

All Souls Springer

In this remarkable book, Rebecca Springer shares the wonders and joys of her glorious vision of heaven as she offers hope for the future of mankind. As her story unfolds, you will get a glimpse of the eternal home that awaits believers, as well as inspiration to continue in your spiritual walk. Receive comfort and encouragement by her accounts of celestial homes, the river of life, reunions with loved ones, and meeting the Master, the Lord Jesus Christ. Come venture Within Heaven's Gates!

This book is about the impact of literature upon cities world-wide, and cities upon literature. It examines why the city matters so much to contemporary critical theory, and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film-making in throughout the world, this handbook asks how the modern city has engendered so much theoretical consideration, and looks at cities and their literature from China to Peru, from New York to Paris, from London to Kinshasa. It looks at some of the ways in which modern cities – whether capitals, shanty-towns, industrial or 'rust-belt' – have forced themselves on people's ways of thinking and writing.

"It is clear that serious research, as well as much imagination, went into every page. It has become my new 'go-to' bible when I need a shot of inspiration." Ken Oringer, internationally renowned and award-winning chef Clio Restaurant, Uni Sashimi Bar, Boston "Congratulations on writing such an aesthetically beautiful, informative and inspiring book. ... I shall not hesitate to recommend your book to those colleagues, who like me, are fascinated by Sushi and who will surely be captivated, like me, turning every page." Dr. Ian C. Forster, April, 2011 ••• In recent decades, sushi has gone from being a rather exotic dish, eaten by relatively few outside of Japan, to a regular meal for many across the world. It is quickly gathering the attention of chefs and nutritionists everywhere. It has even made its way into numerous home kitchens where people have patiently honed the specialized craft required to prepare it. Few have been more attuned to this remarkable transition than Ole G. Mouritsen, an esteemed Danish scientist and amateur chef who has had a lifelong fascination with sushi's central role in Japanese culinary culture. Sushi for the eye, the body, and the soul is a unique melange of a book. In it, Mouritsen discusses the cultural history of sushi then uses his scientific prowess to deconstruct and explain the complex chemistry of its many subtle and sharp taste sensations. He also offers insights from years of honing his own craft as a sushi chef, detailing how to choose and prepare raw ingredients, how to decide which tools and techniques to use, and how to arrange and present various dishes. Sushi is irresistible for both its simplicity and the hypnotic performance-art aspects that go into its preparation. With clear prose and straightforward instructions, Mouritsen looks at every facet of sushi in a book that is as accessible as it is informative, as useful as it is fun.

This book presents a philosophical approach to probability and probabilistic thinking, considering the underpinnings of probabilistic reasoning and modeling, which effectively underlie everything in data science. The ultimate goal is to call into question many standard tenets and lay the philosophical and probabilistic groundwork and infrastructure for statistical modeling. It is the first book devoted to the philosophy of data aimed at working scientists and calls for a new consideration in the practice of probability and statistics to eliminate what has been referred to as the "Cult of Statistical Significance." The book explains the philosophy of these ideas and not the mathematics, though there are a handful of mathematical examples. The topics are logically laid out, starting with basic philosophy as related to probability, statistics, and science, and stepping through the key probabilistic ideas and concepts, and ending with statistical models. Its jargon-free approach asserts that standard methods, such as out-of-the-box regression, cannot help in discovering cause. This new way of looking at uncertainty ties together disparate fields — probability, physics, biology, the "soft" sciences, computer science — because each aims at discovering cause (of effects). It broadens the understanding beyond frequentist and Bayesian methods to propose a Third Way of modeling.

This collection concentrates on vital themes from Michael Dummett, one of the most influential and creative analytic philosophers of our time. The contributors, who include some of Dummett's distinguished former students, critically reflect on various concerns of Dummett's ground-breaking work in philosophy of language, metaphysics, and philosophy of mathematics and logic. The essays direct towards aspects of Dummett's pioneering work in the history of analytical philosophy, particularly his interpretations of the works of Frege and of Wittgenstein, which in conjunction with Dummett's own highly original ideas on truth and meaning have shaped decisive contemporary debates concerning notably the distinction between realism and anti-realism. Further, the volume includes a cheerfully serious excursion into popular philosophy by Dummett himself and reveals less known facets of Dummett's many-sided work and activities such as his political philosophy of immigration and asylum, and beyond that, his untiring and warm-hearted campaign for racial justice and humanity. Contributors: Michael Dummett, Eva Picardi, Crispin Wright, Timothy Williamson, Ian Rumfitt, Daniel Isaacson, Dag Prawitz, Dale Jacquette, Alex Burri, Michael Frauchiger.

Every year we celebrate a cycle of seasonal holidays. The ancient Greeks called this cycle "The Dance of the Horae," after the mythical divinities who represented the seasons. What myths sit at the foundation of our own holiday celebrations? This interdisciplinary book explores the myths and symbols that underlie our major seasonal holidays and give them their meaning. Arthur George also shows how America's own mythmaking has shaped some holidays. This mythological approach reveals how and why holidays arose in the first place, how and why they have changed over the centuries, why they have remained important, and finally how we can celebrate them today in a more meaningful manner that can enrich our lives and better our society. George devotes particular attention to the depth psychological aspects of holidays and their corresponding myths, as well as to the insights of modern biblical scholarship for key holidays such as Easter and Christmas.

American Women's Regionalist Fiction: Mapping the Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history. Since women writers were often relegated to inferior status, it is especially compelling to look at women from the Gothic perspective. The regionalist Gothic develops along the line of difference and not unity—thus emphasizing regional peculiarities or a sense of superiority in terms of regional history, natural landscapes, immigrant customs, folk tales, or idiosyncratic ways. The essays study the uncanny or the haunting quality of “the commonplace,” as Hawthorne would have it in his introduction to *The House of the Seven Gables*, in regionalist Gothic fiction by a wide range of women writers between ca. 1850 and 1930. This collection seeks to examine how/if the regionalist perspective is small, limited, and stultifying and leads to Gothic moments, or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature.

Love, one of the most profound of human emotions, love that accompanies us from puberty to old age, love that follows us from ancient times to modern, from ancient writings, through the Bible and the texts of medieval scribes to modern day books and movies. Through the millennia love has lost none of its secrecy, charm, attractiveness, craziness, even in this digital age, when we are overwhelmed by information. But what is love? Where does this emotion originate? Are we humans the only living beings feeling this emotion? Can love be explained by some chemical reactions in our brains? Is love just a trick of nature or is love some kind of higher feeling? We do not have definite answers to any of these questions, nevertheless, neuroscience, behavioral science and others have provided us with some, at least partial answers. We know today a great deal more than ever before about what is happening in the brain when we are madly in love. We understand why our hearts beat faster when we see the person we love, we know why we sweat and why we feel anxious when the loved one is away from us, and we have some ideas about how feelings of attachment form in the brain. This book guides you through the complicated labyrinth of genes, molecules and brain cells that are involved in the feelings of love, attachment, affection, and also simple sexual reproduction.

A breakaway bestseller since its first printing, *All Souls* takes us deep into Michael Patrick MacDonald's Southie, the proudly insular neighborhood with the highest concentration of white poverty in America. Rocked by Whitey Bulger's crime schemes and busing riots, MacDonald's Southie is populated by sharply hewn characters like his Ma, a miniskirted, accordion-playing single mother who endures the deaths of four of her eleven children. Nearly suffocated by his grief and his community's code of silence, MacDonald tells his family story here with gritty but moving honesty.

For two hundred years Oxford and Cambridge Universities were home to some of Britain's greatest teachers and intellectuals, each forming the minds of the passing generations of students and influencing the thinking and practice of university learning throughout the country and the world. In this entertaining, informative book, Noel Annan is at his incisive best. Displaying his customary mastery of his subject, he describes the great dons in all their glory and eccentricities: who they were, what they were like, why they mattered, and what their legacy is. Written with love and wisdom, the great minds of the past—figures such as John Henry Newman, John Sparrow, and Isaiah Berlin—are brought alive. In addition, Annan's often quoted article "The Intellectual Aristocracy" is included in this book. No other work has ever explained so precisely and so intimately the significance of the dons and their important role in shaping higher education—at a time when the nature of learning is ever more the subject of dissension and uncertainty. "With a charming mixture of analyses and anecdotes, Annan builds up a picture of the changing Oxbridge scene that keeps a reader's imagination. . . . [T]he comical-satirical narrative of which he was a master is a joy to read, and *The Dons* will deservedly be enjoyed as a bedside book by those who treasure English eccentricity."—Stephen Toulmin, *Los Angeles Times Book Review* "[A]n affectionate elegy for a class that has largely expired."—Robert Fulford, *National & Financial Post* "[A] wonderfully gifted and energetic writer. . . . Noel was one of the few figures in English public life known simply by his first name. There was no mistaking him for anyone else."—Jonathan Mirsky, *New Yorker* "A sparkling collection of essays."—Michael Davie, *Times Literary Supplement* "[A] highly affectionate . . . look at some of the more remarkable academic personages to distinguish-and sometimes dumbfound-Oxford and Cambridge over the last two centuries. . . . For all that it cherishes eccentricity and abounds in Oxbridge gossip, *The Dons* is at heart a deeply serious book, one dedicated to a conception of learning and culture that is at once increasingly rare . . . yet very far from being outmoded."—Mark Feeney, *Boston Globe* "Annan writes elegantly and winningly throughout his book. . . . Leaving arguably the best for last, Annan ends *The Dons* with a reprinting of his celebrated essay 'The Intellectual Aristocracy,' . . . [B]oth a dazzling tour de force and a clever jeu d'esprit."—Michael Dirda, *Washington Post Book World* "A witty, erudite, insider account—exactly what one would expect from the best of their type."—Andrew Lycett, *Sunday Times*

The volume analyzes the natural philosophical accounts and debates concerning the vegetative powers, namely nutrition, growth, and reproduction. While principally focusing on the early modern approaches to the lower functions of the soul, readers will discover the roots of these approaches back to the Ancient times, as the volume highlights the role of three strands that help shape the study of life in the Medieval and early modern natural philosophies. From late antiquity to the early modern period, the vegetative soul and its cognate concepts have played a substantial role in specifying life, living functions, and living bodies, sometimes blurring the line between living and non-living nature, and, at other moments, resulting in a strong restriction of life to a mechanical system of operations and powers. Unearthing the history of the vegetative soul as a shrub of interconnected concepts, the 24 contributions of the volume fill a crucial gap in scholarship, ultimately outlining the importance of vegetal processes of incessant proliferation, generation, and organic growth as the roots of life in natural philosophical interpretations.

This work within *The SAGE Reference Series on Leadership* provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering historical and contemporary barriers to women's leadership and issues of gender bias and discrimination, this two-volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry, but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context, women's global leadership, women as leaders in the business sector, the nonprofit and social service sector, religion, academia, public policy advocacy, the media, sports, and the arts Addresses both the history of leadership within the realm of women and gender, with examples from the lives of pivotal figures, and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable, clear writing style directed at student researchers Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words, while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry, as well as a detailed index and an online version of the work to maximize accessibility for today's student audience

- Explains specifically how to initiate contact with angels and spirit guides, how to recognize their signs, and how to appeal to your guardian angel
- Reveals the various forms angels take, from archangels to guardian angels, their strong desire to assist us, and how they can help you find your soul's purpose
- Shares real stories of angelic assistance for common problems, from financial matters to emotional and physical healing to finding new love after heartbreak

Even if you are unaware of their presence, angels are always available to help you. If you have experienced a lucky break or happy coincidence, it was most likely orchestrated by your guardian angel. And, as Robbie Holz reveals, if we give angels permission to enter our lives, if we ask for their help in navigating life's many challenges, their assistance is much more profound and effective. In this step-by-step guide to calling on angels and benevolent spirit guides, Holz

explores how to initiate and nurture your angelic relationships and engage their powerful assistance to overcome struggles and manifest your desires. She explains the various forms angels take, from archangels to guardian angels, their strong desire to help us, and how the angelic realm assists humanity. The author reveals specifically how to contact angels and spirit guides, how to recognize their signs, and how to differentiate between guidance from your own mind and from the angels. She provides exercises and guided meditations to help strengthen your intuition and develop a closer connection to your celestial team. Sharing real stories of angelic assistance, Holz shows how our celestial guides can help with financial matters, job searches, and dealing with difficult people. They can help those who need physical and emotional healing as well as offer relief from stress, anxiety, fears, self-doubt, self-hatred, and depression. Your spiritual team can aid in mending damaged relationships and finding love after heartbreak, helping you to open your heart once again. They can also support you in discovering your soul's purpose, accelerating conscious evolution, and shifting into the love-based Fifth Dimension. By engaging your angelic team, you will have access to a powerful and unlimited source of help that is always on call and always ready to work miracles on your behalf.

Through nine seasons the TV show *Supernatural* has delved into social, philosophical, literary, and theological themes that not only add depth to the show, but reflect our era's intellectual concerns. This book contextualizes *Supernatural* within the renaissance of the fantastic in pop culture and traces its roots in folklore and Biblical narrative.

This book examines the nexus between the corporeal, emotional, spiritual and intellectual aspects of human life as represented in the writing of the Middle Ages and the Renaissance. Authors from different fields examine not only the question of the body and soul (or body and mind) but also how this question fits into a broader framework in the medieval and early modern period. Concepts such as gender and society, morality, sexuality, theological precepts and medical knowledge are a part of this broader framework. This discussion of ideas draws from over two thousand years of Western thought: from Plato in the fifth century BC and the fourth century Byzantine dialogues on the soul, to the philosophical and medical writings of the early 1700s. There are four sections to this book: each section is based on where the authors have found a conjunction between the body and mind/soul. The work begins with a section on text and self-perception, which focuses on creative output from the period. The second conjunction is human emotions which are described in their social contexts. The third is sex, where the human body and mind are traditionally believed to meet. The fourth section, *Material Souls*, engages with bodies and other material aspects of existence perceived, studied or utilised as material signs of emotional and spiritual activity.

This book explores the nature and significance of social engagement by megachurches using Anglican and African diaspora Pentecostal case studies. It describes the range of social engagement activities, offering explanations in term of theological motivations and the influence of globalisation.

Indexes story collections by editor, book title, author, and story title

I wrote this book urged by the overwhelming desire that arises towards the end of life to recapitulate the past. My goal was to summarize my experience of practicing science at the end of the 20th and early 21st centuries in Argentina, a country located far away from the world's leading scientific centers. In the book, I summarize the intricacies of the pineal gland ("the stone of madness") as historical, mystical and medical entity and its entry in contemporary medicine with the description of melatonin. I also reflect on how being associated with an unexplored subject at the beginning of his scientific career impacts the life of a scientist throughout their entire life. Today we know that in humans pineal melatonin is released every day late in the evening, and there is evidence that it is the trigger for the sleep process. But the most exciting aspect of melatonin is that it is a substance that is present in all living creatures, from unicellular organisms to plants and higher mammals, a fact that evinces its importance for life. Further, the neuroprotective action of melatonin promises to be crucial for the control of neurodegenerative diseases we face as a pandemic in this century. The discoverer of melatonin, Aaron Lerner, based its name on melano, the Greek word for black, because of its effect on the pigment cells of the skin. As in "La vie en rose", the immortal Edith Piaf song written in 1946, my lifelong work with melatonin could well be called "Ma vie en noir".

This book promotes the research of present-day women working in ancient and medieval philosophy, with more than 60 women having contributed in some way to the volume in a fruitful collaboration. It contains 22 papers organized into ten distinct parts spanning the sixth century BCE to the fifteenth century CE. Each part has the same structure: it features, first, a paper which sets up the discussion, and then, one or two responses that open new perspectives and engage in further reflections. Our authors contributions address pivotal moments and players in the history of philosophy: women philosophers in antiquity, Cleobulina of Rhodes, Plato, Lucretius, Bardaisan of Edessa, Alexander of Aphrodisias, Plotinus, Porphyry, Peter Abelard, Robert Kilwardby, William Ockham, John Buridan, and Isotta Nogarola. The result is a thought-provoking collection of papers that will be of interest to historians of philosophy from all horizons. Far from being an isolated effort, this book is a contribution to the ever-growing number of initiatives which endeavour to showcase the work of women in philosophy.

Oxford University has attracted and produced many of the world's most original thinkers over the centuries. It boasts heads of states, academics, writers, actors, scientists, philosophers and many other luminaries among its alumni. On any tour of the University and colleges famous ex-students Tony Blair, Bill Clinton, Margaret Thatcher to name a few are often mentioned but what about its Black scholars? The University has a long but little known history of attracting Black scholars from Africa, the Caribbean, America and even Australia since the matriculation in 1873 of Christian Fredrick Cole, who became the first African to practise in an English court. He was followed by other outstanding personalities: Alain Locke, the Father of the Harlem Renaissance and the first Black scholar to be awarded a Rhodes Scholarship in 1907; Kofoworola Moore, the first African woman to graduate from the University in 1935; Eric Williams, the great historian of the Caribbean, who was elected Prime Minister of Trinidad and Tobago. Oxford's Black alumni include statesmen, lawyers and teachers. More recently, Oxford-educated African American women have risen to high office in the United States. Students from all parts of Africa, the Caribbean and the Commonwealth have made significant contributions and left lasting legacies in the fields of politics, literature, science and the arts. Uncovering the stories of prominent and lesser-known Black students at Oxford, Pamela Roberts reveals a hitherto undocumented strand in the University's history and its relationship with the wider world.

Maine de Biran's work has had an enormous influence on the development of French Philosophy – Henri Bergson called him the greatest French metaphysician since Descartes and Malebranche, Jules Lachelier referred to him as the French Kant, and Royer-Collard called him simply 'the master of us all' – and yet the philosopher and his work remain unknown to many

English speaking readers. From Ravaisson and Bergson, through to the phenomenology of major figures such as Maurice Merleau-Ponty, Michel Henry, and Paul Ricoeur, Biran's influence is evident and acknowledged as a major contribution. The notion of *corps propre*, so important to phenomenology in the twentieth century, originates in his thought. His work also had a huge impact on the distinction between the virtual and the actual as well as the concepts of effort and puissance, enormously important to the development of Deleuze's and Foucault's work. This volume, the first English translation of Maine de Biran in nearly a century, introduces Anglophone readers to the work of this seminal thinker. *The Relationship Between the Physical and the Moral in Man* is an expression of Biran's mature 'spiritualism' and philosophy of the will as well as perhaps the clearest articulation of his understanding of what would later come to be called the mind-body problem. In this text Biran sets out forcefully his case for the autonomy of mental or spiritual life against the reductive explanatory power of the physicalist natural sciences. The translation is accompanied by critical essays from experts in France and the United Kingdom, situating Biran's work and its reception in its proper historical and intellectual context.

The place of Gilbert Sheldon in seventeenth century history and his influence upon the events of the period have long presented a tantalizing problem. A historian exploring the archives of the time cannot help but be impressed by the ubiquitous appearances of the archbishop. Yet the frequent references too often provide little detail, so that what emerges is a wraith-like picture of the man and a very uncertain account of his activities. As a result it is difficult to know what to think of Sheldon. He has been termed a "Laudian," but Mathew Wren, Laud's loyal assistant and sharer of his imprisonment, was completely baffled by the initials "G. Sh." which appeared in a letter sent to him in the early 1650's. Also labeled a staunch Tory and a firm believer in the institution of monarchy, Sheldon showed no compunction whatever about lecturing the king on his duties or in boldly opposing the royal wishes when his lectures were ignored. He has been described as a man of "iron character," yet he was invariably soft-spoken and gentle to those in his immediate presence. He is pictured as a ruthless persecutor, but he often offered assistance, material and otherwise, to those who had been his opponents. Supposedly he was avaricious, yet the record suggests that during the Interregnum he impoverished himself to assist needy friends and church acquaintances, some of whom he barely knew.

The family magazine of the Reorganized Church of Jesus Christ of Latter-Day Saints.

Recent Work on Intrinsic Value brings together for the first time many of the most important and influential writings on the topic of intrinsic value to have appeared in the last half-century. During this period, inquiry into the nature of intrinsic value has intensified to such an extent that at the moment it is one of the hottest topics in the field of theoretical ethics. The contributions to this volume have been selected in such a way that all of the fundamental questions concerning the nature of intrinsic value are treated in depth and from a variety of viewpoints. These questions include how to understand the concept of intrinsic value, what sorts of things can have intrinsic value, and how to compute intrinsic value. The editors have added an introduction that ties these questions together and places the contributions in context, and they have also provided an extensive bibliography. The result is a comprehensive, balanced, and detailed picture of current thinking about intrinsic value, one that provides an indispensable backdrop against which future writings on the topic may be assessed.

Andrzej Mostowski was one of the leading 20th century logicians. His legacy is examined in this volume of papers devoted both to his extraordinary scientific heritage and to the memory of him as a great researcher, teacher, organizer of science and person. Professor Mostowski pioneered and mastered many areas of mathematical logic. His contributions spanned set theory, recursion theory, and model theory - the backbone of the foundations of mathematics. The complete detailed bibliography of Mostowski's writings is included. For many years after WWII and especially in the late sixties and until his untimely death in 1975, Warsaw, where he led the centre of foundational studies, was a place where many leading logicians visited, studied, and started their career. Their memories form an important part of this volume, attempting to bring back the extraordinary achievements and personality of Mostowski.

This interdisciplinary book ties the historical work of Descartes to his successors through current research and critical overviews on the neuroscience of consciousness, the brain, and cognition. This text is the first historical survey to focus on the cohesions and discontinuities between historical and contemporary thinkers working in philosophy, physiology, psychology, and neuroscience. The book introduces and analyzes early discussions of consciousness, such as: metaphysical alternatives to scientific explanations of consciousness and its connection to brain activity; claims about the possibilities and limits of neuroscientific accounts of consciousness and cognition; and the proposition of a "non-reductive naturalism" concerning phenomenal consciousness and rationality. The author assesses the contributions of early philosophers and scientists on brain, consciousness and cognition, among them: Descartes, Malebranche, Spinoza, Leibniz, Locke, Newton, Haller, Kant, Fechner, Helmholtz and du Bois-Reymond. The work of these pioneers is related to that of modern researchers in physiology, psychology, neuroscience and philosophy of mind, including: Freud, Hilary Putnam, Herbert Feigl, Gerald Edelman, Jean-Pierre Changeux, Daniel Dennett and David Chalmers, amongst others. This text appeals to researchers and advanced students in the field.

Uncertainty
The Soul of Modeling, Probability & Statistics
Springer

A new theory about the origins of consciousness that finds learning to be the driving force in the evolutionary transition to basic consciousness. What marked the evolutionary transition from organisms that lacked consciousness to those with consciousness—to minimal subjective experiencing, or, as Aristotle described it, "the sensitive soul"? In this book, Simona Ginsburg and Eva Jablonka propose a new theory about the origin of consciousness that finds learning to be the driving force in the transition to basic consciousness. Using a methodology similar to that used by scientists when they identified the transition from non-life to life, Ginsburg and Jablonka suggest a set of criteria, identify a marker for the transition to minimal consciousness, and explore the far-reaching biological, psychological, and philosophical implications. After presenting the historical, neurobiological, and philosophical foundations of their analysis, Ginsburg and Jablonka propose that the evolutionary marker of basic or minimal consciousness is a complex form of associative learning, which they term unlimited associative learning (UAL). UAL enables an organism to ascribe motivational value to a novel, compound, non-reflex-

inducing stimulus or action, and use it as the basis for future learning. Associative learning, Ginsburg and Jablonka argue, drove the Cambrian explosion and its massive diversification of organisms. Finally, Ginsburg and Jablonka propose symbolic language as a similar type of marker for the evolutionary transition to human rationality—to Aristotle's “rational soul.”

The ongoing debates on the morality of artificial birth control sparked a heated public debate in the early twentieth century in an already religiously fragmented United States. Many denominations took part in the deliberations both publicly and privately. In examining the ideas about contraception and birth control at that time, this book considers the cultural environment, religion and its connection to the roots of birth control, the questioning of religious doctrine, the Protestants' view of birth control, the Lambeth conferences of 1930, the influence of conservatives, and the influence of Catholics. Also discussed is the historical context of fundamentalists versus modernists, neo-Malthusianism, eugenics, immigration, the movement for legalization organized by Margaret Sanger, and how the Catholic Church came to lead religious resistance to artificial birth control.

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