

Allontanarsi La Saga Dei Cazalet

Three-year-old Hanna wakes up to find she has been abandoned. Her family is gone. The house is locked. She is trapped. Meanwhile, a teenage girl has been found murdered aboard the *Cinderella*, a cruise ship which sails between Sweden and Finland. Detective Chief Inspector Conny Sjöberg visits the girl's home to deliver the tragic news. But as he investigates, it becomes chillingly clear that the girl's younger sister is in grave danger - unless the police can trap a vicious killer. And all the while, somewhere in Stockholm, a little girl waits to be found and rescued... Bestselling author Jeffrey Archer's *Be Careful What You Wish For* opens with Harry Clifton and his wife Emma rushing to hospital to learn the fate of their son Sebastian, who has been involved in a fatal car accident. But who died, Sebastian or his best friend Bruno? When Ross Buchanan is forced to resign as chairman of the Barrington Shipping Company, Emma Clifton wants to replace him. But Don Pedro Martinez intends to install his puppet, the egregious Major Alex Fisher, in order to destroy the Barrington family firm just as the company plans to build its new luxury liner, the *MV Buckingham*. Back in London, Harry and Emma's adopted daughter wins a scholarship to the Slade Academy of Art where she falls in love with a fellow student, Clive Bingham, who asks her to marry him. Both families are delighted until Priscilla Bingham, Jessica's future mother-in-law, has a visit from an old friend, Lady Virginia Fenwick, who drops her particular brand of poison into the wedding chalice. Then, without warning, Cedric Hardcastle, a bluff Yorkshireman who no one has come across before, takes his place on the board of Barringtons. This causes an upheaval that none of them could have anticipated, and will change the lives of every member of the Clifton and Barrington families. Hardcastle's first decision is who to support to become the next chairman of the board: Emma Clifton or Major Alex Fisher? And with that decision, the story takes yet another twist that will keep you on the edge of your seat. *Be Careful What You Wish For* showcases the master storyteller's talent as never before – when the Clifton and Barrington families march forward into the sixties, in this epic tale of love, revenge, ambition and betrayal.

Presents a collection of stories focusing on the moments when bonds with nature become evident, including the story of a mother and son attempting to reclaim an African gray parrot and of a population control activist who longs to have a baby.

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

È il 1945 e la guerra è finita. Il momento tanto atteso e sognato dai Cazalet per anni è finalmente arrivato. Eppure, l'eccitazione di fronte alla notizia che le armi sono state deposte è ormai sopita, e l'Inghilterra è ancora paralizzata nella morsa della privazione. Mentre l'impero si disgrega, a Home Place i Cazalet si apprestano a trascorrere quello che ha tutto il sapore dell'ultimo Natale insieme: il sapore malinconico del tempo che passa. I bambini sono ormai cresciuti, le ragazze si sono fatte donne, e gli adulti cominciano a invecchiare. La lunga convivenza forzata è finita e la libertà obbliga a prendere delle decisioni: dovrebbe essere un momento felice, ma la guerra ha lasciato una ferita profonda, e ricominciare non è facile. Il futuro è incerto e una patina triste ammanta le giornate. Per ognuno è giunto il momento di prendere la propria strada, e inevitabilmente ciò porterà i membri della famiglia ad allontanarsi l'uno dall'altro. In questo riassetto difficoltoso, gli amori faticano più di tutti: le coppie che erano state divise dalla guerra stanno lottando per rimettere insieme i pezzi, mentre per quelle che la guerra aveva tenuto insieme forse è ora di ammettere il proprio fallimento. Ma nelle ultime pagine comincia a soffiare un vento nuovo: ce ne accorgeremo nel finale a sorpresa, che riaccenderà la speranza... «I romanzi della saga sono davvero meravigliosi, lampi di genio. Con la saga dei Cazalet Elizabeth Jane Howard ha realizzato qualcosa di fantastico». Martin Amis «Una lettura che si vorrebbe non finisse mai». Natalia Aspesi, «Elle» «Una parabola sulla dolorosa perdita dell'innocenza e sul disinganno che ricorda *I Buddenbrook* di Thomas Mann e molte opere di Virginia Woolf». Roberto Bertinetti, «Il Messaggero» «Una lettura appassionante sia della Storia che delle storie». Irene Bignardi, «la Repubblica» «Siete pronti per una nuova meravigliosa dipendenza? La saga dei Cazalet è la nuova serie in cui cascare dentro. Una scrittrice eccellente». Elena Stancanelli, «D – la Repubblica» «Un formidabile ritratto di famiglia, con i colori vivaci e oscuri degli amori, delle rinunce, dei tradimenti, dei piaceri e delle delusioni dei Cazalet». Paolo Bertinetti, «TTL – La Stampa»

From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost.

Grace's father believes in science and builds his daughter a dollhouse with lights that really work. Grace's mother takes her skinny-dipping in the lake and teaches her about African hyena men who devour their wives in their sleep. Grace's world, of fact and fiction, marvels and madness, is slowly unraveling because her family is coming apart before her eyes. Now eight-year-old

Grace must choose between her two very different, very flawed parents, a choice that will take her on a dizzying journey, away from her home in Vermont to the boozy, flooded streets of New Orleans--and into the equally wondrous and frightening realm of her own imagination. With eloquence and compassion, Jenny Offill weaves a luminous story of a wounded family and of a young girl yearning to understand the difference between fiction, fact, and hope. A novel of vibrant imagination and searing intelligence, *Last Things* is a stunning literary achievement.

The sensitive and powerful story of the love between a mother and her daughter, a love "e;gone wrong from the start"e;. When Esperia exhibits the symptoms of dementia, her daughter takes care of her and help her to rebuild her disintegrating identity. Day after day we learn about the characters of the extended family, the small village still without running water or electricity, in a "e;bright and harsh"e; Abruzzo. England, 1667 - Sensible Clarice Bradford is content in her widowhood. She has a pretty one-room cottage and a lovely little daughter, and the last thing she wants is another husband. Until one fairytale evening when she's invited to a wedding at a castle...

SOON TO BE A NETFLIX LIMITED SERIES 'Fidelity thrilled me, made me think and moved me deeply. It manages to be as deep as any literature and as irresistible as any gossip. A brilliant work by a brilliant writer' Jonathan Safran Foer 'A gripping novel exploring the tensions in an apparently idyllic marriage, where a couple in their thirties is tested by their attraction to others, and by their own accumulation of desires and disappointments' Financial Times 'A writer of pure excellence' Emmanuel Carrère 'Cuts right through to the darkness of our inner lives' Roberto Saviano Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A #1 International Bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

"A glorious treat awaits you at the literary table of Donia Bijan." —Adriana Trigiani Set against the backdrop of Iran's rich, turbulent history, this exquisite debut novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zod, in Iran. Now, dragging her stubborn teenage daughter, Lily, with her, she returns to Tehran and to Café Leila, the restaurant her family has been running for three generations. Iran may have changed, but Café Leila, still run by Zod, has stayed blessedly the same—it is a refuge of laughter and solace for its makeshift family of staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is—a mother, a daughter, a woman estranged from her marriage and from her life in California. And together, she and Lily get swept up in the beauty and brutality of Tehran. Bijan's vivid, layered story, at once tender and elegant, funny and sad, weaves together the complexities of history, domesticity, and loyalty and, best of all, transports readers to another culture, another time, and another emotional landscape.

Written twenty years after the publication of *Casting Off*, the final volume of the Cazalet Chronicles begins in 1956 when the death of the family matriarch brings the scattered members of the extended clan back together The death of eighty-nine-year-old matriarch Kitty "the Duchy" Cazalet marks the end of an era—and the commencement of great change for the family. The long, difficult marriage of second son Edward to Villy has ended in divorce and Edward is contemplating wedlock with his longtime mistress, Diana. Hugh, the eldest son, wounded in the Great War and haunted by the death of his wife, Sybil, has finally found happiness with Jemima Leaf. Rupert, the youngest, who was missing-in-action during World War II, is now committed to rebuilding his relationship with his wife, Zoe. Rachel, who has spent a lifetime looking after others, has the chance to finally live for herself—even as she's faced with the loss of all she cherishes most. And Home Place, the beloved Sussex estate where the Cazalets have gathered for years, is now a beloved relic that, with its faded wallpaper and leaky roof, has aged along with its occupants, including faithful servants like Mrs. Cripps, Mr. Tonbridge, and former governess Miss Milliment, now steadfast companion to Villy. Elizabeth Jane Howard's critically acclaimed family saga comes to its conclusion as the Cazalets reflect on their past and begin the inexorable move forward. The final volume in the Cazalet Chronicle quartet. Opening in July 1945, this novel progresses through to 1947, following Rupert's life as he struggles with normality and the difficulty of finding his position back in the family. Polly, Clary and Louise also feature in the book.

Mightier than the Sword opens with an IRA bomb exploding during the MV Buckingham's maiden voyage across the Atlantic - but how many passengers lose their lives? When Harry Clifton visits his publisher in New York, he learns that he has been elected as the new president of English PEN, and immediately launches a campaign for the release of a fellow author, Anatoly Babakov, who's imprisoned in Siberia. Babakov's crime? Writing a book called *Uncle Joe*, a devastating insight into what it was like to work for Stalin. So determined is Harry to see Babakov released and the book published, that he puts his own life in danger. His wife Emma, chairman of Barrington Shipping, is facing the repercussions of the IRA attack on the Buckingham. Some board members feel she should resign, and Lady Virginia Fenwick will stop at nothing to cause Emma's downfall. Sir Giles Barrington is now a minister of the Crown, and looks set for even higher office, until an official trip to Berlin does not end as a diplomatic success. Once again, Giles's political career is thrown off balance by none other than his old adversary, Major Alex Fisher, who once again stands against him at the election. But who wins this time? In London, Harry and Emma's son, Sebastian, is quickly making a name for himself at Farthing's Bank in London, and has proposed to the beautiful young American, Samantha. But the despicable Adrian Sloane, a man interested only in his own advancement and the ruin of Sebastian, will stop at nothing to remove his rival. Jeffrey Archer's compelling *Clifton Chronicles* continue in this, his most accomplished novel to date. With all the trademark twists and turns that have made him one of the world's most popular authors, the spellbinding story of the Clifton and the Barrington families continues.

An unforgettable novel about love, family, life, and death in 1960s England Col. Herbert Brown-Lacy's daughter, Alice, is getting married—more to escape her father than anything else. Though in truth Alice's stepmother May has been nicer than her previous stepmother—and even her own mother. But May's grown children, Oliver and Elizabeth, are certain their mother made a terrible mistake in her marriage to the dull-as-dishwater Herbert. May clearly didn't marry him for his money or intellectual prowess—and at her age sex appeal was out of the question—so why did she marry him? That's something May, whose first marriage ended in tragedy when her husband, Clifford, was killed during the war, is starting to wonder herself. Maybe she's a woman who needs to be married. With Oliver and Elizabeth in London discovering life on their own terms, Alice is also questioning her impulsive marriage to Leslie Mount. As crisis draws the disparate members of this patchwork family together—and apart—from the English countryside to the Cote d'Azur to Jamaica, a shocking occurrence will shatter lives. From the bestselling author of the Cazalet Chronicles, *Something in Disguise* is a story about familial love, married love, love at first sight, and love that isn't love at all.

Elizabeth Jane Howard (1923-2014) wrote brilliant novels about what love can do to people, but in her own life the lasting relationship she sought so ardently always eluded her. She grew up yearning to be an actress; but when that ambition was thwarted by marriage and the war, she turned to fiction. Her first novel, *The Beautiful Visit*, won the John Llewellyn Rhys prize - she went on to write fourteen more, of

which the best-loved were the five volumes of *The Cazalet Chronicle*. Following her divorce from her first husband, the celebrated naturalist Peter Scott, Jane embarked on a string of high-profile affairs with Cecil Day-Lewis, Arthur Koestler and Laurie Lee, which turned her into a literary femme fatale. Yet the image of a sophisticated woman hid a romantic innocence which clouded her emotional judgement. She was nearing the end of a disastrous second marriage when she met Kingsley Amis, and for a few years they were a brilliant and glamorous couple - until that marriage too disintegrated. She settled in Suffolk where she wrote and entertained friends, but her turbulent love life was not over yet. In her early seventies Jane fell for a conman. His unmasking was the final disillusion, and inspired one of her most powerful novels, *Falling*. Artemis Cooper interviewed Jane several times in Suffolk. She also talked extensively to her family, friends and contemporaries, and had access to all her papers. Her biography explores a woman trying to make sense of her life through her writing, as well as illuminating the literary world in which she lived.

Journeying backward in time—from 1950 to 1926—this masterpiece of women’s literary fiction presents an indelible portrait of a marriage. Forty-three-year-old Antonia Fleming is preparing a dinner party for eight at the house in Campden Hill Square she shares with her husband, Conrad. The occasion is the engagement of their son, Julian. Their other child, Deirdre, hates her father and resents her mother—a reality Conrad ponders, along with the disastrous state of Deirdre’s single life, as he leaves the bed of his current mistress. In illuminating the quotidian details of domestic life, *The Long View* perfectly captures a long relationship, with its moments of joy and intimacy, loneliness and regret, and of the roads not taken. As the story moves backward in time, we learn about the events that led up to Conrad and Antonia’s fateful first meeting—including a startling secret in Antonia’s past. With brilliant use of reverse chronology, the bestselling author of the *Cazalet Chronicles* paints a realistic and revealing portrait of a marriage and the decisions, good and bad, right and wrong, that shape lives.

È il settembre del 1939, le calde giornate scandite da scorribande e lautissimi pasti in famiglia sono finite e l'ombra della guerra è sopraggiunta a addensare nubi sulle vite dei Cazalet. A Home Place, le finestre sono oscurate e il cibo inizia a scarseggiare, in lontananza si sentono gli spari e il cielo non è mai vuoto, nemmeno quando c'è il sole. Ognuno cerca di allontanare i cattivi pensieri, ma quando cala il silenzio è difficile non farsi sopraffare dalle proprie paure. A riprendere le fila del racconto sono le tre ragazze: Louise insegue il sogno della recitazione a Londra, dove sperimenta uno stile di vita tutto nuovo, in cui le rigide regole dei Cazalet lasciano spazio al primo paio di pantaloni, alle prime esperienze amorose, a incontri interessanti ma anche a una spiacevole sorpresa. Clary sogna qualcuno di cui innamorarsi e si cimenta nella scrittura con una serie di toccanti lettere al padre partito per la guerra, fino all'arrivo di una telefonata che la lascerà sconvolta. E infine Polly, ancora in cerca della sua vocazione, risente dell'inevitabile conflitto adolescenziale con la madre e, più di tutti, soffre la reclusione domestica e teme il futuro, troppo giovane e troppo vecchia per qualsiasi cosa. Tutte e tre aspettano con ansia di poter diventare grandi e fremono per la conquista della propria libertà. Insieme a loro, fra tradimenti, segreti, nascite e lutti inaspettati, l'intera famiglia vive in un clima di sospensione mentre attende che la vita torni a essere quella di prima, in quest'indimenticabile ritratto dell'Inghilterra di quegli anni. E ormai è difficile abbandonarli, questi personaggi: con loro sorridiamo, ci emozioniamo e ci commuoviamo nel nuovo appassionante capitolo della saga dei Cazalet. «I romanzi della saga sono davvero meravigliosi, lampi di genio. Con la saga dei Cazalet Elizabeth Jane Howard ha realizzato qualcosa di fantastico». Martin Amis «Una lettura che si vorrebbe non finisse mai». Natalia Aspesi, «Elle» «Una parabola sulla dolorosa perdita dell'innocenza e sul disinganno che ricorda *I Buddenbrook* di Thomas Mann e molte opere di Virginia Woolf». Roberto Bertinetti, «Il Messaggero» «Una lettura appassionante sia della Storia che delle storie». Irene Bignardi, «la Repubblica» «Siete pronti per una nuova meravigliosa dipendenza? La saga dei Cazalet è la nuova serie in cui cascare dentro. Una scrittrice eccellente». Elena Stancanelli, «D – la Repubblica» «Un formidabile ritratto di famiglia, con i colori vivaci e oscuri degli amori, delle rinunce, dei tradimenti, dei piaceri e delle delusioni dei Cazalet». Paolo Bertinetti, «TTL – La Stampa»

Liverpool, 1976: Martha is lost. She’s been lost since she was a baby, abandoned in a suitcase on the train from Paris. Ever since, she’s waited in lost property for someone to claim her. It’s been sixteen years, but she’s still hopeful. Meanwhile, there are lost property mysteries to solve: a suitcase that may have belonged to the Beatles, a stuffed monkey that keeps appearing. But there is one mystery Martha has never been able to solve – and now time is running out. If Martha can’t discover who she really is, she will lose everything...

The second novel by Donna Tartt, bestselling author of *The Goldfinch* (winner of the 2014 Pulitzer Prize), *The Little Friend* is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother’s Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents’ yard. Twelve years later Robin’s murder is still unsolved and his family remains devastated. So it is that Robin’s sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town’s rigid lines of race and caste and burrows deep into her family’s history of loss. Filled with hairpin turns of plot and “a bustling, ridiculous humanity worthy of Dickens” (*The New York Times Book Review*), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

It is 20 years since Julius died, but he still affects the lives of the people he left behind. Emma, his youngest daughter, is twenty-seven years old and afraid of men. Cressida, her sister, a war widow, blindly searches for love in affairs with married men. Esme, Julius' widow, is aimlessly lost in the routine of her perfect home. Felix, Esme's lover who left her when Julius died, is still plagued with guilt for his action. And finally there is Dan, the outsider. Throughout one disastrous and revelatory weekend in Sussex, the influence of the dead Julius slowly emerges.

A young Englishwoman—akin to a Jane Austen heroine—transforms the lives of a couple who has suffered tragic loss in this story of love and redemption. Fourteen years after her death, the ghost of their baby daughter, Sarah, haunts world-famous playwright Emmanuel Joyce and his fragile, embittered wife, Lillian. They have each learned to cope in their own way: Emmanuel seduces his secretaries and Lillian keeps photos of her lost child on the dressing table of every hotel they visit. They’re always on the move as they travel from city to city accompanied by Emmanuel’s orphaned, hero-worshipping manager, Jimmy. But now a minor crisis looms: Emmanuel’s latest secretary has taken a near-lethal dose of drugs on the eve of the Joyces’ departure for New York to cast his new play. They need to hire a replacement immediately. Enter stage right: Alberta Young. A clergyman’s daughter from Dorset, Alberta arrives for the interview clutching a copy of *Middlemarch*. She is unlike anyone Emmanuel, Lillian, or Jimmy has ever known. And little by little, she will transform all their lives. Narrated by four main characters, *The Sea Change* moves from London to New York to Athens and, finally, to the Greek island of Hydra. The bestselling author of the *Cazalet Chronicles* delivers a novel about learning to move beyond the past without giving up our memories, and how we can change and grow.

Allontanarsi La saga dei Cazalet 4Fazi Editore

This “dazzling” novel follows a family of English aristocrats as their country teeters on the brink of World War II (Penelope Fitzgerald). As war clouds gather on the distant horizon, Hugh, Edward, and Rupert Cazalet, along with their wives, children, and loyal servants, prepare to leave London for their annual pilgrimage to the family’s Sussex estate. There, they will join their parents, William and Kitty, and sister, Rachel, at Home Place, the sprawling retreat where the three brothers hope to spend an idyllic summer of

years gone by. But the First World War has left indelible scars. Hugh, the eldest of his siblings, was wounded in France and is haunted both by recurring nightmares of battle and the prospect of another war. Edward adores his wife, Villy, a former dancer searching for meaning in life, yet he's incapable of remaining faithful to her. Rupert desires only to fulfill his potential as a painter, but finds that love and art cannot coexist. And devoted daughter Rachel discovers the joys—and limitations—of intimacy with another woman. A candid portrait of British life in the late 1930s and a sweeping depiction of a world on the brink of war, *The Light Years* is a must-read for fans of *Downton Abbey*. Three generations of the Cazalet family come to unforgettable dramatic life in this saga about England during the last century—and the long-held values and cherished traditions that would soon disappear forever.

For fans of *Downton Abbey*, the second volume of the critically acclaimed Cazalet saga takes readers into the lives of an extended British family and their devoted retinue. It is 1939, and Hitler has just invaded Poland. The exigencies of wartime will force the Cazalets to make difficult choices as the older children are evacuated from London and settled in Home Place, their longtime Sussex summer estate. Narrated primarily through the voices of three Cazalet cousins—sixteen-year-old Louise and fourteen-year-old Polly and Clary—*Marking Time* details the continuing saga of their fathers. With the outbreak of war, Edward is determined to do his part for England. Hugh, crippled in World War I, must sit back and watch other men fight for their country, including his brother Rupert, who enlists and goes missing in action. The Cazalets' story plays out against the greater drama unfolding on the world stage. Three young girls yearn for the freedom they believe adulthood will confer upon them in this tale of struggle and sacrifice, love and loss, as a new generation of Cazalets makes itself heard. With strong female characters such as the stoic Kitty; her daughter, Rachel, who's in a relationship with another woman; and the loyal governess Miss Milliment, *Marking Time* explores the role of women during the war amid early stirrings of feminism.

This astonishing true story presents an “affecting viewpoint on life in Syria before and in the midst of extreme violence” (Booklist), offering a deeply personal and unique perspective on one of the most devastating refugee crises of this century. Aeham Ahmad was born a second-generation refugee—the son of a blind violinist and carpenter who recognized Aeham's talent and taught him how to play piano and love music from an early age. When his grandparents and father were forced to flee Israel and seek refuge from the conflict ravaging their home, Aeham's family built a life in Yarmouk, an unofficial camp to more than 160,000 Palestinian refugees in Damascus. As a devoted family, they waited for the conflict to be resolved so they could return to their homeland. Their only haven was in music and in each other, especially when another deadly fight overtook their asylum. Forced to leave his family behind, Aeham sought out a safe place for them to call home and build a better life, taking solace in his indestructible familial bond to keep moving forward. Heart-wrenching yet ultimately optimistic and told in a raw and poignant voice, *The Pianist from Syria* is a “deeply moving account of one man's struggle to survive while bringing hope to thousands through his music” (Publishers Weekly, starred review).

The sun is shining on the golden castle on Rainbow Bay - and change is in the air! Amelia is a single mother, doing her very best to look after her young son, Charlie - but money is tight and times are tough. When she first hears that she is the last descendent of the Chesterford family and that she has inherited a Real-Life Castle by the sea, Amelia can't quite believe her ears. But it's true! She soon finds that owning a castle isn't quite the ticket to sorting out her money problems that she'd first hoped: she can't sell, because the terms of the ancient bequest state that any Chesterford who inherits the castle, must live there and work towards the upkeep and maintenance of the family home. So ever-practical Amelia decides to uproot her little family and move to this magnificent castle by the sea. Living in a castle on the beautiful Northumberland coast is fun at first, but organising the day-to-day running is a lot more complicated than Amelia first imagined. Luckily she has help from the small band of eccentric and unconventional staff that are already employed there - and a mysterious unseen hand that often gives her a push in the right direction just when she needs it most. It's only when she meets Tom, a furniture restorer who comes to the castle to help repair some antique furniture, that Amelia realises she might get the fairy-tale ending that she and Charlie truly deserve... Join bestselling author Ali McNamara in *Rainbow Bay*, where an inheritance and some sea air are about to work their magic on Amelia's life...

From #1 New York Times bestselling author Jeffrey Archer *The sweeping saga of the Cliftons—across generations, from Europe to America, through heartache and rivalry and triumph—is about to reach its stunning conclusion.* Harry Clifton's story began in 1920, as a dock worker in England, and now he is set to write his magnum opus. As he reflects on his days, the lives of his family continue to unfold, unravel, and intertwine in ways no one could have imagined . . . Harry's wife Emma, who just completed her time at the Bristol Royal Infirmary, receives a surprise call from Margaret Thatcher. Meanwhile, Giles Barrington discovers a shocking truth about his wife, Karin. Sebastian Clifton becomes chairman of Farthings Kaufman bank, but only after Hakim Bishara's abrupt resignation. Sebastian's daughter Jessica is expelled from school, but her aunt Grace comes to the rescue. And Lady Virginia, who is set to flee the country to avoid her creditors, finds an opportunity to clear her debts after the Duchess of Hertford dies—and a way to finally trump the Cliftons and Barringtons.

The women of the Cazalet family carry on while WWII casts its shadow over England as the saga by the award-winning author of *The Light Years* continues. In the spring of 1942, after the attacks on Pearl Harbor have pulled America into the war, the world reels from the ever-increasing atrocities of the conflict. And in Sussex, at the Cazalet family estate known as Home Place, personal tragedies begin to take their toll. Polly, reacting to the untimely death of her mother, flees her comfortable surroundings accompanied her cousin Clary. But the bustling life of London proves a test not only for their ability to live on their own but also for their once-close relationship. Nineteen-year-old Louise believes she has found the man of her dreams in dashing naval officer Michael Hadleigh. After a whirlwind marriage and honeymoon, though, she begins to realize that being a young wartime bride is not the fairy tale she once presumed it would be. With Rupert still missing in action, his second wife, Zoë, struggles to maintain hope that her husband will one day return. But when a handsome stranger offers her solace, she finds herself drawn into an inadvisable but sorely needed affair. Confusion beautifully continues the sweeping

family epic started in *The Light Years* and *Marking Time*, examining the struggles, passions, heartbreaks, and joys of three generations. Filled with profound reflections on a country torn apart by war and intimate glances into the lives of those left behind, this is a must-read novel for fans of *Downton Abbey* and lovers of wartime historical fiction.

Suggests how parents can develop their own insights into child rearing, how to comprehend the children's behavior, and how to cope with situations in ways most beneficial to the child's well-being
Told with the intimacy and ferocity of Elena Ferrante's *Neapolitan Novels* and set in the passionate, intense, and crumbling neighborhood known as the Spanish Quarter of Naples, comes a tale of two students searching for love and belonging in the city they so desperately want to call home. Years after leaving Naples with a broken heart, Heddi receives an email from her first love. Although she now lives in New Zealand, just the thought of the Spanish Quarter's narrow, winding streets sparks the pain of longing. Heddi had found her place in that city built on Roman ruins and set against a sleeping volcano. A place she wants to call home despite being l'americano or the American. For Heddi's group of university friends, Naples is either a refuge from their familial responsibilities or an entryway to a wider world. But for all of them, Naples was their real university of life: the setting of their unrestrained youth. When Heddi first met Pietro at a party hosted by her bohemian roommates, she was inexplicably drawn to the serious geology student. Despite coming from wildly different backgrounds—Heddi, a nomadic American; Pietro, an Italian farm boy—the two fell into a liberating romance. She was searching for the roots she never had, while he tried to escape his. Yet even after the two were doomed to part ways, their story isn't finished just yet. Inspired by her own 10-year search for belonging in Naples, author Heddi Goodrich gives readers a passionate tale of a life caught between two worlds and a heartfelt ode to first love—of a place, of a person— where languages and cultures collide while dreams soar and crash in unexpected ways.

The rocking motion of the train as it speeds along, the sound of its wheels on the rails . . . There's something special about this form of travel that makes for easy conversation, which is just what happens to the four strangers who meet in *Trains and Lovers*. As they journey by rail from Edinburgh to London, the four travelers pass the time by sharing tales of trains that have changed their lives. A young, keen-eyed Scotsman recounts how he turned a friendship with a female coworker into a romance by spotting an anachronistic train in an eighteenth-century painting. An Australian woman shares how her parents fell in love and spent their life together running a railroad siding in the remote Australian Outback. A middle-aged American patron of the arts sees two young men saying goodbye in a train station and recalls his own youthful crush on another man. And a young Englishman describes how exiting his train at the wrong station allowed him to meet an intriguing woman whom he impulsively invited to dinner—and into his life. Here is Alexander McCall Smith at his most enchanting, exploring the nature of love—and trains—in a collection of romantic, intertwined stories. This eBook edition includes a Reading Group Guide.
From internationally bestselling author Sandrone Dazieri and featuring "two of the most intriguing detectives to have emerged in recent years" (Daily Mail, London) comes the "explosive" (Booklist, starred review) second thriller in the Caselli and Torre series. In Rome, a passenger train speeds into the city's main station, its first-class car full of dead bodies, the macabre discovery of which falls to Deputy Police Commissioner Colomba Caselli. The police then receive a claim of responsibility and the threat of more murders to come. But neither Caselli nor her eccentrically brilliant ally, Dante Torre, are ready to buy the terrorist link. As the two unconventional investigators chip away at what the perpetrator wants everyone to believe, they put their own lives in jeopardy. But Dante's bizarre and traumatic past enables him to see what others miss, and in this case, to connect with a kindred spirit of sorts, a woman named Giltine who also experienced an intense trauma—one from which she emerged damaged and full of murderous intent. Making her especially lethal is that the rare mental illness she suffers from has her believing she's already dead. When Colomba and Dante find themselves on the outs with law enforcement they're entirely on their own, faced with the responsibility of making sure the waters of Venice don't turn red with blood.

She'll stand up for her family, no matter the cost
Former socialite Barbara Lavette is unconcerned about the gossip that surrounds her new marriage. However, her husband Bernie, a poor mechanic whom she met in the midst of World War II, is willing to do anything to prove his worth to her as well as the society that shuns him. Barbara will support her husband in any way she can, but when she becomes the victim of an attack by the Congressional Committee on Un-American Activities, she is forced to stand trial. Caught in a Communist witch hunt, Barbara must do whatever it takes to defend her values, clear her name, and find a way to reunite her family. The third book in Howard Fast's epic family saga, *The Establishment* follows the Lavette family as they attempt to persevere in a nation consumed with fear during the tumultuous period following World War II. Praise for *The Immigrants* series: "Relentless pace of events...real experience leaping full-bodied from Fast's imagination!" -New York Times "There hasn't been a novel in years that can do a job on readers' emotions that the last fifty pages of *The Immigrants* does." -Los Angeles Times "Emotional, exciting, and entertaining." -Philadelphia Inquirer

The Cazalet family saga continues as they struggle to adapt to a new world after WWII in this international-best-selling series for fans of *Downton Abbey*. The war is over, but for the Cazalets—and England—the challenges continue. Against the backdrop of a crumbling empire, the family soldiers on in the wake of disappointment, heartbreak, and tragedy. Returning home after five long years, Rupert Cazalet struggles to adapt to civilian life back in England. And his wife, Zoe, harbors a guilty secret. Young wife and mother Louise Cazalet, trapped in a loveless marriage to a famous portrait painter, searches for a way out. Cazalet cousins Polly and Clary must face life in a new world, their hopes and ideals changed forever by the ravages of war. And Rachel's self-sacrificing nature could cost her her relationship with Margot Sidney. But the family comes together again as three generations of Cazalets struggle to hold onto Home Place, the beloved Sussex estate that has been their refuge and their heart. Against the titanic sweep of history, as they are tested by infidelities, divorce, unimaginable loss, and the promise of renewed love, the Cazalets try to cast off the sins and sorrows of the past and sail bravely toward the future.

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