

All Clear Connie Willis

A new Christmas novella by one of sf's finest storytellers.

A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl M ller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

Book description to come.

Mahali's rulers for generations were the water witches, who could feel the ebb and flow of precious water in their very bones. Then there was a coup, and control of Mahali's water passed to an impersonal computer network. It was Deza's father who hit upon the scheme. Dressing his daughter in ceremonial garb, he passed her off as the last surviving member of the royal house. With tricks and illusions she and her father moved toward the centres of power. But it's the nature of a con artist to go too far . . .

Theodora Baumgarten has just been selected as an IASA space cadet, and therein lies the problem. She didn't apply for the ultra-coveted posting, and doesn't relish spending years aboard the ship to which she's been assigned. But the plucky young heroine, in true Heinlein fashion, has no plans to go along with the program. Aided by her hacker best friend Kimkim, in a screwball comedy that has become Connie Willis' hallmark, Theodora will stop at nothing to uncover the conspiracy that has her shanghaied.

The world, as we know it, has changed considerably. A civil war is raging, between the eastern half of North America and the west. The latest methods of destruction are frightening, brutal, inescapable. They are called light raids - massive laser-beam assaults that are as effective as they are merciless.

Seventeen-year-old Hellene Ariadne, daughter of a prominent Western scientist, has been evacuated to Victoria for her protection. When the letters from her parents suddenly stop, Ariadne is forced to leave the safety of the North and

return to her home in Denver Springs. There she finds her house in ruins, the city devastated by a huge light raid. Ariadne assumes that her parents are dead. But the truth is much worse: her mother is in prison, accused of sabotage and treason, and her father is left helpless, an emotional cripple. It is up to Ariadne to clear her mother's name. But, as she plunges deeper and deeper into a fatal web of intrigue and deception, she discovers that there are truths far more shocking than war, more devastating than the fiercest light raids...

All ClearSpectra

The winner of multiple Hugo and Nebula Awards, Connie Willis capture the timeless essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales—two of which have never before been published—boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In Coppelius's Toyshop," where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife—only to learn later that there's much more to the couple than meets the eye And more

From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself. Inside Job is a tale of spiritualists, seances, skeptics, and a love that just might be able to rise about it all.

Contemporary fantasy meets true crime when schools of ancient sorcery go up against the art of the long con in this stunningly entertaining debut fantasy novel. Mike Wood is satisfied just being a guy with broad shoulders at a decidedly unprestigious Catholic school in Manhattan. But on the dirty streets of New York City he's an everyman with a moral code who is unafraid of violence. And when Mike is unwittingly recruited into a secret cell of magicians by a fellow student, Mike's role as a steadfast soldier begins. These magicians don't use ritualized rote to work their magic, they use willpower in their clandestine war with the establishment: The Assholes.

One of those rare, unforgettable novels that are as chilling as they are insightful, as thought-provoking as they are terrifying, award-winning author Connie Willis's Passage is an astonishing blend of relentless suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But when she volunteers for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its greatest terror. At Mercy General Hospital, Dr. Joanna Lander will soon be paged --

not to save a life, but to interview a patient just back from the dead. A psychologist specializing in near-death experiences, Joanna has spent two years recording the experiences of those who have been declared clinically dead and lived to tell about it. It's research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected quarter. A new doctor has arrived at Mercy General, one with the power to give Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to manufacture the near-death experience using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday delay the dying process, or maybe even reverse it. He can use the expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs Joanna for more than just her reputation. When his key volunteer suddenly drops out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be -- so astounding that she knows she must go back, if only to find out why this place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid.... And just when you think you know where she is going, Willis throws in the biggest surprise of all -- a shattering scenario that will keep you feverishly reading until the final climactic page is turned.

In the tradition of Jonathan Strange & Mr. Norrell, this brilliant first novel fuses history, fantasy, and romance. Prepare to be enchanted by M. K. Hobson's captivating take on the Wild, Wild West. The year is 1876. In the small Sierra Nevada settlement of Lost Pine, the town witch, Emily Edwards, is being run out of business by an influx of mail-order patent magics. Attempting to solve her problem with a love spell, Emily only makes things worse. But before she can undo the damage, an enchanted artifact falls into her possession—and suddenly Emily must flee for her life, pursued by evil warlocks who want the object for themselves. Dreadnought Stanton, a warlock from New York City whose personality is as pompous and abrasive as his name, has been exiled to Lost Pine for mysterious reasons. Now he finds himself involuntarily allied with Emily in a race against time—and across the United States by horse, train, and biomechanical flying machine—in quest of the great Professor Mirabilis, who alone can unlock the secret of the coveted artifact. But along the way, Emily and Stanton will be forced to contend with the most powerful and unpredictable magic of all—the magic of the human heart.

Four time Hugo Award winner Vernor Vinge has taken readers to the depths of space and into the far future in his bestselling novels *A Fire Upon the Deep* and *A Deepness in the Sky*. Now, he has written a science-fiction thriller set in a place and time as exciting and strange as any far-future world: San Diego, California, 2025. Robert Gu is a recovering Alzheimer's patient. The world that he remembers was much as we know it today. Now, as he regains his faculties through a cure developed during the years of his near-fatal decline, he discovers that the world has changed and so has his place in it. He was a world-renowned poet. Now he is seventy-five years old, though by a medical miracle he looks much younger, and he's starting over, for the first time unsure of his poetic gifts. Living with his son's family, he has no choice but to learn how to cope

with a new information age in which the virtual and the real are a seamless continuum, layers of reality built on digital views seen by a single person or millions, depending on your choice. But the consensus reality of the digital world is available only if, like his thirteen-year-old granddaughter Miri, you know how to wear your wireless access—through nodes designed into smart clothes—and to see the digital context—through smart contact lenses. With knowledge comes risk. When Robert begins to re-train at Fairmont High, learning with other older people what is second nature to Miri and other teens at school, he unwittingly becomes part of a wide-ranging conspiracy to use technology as a tool for world domination. In a world where every computer chip has Homeland Security built-in, this conspiracy is something that baffles even the most sophisticated security analysts, including Robert's son and daughter-in-law, two top people in the U.S. military. And even Miri, in her attempts to protect her grandfather, may be entangled in the plot. As Robert becomes more deeply involved in conspiracy, he is shocked to learn of a radical change planned for the UCSD Geisel Library; all the books there, and worldwide, would cease to physically exist. He and his fellow re-trainees feel compelled to join protests against the change. With forces around the world converging on San Diego, both the conspiracy and the protest climax in a spectacular moment as unique and satisfying as it is unexpected. This is science fiction at its very best, by a master storyteller at his peak. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What if Victorian London were an amusement park where the inhabitants were actors hired to entertain visitors from the twenty-first century? Now imagine if Jack the Ripper was a planned attraction gone horribly wrong. Life inside the park, Pastworld, is all Eve has ever known. But then she meets a tourist in terrible trouble. Their adventure through this dark and dangerous theme park is sure to grab teens.

"Wartime offers a new, compelling and comprehensive account of the complexities of life on the Home Front - touched with sadness and, at times, with humour. It is the first book for a generation to tell the people's story of the Second World War, in voices from the Orkney Islands to Cornwall, from blitzed Belfast to the Welsh valleys" -- BOOK JACKET.

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives—the dark conspiracy behind the infected. The truth will out, even if it kills them. FEED is the electrifying and critically acclaimed novel of a world a half-step from our own—a novel of geeks, zombies, politics and social media. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, Lifelode is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm.

Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

Winner of six Nebula and five Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch," set in the universe of *Doomsday Book* and *To Say Nothing of the Dog*, in which a time-traveling student learns one of history's hardest lessons. In "A Letter from the Clearys," a routine message from distant friends shatters the fragile world of a beleaguered family. In "The Sidon in the Mirror," a mutant with the unconscious urge to become other people finds himself becoming both killer and victim. Disturbing, revealing, and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound, and enlighten never fails.

Winner of six Nebula and two Hugo awards for her fiction, Connie Willis is acclaimed for her gifted imagination and bold invention. Here are eleven of her finest stories, surprising tales in which the impossible becomes real, the real becomes impossible, and strangeness lurks at every turn. The end of the world comes not with a bang but a series of whimpers over many years in "The Last of the Winnebagos." The terror of pain and dying gives birth to a startling truth about the nature of the stars, a principle known as the "Schwarzschild Radius." In "Spice Pogrom," an outrageous colony in outer space becomes the setting for a screwball comedy of bizarre complications, mistaken identities, far-too-friendly aliens--and even true love.

THREE CLASSIC SCI-FI NOVELLAS IN ONE VOLUME—from a Hugo and Nebula award-winning author In *Terra Incognita*, Connie Willis explores themes of love and mortality while brilliantly illuminating the human condition through biting satire. *Uncharted Territory* Findriddy and Carson are explorers, dispatched to a distant planet to survey its canyons, ridges, and scrub-covered hills. Teamed with a profit-hungry indigenous guide of indeterminate gender and an enthusiastic newcomer whose specialty is mating customs, the group battles hostile terrain as they set out for unexplored regions. Along the way, they face dangers, discover treasures, and soon find themselves in an alien territory of another kind: exploring the paths and precipices of sex—and love. *Remake* In the Hollywood of the future, live-action movies are a thing of the past. Old films are computerized and ruthlessly dissected, actors digitally ripped from one film and thrust into another. Humphrey Bogart and Marilyn Monroe in *A Star Is Born*? No problem. Hate the ending? Change it with the stroke of a key. Technology makes anything possible. But a starry-eyed young woman wants only one thing: to dance on the big screen. With a little magic and a lot of luck, she just may get her happy ending. *D.A. Theodora Baumgarten* is baffled and furious: Why was she selected to be part of a highly competitive interstellar cadet program? After all, she never even applied. But that hasn't stopped the powers that be from whisking her onto a spaceship bound for the prestigious Academy. With her protests ignored, Theodora takes matters into her own hands, aided by her hacker best friend, to escape the Academy and return to Earth—only to uncover a conspiracy that runs deeper than she could have imagined. Praise for *Terra Incognita* "Willis's lively, funny forays into futuristic territory shine as brightly today as when originally released. . . . In all three stories, the protagonists find their narrow concepts of life challenged and expanded by possibilities created through technology. As a collection, these smart, accessible shorts make for an entertaining initiation or reintroduction into the world of one of sci-fi's greatest treasures."—*Shelf Awareness* "A master of fantasy playfully combines science fiction with other genres in three antic novellas. . . . Clever, funny, thought-provoking, and sweet, these stories

are classic Willis.”—Kirkus Reviews

Three time-traveling historians go to World War II England, where they discover discrepancies in the historical record which indicate that, contrary to time-travel theory, one or all of them may have affected the past and changed the war's outcome.

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

Haunted by the nightmares of Annie, a young woman he has just met, historical researcher Jeff Johnston leads Annie on an emotional odyssey through the heartland of the Civil War in search of a cure for her troubles. Reissue. NYT.

Library of America and Connie Willis present 150 years of diverse, ingenious, and uniquely American Christmas stories Christmas took on its modern cast in America, and over the last 150 years the most magical time of the year has inspired scores of astonishingly diverse and ingenious stories. Library of America joins with acclaimed author Connie Willis to present a unparalleled collection of American stories about Christmas, literary gems that showcase how the holiday became one of the signature aspects of our culture. Spanning from the origins of the American tradition of holiday storytelling in the wake of the Civil War to today, this is the biggest and best anthology of American Christmas stories ever assembled. From ghost stories to the genres of crime, science fiction, fantasy, westerns, humor, and horror, stories of Christmas morning, gifts, wise men, nativities, family, commercialism, and dinners from New York to Texas to outer space, this anthology reveals the evolution of Christmas in America--as well as the surprising ways in which it has remained the same.

Winner of more Hugo and Nebula Awards than any other science fiction author, Connie Willis is one of the most powerfully imaginative writers of our time. In *Remake*, she explores the timeless themes of emotion and technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in *A Star Is Born*, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do: dance in the

movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all.

Connie Willis has won more Hugo and Nebula awards than any other science fiction author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, caffè latte, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behavior?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer.

. . . Praise for Bellwether “One of science fiction's best writers.”—The Denver Post
“Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving.”—The New York Times Book Review
“Keen social satire touched with genuine humanity . . . Connie Willis's fiction is one of the most intelligent delights of our genre.”—Locus
“A sheer pleasure to read . . . Sprightly, intelligent fun.”—Publishers Weekly

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family. In a future when Earth is a toxic, abandoned world and humanity has spread into the outer solar system to survive, the tightly controlled use of time travel holds the key to maintaining a fragile existence among the other planets and their moons. James Griffin-Mars is a chronman – a convicted criminal recruited for his unique psychological makeup to undertake the most dangerous job there is: missions into Earth's past to recover resources and treasure without altering the timeline. Most chronmen never reach old age, and James is reaching his breaking point. On his final mission, James meets scientist Elise Kim, who is fated to die during the destruction of an oceanic rig. Against his training and common sense, James brings her back to the future with him, saving her life, but turning them both into fugitives. Remaining free means losing themselves in the wild and poisonous wastes of Earth, and discovering what hope may yet remain for humanity's home world. File Under: Science Fiction

The only novel ever to win the Hugo, Nebula, and Arthur C. Clarke Awards and the first book in Ann Leckie's New York Times bestselling trilogy. On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Once, she was the Justice of Toren - a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy. Now, an act of treachery has ripped it all away, leaving her with one fragile human body,

unanswered questions, and a burning desire for vengeance. In the Ancillary world: 1. Ancillary Justice2. Ancillary Sword3. Ancillary Mercy
Science fiction icon Connie Willis brilliantly mixes a speculative plot, the wit of Nora Ephron, and the comedic flair of P. G. Wodehouse in *Crosstalk*—a genre-bending novel that pushes social media, smartphone technology, and twenty-four-hour availability to hilarious and chilling extremes as one young woman abruptly finds herself with way more connectivity than she ever desired. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In the not-too-distant future, a simple outpatient procedure to increase empathy between romantic partners has become all the rage. And Briddey Flannigan is delighted when her boyfriend, Trent, suggests undergoing the operation prior to a marriage proposal—to enjoy better emotional connection and a perfect relationship with complete communication and understanding. But things don't quite work out as planned, and Briddey finds herself connected to someone else entirely—in a way far beyond what she signed up for. It is almost more than she can handle—especially when the stress of managing her all-too-eager-to-communicate-at-all-times family is already burdening her brain. But that's only the beginning. As things go from bad to worse, she begins to see the dark side of too much information, and to realize that love—and communication—are far more complicated than she ever imagined. Praise for *Crosstalk* “A rollicking send-up of obsessive cell phone usage in too-near-future America . . . [Connie] Willis's canny incorporation of scientific lore, and a riotous cast . . . make for an engaging girl-finally-finds-right-boy story that's unveiled with tact and humor. Willis juxtaposes glimpses of claimed historical telepaths with important reflections about the ubiquity of cell phones and the menace that unscrupulous developers of technology pose to privacy, morality, and emotional stability.”—Publishers Weekly “An exhilarating and laugh-inducing read . . . one of those rare books that will keep you up all night long because you can't bear to put it down.”—Portland Book Review “A fun technological fairy tale.”—BookPage “One of the funniest SF novels in years.”—Locus

Collects nine classic science fiction novels from 1953 to 1958.

When a time-travel lab suddenly cancels assignments for no apparent reason and switches around everyone's schedules, time-traveling historians Michael, Merope, and Polly find themselves in World War II, facing air raids, blackouts, unexploded bombs, dive-bombing Stukas, rationing, shrapnel, V-1s, and two of the most incorrigible children in all of history--to say nothing of a growing feeling that not only their assignments but the war and history itself are spiraling out of control.

This is the Kage Baker novel everyone has been waiting for: the conclusion to the story of *Mendoza and The Company*. In *The Sons of Heaven*, the forces gathering to seize power finally move on the Company. The immortal Lewis wakes to find himself blinded, crippled, and left with no weapons but his voice, his memory, and the friendship of one extraordinary little girl. Edward Alton Bell-Fairfax, resurrected Victorian superman, plans for world domination. The immortal Mendoza makes a desperate bargain to delay him. Enforcer Budu, assisted by Joseph, enlists an unexpected ally in his plans to free his old warriors and bring judgment on his former masters. Executive Facilitator Suleyman uses

his intelligence operation to uncover the secret of Alpha-Omega, vital to the mortals' survival. The mortal masters of the Company, terrified of a coup, invest in a plan they believe will terminate their immortal servants. And they awaken a powerful AI whom they call Dr Zeus. This web of a story is filled with great climaxes, wonderful surprises, and gripping characters many readers have grown to love or hate. It's a triumph of SF! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

There is a noise, thrumming at the borders of your consciousness. It is in the food you eat. The clothes you wear. The screen you are staring into right now. It is the sound of the only resource left in a resource-starved world. It is you.

Welcome to the AUTONOMY. Welcome to your future.

In a world where the slightest edge can mean the difference between success and failure, Leisha Camden is beautiful, extraordinarily intelligent ... and one of an ever-growing number of human beings who have been genetically modified to never require sleep. Once considered interesting anomalies, now Leisha and the other "Sleepless" are outcasts -- victims of blind hatred, political repression, and shocking mob violence meant to drive them from human society ... and, ultimately, from Earth itself. But Leisha Camden has chosen to remain behind in a world that envies and fears her "gift" -- a world marked for destruction in a devastating conspiracy of freedom ... and revenge.

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