

Almost Dead A Novel By Assaf Gavron Redaksimu

And you thought dying once would be hard... On the morning before her 67th death, it is business as usual for agent Jesse Sullivan: meet with the mortician, counsel soon-to-be-dead clients, and have coffee while reading the latest regeneration theory. Jesse dies for a living, literally. Because of a neurological disorder, Jesse can serve as a death surrogate, dying so others don't have to. Although each death replacement is different, the result is the same: a life is saved, and Jesse resurrects days later with sore muscles, new scars, and another hole in her memory. But when Jesse is murdered and becomes the sole suspect in a federal investigation, more than her freedom and sanity are at stake. She must catch the killer herself--or die trying. Dying for a Living is the first book in Kory M. Shrum's gripping urban fantasy series. If you like page-turning action, tough as nails heroines, and perfectly-paced suspense, then you'll love this "hilarious" and "supernaturally fantastic" ride.

In this unforgettable space opera, #1 New York Times bestselling author George R. R. Martin presents a chilling vision of eternal night—a volatile world where cultures clash, codes of honor do not exist, and the hunter and the hunted are often interchangeable. A whisperjewel has summoned Dirk t'Larien to Worlorn,

and a love he thinks he lost. But Worlorn isn't the world Dirk imagined, and Gwen Delvano is no longer the woman he once knew. She is bound to another man, and to a dying planet that is trapped in twilight. Gwen needs Dirk's protection, and he will do anything to keep her safe, even if it means challenging the barbaric man who has claimed her. But an impenetrable veil of secrecy surrounds them all, and it's becoming impossible for Dirk to distinguish between his allies and his enemies. In this dangerous triangle, one is hurtling toward escape, another toward revenge, and the last toward a brutal, untimely demise. Praise for *Dying of the Light* "Dying of the Light blew the doors off of my idea of what fiction could be and could do, what a work of unbridled imagination could make a reader feel and believe."—Michael Chabon "Slick science fiction . . . the Wild West in outer space."—Los Angeles Times "Something special which will keep Worlorn and its people in the reader's mind long after the final page is read."—Galileo magazine "The galactic background is excellent. . . . Martin knows how to hold the reader."—Asimov's "George R. R. Martin has the voice of a poet and a mind like a steel trap."—Algis Budrys

When a mysterious killer, bent on revenge, begins targeting members of her family, Cissy Cahill must unravel a deadly mystery linked to her family's secret past before she becomes the next victim. Original.

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

Alice, Corvus, and Annabel, three misfit, motherless teenage girls, form an unlikely circle of friendship in the Arizona desert as they search for meaning, identity, and their own individual paths in the world. By the author of *State of Grace*. Reprint. 20,000 first printing.

Never make eye contact with a dead man. Nothing stirs their hunger like fear. Stay within the walls, and if you have to travel the wastes, bring a damn good mercenary.

In this emotionally gripping, genre-defying novella from Sarah Pinborough, a woman sits at her father's bedside, watching the clock tick away the last hours of his life. Her brothers and sisters--she is the middle child of five--have all turned up over the past week to pay their last respects. Each is traumatized in his or her own way, and the bonds that unite them to each other are fragile--as fragile perhaps as the old man's health. With her siblings all gone, back to their self-obsessed lives, she is now alone with the faltering wreck of her father's cancer-ridden body. It is always at times like this when it--the dark and nameless, the impossible, presence that lingers along the fringes of the dark fields beyond the house--comes calling. As the clock ticks away in the darkness, she can only wait for it to find her, a reunion she both dreads and aches for...

"Christian Kracht mines the feverish film culture of pre-World War II Germany and

Japan for a Gothic tale of global conspiracy, personal loss, and historical entanglements large and small." --

Loyal. Beautiful. Professional. Impeccably organized. Potentially lethal. Sarah Stevens is a woman with many distinct qualities. First and foremost a butler par excellence, skilled at running large households smoothly and efficiently, she is also a trained bodyguard and expert marksman—indispensable to her elderly employer, a courtly gentleman whom Sarah has come to respect and love as a father. Then one night she thwarts a burglary in progress, a courageous act that rewards Sarah her requisite “fifteen minutes of fame” with the local press. But the exposure is enough to catch the attention of a tortured soul who, unbeknownst to Sarah, will stop at nothing to have her for himself. Sarah’s perfectly ordered life is shattered when tragedy strikes: her beloved employer is brutally murdered. The detective investigating the case, assures Sarah that she is not a suspect. Until lightning strikes twice. There’s a second killing—and this time, despite a lack of evidence connecting her to the crime, Sarah cannot escape the shadow of guilt. The only option left for Sarah is to carry on with her life. But she doesn’t realize that a deranged stalker is luring her into an elaborate trap . . . one in which she, once ensnared, might never escape. For Sarah soon finds herself at the mercy of a man who will tend to her every whim, smother her

with affection, and crush her in his all-consuming embrace. In a nonstop roller-coaster ride of unrelenting suspense, Linda Howard has written her most chilling novel yet. *Dying to Please* is a breathless thriller of desire and obsession.

The celebrated New York Times Bestseller A Best Book of the Year pick at the New York Times, NPR, The New Yorker, TIME, Washington Post, Oprahmag.com, Thrillist, Shelf Awareness, Good Housekeeping and more. What does it take to come back to life? For Jessa-Lynn Morton, the question is not an abstract one. In the wake of her father's suicide, Jessa has stepped up to manage his failing taxidermy business while the rest of the Morton family crumbles. Her mother starts sneaking into the taxidermy shop to make provocative animal art, while her brother, Milo, withdraws. And Brynn, Milo's wife—and the only person Jessa's ever been in love with—walks out without a word. It's not until the Mortons reach a tipping point that a string of unexpected incidents begins to open up surprising possibilities and second chances. But will they be enough to salvage this family, to help them find their way back to one another?

Kristen Arnett's breakout bestseller is a darkly funny family portrait; a peculiar, bighearted look at love and loss and the ways we live through them together.

For readers of Roberto Bolaño's *Savage Detectives* and Muriel Spark's *Loitering with Intent*, this "sublime" and "delightfully unhinged" metaphysical mystery disguised as a picaresque romp follows one poet's spectacular fall from grace to ask a vital question: Is everyone a plagiarist? (Nicolette Polek, author of *Imaginary Museums*). A scandal

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

has shaken the literary world. As the unnamed narrator of *Dead Souls* discovers at a cultural festival in central London, the offender is Solomon Wiese, a poet accused of plagiarism. Later that same evening, at a bar near Waterloo Bridge, our narrator encounters the poet in person, and listens to the story of Wiese's rise and fall, a story that takes the entire night--and the remainder of the novel--to tell. Wiese reveals his unconventional views on poetry, childhood encounters with "nothingness," a conspiracy involving the manipulation of documents in the public domain, an identity crisis, a retreat to the country, a meeting with an ex-serviceman with an unexpected offer, the death of an old poet, a love affair with a woman carrying a signpost, an entanglement with a secretive poetry cult, and plans for a triumphant return to the capital, through the theft of poems, illegal war profits, and faked social media accounts--plans in which our narrator discovers he is obscurely implicated. *Dead Souls* is a metaphysical mystery brilliantly encased in a picaresque romp, a novel that asks a vital question for anyone who makes or engages with art: Is everyone a plagiarist?

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch *Midnight* back into her life no matter which bitch had

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey. A haunting new novel about love, death, and the afterlife, from the author of Quarantine Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell--just look at them--that Joseph and Celice were still devoted. For while his hand was touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet."

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER
Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly *

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews* Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history. "Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman, who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence."--Amazon.

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

NEW YORK TIMES EDITORS' CHOICE • A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America “Remarkably intimate, fair-minded, and trustworthy reporting on the people arguing over the fate of human life.”—Robert Kolker, New York Times bestselling author of *Hidden Valley Road: Inside the Mind of an American Family* WINNER OF THE J. ANTHONY LUKAS WORK-IN-PROGRESS AWARD In 1972, the United States Supreme Court made a surprising ruling: the country's death penalty system violated the Constitution. The backlash was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty's decline, a trend so durable that even in Texas the punishment appears again close to extinction. In *Let the Lord Sort Them*, Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched. We meet Elsa Alcala, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation's death penalty capital, before becoming a judge on the state's highest court. We meet Danalynn Recer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and fought for mercy in courtrooms across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas,

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

Gary Graham, and Karla Faye Tucker—along with their families and the families of their victims. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, history and myth. Written with intimacy and grace, *Let the Lord Sort Them* is the definitive portrait of a particularly American institution.

Maine game warden Mike Bowditch finds himself in a life-or-death chase in this next thriller in the bestselling mystery series by Edgar Award nominee Paul Doiron, *Dead by Dawn*. Mike Bowditch is fighting for his life. After being ambushed on a dark winter road, his Jeep crashes into a frozen river. Trapped beneath the ice in the middle of nowhere, having lost his gun and any way to signal for help, Mike fights his way to the surface. But surviving the crash is only the first challenge. Whoever set the trap that ran him off the road is still out there, and they're coming for him. Hours earlier, Mike was called to investigate the suspicious drowning of a wealthy professor. Despite the death being ruled an accident, his elegant, eccentric daughter-in-law insists the man was murdered. She suspects his companion that day, a reclusive survivalist and conspiracy theorist who accompanied the professor on his fateful duck-hunting trip—but what exactly was the nature of their relationship? And was her own sharp-tongued daughter, who inherited the dead man's fortune, as close to her grandfather as she claims? The

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

accusations lead Mike to a sinister local family who claim to have information on the crime. But when his Jeep flies into the river and unknown armed assailants on snowmobiles chase him through the wilderness, the investigation turns into a fight for survival. As Mike faces a nightlong battle to stay alive, he must dissect the hours leading up to the ambush and solve two riddles: which one of these people desperately want him dead, and what has he done to incur their wrath?

In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

"For years, Brenda Banks was haunted by nightmares hinting at the true identity of her birth mother. That hunger for the truth inspired her to become a reporter, and Brenda refuses to back down when a serial killer targeting Slaughter Creek chooses her to publicize the

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

gruesome crimes. It's a twisted game, one she's certain to lose without the help of FBI Special Agent Nick Blackwood, the man she's loved since high school--and whose tormented past holds the key to catching a killer. Narrowly surviving childhood with a sadistic father, Nick Blackwood has devoted his life to chasing down criminals, but he's never forgotten the small-town beauty he once loved. But when a murder investigation brings him face-to-face with Brenda Banks, Nick cannot ignore the smoldering fire she rekindles in his troubled soul. Allowing Brenda into his heart means letting down his guard--and that's just what the killer is counting on."-- Page [4] of cover.

A masterly locked-room mystery set in a near-future Orwellian state—for fans of Margaret Atwood's *The Handmaid's Tale*, Dave Eggers' *The Circle*, and Suzanne Collins' *The Hunger Games* Do you live to play? Or play to live? The year is 2037. The Soviet Union never fell, and much of Europe has been consolidated under the totalitarian Union of Friendship. On the tiny island of Isola, seven people have been selected to compete in a forty-eight-hour test for a top-secret intelligence position. One of them is Anna Francis, a workaholic bureaucrat with a nine-year-old daughter she rarely sees and a secret that haunts her. Her assignment: to stage her own death and then to observe, from her hiding place inside the walls of the house, how the six other candidates react to the news that a murderer is among them. Who will take control? Who will crack under pressure? But then a storm rolls in, the power goes out, and the real game begins. . . . Combining suspense, unexpected twists, psychological gamesmanship, and a sinister dystopian future, *The Dying Game* conjures a world in which one woman is forced to ask, "Can I save my life by staging my death?"

In a personal memoir, the author describes her relationships with the two men closest to

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

NEW YORK TIMES BESTSELLER • “Jack Reacher is the coolest continuing series character now on offer.”—Stephen King, in *Entertainment Weekly* #1 New York Times bestselling author Lee Child follows the electrifying 61 Hours with his latest Reacher thriller—a story that hits the ground running and then accelerates all the way to a colossal showdown. There’s deadly trouble in the corn country of Nebraska . . . and Jack Reacher walks right into it. First he falls foul of the Duncans, a local clan that has terrified an entire county into submission. But it’s the unsolved case of a missing child, already decades-old, that Reacher can’t let go. The Duncans want Reacher gone—and it’s not just past secrets they’re trying to hide. They’re awaiting a secret shipment that’s already late—and they have the kind of customers no one can afford to annoy. For as dangerous as the Duncans are, they’re just the bottom of a criminal

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

food chain stretching halfway around the world. For Reacher, it would have made much more sense to keep on going, to put some distance between himself and the hard-core trouble that's bearing down on him. For Reacher, that was also impossible. *Worth Dying For* is the kind of explosive thriller only Lee Child could write and only Jack Reacher could survive—a heart-racing page-turner no suspense fan will want to miss.

“You have a very lovely little girl,” breathed the voice on the phone. And just like that, Susan Young is drawn into a living nightmare. A stranger has kidnapped Sue's daughter, Veda. But he doesn't want her money, only her suffering—and he will kill Veda if Sue doesn't follow his every command. With detailed instructions, the faceless abductor leads Sue into a blinding snowstorm on the longest night of the year, to a place she has not traveled to since childhood. The voice on the other end of the line somehow knows Sue's deepest, most chilling secret—an ominous incident from her past, buried long ago... Across the loneliest back roads of Massachusetts, in the black expanse of a New England winter, Sue is forced to confront her most awful fears as she is met at each step by ever increasing horrors created by a monster who is surely something less than human. In the hope of saving her daughter from a kidnapper whose origin seems darker than anything she could ever have imagined, Sue will discover just how much trauma and fright the human body is capable of absorbing. Set over the course of a single night, *Chasing the Dead* is a fast-paced, ferociously tense supernatural thriller. With the skill of masters like Dean Koontz and David Morrell, Joe Schreiber has created a tableau of shock and horror, death and destruction, that will draw you in and never let you go.

“I set out deliberately to write a tour-de-force. Before I ever put pen to paper and set down the first word I knew what the last word would be and almost where the last period would fall.”

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

—William Faulkner on *As I Lay Dying* *As I Lay Dying* is Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. Narrated in turn by each of the family members—including Addie herself—as well as others the novel ranges in mood, from dark comedy to the deepest pathos. Considered one of the most influential novels in American fiction in structure, style, and drama, *As I Lay Dying* is a true 20th-century classic. This edition reproduces the corrected text of *As I Lay Dying* as established in 1985 by Noel Polk.

A young boy finds himself at the center of a murder mystery in this timely and twisty thriller from the author of the acclaimed *The Lost Girls*--a compelling and indelible story set in small town America that examines the burden of guilt, the bitter price of forgiveness, and the debts we owe our dead, both recent and distant. A body burns in the high desert hills. A boy walks into a fire station, pale with the shock of a grisly discovery. A middle school teacher worries when her colleague is late for work. By day's end, when the body is identified as local math teacher Adam Merkel, a small Nevada town will be rocked to its core by a brutal and calculated murder. Adam Merkel left a university professorship in Reno to teach middle school in Lovelock seven months before he died. A quiet, seemingly unremarkable man, he connected with just one of his students: Sal Prentiss, a lonely sixth grader who lives with his uncles on a desolate ranch in the hills. The two outcasts developed a tender, trusting friendship that brought each of them

hope in the wake of tragedy. But it is Sal who finds Adam's body, charred almost beyond recognition, half a mile from his uncles' compound. Nora Wheaton, the middle school's social studies teacher, dreamed of a life far from Lovelock only to be dragged back on the eve of her college graduation to care for her disabled father, a man she loves but can't forgive. She sensed in the new math teacher a kindred spirit--another soul bound to Lovelock by guilt and duty. After Adam's death, she delves into his past for clues to who killed him and finds a dark history she understands all too well. But the truth about his murder may lie closer to home. For Sal Prentiss's grief seems heavily shaded with fear, and Nora suspects he knows more than he's telling about how his favorite teacher died. As she tries to earn the wary boy's trust, she finds he holds not only the key to Adam's murder, but an unexpected chance at the life she thought she'd lost. Weaving together the last months of Adam's life, Nora's search for answers, and a young boy's anguished moral reckoning, this unforgettable thriller brings a small American town to vivid life, filled with complex, flawed characters wrestling with the weight of the past, the promise of the future, and the bitter freedom that forgiveness can bring.

Cissy Cahill's world is unravelling fast. One by one, her family are dying. Cissy's right to be afraid but not for the reasons she thinks. The truth is much more

terrifying. Hidden in the shadows of the Cahill familys twisted past is a shocking secret a secret that will only be satisfied by blood. And Cissy must uncover the deadly truth before its too late for herself and her innocent baby son.

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

A contemporary noir, *Already Dead* is the tangled story of Nelson Fairchild Jr., disenfranchised scion to a northern California land fortune. A relentless failure, Nelson has botched nearly every scheme he's attempted to pull off. Now his future lies in a potentially profitable marijuana patch hidden in the lush old-growth redwoods on the family land. Nelson has some serious problems. His marriage has fallen apart, and he may lose his land, cash and crop in the divorce. What's more, in need of some quick cash, he had foolishly agreed to smuggle \$90,000 worth of cocaine through customs for Harry Lally, a major player in a drug syndicate. Chickening out just before bringing the drugs through, he flushed the

powder. Now Lally wants him dead, and two goons are hot on his trail. Desperate, terrified and alone, for Nelson, there may be only one way out. This is Denis Johnson's biggest and most complex book to date, and it perfectly showcases his signature themes of fate, redemption and the unraveling of the fabric of today's society. *Already Dead*, with its masterful narrative of overlapping and entwined stories, will further fuel the acclaim that surrounds one of today's most fascinating writers.

“A compelling family mystery that kept me turning the pages. Highly recommended.”—Margaret Maron, New York Times bestselling author of *Three Day Town* “Dear Tommie: Have you ever wondered about who you are?” The letter that turns Tommie McCloud’s world upside down arrives from a stranger only days after her father’s death. The woman who wrote it claims that Tommie is her daughter—and that she was kidnapped as a baby thirty-one years ago. Tommie wants to believe it’s all a hoax, but suddenly a girl who grew up on a Texas ranch finds herself linked to a horrific past: the slaughter of a family in Chicago, the murder of an Oklahoma beauty queen, and the kidnapping of a little girl named Adriana. Tommie races along a twisting, nightmarish path while an unseen stalker is determined to keep old secrets locked inside the dementia-battered brain of the woman who Tommie always thought was her real mother.

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

With everything she has ever believed in question, and no one she can trust, Tommie must discover the truth about the girl who vanished—and the very real threats that still remain. “[Julia Heaberlin’s] voice is pitch perfect, and her story of one woman’s fierce struggle to reconcile her past with her present is gripping and powerful. An outstanding debut.”—Carla Buckley, author of *Invisible*

The Dead Father is a gargantuan half-dead, half-alive, part mechanical, wise, vain, powerful being who still has hopes for himself—even while he is being dragged by means of a cable toward a mysterious goal. In this extraordinary novel, marked by the imaginative use of language that influenced a generation of fiction writers, Donald Barthelme offered a glimpse into his fictional universe. As Donald Antrim writes in his introduction, "Reading *The Dead Father*, one has the sense that its author enjoys an almost complete artistic freedom . . . a permission to reshape, misrepresent, or even ignore the world as we find it . . . Laughing along with its author, we escape anxiety and feel alive."

Named a Most Anticipated Book of 2020 by: *The Washington Post*, *Vogue*, *Marie Claire*, *Entertainment Weekly*, *The Millions*, *New York Magazine*, *Paste Magazine*, *LitHub*, *E! News Online*, and many more

From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an

ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body. But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher. It all starts with a promise from a stranger: We'll take care of everything. Holly

Kendrick's husband is dead. Holly saw it all. In one violent moment, a hit-and-run accident turns Holly's life upside down. Then a fixer for the high-powered guilty party approaches Holly with an offer she is in no position to refuse. Holly and her daughter, Savannah, will want for nothing, beginning with a luxury dream house--all for the price of their silence. But when their sudden appearance in privileged Calabasas, California, piques the curiosity of neighbors, the price becomes greater than they imagined. Because Holly and Savannah aren't the only ones in the neighborhood with something to hide. Told from alternating points of view, *Good as Dead* draws together an unlikely group of people bound to one another by a crime, a cover-up, and compounding deceptions. As carefully constructed lives begin to crumble, how far will everyone be willing to go to bury the truth and protect the people they love?

A shadowy Detroit real estate billionaire. A ruthless fixer. A successful Mexicantown family business in their crosshairs. Gentrification has never been bloodier. Authentico Foods Inc. has been a part of Detroit's Mexicantown for over thirty years, grown from a home kitchen business to a city-blocklong facility that supplies Mexican tortillas to restaurants throughout the Midwest. Detroit ex-cop and Mexicantown native August Snow has been invited for a business meeting at Authentico Foods. Its owner, Ronaldo Ochoa, is dying, and is being

blackmailed into selling the company to an anonymous entity. Worried about his employees, Ochoa wants August to buy it. August has no interest in running a tortilla empire, but he does want to know who's threatening his neighborhood. Quickly, his investigation takes a devastating turn and he and his loved ones find themselves ensnared in a dangerous net of ruthless billionaire developers. August Snow must fight not only for his life, but for the soul of Mexicantown itself.

Almost Dead
Zebra Books

Politically incorrect, provocative, and steeped in wit and irony, a fast-paced tragicomedy about the perfectly ordinary madness in today's Middle East A thirtysomething Tel Aviv businessman, Eitan "Croc" Einoch's life is turned upside down when he narrowly escapes a suicide bombing on the minibus he rides to work. When he lives through a second attack, and then a third, he becomes, reluctantly, a national media celebrity. Naturally, the Palestinian terrorists responsible for the attacks are less than happy. This embarrassing symbol of their failure—this "CrocAttack"—must be neutralized. Meanwhile, Fahmi Sabih lies in a coma, quarrelling with his conscience. The young Palestinian suicide bomber has learned everything he knows about bombs, targets, and revenge from his brother. So why has Einoch survived? As Fahmi's story unfolds, it becomes clear that their paths are destined to cross again—for there is another bombing still to

come—and then luck will change drastically for one or both of them. But who, if anyone, has right on his side?

A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother's phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left, too—why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can't ask; as a college student and aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak's overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi's *Chronicle of a Last Summer* traces the fine line between survival and

complicity, exploring the conscience of a generation raised in silence. "This claustrophobic, horror-leaning tour de force is highly recommended for fans of Jeff VanderMeer's *Annihilation* and Andy Weir's *The Martian*." -- Publishers Weekly (starred review) *** A thrilling, atmospheric debut with the intensive drive of *The Martian* and *Gravity* and the creeping dread of *Annihilation*, in which a caver on a foreign planet finds herself on a terrifying psychological and emotional journey for survival. When Gyre Price lied her way into this expedition, she thought she'd be mapping mineral deposits, and that her biggest problems would be cave collapses and gear malfunctions. She also thought that the fat paycheck—enough to get her off-planet and on the trail of her mother—meant she'd get a skilled surface team, monitoring her suit and environment, keeping her safe. Keeping her sane. Instead, she got Em. Em sees nothing wrong with controlling Gyre's body with drugs or withholding critical information to "ensure the smooth operation" of her expedition. Em knows all about Gyre's falsified credentials, and has no qualms using them as a leash—and a lash. And Em has secrets, too . . . As Gyre descends, little inconsistencies—missing supplies, unexpected changes in the route, and, worst of all, shifts in Em's motivations—drive her out of her depths. Lost and disoriented, Gyre finds her sense of control giving way to paranoia and anger. On her own in this

mysterious, deadly place, surrounded by darkness and the unknown, Gyre must overcome more than just the dangerous terrain and the Tunneler which calls underground its home if she wants to make it out alive—she must confront the ghosts in her own head. But how come she can't shake the feeling she's being followed?

Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan—it ain't easy. It's worse

once he gets mixed up with the Coalition—the city’s most powerful Clan—and finds himself searching for a poor little rich girl who’s gone missing in Alphabet City. Now the Coalition and the girl’s high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

A TONIGHT SHOW SUMMER READS FINALIST An electrifying first novel from "a riveting new voice in American fiction" (George Saunders): A young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death Billie James' inheritance isn't much: a little money and a shack in the Mississippi Delta. The house once belonged to her father, a renowned black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory of that day—and she hasn't been back to the South since. Thirty years later, Billie returns but her father's home is unnervingly secluded: her only neighbors are the McGees, the family whose history has been entangled with hers since the days of slavery. As Billie encounters the locals, she hears a strange rumor: that she herself went missing on the day her father died. As the mystery intensifies, she finds out that this forgotten piece of her past could put her in danger. Inventive,

Read PDF Almost Dead A Novel By Assaf Gavron Redaksimu

gritty, and openhearted, *The Gone Dead* is an astonishing debut novel about race, justice, and memory that lays bare the long-concealed wounds of a family and a country.

"Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family—Hannah—who observes far more than anyone realizes and who may be the only one who knows the truth about what

happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

[Copyright: 64279d27564da136d70b474fd35b649b](#)