

Critical Reviews Author Jo Hamilton promised her brother that she would tell his tragic story. She summoned the strength, faithfully stepped up to the plate and hit a home run on his behalf. Enlightening and moving, "For the Love of Scott " is a cry from the heart for greater compassion and attentive listening in the practice of

medicine. Suzanne Shugar Producer, Broadcast Journalist, Writer - <http://www.PlaneteSuzanne.com> Dear Scott: I, too, am a farm boy. I, just like you, played in the cornfields. I too, remember milking the cows, feeding the pigs, and riding my dad's motorcycle and yet, being from a different part of the world, (Europe) Portugal. We have so much in common, physically and spiritually. However, you more than I, have a story to tell and a lesson to teach all of us. May you, Scott, through the writings of these pages educate us, enrich our lives and our Spirits, and at last we meet again, I hope that you, Scott, are among us. Silvino R. Lima, President of Saint Christopher's, Inc, Film and TV Producer "For the Love of Scott " is a deeply moving memoir about a vibrant young man who died in the prime of his life due to a series of grievous and fatal medication errors made by a team of medical personnel reputed to be experts. The early chapters chronicle life on a mid-West farm using stories full of humor and love of family. Readers will find laughter, love, sadness, compassion and, at the end, a few gifts of spirit. Doreen Cox, author of "Adventures in Mother-Sitting," <http://www.olmsteadpublishing.com>.

Dating is hard enough. Throw in an incontinent Chihuahua, an unrequited love affair, a severe case of social anxiety disorder, a dying father, and a man-eating hog and it becomes darned near impossible. Still, it takes two to tango--and when Tom Morgan, a mild-mannered assistant bank manager with a debilitating case of shyness, meets Frank Wells, who is straight off the farm and even shyer than he is, sparks start flying. Just when Tom and Frank's burgeoning love affair is rolling along nicely, Frank must return to Indiana to oversee the farm while his father battles cancer. Tom tags along to help Frank out and finds himself slopping hogs and milking cows and wondering what the hell happened to his orderly civilized existence. And what's with all the chickens? Tom hates chickens! With Frank's help, Tom grits his teeth and muddles through. Funny what a couple of guys can accomplish when they're crazy about each other. Not even nine hundred chickens can stand in the way of true love.

"I absolutely adored this funny, fierce, big-hearted book." —Morgan Matson, New York Times bestselling author of *Save the Date* Celebrated author Sarah Kuhn reinvents the modern fairy tale in this intensely personal yet hilarious novel of a girl whose search for a storybook ending takes her to unexpected places in both her beloved LA neighborhood and her own guarded heart. If Rika's life seems like the beginning of a familiar fairy tale--being an orphan with two bossy cousins and working away in her aunts' business--she would be the first to reject that foolish notion. After all, she loves her family (even if her cousins were named after Disney characters), and with her biracial background, amazing judo skills and red-hot temper, she doesn't quite fit the princess mold. All that changes the instant she locks eyes with Grace Kimura, America's reigning rom-com sweetheart, during the Nikkei Week Festival. From there, Rika embarks on a madcap adventure of hope and happiness--searching for clues that Grace is her long-lost mother, exploring Little Tokyo's hidden treasures with cute actor Hank

Chen, and maybe...finally finding a sense of belonging. But fairy tales are fiction and the real world isn't so kind. Rika knows she's setting herself up for disappointment, because happy endings don't happen to girls like her. Should she walk away before she gets in even deeper, or let herself be swept away? One of the few studies that cover both Broadway and Hollywood musicals, this book explores a majority of the most famous musicals over the past two centuries plus a select number of overlooked gems. Doubling as an introductory college and university text for musical, dance and theater majors and a guide for both musical connoisseurs and novices, the book includes YouTube references of nearly 1000 examples of dances and songs from musicals.

A high school jock and nerd fall in love senior year, only to part after an amazing summer of discovery to attend their respective colleges. They keep in touch at first, but then slowly drift apart. Flash forward twenty years. Travis and Craig both have great lives, careers, and loves. But something is missing .... Travis is the first to figure it out. He's still in love with Craig, and come what may, he's going after the boy who captured his heart, even if it means forsaking his job, making a fool of himself, and entering the great unknown. Told in narrative, letters, checklists, and more, this is the must-read novel for anyone who's wondered what ever happened to that first great love.

This comprehensive collection of love songs includes selections by the finest composers and songwriters from the worlds of movies, pop, Broadway and jazz. The titles also span more than 80 years with hits from the 1920s all the way through 2007. This collection includes chord symbols and lyrics, and most of the pieces are in vocal ranges appropriate for singing along. Titles: \* Almost Like Being in Love \* Angel Eyes \* As Time Goes By \* At Last \* Beautiful (As You) \* Beauty and the Beast \* Because You Loved Me \* Can You Feel the Love Tonight \* Can You Read My Mind? \* Dream a Little Dream of Me \* Embraceable You \* Emily \* Endless Love \* Five Foot Two, Eyes of Blue \* The Gift \* Hero \* How Could I Ever Know? \* How Deep Is Your Love \* How Do I Live \* I Believe In You and Me \* I Could Write a Book \* I Don't Want To Miss A Thing \* I Get a Kick Out of You \* I Only Have Eyes for You \* I've Got You Under My Skin \* I've Grown Accustomed to Her Face \* Killing Me Softly With His Song \* Kiss The Girl \* Laura \* Let's Do It (Let's Fall in Love) \* Love Is a Many Splendored Thing \* Love is Here to Stay \* Misty \* My Funny Valentine \* Reflection \* Send in the Clowns \* Somewhere, My Love \* Take My Breath Away \* Taking a Chance on Love \* Teach Me Tonight \* The Morning After \* The Rose \* Theme from Ice Castles (Through the Eyes of Love) \* This I Promise You \* This Kiss \* This Magic Moment \* Three Coins in the Fountain \* Up Where We Belong \* Wedding Song (There is Love) \* When A Man Loves a Woman \* When I Fall in Love \* Wind Beneath My Wings \* You Light Up My Life \* You Raise Me Up \* You'll Be In My Heart \* You'll Never Know \* (Your Love Has Lifted Me) Higher & Higher Actor and theatre aficionado Ron Fassler recalls his upbringing on Broadway, in conversation with Harold Prince, Stephen Sondheim, Bette Midler, Sheldon

