

Alleluia Ssaa Keyboard Choral Sheet Music By Charles

One of the latest hotly-anticipated choral works from Eric Whitacre, Alleluia is sure to be popular with choirs for concerts and liturgical services and events alike. The work simply sets one word – Alleluia and embodies Whitacre's trademark style.

The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

The Boston Composers Project A Bibliography of Contemporary Music MIT Press

(Drum Book). 50 popular songs are presented in this collection of authentic, simple drum transcriptions, including: Another One Bites the Dust * Billie Jean * Creep * Day Tripper * Eye of the Tiger * Fight for Your Right (To Party) * Gimme Some Lovin' * How You Remind Me * I Love Rock 'N Roll * Jessie's Girl * Kryptonite * Livin' on a Prayer * One Headlight * Plush * Rock and Roll All Nite * Sweet Home Alabama * Takin' Care of Business * With or Without You * and many more. Drum kit legends and lyric cues are also included.

Inspired by Ecclesiastes 3, this anthem is a poignant reminder that, in all seasons of life, we discover fresh perspectives as we release the old and embrace the new. "To everything a season, to everything a time; a moment to move forward and leave the past behind."

(P/V/G Composer Collection). Twenty songs for piano, voice and guitar from the legendary Leonard Cohen who penned "Hallelujah" and many other songs. This collection includes that song as well as: Bird on the Wire (Bird on a Wire) * Chelsea Hotel #2 * Everybody Knows * Famous Blue Raincoat * The Future * I'm Your Man * Nevermind * Suzanne * Tower of Song * Waiting for the Miracle * You Want It Darker * and more.

This is the choral score of the most famous of the several Vivaldi works with the title of "Gloria." This edition and translation by Clayton Westermann features vocal text both in Latin and English, and a piano reduction of the orchestral parts (including figured bass). There is also a short preface by the editor to explain performance practice. This sacred work is for SATB with SATB Soli and includes: * Gloria in Excelsis * Et in Terra Pax * Laudamus Te * Gratias Agimus Tibi * Propter Magnam Gloriam * Domine Deus * Domine Fili Unigenite * Domine Deus, Agnus Dei * Qui Tollis * Qui Sedes ad Dexteram * Quoniam tu Solus Sanctus * Cum Sancto Spiritu

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers.

Tis the season for the sound of joyful bells, and this bright, festive original will add flavor and zest to your concert performance! The bell-like piano accompaniment and the clear, ringing sound of a glockenspiel add delightful textures to this accessible Christmas winner for treble and developing choirs.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Celebrate the resurrection with Lloyd Larson's "Glorious, Risen Christ!" The energy and joyous spirit of Easter morning are conveyed through meaningful text and a lively accompaniment, which includes options for brass and percussion or full orchestra. An optional monologue, which speaks of the true awe and majesty of the risen Lord, is also included. (From the cantata "Touched by the Christ" SATB--55/1120L; SAB--55/1121L.)

(Piano Method). Piano for Teens is a fun, easy course designed for young adults who want to learn how to play the piano or keyboard faster than ever before. Popular songs like "All of Me," "Hallelujah," "Hello," "Roar," "Shake It Off," "We Will Rock You" and classical favorites like Beethoven's "Für Elise" all include clear instruction allowing students to progress and play each new song with confidence. The clean, simple page layouts ensure that new concepts are clearly presented. Songs progress in a logical sequence so students can learn valuable musical skills while playing music they want to learn.

(Cello Recorded Versions). Ten cello duets performed by Luka Sulic and Stjepan Hauser on their four successful album releases, 2Cellos (2011), In2ition (2013), Celloverse (2015) and Score (2017). The book includes transcriptions of their duets for advanced cellists as well as separate pull-out sections for each cello part. Songs: Celloverse * Every Breath You Take * Game of Thrones * Moon River * My Heart Will Go On (Love Theme from 'Titanic') * Orient Express * Thunderstruck * The Trooper * Wake Me Up! * We Found Love.

Captivating syncopations, mixed meters, and rhythmic vitality spark this refreshing work that incorporated both Latin and English lyrics. This joyous minor-mode piece is effective for concert and festival use and is also a fantastic choice for an opening number.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line. Written for developing voices, this straight-forward concert setting of Philip Hayes's classic vocal canon is full of teachable moments in phrasing, vowel placement, breath support, and the use of solfège. The melody is presented in unison, breaking next into the canon, and closing with a short unison coda. Charming in its natural choral beauty, the piece is supported by a light Baroque-like accompaniment, adding musical interest.

From Handel's Messiah for Easy Elementary Piano A Silver Tonality Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Grades K5 Special features of this resource include Step It Up! activities to make the dances more challenging and Tie it Together ideas for connecting dance with other core-curriculum subjects, along with entertaining Kate Says quotes from the instructor to help you avoid pitfalls.

(BH Kodaly). This flexible collection offers a wealth of excellent material for singing in rounds. All of the standard rounds are represented, including many by master composers. There are separate listings of rounds with sacred texts, rounds with secular texts, rounds about animals and bells, Christmas rounds, rounds in foreign languages, lullabies, and many more.

SONGS INCLUDE: The A Team (Ed Sheeran); Chasing Pavements (Adele), Counting Stars (OneRepublic); Creep (Radiohead); Get Lucky (Daft Punk); Happy (Pharrell Williams); Ho Hey

(The Lumineers); How Long Will I Love You (Ellie Goulding); Jolene (Dolly Parton); Pompeii (Bastille); Royals (Lorde); Scarborough Fair (Traditional); Smile (Lily Allen); Sugar Man (Rodriguez); Video Games (Lana Del Rey); Viva La Vida (Coldplay); Wake Me Up (Avicii). Plus 84 more.

(Glory Sound Simply Sacred). The increasing treasury of modern hymns and sacred songs by Keith and Kristyn Getty and collaborator Stuart Townend are explored in this new resource designed for choirs of any level. Many of this writing team's biggest successes are included, all lovingly adapted by some of our most gifted arrangers. Music for the entire church year is contained in this collection. Transcending stylistic boundaries, the music and message are home in both contemporary-styled worship venues and traditional programs. Creative instrumental adornments offer additional options for performance while sensitive arranging make this compilation accessible to choirs of any size. Available separately: SAB, Listening CD, Preview Pack (Book/CD Combo), 10-Pack Listening CDs, Instrumental CD-ROM (Score & parts for flute, penny whistle, oboe, acoustic guitar, electric bass, drum set, percussion, violin 1 & 2, viola, cello *Note, instrumentation varies on each song), StudioTrax CD (Accompaniment Only), SplitTrax CD.

Celebrates how all the animals in the world make their own music in their own way, some singing low, some singing higher.

(Piano Solo Songbook). Ten tunes from Tinseltown masterfully arranged by Mark Hayes for piano solo. Includes: Climb Ev'ry Mountain (from The Sound of Music) * Gabriel's Oboe (from The Mission) * God Help the Outcasts (from The Hunchback of Notre Dame) * If I Only Had a Brain (from The Wizard of Oz) * Part of Your World (from The Little Mermaid) * People (from Funny Girl) * Theme from Schindler's List * Singin' in the Rain * Somewhere, My Love (from Doctor Zhivago) * Unchained Melody.

(Instrumental Solo). Instrumentalists will love this collection of Broadway classics, including: Any Dream Will Do * Cabaret * Defying Gravity * Do You Hear the People Sing? * Edelweiss * Getting to Know You * Guys and Dolls * Hello, Dolly! * I Dreamed a Dream * If I Were a Bell * Luck Be a Lady * Mame * The Music of the Night * Ol' Man River * People Will Say We're in Love * Seasons of Love * Send in the Clowns * The Surrey with the Fringe on Top * Think of Me * Tomorrow * What I Did for Love * You'll Never Walk Alone * and many more.

Expertly arranged Piano Solo by Franz Liszt from the Kalmus Edition series. These Etudes are from the Romantic era. (Lamento, Leggierezza, Sospiro)

"Jazzy Christmas Arrangements" was the number one digital download at SheetMusicPlus.com for 8 consecutive weeks with a 5 star rating! Here it is in hard copy form at Amazon.com These 18 easy to play jazzy Christmas arrangements, plus a bonus sacred medley, were created for the intermediate pianist. There is plenty of room left for the more advanced player to improvise. These selections include Auld Lang Syne, Away In A Manger, Deck The Halls, Go Tell It On The Mountain, God Rest Ye Merry Gentlemen, Hark, The Herald Angels Sing, I Heard The Bells On Christmas Day, Jingle Bells, Jolly Old Saint Nicholas, Joy To The World, O, Christmas Tree, O Come All Ye Faithful, Silent Night, The First Noel, Up On The Husetop, We Three Kings, We Wish You A Merry Christmas and the bonus Sacred Holiday Medley.

Don Besig and Nancy Price weave the Swedish "Children of the Heavenly Father" melody with a remarkably fresh text. This inspiring selection includes a flute countermelody that soars above the flowing piano accompaniment and serves as a powerful reminder that God's guidance and strength give us the faith to carry on.

(Easy Piano Composer Collection). A dozen of Cohen's most loved tunes arranged for easy piano, including the iconic "Hallelujah" as well as: Bird on the Wire (Bird on a Wire) * Dance Me to the End of Love * Everybody Knows * Famous Blue Raincoat * The Future * Hey, That's No Way to Say Goodbye * I'm Your Man * So Long Marianne * Suzanne * A Thousand Kisses Deep * Waiting for the Miracle.

(Easy Piano Songbook). A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 * Ave Maria * Can Can * Canon in D * Clair de Lune * Eine Kleine Nachtmusik * Fur Elise * Hallelujah Chorus * Hungarian Dance No. 5 * La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) * Largo from Symphony No. 9 ("New World") * Meditation * Minuet in G * Ode to Joy * Pavane Pour Une Infante Defunte * Pomp and Circumstance * Sonata No. 11 in a Major, K 331, Third Movement ("Rondo Alla Turca") * The Surprise Symphony * Waltz in a Minor * William Tell Overture * and more. Each arrangement is simple and streamlined, yet still captures the essence of the tune!

Award-winning composer, arranger, pianist and recording artist Mark Hayes has crafted a superb anthology of ten traditional spirituals for vocal soloist with piano accompaniment in true art-song style, ideal for school or church singers. Titles: * Deep River * Go, Tell it on the Mountain * Steal Away to Heaven * I Feel the Spirit Moving * There is a Balm in Gilead * Behold the Star! * My Lord, What a Morning * The Gospel of Grace * Give Me Jesus * Joshua Fit the Battle of Jericho

More than any other person, Deke Sharon is responsible for the current success of pop a cappella. Founder of the House Jacks (the original "rock band without instruments"), Deke continues to influence through his work with The Sing-Off, Pitch Perfect, Pitch Perfect 2, and Vocalosity. Combine Deke's expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing.

Sections include: * Setting the Stage * Getting the Band Together * Arranging * Preparing * Technology * Making a Name * and more!

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