

Almost Human

A Wharton professor and tech entrepreneur examines how algorithms and artificial intelligence are starting to run every aspect of our lives, and how we can shape the way they impact us Through the technology embedded in almost every major tech platform and every web-enabled device, algorithms and the artificial intelligence that underlies them make a staggering number of everyday decisions for us, from what products we buy, to where we decide to eat, to how we consume our news, to whom we date, and how we find a job. We've even delegated life-and-death decisions to algorithms--decisions once made by doctors, pilots, and judges. In his new book, Kartik Hosanagar surveys the brave new world of algorithmic decision-making and reveals the potentially dangerous biases they can give rise to as they increasingly run our lives. He makes the compelling case that we need to arm ourselves with a better, deeper, more nuanced understanding of the phenomenon of algorithmic thinking. And he gives us a route in, pointing out that algorithms often think a lot like their creators--that is, like you and me. Hosanagar draws on his experiences designing algorithms professionally--as well as on history, computer science, and psychology--to explore how algorithms work and why they occasionally go rogue, what drives our trust in them, and the many

ramifications of algorithmic decision-making. He examines episodes like Microsoft's chatbot Tay, which was designed to converse on social media like a teenage girl, but instead turned sexist and racist; the fatal accidents of self-driving cars; and even our own common, and often frustrating, experiences on services like Netflix and Amazon. *A Human's Guide to Machine Intelligence* is an entertaining and provocative look at one of the most important developments of our time and a practical user's guide to this first wave of practical artificial intelligence.

In the most revolutionary archaeological find of the new century, an international team of archaeologists led by Mike Morwood discovered a new, diminutive species of human on the remote Indonesian island of Flores. Nicknamed the "Hobbit," this was no creation of Tolkien's fantasy. The three foot tall skeleton with a brain the size of a chimpanzee's was a tool-using, fire-making, cooperatively hunting person who inhabited Flores alongside modern humans as recently as 13,000 years ago. This book is Morwood's description of this monumental discovery and the intense study that has been undertaken to validate his view of its relationship to our species. He chronicles the bitter debates over *Homo Floresiensis*, the objections (some spiteful) of colleagues, the theft and damage of some of the specimens, and the endless battle against

government and academic bureaucracies that hindered his research. This updated paperback edition contains an epilogue that reports on the most recent debates, findings, and analyses of this amazing discovery.

This first-person narrative about an archaeological discovery is rewriting the story of human evolution. A story of defiance and determination by a controversial scientist, this is Lee Berger's own take on finding *Homo naledi*, an all-new species on the human family tree and one of the greatest discoveries of the 21st century. In 2013, Berger, a National Geographic Explorer-in-Residence, caught wind of a cache of bones in a hard-to-reach underground cave in South Africa. He put out a call around the world for petite collaborators—men and women small and adventurous enough to be able to squeeze through 8-inch tunnels to reach a sunless cave 40 feet underground. With this team of "underground astronauts," Berger made the discovery of a lifetime: hundreds of prehistoric bones, including entire skeletons of at least 15 individuals, all perhaps two million years old. Their features combined those of known prehomínids like Lucy, the famous *Australopithecus*, with those more human than anything ever before seen in prehistoric remains. Berger's team had discovered an all new species, and they called it *Homo naledi*. The cave quickly proved to be the richest prehomínid site ever

discovered, full of implications that shake the very foundation of how we define what makes us human. Did this species come before, during, or after the emergence of Homo sapiens on our evolutionary tree? How did the cave come to contain nothing but the remains of these individuals? Did they bury their dead? If so, they must have had a level of self-knowledge, including an awareness of death. And yet those are the very characteristics used to define what makes us human. Did an equally advanced species inhabit Earth with us, or before us? Berger does not hesitate to address all these questions. Berger is a charming and controversial figure, and some colleagues question his interpretation of this and other finds. But in these pages, this charismatic and visionary paleontologist counters their arguments and tells his personal story: a rich and readable narrative about science, exploration, and what it means to be human.

Almost Human
The Astonishing Tale of Homo Naledi
and the Discovery That Changed Our Human
Story
National Geographic Books

The ALMOST HUMAN series must be read in order - the addiction begins with Novella #1: CAPTIVATING VAMPIRES ALMOST HUMAN - The First Series In this paranormal fantasy, chapters alternate between a vampire and a young woman, as they join an ensemble cast to navigate difficulties of addiction and desire; perils of zombies and vampires; and

struggles with abuse, morality and...college. Novella #4 PERSISTENT PERSUASION (Lost Reflections - Part 1) Enduring the allure of temptations tasted was never so difficult...especially since venom is revealed to be a substance more sinisterly seductive than poison. Cain and Felicity must deal with the repercussions of Cain's precautions, while contending with Sindy, who has decided to try and take her obsessions of domination to the next level. *Please note - while there is no graphic sex in this book, there is mature subject matter, and there are some graphic (but tasteful) sex scenes in subsequent books of the series ALMOST HUMAN - The First Series Novella reading order: CAPTIVATING VAMPIRES TEMPTING TRANSGRESSIONS VENOMOUS REVELATIONS PERSISTENT PERSUASION TELLING TALES BATTLES AND BLISS ECSTASY UNLEASHED STAKES AND SUNSHINE EVOLUTION OF LOVE An addictive treat for vampire lovers - ALMOST HUMAN - the Venomous Vampire series of epic novels is now being offered as a series of novellas, to entice a new audience of readers who like to taste their stories in bite-sized episodes! Previously published as a trilogy of novels (still also available) it is now being re-published in this alternate format. CAPTIVATING VAMPIRES is Part 1 of the Novel FATAL INFATUATION. All novellas of the first series are planned to be released once a week for the next

9 weeks. Readers asked for less wait time between books...so future books will be released in parts as novellas at a quicker publishing pace...(gotta have that vampire venom fix!). Check out what long-time vampire venom addicts of the series have been saying in reviews of the series on Melanie Nowak's Amazon Author page!

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS**

BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Just looking for a good time... Waiting tables in a bar full of no-good cowboys isn't Lacy Mason's idea of fun. But between her daughter's illness, endless doctor bills, and her college tuition, she needs the money. What she could really use is a night of no-holds-barred passion and no-strings-attached sex. Too bad she has sworn off cowboys for life... A guy walks into a bar... Full-time executive and retired cowboy Wyatt Anderson is drawn to Lacy from the moment he sees her. But she's an enigma. Daring and assured one moment and hesitant the next, it's as if something haunts her. Only willing to give him one night, Lacy clings tightly to her secrets.

Unfortunately for her, what Wyatt wants, Wyatt gets. And he definitely wants Lacy...

Killer or victim? Which will he become?'Almost Human' is the first book in the 'Degrees of Freedom' series, a collection of futuristic dystopian novels. Sabre-Tooth's nature is placid, but his future is about to explode into violence. Created in the hidden laboratories of Military Intelligence, his function is that of a super soldier and a stealth assassin; a pawn in the political games of his masters. Brutally constrained and forced into obedience, he exists as a reluctant tool for terror, until a failed mission and a fortuitous escape give him a chance to change his life. Sabre-Tooth believes he is human. The rest of the world classifies him as mutant and monster. Can he prove them wrong?

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Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

A collection of dog portraits capturing each canine's distinctive personality, including border collies, poodles, and mixed breeds.

"This beautifully illustrated slice-of-life tale that shows two young women of color getting to know each other and creating a relationship is so warm and charming that readers will hardly notice how much they are learning about how to better interact with folx who are different from themselves and the importance of not making assumptions." -- Kirkus Reviews "...soft, expressive art adds a visceral charge to the couple's very human experiences, which range from excitement and affection to pain and doubt." -- Publisher's Weekly "This wholesome plot focuses on building understanding, offering mutual support, and budding self-acceptance, as well as the importance of asking rather than making assumptions; avoiding othering; and regarding all those in one's orbit with compassion...A charming, sensitive story of love and acceptance." --School Library Journal "In a technologically advanced near future, two young women bumble through their first dates and fights together as they enjoy the exhilaration of new love....Always Human by Ari North is an endearingly feel-good sapphic romance set against a diverting futuristic backdrop." --Samantha Zaboski, Shelf Awareness First serialized on the popular app and website WebToon,

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Always Human ran from 2015-2017 and amassed over 76,000 unique subscribers during its run. Now reformatted for a print edition in sponsorship with GLAAD, Always Human is a beautifully drawn graphic novel about a developing relationship between two young women in a near-future, soft sci-fi setting. Always Human is drawn in a manga-influenced style and with an incredible color palette that leaps off the page! In the near-future, people use technology to give the illusion of all kinds of body modifications-but some people have "Egan's Syndrome," a highly sensitive immune system that rejects these "mods" and are unable to use them. Those who are affected maintain a "natural" appearance, reliant on cosmetics and hair dye at most to help them play with their looks. Sunati is attracted to Austen the first time she sees her and is drawn to what she assumes is Austen's bravery and confidence to live life unmodded. When Sunati learns the truth, she's still attracted to Austen and asks her on a date. Gradually, their relationship unfolds as they deal with friends, family, and the emotional conflicts that come with every romance. Together, they will learn and grow in a story that reminds us no matter how technology evolves, we will remain . . . always human. Rendered in beautiful detail and an extraordinary color palette, Always Human is a sweet love story told in a gentle sci-fi setting by a queer woman cartoonist, Ari North.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed Interior States. "Meghan O'Gieblyn is a brilliant and humble

philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O’Gieblyn genre of essay writing.” —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O’Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

Six misfits, one powerful entity. An award-winning novel about belonging by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic

powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon’s masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources. A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s

finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past.

Praise for *Where the Red Fern Grows* A Top 100 Children’s Novel, School Library Journal’s A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print!

“Very touching.” —The New York Times Book Review

“One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media

“An exciting tale of love and adventure you’ll never forget.” —School Library Journal

“A book of unadorned naturalness.” —Kirkus Reviews

“Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star

“It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post

“We tear up just thinking about it.” —Time on the film adaptation

I’m just a nitwit girl who’s sort-of stumbling through life learning that we all have our own roads to walk - but that

it's still valuable, and rather lovely, to hear about other people's journeys . . . ' Growing up in an online age, becoming an internet sensation with half a million followers on her YouTube Channel, Irish girl Melanie Murphy's journey has been far from ordinary. Here, in her first book, she shares the ups and downs of her life. From dealing with online bullying, to living with anxiety and eating disorders to coping with acne and coming to terms with her sexuality, Melanie shows us how through difficult times we can learn the most about ourselves. And that, by learning to value and love ourselves, we can overcome whatever life throws at us.

“An unforgettable journey through this twisted miracle of evolution we call ‘our body.’” —Spike Carlsen, author of *A Walk Around the Block* From blurry vision to crooked teeth, ACLs that tear at alarming rates and spines that seem to spend a lifetime falling apart, it's a curious thing that human beings have beaten the odds as a species. After all, we're the only survivors on our branch of the tree of life. The flaws in our makeup raise more than a few questions, and this detailed foray into the many twists and turns of our ancestral past includes no shortage of curiosity and humor to find the answers. Why is it that human mothers have such a life-endangering experience giving birth? Why are there entire medical specialties for teeth and feet? And why is it that human babies can't even hold their heads up, but horses are trotting around minutes after they're born? In this funny, wide-ranging and often surprising book, biologist Alex Bezzerrides tells us just where we inherited our adaptable, achy, brilliant bodies in the process of

evolution.

This is D. A. Goodrich's third chapbook, a little darker and more provocative than the first two. This one deals with terror, cruelty, disease, inhumanity and torture.

Enjoy!

Pacific Rim meets The Martian in the explosive follow-up to *Sleeping Giants* (“One of the most promising series kickoffs in recent memory.”—NPR) and *Waking Gods*

(“Pure, unadulterated literary escapism.”—Kirkus Reviews). Brilliant scientist Rose Franklin has devoted her adult life to solving the mystery she accidentally

stumbled upon as a child: a huge metal hand buried beneath the ground outside Deadwood, South Dakota. The discovery set in motion a cataclysmic chain of

events with geopolitical ramifications. Rose and the Earth Defense Corps raced to master the enigmatic

technology, as giant robots suddenly descended on Earth’s most populous cities, killing one hundred million

people in the process. Though Rose and her team were able to fend off the attack, their victory was short-lived.

The mysterious invaders retreated, disappearing from the shattered planet . . . but they took the scientist and

her crew with them. Now, after nearly ten years on another world, Rose returns to find a devastating new

war—this time between humans. America and Russia are locked in combat, fighting to fill the power vacuum left

behind after the invasion. Families are torn apart, friends become bitter enemies, and countries collapse in the

wake of the battling superpowers. It appears the aliens left behind their titanic death machines so humankind will

obliterate itself. Rose is determined to find a solution,

whatever it takes. But will she become a pawn in a doomsday game no one can win? Praise for *Only Human* “Packing a surprisingly powerful thematic punch, this novel is an addictive blend of science fiction, apocalyptic thriller, and chillingly timely cautionary tale. Two (giant, robotic) thumbs up!”—Kirkus Reviews “Boasting a winning combination of briskly paced action and futuristic dystopia tempered by cautious optimism, *Only Human* brings a fitting, satisfying end to the *Themis Files* series.”—RT Book Reviews “This action-packed tale with apocalyptic stakes is a fitting finale to this wonderfully cinematic series.”—Publishers Weekly “Series fans will be eager for Neuvel’s ever-so-satisfying conclusion to his rip-roaring science-fiction adventure tale.”—Booklist Don’t miss any of *The Themis Files* by Sylvain Neuvel: **SLEEPING GIANTS | WAKING GODS | ONLY HUMAN**

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

A remarkable, intense portrait of the robotic subculture and the challenging quest for robot autonomy. The high bay at the Robotics Institute at Carnegie Mellon University is alive and hyper night and day with the likes of *Hyperion*, which traversed the Antarctic, and Zoe, the world’s first robot scientist, now back home. Robot Segways learn to play soccer, while other robots go on treasure hunts or are destined for hospitals and museums. Dozens of cavorting mechanical creatures, along with tangles of wire, tools, and computer innards are scattered haphazardly. All of these zipping and

zooming gizmos are controlled by disheveled young men sitting on the floor, folding chairs, or tool cases, or huddled over laptops squinting into displays with manic intensity. Award-winning author Lee Gutkind immersed himself in this frenzied subculture, following these young roboticists and their bold conceptual machines from Pittsburgh to NASA and to the most barren and arid desert on earth. He makes intelligible their discoveries and stumbling points in this lively behind-the-scenes work.

For anyone trying to understand the impossible strains placed on our medical workers during the COVID-19 pandemic, this book is indispensable.

_____ 'A furious dispatch from the front line of the hospital system.' THE TIMES, Book of the Week _____

Doctors are the people we turn to in our darkest moments. We trust them with our lives. But what does that stress do to a person? What does it take to confront death, disease, distress and suffering every day? To work in a healthcare system stretched to breaking point? To make decisions that will change lives – or possibly end them? And how do doctors cope with their own questions and fears, when they are expected to have all the answers? Caroline Elton is a psychologist who, for two decades, has specialised in helping doctors: the obstetrician whose own fertility treatment failed; the trainee oncologist struggling to face patients with the disease that killed her father; the brilliant neurosurgeon whose career stalled in an environment hostile to women; and many more. Drawing on extraordinary case

studies and decades of work supporting clinicians, *Also Human* presents a provocative, perceptive and deeply humane examination of the modern medical profession.

'Written with perceptive sympathy for the wounded healer, it is necessary reading for both doctors and patients.'
HILARY MANTEL 'Crucial and timely.' ATUL GAWANDE 'Fascinating and troubling. Read it and weep.' SUSIE ORBACH 'Haunting, beautiful and urgent.' JOHANN HARI 'At the heart of this book is the problem of how emotional resilience can be identified in prospective doctors and strengthened in practising doctors. We are fallible human beings, not omniscient gods.' HENRY MARSH, SUNDAY TIMES

Miles would consider himself a normal, pretty unassuming guy. He had an amazing job making videos online, and he had great friends he occasionally got to meet up with. Otherwise his life was just... normal. He was just a normal, boring human guy. At least until he and his best friend Shawn come face to muzzle with giant, terrifying monster. They run, Miles shoves Shawn out of the way and... Miles is no longer human. He's... sort of okay with it. Suddenly the world's alive, he has a new friend that varies between mean and a mom-friend, and his best friend smells like a home he never knew. Except, that giant, terrifying monster that introduced them into the supernatural world was still trying to get them.

"In the same way that Jane Goodall's pioneering study of chimpanzees revealed their likeness to humans, Strum's work shows how, contrary to the popular image and the

scientific evidence of the time, the more distantly related baboons are just as socially savvy.

In the hothouse environment of a desert camp in Kenya, where biologists are using robots to 'green the desert,' the Universal Robotics Corporation is conducting a corporate experiment to introduce its newest product, humanoid empathetic robots, into domestic situations. But do they know what they have unleashed?

In *Infrahumanisms* Megan H. Glick considers how conversations surrounding nonhuman life have impacted a broad range of attitudes toward forms of human difference such as race, sexuality, and health. She examines the history of human and nonhuman subjectivity as told through twentieth-century scientific and cultural discourses that include pediatrics, primatology, eugenics, exobiology, and obesity research. Outlining how the category of the human is continuously redefined in relation to the infrahuman—a liminal position of speciation existing between the human and the nonhuman—Glick reads a number of phenomena, from early twentieth-century efforts to define children and higher order primates as liminally human and the postwar cultural fascination with extraterrestrial life to anxieties over AIDS, SARS, and other cross-species diseases. In these cases the efforts to define a universal humanity create the means with which to reinforce notions of human difference and maintain human-nonhuman hierarchies. In foregrounding how evolving definitions of the human reflect shifting attitudes about social inequality, Glick shows how the consideration of nonhuman subjectivities demands a rethinking of long-

held truths about biological meaning and difference. Poems that follow movements of the self between spirit and physicality, recalling Teilhard de Chardin's idea that we aren't human beings having a spiritual experience but spiritual beings having a human experience.--

“Startling in scope and bravado.” —Janet Maslin, *The New York Times* “Artfully envisions a breathtakingly better world.” —*Los Angeles Times* “Elaborate, smart and persuasive.” —*The Boston Globe* “A pleasure to read.” —*The Wall Street Journal* One of CBS News’s Best Fall Books of 2005 • Among *St Louis Post-Dispatch*’s Best Nonfiction Books of 2005 • One of Amazon.com’s Best Science Books of 2005 A radical and optimistic view of the future course of human development from the bestselling author of *How to Create a Mind* and *The Singularity is Nearer* who Bill Gates calls “the best person I know at predicting the future of artificial intelligence” For over three decades, Ray Kurzweil has been one of the most respected and provocative advocates of the role of technology in our future. In his classic *The Age of Spiritual Machines*, he argued that computers would soon rival the full range of human intelligence at its best. Now he examines the next step in this inexorable evolutionary process: the union of human and machine, in which the knowledge and skills embedded in our brains will be combined with the vastly greater capacity, speed, and knowledge-sharing ability of our creations.

"Alternately joyous and heartbreaking..." —Jane Goodall A moving and revealing biography of Norway’s most famous chimpanzee. Julius is a national celebrity, the

inspiration behind pop hits and bestselling books. He's also a chimpanzee, born in captivity but raised in a zookeeper's home after his own mother rejects him. Julius's new parents change his diapers and comfort him when he has nightmares, and their daughters play with him. But soon they must reintroduce Julius to the zoo, a challenging task that brings new learnings on primate behavior and the dangers of animal celebrity. Alternately humorous and heartbreaking, *Almost Human* shows that primates are more like us than we once thought possible. It also charts the transformation of one zoo over time: from a small operation of animals behind bars to a fast-growing attraction coming to terms with twenty-first-century views on animal rights and welfare. P.J. Payne finds herself in a horrifying predicament when she is kidnapped by a twisted terrorist group that intends to mate her with the genetically spawned, cannibalistic creatures that are their weapons

This work draws together a wide range of literature on contemporary technologies and their ethical implications. It focuses on advances in medical, reproductive, genetic and information technologies.

Almost Human is a thriller where creatures with the enormous strength and power of a chimpanzee and the intelligence and size of a human are sought out and discovered in a remote compound in equatorial Africa. The special bond between trainers and their animals is central to the story. Drs. Ken Turner and Fred Savage follow rumors of chimp-human hybrids. The scientists want to study the hybrids but government operatives want to exploit them. The resulting conflicts threaten Turner and Savage's research and their lives, as well as the lives of many others. Can they stop the

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murderous onslaught in time?

ALMOST HUMAN The First Trilogy: In this paranormal fantasy, chapters alternate perspective between a vampire and a young woman, as they join an ensemble cast of characters to navigate difficulties of addiction and desire; perils of zombies and vampires; and struggles with abuse, morality and... college.-----Vol. 1 - Fatal Infatuation: Cain is a vampire on a mission to inspire others not to feed on humans. Coven leader Cindy is difficult to control; but after meeting the lovely human Felicity, Cain's most difficult task is controlling himself.-----Vol. 2 - Lost Reflections: Felicity finds the historical tale of Cain's past enthralling. Now she must avoid an evil vampire and his zombie coven, as she decides whether the addictive venom in Cain's kiss is clouding her judgment. Can love conquer Cain's thirst for her blood?-----Vol. 3 - Evolving Ecstasy: Cain and Felicity are unsure of their future. Would Felicity only accept becoming a vampire, due to his addictive venom, coupled with the foolishness of a young girl in love? Perhaps there is a brighter future for her in the human world. Is Cain's desire for her love worth the loss of her life?-----*Read free chapters @ www.MelanieNowak.com

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