

All About Love New Visions Bell Hooks Love Trilogy

"The word "love" is most often defined as a noun, yet...we would all love to better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, the renowned scholar, cultural critic, and feminist skewers our view of love as romance. In its place she offers a proactive new ethic for a people and a society bereft with lovelessness. As bell hooks uses her incisive mind and razor-sharp pen to explode the question "What is love?" her answers strike at both the mind and heart. In thirteen concise chapters, hooks examines her own search for emotional connection and society's failure to provide a model for learning to love. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for the individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful affirmation of just how profoundly she can.

"Morgan has given an entire generation of black feminists space and language to center their pleasures alongside their politics." —Janet Mock, *New York Times* bestselling author of *Redefining Realness* "All that and then some, *Chickenheads* informs and educates, confronts and charms, raises the bar high by getting down low, and, to steal my favorite Joan Morgan phrase, bounced me out of the room." —Marlon James, Man Booker Prize-winning author of *A Brief History of Seven Killings* Still fresh, funny, and irreverent after eighteen years, *When Chickenheads Come Home to Roost* gives voice to the most intimate thoughts of the post-Civil Rights, post-feminist, post-soul generation. Joan Morgan offers a provocative and powerful look into the life of the modern black woman: a complex world in which feminists often have not-so-clandestine affairs with the most sexist of men, where women who treasure their independence frequently prefer men who pick up the tab, where the deluge of baby mothers and babyfathers reminds black women who long for marriage that traditional nuclear families are a reality for less than forty percent of the population, and where black women are forced to make sense of a world where truth is no longer black and white but subtle, intriguing shades of gray.

Author addresses the deplorable absence of discourse on black artists.

In the critical essays collected in *Black Looks*, bell hooks interrogates old narratives and argues for alternative ways to look at blackness, black subjectivity, and whiteness. Her focus is on spectatorship—in particular, the way blackness and black people are experienced in literature, music, television, and especially film—and her aim is to create a radical intervention into the way we talk about race and representation. As she describes: "the essays in *Black Looks* are meant to challenge and unsettle, to disrupt and subvert." As students, scholars, activists, intellectuals, and any other readers who have engaged with the book since its original release in 1992 can attest, that's exactly what these pieces do.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

An engaging and reflective look at how austerity and the billionaire class paved the way for Trump's presidency, the rise of the "alt-

right," and the caging of migrants children and adults in detention centers across the country. For all of the energy that the far right has demonstrated—and for all of the support that they receive from institutional conservatives in the GOP and affiliated organizations—the United States is experiencing an upsurge in left-wing social movements unlike any other in the past half-century, with roots not in the Democratic Party but Occupy Wall Street and Black Lives Matter. Drawing on his original reporting as well as archival research, O'Connor investigates how the capitalist class and the radical right mobilize racism to defend their interests, while focusing on one of the most pressing issues of our time: immigration.

Pacific Rim meets Korean action dramas in this mind-blowing sci-fi novel set in New Seoul in the year 2199.

Presents the biography of the courageous Asian American activist who, on February 12, 1965, cradled Malcolm X in her arms as he died, although her role as a public servant and activist began much earlier than this pivotal public moment. Simultaneous.

A powerful memoir tells how one woman writer found her own voice while creating a personal love relationship based on feminist thinking and reflects on the impact of birth control and the women's movement on society. Reprint. 17,500 first printing.

All About LoveNew VisionsHarperCollins

“Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all.” —David Brooks, *The New York Times Book Review* Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of “falling” in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.

What does it mean to call a place home? Who is allowed to become a member of a community? When can we say that we truly belong? These are some of the questions of place and belonging that renowned cultural critic bell hooks examines in her new book, *Belonging: A Culture of Place*. Traversing past and present, *Belonging* charts a cyclical

journey in which hooks moves from place to place, from country to city and back again, only to end where she began--her old Kentucky home. hooks has written provocatively about race, gender, and class; and in this book she turns her attention to focus on issues of land and land ownership. Reflecting on the fact that 90% of all black people lived in the agrarian South before mass migration to northern cities in the early 1900s, she writes about black farmers, about black folks who have been committed both in the past and in the present to local food production, to being organic, and to finding solace in nature. Naturally, it would be impossible to contemplate these issues without thinking about the politics of race and class. Reflecting on the racism that continues to find expression in the world of real estate, she writes about segregation in housing and economic racialized zoning. In these critical essays, hooks finds surprising connections that link of the environment and sustainability to the politics of race and class that reach far beyond Kentucky. With characteristic insight and honesty, *Belonging* offers a remarkable vision of a world where all people--wherever they may call home--can live fully and well, where everyone can belong.

The bestselling author of *A Natural History of the Senses* now explores the allure of adultery, the appeal of aphrodisiacs, and the cult of the kiss. Enchantingly written and stunningly informed, this "audaciously brilliant romp through the world of romantic love" (*Washington Post Book World*) is the next best thing to love itself.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

From those who insist that Barack Obama is Muslim to the European legislators who go to extraordinary lengths to ban items of clothing worn by a tiny percentage of their populations, Gary Younge shows, in this fascinating, witty, and provocative examination of the enduring legacy and obsession with identity in politics and everyday life, that how we define ourselves informs every aspect of our social, political, and personal lives. Younge -- a black British male of Caribbean descent living in Brooklyn, New York, who speaks fluent Russian and French -- travels the planet in search of

answers to why identity is so combustible. From Tiger Woods's legacy to the scandal over Danish cartoons of the Prophet Mohammed, he finds that identity is inescapable, but solidarity may not be as elusive as we fear. We are more alike than we are unlike. But the way we are unlike matters. To be male in Saudi Arabia, Jewish in Israel or white in Europe confers certain powers and privileges that those with other identities do not have. In other words, identity can represent a material fact in itself. As Gary Younge demonstrates in this classic book, now featuring a new introduction,, how we define ourselves affects every part of our lives: from violence on the streets to international terrorism; from changes in our laws to whom we elect; from our personal safety to military occupations. Moving between fascinating memoir and searing analysis, from beauty contests in Ireland to the personal views of Tiger Woods, from the author's own terrifying student days in Paris to how race and gender affect one's voting choices, Gary Younge makes surprising and enlightening connections and a devastating critique of the way our society really works.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

On a generation ship bound for a distant star, one engineer-in-training must discover the secrets at the heart of the voyage in this new sci-fi novel. It's been over a century since three generation ships escaped an Earth dominated by artificial intelligence in pursuit of a life on a distant planet orbiting Tau Ceti. Now, it's nearly Braking Day, when the ships will begin their long-awaited descent to their new home. Born on the lower decks of the Archimedes, Ravi Macleod is an engineer-in-training, set to be the first of his family to become an officer in the stratified hierarchy aboard the ship. While on a routine inspection, Ravi sees the impossible: a young woman floating, helmetless, out in space. And he's the only one who can see her. As his visions of the girl grow more frequent, Ravi is faced with a choice: secure his family's place among the elite members of Archimedes' crew or risk it all by pursuing the mystery of the floating girl. With the help of his cousin, Boz, and her illegally constructed AI, Ravi must investigate the source of these strange visions and uncovers the truth of the Archimedes' departure from Earth before Braking Day arrives and changes everything about life as they know it.

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Breakthrough courses are aimed at adult education classes and also at the self-study learner. Each course offers authentic, lively, conversational language through a coherent and carefully structured approach. The books are in full colour with attractive photographs and artwork giving a real sense of the country and its culture. There are four hours of audio material to accompany this course available in cassette and audio CD format. The new edition has been brought up to date with the inclusion of the Euro,

and there is also a comprehensive companion website offering both teacher and student a wealth of extra resources including on line multi-choice exercises.

In *Teaching Critical Thinking*, renowned cultural critic and progressive educator bell hooks addresses some of the most compelling issues facing teachers in and out of the classroom today. In a series of short, accessible, and enlightening essays, hooks explores the confounding and sometimes controversial topics that teachers and students have urged her to address since the publication of the previous best-selling volumes in her Teaching series, *Teaching to Transgress* and *Teaching Community*. The issues are varied and broad, from whether meaningful teaching can take place in a large classroom setting to confronting issues of self-esteem. One professor, for example, asked how black female professors can maintain positive authority in a classroom without being seen through the lens of negative racist, sexist stereotypes. One teacher asked how to handle tears in the classroom, while another wanted to know how to use humor as a tool for learning. Addressing questions of race, gender, and class in this work, hooks discusses the complex balance that allows us to teach, value, and learn from works written by racist and sexist authors.

Highlighting the importance of reading, she insists on the primacy of free speech, a democratic education of literacy. Throughout these essays, she celebrates the transformative power of critical thinking. This is provocative, powerful, and joyful intellectual work. It is a must read for anyone who is at all interested in education today.

The Asylum holds the key to a terrifying past... A thrilling creepy photo-novel, perfect for fans of the New York Times bestseller *Miss Peregrine's Home for Peculiar Children*.

From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. When *Angels Speak of Love* heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the anguish of death. hooks's previous four titles on the topic of love -- from *All About Love* to *The Will to Change* -- have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

Essays by popular children's authors reveal the books that shaped their personal and literary lives, explaining how the stories they loved influenced them creatively, politically, and intellectually.

Drawing on both her roots in Kentucky and her adventures with Manhattan Coop boards, *Where We Stand* is a successful black woman's reflection--personal, straight forward, and rigorously honest--on how our dilemmas of class and race are intertwined, and how we can find ways to think beyond them.

Discusses what black males fear most, their longing for intimacy, the pitfalls of patriarchy, and the destruction of oppression through redemption and love.

Renowned visionary and theorist bell hooks began her exploration of the meaning of love in American culture with the critically acclaimed bestseller *All About Love: New Visions*. She continued her national dialogue with the bestselling *Salvation: Black People and Love*. Now hooks culminates her triumphant trilogy of love with *Communion: The Female Search for Love*. Intimate, revealing, provocative, *Communion* challenges every woman to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by the feminist movement, by women's full participation in the workforce, and by the culture of self-help. *Communion* is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

In this provocative and captivating dialogue, bell hooks and Cornel West come together to discuss the dilemmas, contradictions, and joys of Black intellectual life. The two friends and comrades in struggle talk, argue, and disagree about everything from community to capitalism in a series of intimate conversations that range from playful to probing to revelatory. In evoking the act of breaking bread, the book calls upon the various traditions of sharing that take place in domestic, secular, and sacred life where people come together to give themselves, to nurture life, to renew their spirits, sustain their hopes, and to make a lived politics of revolutionary struggle an ongoing practice. This 25th anniversary edition continues the dialogue with "In Solidarity," their 2016 conversation at the bell hooks Institute on racism, politics, popular culture and the contemporary Black experience.

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

An urgent and definitive collection of essays from leaders and experts championing the Green New Deal—and a detailed playbook for how we can win it—including contributions by leading activists and progressive writers like Varshini Prakash, Rhiana Gunn-Wright, Bill McKibben, Rev William Barber II, and more. In October 2018, scientists warned that we have less than 12 years left to transform our economy away from fossil fuels, or face catastrophic climate change. At that moment, there was no plan in the US to decarbonize our economy that fast. Less than two years later, every major Democratic presidential candidate has embraced the vision of the Green New Deal—a rapid, vast transformation of our economy to avert climate catastrophe while securing economic and racial justice for all. What happened? A new generation of leaders confronted the political establishment in Washington DC with a simple message: the climate crisis is here, and the Green New Deal is our last, best hope for a livable future. Now comes the hard part: turning that vision into the law of the land. In *Winning a Green New Deal*, leading youth activists, journalists, and policymakers explain why we need a transformative agenda to avert climate catastrophe, and how our movement can organize to win. Featuring

essays by Varshini Prakash, cofounder of Sunrise Movement; Rhiana Gunn-Wright, Green New Deal policy architect; Joseph Stiglitz, Nobel Prize–winning economist; Bill McKibben, internationally renowned environmentalist; Mary Kay Henry, the President of the Service Employees International Union, and others we'll learn why the climate crisis cannot be solved unless we also confront inequality and racism, how movements can redefine what's politically possible and overcome the opposition of fossil fuel billionaires, and how a Green New Deal will build a just and thriving economy for all of us. For anyone looking to understand the movement for a Green New Deal, and join the fight for a livable future, there is no resource as clear and practical as *Winning the Green New Deal*.

In *After the Rain*, celebrated self-care storyteller Alexandra Elle delivers 15 lessons on how to overcome obstacles, build confidence, and cultivate abundance. Part memoir and part guide, Elle shares stirring stories from her own remarkable journey from self-doubt to self-love. This soulful collection is filled with illuminating reflections on loss, fear, bravery, healing, love, acceptance, and more. • Readers follow along her journey as she transforms challenging experiences—a difficult childhood, painful romantic relationships, and single parenting as a young mom—into fuel for her career as a successful entrepreneur and author driven by purpose and passion • Filled with Elle's signature candor and warmth • Includes empowering affirmations and meditations for readers to practice in their own lives *After the Rain* is a soulful guide to help you embrace all the beauty, love, and opportunity life has to offer. • Presented in luminous package with a foil case and gold accents • A beautiful gift for anyone on the path to self-discovery, and an uplifting reminder that there is always sunshine after the rain • Perfect for the friend who loves meditating, self-care, journaling, or seeking personal transformation and empowerment • Great for those who loved *Present Over Perfect* by Shauna Niequist, *100 Days to Brave* by Annie F. Downs, and anything written by Brené Brown, Rupi Kaur, Rachel Hollis, and Elizabeth Gilbert

Drawing on her experiences as a professor of English and the author of sixteen highly acclaimed books, critic bell hooks presents an insightful collection of essays on the process and politics of writing. Centrally, many of the essays raise provocative questions about the feminist movement and women's writing--the kinds of voices women have established in the wake of the demand for more writing by women, the politics of confession and the type of standards being set for women writers by critics. Several essays explore hooks's personal relationship to publishing, explaining the impact success has had on her work as she highlights her movement from writing in relative isolation to writing in New York City amidst the publishing industry, in a world full of writers. Other essays focus on the dearth of nonfiction writing by Black women, contrasting that with the rise in their published fiction. More general essays focus on writing as healing, raising issues about the function of writing; the extent to which readers inspire writers; and how race, gender, and class can determine one's relationship to words. *Remembered Rapture* offers a fresh and lively discussion of living with words.

The acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation," All About Love is a revelation about what causes a polarized society and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

"A manual for fixing our culture...In writing that is elegant and penetratingly simple, [hooks] gives voice to some things we may know in our hearts but need an interpreter like her to process."—Black Issues Book Review New York Times bestselling author, acclaimed visionary and cultural critic bell hooks continues her exploration of the meaning of love in contemporary American society, offering groundbreaking, critical insight about Black people and love. Written from both historical and cultural perspectives, Salvation takes an incisive look at the transformative power of love in the lives of African Americans. Whether talking about the legacy of slavery, relationships and marriage in Black life, the prose and poetry of Martin Luther King, Jr., James Baldwin, and Maya Angelou, the liberation movements of the 1950s, 60s, and 70s, or hip hop and gangsta rap culture, hooks lets us know what love's got to do with it. Combining the passionate politics of W.E.B. DuBois with fresh, contemporary insights, hooks brilliantly offers new visions that will heal our nation's wounds from a culture of lovelessness. Her writings on love and its impact on race, class, family, history, and popular culture will help us heal and create beloved American communities.

A rising star in philosophy examines the cultural, social, and scientific interpretations of love to answer one of our most enduring questions What is love? Aside from being the title of many a popular love song, this is one of life's perennial questions. In What Love Is, philosopher Carrie Jenkins offers a bold new theory on the nature of romantic love that reconciles its humanistic and scientific components. Love can be a social construct (the idea of a perfect fairy tale romance) and a physical manifestation (those anxiety-inducing heart palpitations); we must recognize its complexities and decide for ourselves how to love. Motivated by her own polyamorous relationships, she examines the ways in which

our parameters of love have recently changed—to be more accepting of homosexual, interracial, and non-monogamous relationships—and how they will continue to evolve in the future. Full of anecdotal, cultural, and scientific reflections on love, *What Love Is* is essential reading for anyone seeking to understand what it means to say "I love you." Whether young or old, gay or straight, male or female, polyamorous or monogamous, this book will help each of us decide for ourselves how we choose to love.

Ten years ago, bell hooks astonished readers with *Teaching to Transgress: Education as the Practice of Freedom*. Now comes *Teaching Community: A Pedagogy of Hope* - a powerful, visionary work that will enrich our teaching and our lives. Combining critical thinking about education with autobiographical narratives, hooks invites readers to extend the discourse of race, gender, class and nationality beyond the classroom into everyday situations of learning. bell hooks writes candidly about her own experiences. Teaching, she explains, can happen anywhere, any time - not just in college classrooms but in churches, in bookstores, in homes where people get together to share ideas that affect their daily lives. In *Teaching Community* bell hooks seeks to theorize from the place of the positive, looking at what works. Writing about struggles to end racism and white supremacy, she makes the useful point that "No one is born a racist. Everyone makes a choice." *Teaching Community* tells us how we can choose to end racism and create a beloved community. hooks looks at many issues—among them, spirituality in the classroom, white people looking to end racism, and erotic relationships between professors and students. Spirit, struggle, service, love, the ideals of shared knowledge and shared learning - these values motivate progressive social change. Teachers of vision know that democratic education can never be confined to a classroom. Teaching - so often undervalued in our society -- can be a joyous and inclusive activity. bell hooks shows the way. "When teachers teach with love, combining care, commitment, knowledge, responsibility, respect, and trust, we are often able to enter the classroom and go straight to the heart of the matter, which is knowing what to do on any given day to create the best climate for learning."

A personal memoir, as well as a political polemic, *Bone Black* carries the additional appeal of providing a poignant and lyrical insight into the author's own life.

Everyone needs to love and be loved—even men. But to know love, men must be able to look at the ways that patriarchal culture keeps them from knowing themselves, from being in touch with their feelings, from loving. In *The Will to Change*, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are—whatever their age, marital status, ethnicity, or sexual orientation. But toxic masculinity punishes those fundamental emotions, and it's so deeply ingrained in our society that it's hard for men to not comply—but hooks wants to help change that. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves—and lay claim to the rich and rewarding

inner lives that have historically been the exclusive province of women. A brave and astonishing work, *The Will to Change* is designed to help men reclaim the best part of themselves.

Johnson's visionary and much-needed book is a call for the transformation of English education to embrace rather than reject Blackness. Confronting the context of heightened racial violence against Black youth that continues to sweep across the United States, Johnson illuminates the interconnection between the physical and symbolic violence that unfolds in and outside the classroom and demonstrates the harm this causes to Black youth. Employing an original framework, *Critical Race English Education*, Johnson reveals how English education and ELA classrooms are dominated by eurocentric language and literacy practices, and provides a justice-oriented framework that combats anti-Black racism. Throughout the book, Johnson disperses love letters to Blackness, Black culture, and Black people, which serve as actions and practices for positive thinking and self-awareness about Blackness. *Critical Race English Education* is a movement for Black lives. A crucial resource for pre-service ELA teachers, researchers, professors, and graduate students in language and literacy education, and sociology of education, this book offers classroom lessons, thematic units, sample activities, and other pedagogical and curricula practices that reconceptualize ELA pedagogies in humanizing ways and cater to the needs of students who come from racially and linguistically diverse backgrounds.

Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. Learn about love from one of America's greatest Black feminists. Maybe you came across bell hooks' brilliant work in high-school. Maybe she already holds a treasured spot on your bookshelf. Or maybe you're not familiar with her at all. No matter where you're coming from, *All About Love* (2000) is the perfect introduction to the work of one of the most talented and critically acclaimed feminist writers in American history. With *All About Love*, what you see is exactly what you get: a critical examination of romantic love in theory, practice, and application. By exploring what we do and don't understand about love, bell hooks creates a roadmap that will guide us to a more evolved and society.

A work by John Locke about education.

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