

All Missing Girls Megan Miranda

Ten years after leaving Cooley Ridge, Nicolette Farrell returns to care for her ailing father. A decade ago, she, her brother Daniel, her boyfriend Tyler, and Corinne's boyfriend Jackson were suspects when Corinne--Nic's best friend-- disappeared without a trace. Within days of Nic's return, they are plunged into a shocking drama when Nic's neighbor Annaleise, who is dating Tyler and was the group's alibi ten years previously, goes missing. Told backwards from the time Annaleise disappears, the book follows Nic as she works to unravel the truth and, in the process, reveals shocking realities about her friends, her family, and what really happened to Corinne that night ten years ago.

In a gripping sequel to celebrated novel, *Fracture*, New York Times bestselling author Megan Miranda once again straddles the line between life and death. When Carson pulled Delaney out of the frozen water of Falcon Lake, he died on the side of the road with his mouth pressed to hers. When Troy tried to recreate Delaney's accident, the lake took him instead. All the talk about a curse doesn't shake Decker, until yet another unthinkable tragedy strikes. There's just too much coincidence and death for Decker to take . . . and too much anger. Because Delaney knew it was coming, and she never said a word. Falcon Lake still has a hold on them both, and Decker can't forgive Delaney until he knows why.

*AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME *INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER *SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year * An Entertainment Weekly Summer Books Pick * A BuzzFeed "31 Books to Get Excited About this Summer" Pick * A Publishers Weekly "Top Ten Mysteries and Thrillers" Pick * A Shelf Awareness Best Book of the Year * A BookReporter Summer Reading Pick * A New York Post "Best Novels to Read this Summer" Pick * A Shelf Awareness "Book Expo America 2015 Buzz Book" Pick What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear...is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora's reserve, and a haunting realization creeps in: the party is not alone in the woods.

"When Kelsey's agoraphobic mother disappears after years of claiming the kidnappers she escaped from were coming back for her, Kelsey quickly discovers that her mother isn't who she thought she was -- and she's not the abductor's only target"-- From the New York Times bestselling author of *You Should Have Known* and *Admission*, a twisty new novel about a college president, a baffling student protest, and some of the most hot-button issues on today's college campuses. Naomi Roth is the first female president of Webster College, a once conservative school now known for producing fired-up, progressive graduates. So Naomi isn't surprised or unduly alarmed when Webster students begin the fall semester with an outdoor encampment around "The Stump"--a traditional campus gathering place for generations of student activists--to protest a popular professor's denial of tenure. A former student radical herself, Naomi admires the protestors' passion, especially when her own daughter, Hannah, joins their ranks. Then Omar Khayal, a charismatic Palestinian student with a devastating personal history, emerges as the group's leader, and the demonstration begins to consume Naomi's life, destabilizing Webster College from the inside out. As the crisis slips beyond her control, Naomi must take increasingly desperate measures to protect her friends, colleagues, and family from an unknowable adversary. Touching on some of the most topical and controversial concerns at the heart of our society, this riveting novel examines the fragility that lies behind who we think we are--and what we think we believe.

THE NATIONAL AND INTERNATIONAL BESTSELLER "If you liked *Gone Girl*, you'll like this."—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed "The Final Girls": Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

A trio of former college friends reunite 20 years later to share the stories of their adventures, rivalries, secrets and losses while reevaluating the events of a single night that shaped all of them. By the award-winning author of the *Spellman Files* series. 40,000 first printing.

A masterful follow-up to the New York Times bestseller *All the Missing Girls*—the gripping story of a journalist who sets out to find her missing friend, a woman who may never have existed at all. "Think: *Luckiest Girl Alive*, *The Girl on the Train*, *Gone Girl*" (*TheSkimm*). When Leah Stevens' career implodes, a chance meeting with her old friend Emmy Grey offers her the perfect opportunity to start over. Emmy, just out of a bad relationship, convinces Leah to come live with her in rural Pennsylvania, where there are teaching positions available and no one knows Leah's past. Or Emmy's. Then there's a wave of vicious crimes in the community and Emmy Grey disappears, and Leah realizes how very little she knows about her friend and roommate. Unable to find friends, family, a paper trail or a digital footprint, the police question whether Emmy Grey existed at all. And mark Leah as a prime suspect. Fighting the doubts of the police and her own sanity, Leah must uncover the truth about Emmy Grey—and along the way, confront her old demons, find out who she can really trust, and clear her own name. Deep, dark, and irresistibly twisty, "Megan Miranda's eerie suspense thriller...smartly examines the slippery theme of personal identity" (*The New York Times Book Review*).

The Girl With the Dragon Tattoo meets *Sharp Objects* in this internationally bestselling psychological thriller, for fans of Jo Nesbø and Henning Mankell, now for the first time in English. Danish journalist Heloise Kaldan is in the middle of a nightmare. One of her

sources has been caught lying, and she could lose her job over it. Then she receives the first in a series of cryptic and unsettling letters from a woman named Anna Kiel. Wanted in connection with the fatal stabbing of a young lawyer three years earlier, Anna hasn't been seen by anyone since she left the crime scene covered in blood. The police think she's fled the country until homicide detective Erik Schäfer comes up with a lead after the reporter who originally wrote about the case is found murdered in his apartment. Has Anna Kiel struck again, or is there more than one killer at large? And why does every clue point directly to Heloise Kaldan? Meanwhile, the letters keep coming, and they hint at a connection between Anna and Heloise. As Heloise starts digging deeper, she realizes that to tell Anna's story she will have to revisit the darkest parts of her own past--confronting someone she swore she'd never see again. *The Corpse Flower* is the first in the #1 bestselling Danish crime series, the Kaldan and Schäfer mysteries.

Like the spellbinding psychological suspense in *The Girl on the Train* and *Luckiest Girl Alive*, Megan Miranda's novel is a nail-biting, breathtaking story about the disappearances of two young women—a decade apart—told in reverse. It's been ten years since Nicolette Farrell left her rural hometown after her best friend, Corinne, disappeared from Cooley Ridge without a trace. Back again to tie up loose ends and care for her ailing father, Nic is soon plunged into a shocking drama that reawakens Corinne's case and breaks open old wounds long since stitched. The decade-old investigation focused on Nic, her brother Daniel, boyfriend Tyler, and Corinne's boyfriend Jackson. Since then, only Nic has left Cooley Ridge. Daniel and his wife, Laura, are expecting a baby; Jackson works at the town bar; and Tyler is dating Annaleise Carter, Nic's younger neighbor and the group's alibi the night Corinne disappeared. Then, within days of Nic's return, Annaleise goes missing. Told backwards—Day 15 to Day 1—from the time Annaleise goes missing, Nic works to unravel the truth about her younger neighbor's disappearance, revealing shocking truths about her friends, her family, and what really happened to Corinne that night ten years ago. Like nothing you've ever read before, *All the Missing Girls* delivers in all the right ways. With twists and turns that lead down dark alleys and dead ends, you may think you're walking a familiar path, but then Megan Miranda turns it all upside down and inside out and leaves us wondering just how far we would be willing to go to protect those we love.

Delta of Dead River sets out to rescue her family from a ruthless dictator rising to power in the Wastes and discovers a secret that will reshape her world in this postapocalyptic Western mashup for fans of *Mad Max* and *Gunslinger Girl*. *Delta of Dead River* has always been told to hide her back, where a map is branded on her skin to a rumored paradise called the Verdant. In a wasteland plagued by dust squalls, geomagnetic storms, and solar flares, many would kill for it—even if no one can read it. So when raiders sent by a man known as the General attack her village, Delta suspects he is searching for her. Delta sets out to rescue her family but quickly learns that in the Wastes no one can be trusted--perhaps not even her childhood friend, Asher, who has been missing for nearly a decade. If Delta can trust Asher, she just might decode the map and trade evidence of the Verdant to the General for her family. What Delta doesn't count on is what waits at the Verdant: a long-forgotten secret that will shake the foundation of her entire world.

This stunning futuristic love story from New York Times bestselling author Megan Miranda asks the question: How far would you go to escape the past? Seventeen-year-old Alina Chase has spent her entire life imprisoned on a secluded island--not for a crime she committed in this lifetime, but one done by her past self. Her very soul is like a fingerprint, carried from one life to the next--and Alina is sick of being guilty. Aided by three teens with their own ulterior motives, Alina manages to escape. Although she's not sure she can trust any of them, she soon finds herself drawn to Cameron, the most enigmatic and alluring of the trio. But when she uncovers clues from her past life, secrets begin to unravel and Alina must figure out whether she's more than the soul she inherited, or if she's fated to repeat history.

A NEW YORK TIMES BESTSELLER A New York Times Book Review "Editors' Choice" Entertainment Weekly — Thriller Round-Up The Wall Street Journal — 5 Killer Books for 2016 Hollywood Reporter — Hot Summer Books...16 Must Reads "This thriller's all of your fave page-turners (think: *Luckiest Girl Alive*, *The Girl on the Train*, *Gone Girl*) rolled into one." —TheSkimm "Both [Gillian] Flynn's and Miranda's main characters also reclaim the right of female characters to be more than victim or femme fatale... *All the Missing Girls* is set to become one of the best books of 2016." —Los Angeles Review of Books "Extremely interesting...a novel that will probably be called Hitchcockian." —The New York Times Book Review "Are you paying attention? You'll need to be; this thriller will test your brain with its reverse chronological structure, and it's a page-turner to boot." —Elle Like the spellbinding psychological suspense in *The Girl on the Train* and *Luckiest Girl Alive*, Megan Miranda's novel is a nail-biting, breathtaking story about the disappearances of two young women—a decade apart—told in reverse. It's been ten years since Nicolette Farrell left her rural hometown after her best friend, Corinne, disappeared from Cooley Ridge without a trace. Back again to tie up loose ends and care for her ailing father, Nic is soon plunged into a shocking drama that reawakens Corinne's case and breaks open old wounds long since stitched. The decade-old investigation focused on Nic, her brother Daniel, boyfriend Tyler, and Corinne's boyfriend Jackson. Since then, only Nic has left Cooley Ridge. Daniel and his wife, Laura, are expecting a baby; Jackson works at the town bar; and Tyler is dating Annaleise Carter, Nic's younger neighbor and the group's alibi the night Corinne disappeared. Then, within days of Nic's return, Annaleise goes missing. Told backwards—Day 15 to Day 1—from the time Annaleise goes missing, Nic works to unravel the truth about her younger neighbor's disappearance, revealing shocking truths about her friends, her family, and what really happened to Corinne that night ten years ago. Like nothing you've ever read before, *All the Missing Girls* delivers in all the right ways. With twists and turns that lead down dark alleys and dead ends, you may think you're walking a familiar path, but then Megan Miranda turns it all upside down and inside out and leaves us wondering just how far we would be willing to go to protect those we love.

A breathtaking story of complicated friendships, twisted love and the fine line between life and death. The perfect thrill for fans of Sophie McKenzie and Cat Clarke

Ten years ago, Nicolette Farrell left Cooley Ridge, North Carolina under difficult circumstances. She'd just broken up with Tyler, the man she thought she'd marry, and her best friend, Corrine, had disappeared, never to be heard from again. When the call comes that her father is ailing, Nic is living in Philadelphia, light years away from her younger self. She drops everything to care for her dad, but within days of her return another girl goes missing. As Nic works to unravel what happened to the missing girl, shocking truths emerge about her neighbors, her family, and what really happened to Corinne that night ten years ago.

"A twisty, captivating, edge-of-your-seat read." —Megan Miranda, bestselling author of *All the Missing Girls* "Creepy and oh so clever!" —Alice Feeney, bestselling author of *Sometimes I Lie* A woman is forced to question her own identity in this riveting and emotionally charged thriller by the blockbuster bestselling author of *The Good Girl*, Mary Kubica Jessie Sloane is on the path to

rebuilding her life after years of caring for her ailing mother. She rents a new apartment and applies for college. But when the college informs her that her social security number has raised a red flag, Jessie discovers a shocking detail that causes her to doubt everything she's ever known. Finding herself suddenly at the center of a bizarre mystery, Jessie tumbles down a rabbit hole, which is only exacerbated by grief and a relentless lack of sleep. As days pass and the insomnia worsens, it plays with Jessie's mind. Her judgment is blurred, her thoughts are hampered by fatigue. Jessie begins to see things until she can no longer tell the difference between what's real and what she's only imagined. Meanwhile, twenty years earlier and two hundred and fifty miles away, another woman's split-second decision may hold the key to Jessie's secret past. Has Jessie's whole life been a lie or have her delusions gotten the best of her? Don't miss Mary Kubica's smart and chilling new novel, *Local Woman Missing!* Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *The Good Girl* *Pretty Baby* *Don't You Cry Every Last Lie* *The Other Mrs.*

One invitation. A lifetime of regrets. Sweet sixteen. It's a coming of age, a milestone, a rite of passage. Of course Jeff and Kim Sanders would throw a party for their daughter, Hannah. She was a good kid with good grades and nice friends. And it wasn't a big, indulgent affair. It was just four girls coming over for pizza and cake, movies and a sleepover. What could possibly go wrong? But things did go wrong, horrifically wrong. When a tragic accident leaves one of the young guests disfigured, Jeff and Kim's flawless life in a wealthy San Francisco suburb begins to unravel. The injured girl's mother, Lisa, files a lawsuit that turns friends into enemies, reveals dark secrets in the Sanders' marriage, and exposes the truth about their perfect daughter, Hannah. Lisa's determination to make the Sanders pay stems from a fierce love for her only child and Lisa's own dark and damaged past. At school, Hannah must deal with the ugly aftermath as her peers turn on the victim, and she struggles to maintain her social standing while heeding her moral compass. Her popular best friend, Lauren, is losing herself to drugs, alcohol, and a relationship with an inappropriate older man. Then a shocking, horrifying act of desperation rocks their upscale world and brings everything to a halt. And no one's life will ever be the same. In *The Party*, Christos Tsiolkas's *The Slap* meets Liane Moriarty's *Big Little Lies*, taking us behind the façade of the perfect family, exploring the secrets, betrayals, and moral lapses the neighbors don't see. *The Party* uncovers the lies and duplicities that children and parents tell each other. And tell themselves. Do you really know what your daughter is up to? Advance praise for *The Party* 'Robyn Harding spins a masterful tale of the disintegration of a seemingly-perfect family in the aftermath of a disastrous sweet sixteen party. Engrossing and unflinching in its portrayal of the dark side of human nature, *The Party* takes the concept of 'mean girls' to a whole new level.' A. J. Banner, #1 bestselling author of *The Good Neighbor* and *The Twilight Wife*

"A dead-serious thriller (with a funny bone)" (The New York Times Book Review), from the author of the New York Times bestselling *Spellman Files* series, comes the story of a woman who creates and sheds new identities as she crisscrosses the country to escape her past. Forty-eight hours after leaving her husband's body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It's not the first time. She meets Blue, a female bartender who recognizes the hunted look in a fugitive's eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy?and dangerous?alliance is born. It's almost impossible to live off the grid in the twenty-first century, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret. From heart-stopping escapes and devious deceptions, we are left to wonder...can she possibly outrun her past? The *Passenger's* white-knuckled plot and unforeseeable twists make one thing for certain: the ride will leave you breathless. "When the answers finally come, they are juicy, complex, and unexpected. The satisfying conclusion will leave readers rethinking everything and immediately turning back to the first page to start again. Psychological suspense lovers will tear through this thriller" (Library Journal, starred review).

"Once again, Megan Miranda has crafted the perfect summer thriller. *The Last House Guest* is twisty and tense, with a pace that made my heart race. An edge-of-your-seat, up-all-night read." —Riley Sager, New York Times bestselling author of *The Last Time I Lied* "No one can be trusted in the latest chilling thriller from master of suspense, Megan Miranda. *The Last House Guest* is a lightning-fast mystery, full of menace and unexpected twists and turns that will have readers on the edge of their seats. A riveting read!" —Mary Kubica, New York Times bestselling author of *The Good Girl* "This searing small-town...explores the complexities of female friendship and the picturesque fictions that money can buy. Miranda delivers a clever, stylish mystery that will seize readers like a riptide." —Publishers Weekly (starred review) Littleport, Maine, has always felt like two separate towns: an ideal vacation enclave for the wealthy, whose summer homes line the coastline; and a simple harbor community for the year-round residents whose livelihoods rely on service to the visitors. Typically, fierce friendships never develop between a local and a summer girl—but that's just what happens with visitor Sadie Loman and Littleport resident Avery Greer. Each summer for almost a decade, the girls are inseparable—until Sadie is found dead. While the police rule the death a suicide, Avery can't help but feel there are those in the community, including a local detective and Sadie's brother, Parker, who blame her. Someone knows more than they're saying, and Avery is intent on clearing her name, before the facts get twisted against her. Another thrilling novel from the bestselling author of *All the Missing Girls* and *The Perfect Stranger*, Megan Miranda's *The Last House Guest* is a smart, twisty read with a strong female protagonist determined to make her own way in the world.

"Lisa Jewell leaves the chick-lit tag firmly behind with *Before I Met You*, a poignant story about a young woman uncovering her grandmother's bohemian life in 1920s London—and finding her own place in the world in the process."—Good Housekeeping (UK) "Jewell's moving novel immerses readers in the lives of these unique characters through the universal themes of family and a search for belonging...a compelling and entertaining novel." —Publishers Weekly *Jazz Age London*, a passionate and forbidden interracial romance, and the unbreakable bond between a bright young woman and her eccentric grandmother come together brilliantly in this gem of a novel from the New York Times bestselling author of *Then She Was Gone*, perfect for fans of *Downton Abbey*, *Twenties Girl*, and *The Chaperone*. After her grandmother Arlette's death, Betty is finally ready to begin her life. She had forfeited university, parties, boyfriends, summer jobs—all the usual preoccupations of a woman her age—in order to care for Arlette in their dilapidated, albeit charming home on the English island of Guernsey. Her will included a beneficiary unknown to Betty and her family, a woman named Clara Pickle who presumably could be found at a London address. Now, having landed on a rather shabby street corner in '90s Soho, Betty is determined to find the mysterious Clara. She's ready for whatever life has to throw her way. Or so she thinks . . . In 1920s bohemian London, Arlette De La Mare is starting her new life in a time of postwar change. Beautiful and charismatic, she is soon drawn into the hedonistic world of the Bright Young People. But two years after her arrival in London, tragedy strikes and she flees back to her childhood home and remains there for the rest of her life. As Betty navigates the

ups and downs of city life and begins working as a nanny for a rock star tabloid magnet, her search for Clara leads her to a man—a stranger to Betty, but someone who meant the world to her grandmother. Will the secrets of Arlette's past help Betty find her own way to happiness in the present? A rich detective story and a captivating look at London then and now, *Before I Met You* is an unforgettable novel about two very different women, separated by seventy years, but united by big hearts and even bigger dreams. New York Times bestselling author Megan Miranda's masterful storytelling brings readers along for a ride to the edge of sanity and back again. Mallory killed her boyfriend, Brian. She can't remember the details of that night but everyone knows it was self-defense, so she isn't charged. But Mallory still feels Brian's presence in her life. Is it all in her head? Or is it something more? In desperate need of a fresh start, Mallory is sent to Monroe, a fancy prep school where no one knows her . . . or anything about her past. But the feeling follows her, as do her secrets. Then, one of her new classmates turns up dead. As suspicion falls on Mallory, she must find a way to remember the details of both deadly nights so she can prove her innocence—to herself and others.

Dennis Lehane meets Megan Miranda in this “dark beauty of a novel” (William Kent Krueger, New York Times bestselling author) about the first female sheriff in rural Bad Axe County, Wisconsin, as she searches for a missing girl, battles local drug dealers, and seeks the truth about the death of her parents twenty years ago—all as a winter storm rages in her embattled community. Fifteen years ago, Heidi White's parents were shot to death on their Bad Axe County farm. The police declared it a murder-suicide and closed the case. But that night, Heidi found the one clue she knew could lead to the truth—if only the investigators would listen. Now Heidi White is Heidi Kick, wife of local baseball legend Harley Kick and mother of three small children. She's also the interim sheriff in Bad Axe. Half the county wants Heidi elected but the other half will do anything to keep her out of law enforcement. And as a deadly ice storm makes its way to Bad Axe, tensions rise and long-buried secrets climb to the surface. As freezing rain washes out roads and rivers flood their banks, Heidi finds herself on the trail of a missing teenaged girl. Clues lead her down twisted paths to backwoods stag parties, derelict dairy farms, and the local salvage yard—where the body of a different teenage girl has been carefully hidden for a decade. As the storm rages on, Heidi realizes that someone is planting clues for her to find, leading her to some unpleasant truths that point to the local baseball team and a legendary game her husband pitched years ago. With a murder to solve, a missing girl to save, and a monster to bring to justice, Heidi is on the cusp of shaking her community to its core—and finding out what really happened the night her parents died. With “striking prose, engaging characters, and a searing story of crimes rooted in the heartland,” *Bad Axe County* is a “darkly irresistible thriller” (Kirkus Reviews, starred review) that you won't be able to put down.

In this sophisticated, suspenseful debut reminiscent of Laura Lippman and Megan Miranda, two young women become unlikely friends during one fateful summer in Atlantic City as mysterious disappearances hit dangerously close to home. Summer has come to Atlantic City but the boardwalk is empty of tourists, the casino lights have dimmed, and two Jane Does are laid out in the marshland behind the Sunset Motel, just west of town. Only one person even knows they're there. Meanwhile, Clara, a young boardwalk psychic, struggles to attract clients for the tarot readings that pay her rent. When she begins to experience very real and disturbing visions, she suspects they could be related to the recent cases of women gone missing in town. When Clara meets Lily, an ex-Soho art gallery girl who is working at a desolate casino spa and reeling from a personal tragedy, she thinks Lily may be able to help her. But Lily has her own demons to face. If they can put the pieces together in time, they may save another lost girl—so long as their efforts don't attract perilous attention first. Can they break the ill-fated cycle, or will they join the other victims? A “beautifully written, thoughtful page-turner” (Chloe Benjamin, New York Times bestselling author of *The Immortalists*), *Please See Us* is an evocative and compelling psychological thriller that explores the intersection of womanhood, power, and violence. Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

A “haunting debut: suspenseful, atmospheric, and completely riveting” (Megan Miranda, New York Times bestselling author of *All the Missing Girls*) about a young woman who returns home to care for her ailing mother and begins to dig deeper into her sister's unsolved murder. Sixteen years ago, Sylvie's sister, Persephone, never came home. Out late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found—and years later, her murder is still unsolved. In the present day, Sylvie returns home to care for her estranged mother, Annie, as she undergoes treatment for cancer. Prone to unexplained “Dark Days” even before Persephone's death, Annie's once-close bond with Sylvie dissolved in the weeks after their loss, making for an uncomfortable reunion all these years later. Adding to the discomfort, Persephone's former boyfriend is now a nurse at the cancer center where Annie is being treated. Sylvie has always believed Ben was responsible for the murder—but she carries her own guilt about that night, guilt that traps her in the past while the world goes on around her. As she navigates the complicated relationship with her mother, Sylvie begins to uncover the secrets that fill their house—and what really happened the night Persephone died. *The Winter Sister* is a “bewitching” (Kirkus Reviews) portrayal of the complex bond between sisters, between mothers and daughters alike, and “will captivate you from suspenseful start to surprising finish” (Kathleen Barber, author of *Are You Sleeping*).

Her greatest fear coming true, Tori wakes up from sedation to find herself a prisoner in a mental institution with Dr. Stanton as her warden. Facing Dr. Stanton's cruel control Tori refuses to submit. As if Dr. Stanton wasn't bad enough, Tori also finds herself dealing with Victoria, a girl who enjoys terrorizing all the other patients on the ward. With the help of two unexpected friends, Tori learns of a scheme Dr. Stanton has been running that all the other doctors are aware of. A scheme that could be the difference between life imprisoned, and freedom.

From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club selection—comes a new riveting suspense novel about a mysterious murder in an idyllic and close-knit neighborhood. Welcome to Hollow's Edge, where you can find secrets, scandal, and a suspected killer—all on one street. Hollow's Edge used to be a quiet place. A private and idyllic neighborhood where neighbors dropped in on neighbors, celebrated graduation and holiday parties together, and looked out for one another. But then came the murder of Brandon and Fiona Truett. A year and a half later, Hollow's Edge is simmering. The

residents are trapped, unable to sell their homes, confronted daily by the empty Truett house, and suffocated by their trial testimonies that implicated one of their own. Ruby Fletcher. And now, Ruby's back. With her conviction overturned, Ruby waltzes right back to Hollow's Edge, and into the home she once shared with Harper Nash. Harper, five years older, has always treated Ruby like a wayward younger sister. But now she's terrified. What possible good could come of Ruby returning to the scene of the crime? And how can she possibly turn her away, when she knows Ruby has nowhere to go? Within days, suspicion spreads like a virus across Hollow's Edge. It's increasingly clear that not everyone told the truth about the night of the Truetts' murders. And when Harper begins receiving threatening notes, she realizes she has to uncover the truth before someone else becomes the killer's next victim. Pulsating with suspense and with the shocking twists that are Megan Miranda's trademark, *Such a Quiet Place* is Megan Miranda's best novel yet—a twisty locked-box thriller that will keep you turning pages late into the night.

From the New York Times bestselling author of *All the Missing Girls* and *The Perfect Stranger* comes a suspenseful psychological mystery about one girl's search to uncover the truth behind her ex-boyfriend's death. Perfect for fans of *We Were Liars* and *13 Reasons Why*. Jessa Whitworth knew she didn't belong in her ex-boyfriend Caleb's room. But she couldn't deny that she was everywhere—in his photos, his neatly folded T-shirts, even the butterfly necklace in his jeans pocket . . . the one she gave him for safe keeping on that day. His mother asked her to pack up his things—even though she blames Jessa for his accident. How could she say no? And maybe, just maybe, it will help her work through the guilt she feels about their final moments together. But as Jessa begins to box up the pieces of Caleb's life, they trigger memories that make Jessa realize their past relationship may not be exactly as she remembered. And she starts to question whether she really knew Caleb at all. Each fragment of his life reveals a new clue that propels Jessa to search for the truth about Caleb's accident. What really happened on the storm-swept bridge? Praise for Megan Miranda's *All the Missing Girls*: "This thriller's all of your fav page-turners (think: *Luckiest Girl Alive*, *The Girl on the Train*, *Gone Girl*) rolled into one." --TheSkimm "Fast-paced and frightening." --Refinery29 "[The] perfect read for thriller fans." --Bustle

From the author of *The Winter Sister* and *Behind the Red Door*, this "masterpiece of gothic suspense and horror, filled with dark family secrets and stunning twists" (Michele Campbell, author of *It's Always the Husband*) follows a family obsessed with true crime as they gather to bury their patriarch—only to find another body already in his grave. At twenty-six, Dahlia Lighthouse is haunted by her upbringing. Raised in a secluded island mansion deep in the woods and kept isolated by her true crime-obsessed parents, she is unable to move beyond the disappearance of her twin brother, Andy, when they were sixteen. After several years away and following her father's death, Dahlia returns to the house, where the family makes a gruesome discovery: buried in their father's plot is another body—Andy's, his skull split open with an ax. Dahlia is quick to blame Andy's murder on the serial killer who terrorized the island for decades, while the rest of her family reacts to the revelation in unsettling ways. Her brother, Charlie, pours his energy into creating a family memorial museum, highlighting their research into the lives of famous murder victims; her sister, Tate, forges ahead with her popular dioramas portraying crime scenes; and their mother affects a cheerfully domestic facade, becoming unrecognizable as the woman who performed murder reenactments for her children. As Dahlia grapples with her own grief and horror, she realizes that her eccentric family, and the mansion itself, may hold the answers to what happened to her twin.

All the Missing Girls A Novel Simon and Schuster

Investigator Jessica Niemi is in a race against time to find the link between a body with strange markings that has washed up on a frigid shore in Finland and two baffling disappearances in this terrifying new novel from the New York Times bestselling author of *The Witch Hunter*. Six months have passed since Jessica's encounter with the mysterious serial-killing coven of witches and the death of her mentor. Her nightmares about her mother and the witchcraft that undid her have only gotten worse, but she's doing what she can to stay focused. Her homicide squad, now under new leadership, has been given a murder case and a new series of disappearances to investigate. A young woman's corpse has washed up on an icy beach, and two famous Instagram influencers have gone missing at the same time. The missing influencers and the murdered woman all have ties to a sinister cult. Jessica finds an eerie painting—of a lighthouse on a remote island—as she investigates, and under the picture is a gruesome poem detailing a murder. The nightmares about her mother suddenly seem all too real, making Jessica wonder if the dead woman might be trying to tell her something about the killings. And as Jessica works frantically to solve her latest case, her horrific past comes roaring back and threatens to destroy her.

An "extremely intelligent, witty, nerdy, and oh-my-god over-the-top sexy" debut novel—first in a New Adult romance series (*Fresh Fiction*). Data, research, scientific formulae—Annabelle Coffey is completely at ease with all of them. Men, not so much. But that's all going to change after she asks Dr. Charles Douglas, the postdoctoral fellow in her lab, to have sex with her. Charles is not only beautiful, he is also adorably awkward, British, brilliant, and nice. What are the odds he'd turn her down? Very high, as it happens. Something to do with that whole student/teacher/ethics thing. But in a few weeks, Annie will graduate. As soon as she does, the unlikely friendship that's developing between them can turn physical—just until Annie leaves for graduate school. Yet nothing could have prepared either Annie or Charles for chemistry like this, or for what happens when a simple exercise in mutual pleasure turns into something as exhilarating and infernally complicated as love. "The smart characters and Annie's earnestness as a heroine are so refreshing." —*Smart Bitches*, Trashy Books

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Told in two voices, sixteen-year-old Kennedy Jones and seventeen-year-old Nolan Chandler are drawn together by strange signals related to family tragedies, and find they are more connected than they could have imagined.

From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club pick—comes a riveting new novel of psychological suspense about a young woman plagued by night terrors after a childhood trauma who wakes one evening to find a corpse at her feet. Everyone knows the story of “the girl from Widow Hills.” Arden Maynor was just a child when she was swept away while sleepwalking during a terrifying rainstorm and went missing for days. Strangers and friends, neighbors and rescue workers, set up search parties and held vigils, praying for her safe return. Against all odds, she was found, alive, clinging to a storm drain. The girl from Widow Hills was a living miracle. Arden’s mother wrote a book. Fame followed. Fans and fan letters, creeps, and stalkers. And every year, the anniversary. It all became too much. As soon as she was old enough, Arden changed her name and disappeared from the public eye. Now a young woman living hundreds of miles away, Arden goes by Olivia. She’s managed to stay off the radar for the last few years. But with the twentieth anniversary of her rescue approaching, the media will inevitably renew its interest in Arden. Where is she now? Soon Olivia feels like she’s being watched and begins sleepwalking again, like she did long ago, even waking outside her home. Until late one night she jolts awake in her yard. At her feet is the corpse of a man she knows—from her previous life, as Arden Maynor. And now, the girl from Widow Hills is about to become the center of the story, once again, in this propulsive page-turner from suspense master Megan Miranda.

A New York Times Book Review Editors' Choice "So gripping you might start to question your own family's past." —Entertainment Weekly "[One] of the most anticipated summer thrillers . . . Gentry's novel isn't primarily about the version of the self that comes from a name and a family of origin; instead, it draws our attention to the self that's forged from sheer survival, and from the clarifying call to vengeance." —New York Times Book Review Anna’s daughter Julie was kidnapped from her own bedroom when she was thirteen years old, while Anna slept just downstairs, unaware that her daughter was being ripped away from her. For eight years, she has lived with the guilt and the void in her family, hoping against hope that Julie is still alive. And then one night, the doorbell rings. A young woman who appears to be Julie is finally, miraculously, home safe. Anna and the rest of the family are thrilled, but soon Anna begins to see holes in Julie’s story. When she is contacted by a former detective turned private eye, she is forced to wonder if this young woman is even her daughter at all. And if she isn’t Julie, what is it that she wants? “So much about this novel is fresh and insightful and decidedly not like every other thriller . . . Good as *Gone* ranks as an outstanding debut, well worth reading. This is no mere *Gone Girl* wannabe.” —Dallas Morning News

In this breakout standalone novel of suspense in the vein of *Gone Girl* and *The Girl on a Train*, a woman agrees to help an old boyfriend who has been framed for murder—but begins to suspect that she is the one being manipulated. And look for Alafair Burke’s latest heart-racing novel of psychological suspense, *The Wife*, coming in January 2018. Twenty years ago she ruined his life. Now she has the chance to save it. Widower Jack Harris has resisted the dating scene ever since the shooting of his wife Molly by a fifteen-year-old boy three years ago. An early morning run along the Hudson River changes that when he spots a woman in last night’s party dress, barefoot, enjoying a champagne picnic alone, reading his favorite novel. Everything about her reminds him of what he used to have with Molly. Eager to help Jack find love again, his best friend posts a message on a popular website after he mentions the encounter. Days later, that same beautiful stranger responds and invites Jack to meet her in person at the waterfront. That’s when Jack’s world falls apart. Olivia Randall is one of New York City’s best criminal defense lawyers. When she hears that her former fiancé, Jack Harris, has been arrested for a triple homicide—and that one of the victims was connected to his wife’s murder—there is no doubt in her mind as to his innocence. The only question is who would go to such great lengths to frame him—and why? For Olivia, representing Jack is a way to make up for past regrets, to absolve herself of guilt from a tragic decision, a secret she has held for twenty years. But as the evidence against him mounts, she is forced to confront her doubts. The man she knew could not have done this. But what if she never really knew him?

Age range 12+ Filled with action, emotion, and lyrical writing, New York Times bestselling author Adrienne Young returns with *Namesake*, the final book in the captivating *Fable* duology. Trader. Fighter. Survivor. With the *Marigold* ship free of her father, *Fable* and its crew were set to start over. That freedom is short-lived when she becomes a pawn in a notorious thug's scheme. In order to get to her intended destination she must help him to secure a partnership with Holland, a powerful gem trader who is more than she seems. As *Fable* descends deeper into a world of betrayal and deception she learns that her mother was keeping secrets, and those secrets are now putting the people *Fable* cares about in danger. If *Fable* is going to save them then she must risk everything, including the boy she loves and the home she has finally found.

The bestselling author of *A Hundred Summers* brings the Roaring Twenties brilliantly to life in this enchanting and compulsively readable tale of intrigue, romance, and scandal in *New York Society*, brimming with lush atmosphere, striking characters, and irresistible charm. As the freedom of the Jazz Age transforms New York City, the iridescent Mrs. Theresa Marshall of Fifth Avenue and Southampton, Long Island, has done the unthinkable: she’s fallen in love with her young paramour, Captain Octavian Rofrano, a handsome aviator and hero of the Great War. An intense and deeply honorable man, Octavian is devoted to the beautiful socialite of a certain age and wants to marry her. While times are changing and she does adore the Boy, divorce for a woman of Theresa’s wealth and social standing is out of the question, and there is no need; she has an understanding with Sylvo, her generous and well-respected philanderer husband. But their relationship subtly shifts when her bachelor brother, Ox, decides to tie the knot with the sweet younger daughter of a newly wealthy inventor. Engaging a longstanding family tradition, Theresa enlists the Boy to act as her brother’s cavalier, presenting the family’s diamond rose ring to Ox’s intended, Miss Sophie Fortescue—and to check into the background of the little-known Fortescue family. When Octavian meets Sophie, he falls under the spell of the pretty ingénue, even as he uncovers a shocking family secret. As the love triangle of Theresa, Octavian, and Sophie progresses, it transforms into a saga of divided loyalties, dangerous revelations, and surprising twists that will lead to a shocking transgression . . . and eventually force Theresa to make a bittersweet choice. Full of the glamour, wit and delicious twists that are the hallmarks of Beatriz Williams’ fiction and alternating between Sophie’s spirited voice and Theresa’s vibrant timbre, *A Certain Age* is a beguiling reinterpretation of Richard Strauss’s comic opera *Der Rosenkavalier*, set against the sweeping decadence of *Gatsby*’s New York.

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