

Allen W Stannard Living English Structure London

Taking a hard look at the unprincipled lives of political bosses, police corruption, graft payments, and other political abuses of the time, the book set the style for future investigative reporting.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

INCLUDES LINK TO VIDEO DEMOS. Pianists are horizontalists. When confronted with competing

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horizontal lines, though, we are called upon to rethink our predilection for spinning a single line beautifully to the right. To some it may seem sacrilege, but we must think more vertically. In these pages we consider the techniques of coordinating more than one musical line. We learn to apply principles of grouping notes together and shaping lines in certain ways for technical ease. We consider fingerings, sometimes more than one. When technical solutions coincide with musical objectives, we are delighted. But when there is a technical problem, we examine it on its own merits. No mindless rote here. We consider approaches to ornamentation and articulation and their expressive partners, dynamics and phrasing. All of this gently couched in physical movements so natural to the body as to be irresistible.***Praise for the previous volume, "Piano Technique Demystified": "This is an excellent book. Whether you are an advanced pianist or a novice, the concepts shared in this book will bring your technical skills at the piano to a new level." "This is a very well written book with lots of humor and fascinating anecdotes shared by the author. The reader is sure to find a wealth of useful and helpful information to enhance mastery of the piano." "Neil Stannard provides a clear, concise summary of how to co-ordinate good movement patterns into your piano practice. He approaches learning difficult repertoire as a series of solvable

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problems, and offers the reader many tools to come up with solutions."

Living English Structure Universities Press Living English Handwriting. By W. Stannard Allen and Ralph Cooke Living English Structure A Practice Book for Foreign Students

A renowned scholar brings to life medieval England's most celebrated knight, William Marshal—providing an unprecedented and intimate view of this age and the legendary warrior class that shaped it. Caught on the wrong side of an English civil war and condemned by his father to the gallows at age five, William Marshal defied all odds to become one of England's most celebrated knights. Thomas Asbridge's rousing narrative chronicles William's rise, using his life as a prism to view the origins, experiences, and influence of the knight in British history. In William's day, the brutish realities of war and politics collided with romanticized myths about an Arthurian "golden age," giving rise to a new chivalric ideal. Asbridge details the training rituals, weaponry, and battle tactics of knighthood, and explores the codes of chivalry and courtliness that shaped their daily lives. These skills were essential to survive one of the most turbulent periods in English history—an era of striking transformation, as the West emerged from the Dark Ages. A leading retainer of five English kings, Marshal served the great figures of this age, from Queen Eleanor of

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Aquitaine to Richard the Lionheart and his infamous brother John, and was involved in some of the most critical phases of medieval history, from the Magna Carta to the survival of the Angevin/Plantagenet dynasty. Asbridge introduces this storied knight to modern readers and places him firmly in the context of the majesty, passion, and bloody intrigue of the Middle Ages. *The Greatest Knight* features 16 pages of black-and-white and color illustrations.

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

'You have only one part of the Summoning Ring,' said the dragon to Fianna. 'And neither the knowledge nor the strength to use it even if it were complete.' Fianna is the only child of King Stannard and Queen Fiona, and has always expected to become the next Keeper of the Dragon Throne. She exiles herself from court when her father decides to take a second wife. Recalled to Secundus castle after Stannard's death, she has to contend with the split loyalties among the royal knights. In desperation, she agrees to summon the dragons to support her claim to the throne. Their challenge sends her to meet them in their Sacred Mountains. In the woods of the unicorn herd, the Prancer loses his milk-brother to an attack by a dragon. He travels across the human kingdoms to seek the killer,

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discovering the complexities of human relationships and the delights of ale along the way. They meet at the Sacred Mountains. And so begins a story of love, friendship--and betrayal.

Although it is still not known who wrote this work, despite its age it continues to be widely read today. English grammar for English as a Second Lanuage students - explanations and exercises for three levels: beginner, intermediate and advanced.

This book offers a unique perspective on creativity in an educational environment where there is a relative dearth of literature on this subject. The authors link practice and principle to provide a practical and valuable guide for more creative language learning and teaching, using not only theoretical ideas but useful practical advice and recommendations on how better to introduce creativity into teaching and daily life. This innovative volume is sure to become a crucial reference point for teachers and practitioners of language teaching, and anyone interested in the ways in which creativity can be channelled into the teaching and learning process.

In essays written specifically for this volume, distinguished contributors assess highly charged and fundamental questions about the Holocaust: Is it unique? How can it be compared with other instances of genocide? What constitutes genocide, and how should the international community respond? On one side of the dispute are those who

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fear that if the Holocaust is seen as the worst case of genocide ever, its character will diminish the sufferings of other persecuted groups. On the other side are those who argue that unless the Holocaust's uniqueness is established, the inevitable tendency will be to diminish its abiding significance. The editor's introductions provide the contextual considerations for understanding this multidimensional dispute and suggest that there are universal lessons to be learned from studying the Holocaust. The third edition brings this volume up to date and includes new readings on the Cambodian and Rwandan genocides, common themes in genocide ideologies, and Iran's reaction to the Holocaust. In a world where genocide persists and the global community continues to struggle with the implications of international crime, prosecution, justice, atonement, reparation, and healing, the issues addressed in this book are as relevant as ever.

Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also

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monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Reproduction of the original: *Northwest!* by Harold Bindloss
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