

Alive The Story Of Andes Survivors Piers Paul Read

The New York Times best-selling biography of one of America's most storied military figures. General William Tecumseh Sherman's 1864 burning of Atlanta solidified his legacy as a ruthless leader. Evolving from a spirited student at West Point, Sherman became a general who fought in some of the Civil War's most decisive campaigns—Shiloh, Vicksburg, Atlanta—until finally, seeking a swift ending to the war's horrendous casualties, he devastated southern resources on his famous March to the Sea across the Carolinas. Later, as general-in-chief of the U.S. Army, Sherman relentlessly paved the way west during the Indian wars. James Lee McDonough's fresh insight reveals a man tormented by fears that history would pass him by and that he would miss his chance to serve his country. Drawing on years of research, McDonough delves into Sherman's dramatic personal life, including his strained relationship with his wife, his personal debts, and his young son's death. The result is a remarkable, illuminating portrait of an American icon.

The Irish language has thirty-two words for field. Among them are: Geamhar – a field of corn-grass Tuar – a field for cattle at night Réidhleán – a field for games or dancing Cathairín – a field with a fairy-dwelling in it The richness of a language closely tied to the natural landscape offered our ancestors a more magical way of seeing the world. Before we cast old words aside, let us consider the sublime beauty and profound oddness of the ancient tongue that has been spoken on this island for almost 3,000 years. In *Thirty-Two Words for Field*, Manchán Magan meditates on these words – and the nuances of a way of life that is disappearing with them.

True story about a group of people, survivors of an airplane crash in the Andes, and their resorting to cannibalism in order to stay alive.

A Czechoslovakian writer and dissident defects to England and has to come to terms with a new way of life.

The #1 New York Times bestseller and the true story behind the film: A rugby team resorts to the unthinkable after a plane crash in the Andes. Spirits were high when the Fairchild F-227 took off from Mendoza, Argentina, and headed for Santiago, Chile. On board were forty-five people, including an amateur rugby team from Uruguay and their friends and family. The skies were clear that Friday, October 13, 1972, and at 3:30 p.m., the Fairchild's pilot reported their altitude at 15,000 feet. But one minute later, the Santiago control tower lost all contact with the aircraft. For eight days, Chileans, Uruguayans, and Argentinians searched for it, but snowfall in the Andes had been heavy, and the odds of locating any wreckage were slim. Ten weeks later, a Chilean peasant in a remote valley noticed two haggard men desperately gesticulating to him from across a river. He threw them a pen and paper, and the note they tossed back read: "I come from a plane that fell in the mountains . . ." Sixteen of the original forty-five passengers on the F-227 survived its horrific crash. In the remote glacial wilderness, they camped in the plane's fuselage, where they faced freezing temperatures, life-threatening injuries, an avalanche, and imminent starvation. As their meager food supplies ran out, and after they heard on a patched-together radio that the search parties had been called off, it seemed like all hope was lost. To save their own lives, these men and women not only had to keep their faith, they had to make an impossible decision: Should they eat the flesh of their dead friends? A remarkable story of endurance and determination, friendship and the human spirit, *Alive* is the dramatic bestselling account of one of the most harrowing quests for survival in modern times.

The "unputdownable" (Dave Eggers, National Book award finalist) story of the most infamous American con man you've never heard of: James Strang, self-proclaimed divine king of earth, heaven, and an island in Lake Michigan, "perfect for fans of *The Devil in the White City*" (Kirkus) A New York Times Book Review Editors' Choice Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction Finalist for the Midland Authors Annual Literary Award A Michigan Notable Book A CrimeReads Best True Crime Book of the Year "A masterpiece." —Nathaniel Philbrick In the summer of 1843, James Strang, a charismatic young lawyer and avowed atheist, vanished from a rural town in New York. Months later he reappeared on the Midwestern frontier and converted to a burgeoning religious movement known as Mormonism. In the wake of the murder of the sect's leader, Joseph Smith, Strang unveiled a letter purportedly from the prophet naming him successor, and persuaded hundreds of fellow converts to follow him to an island in Lake Michigan, where he declared himself a divine king. From this stronghold he controlled a fourth of the state of Michigan, establishing a pirate colony where he practiced plural marriage and perpetrated thefts, corruption, and frauds of all kinds. Eventually, having run afoul of powerful enemies, including the American president, Strang was assassinated, an event that was frontpage news across the country. *The King of Confidence* tells this fascinating but largely forgotten story. Centering his narrative on this charlatan's turbulent twelve years in power, Miles Harvey gets to the root of a timeless American original: the Confidence Man. Full of adventure, bad behavior, and insight into a crucial period of antebellum history, *The King of Confidence* brings us a compulsively readable account of one of the country's boldest con men and the boisterous era that allowed him to thrive.

Archaeologists in Jerusalem make a revolutionary discovery in this "beautifully written" thriller from a #1 New York Times–bestselling author (Ruth Rendell). John Lambert, Catholic priest and professor of biblical archaeology, returns to London from an archaeological dig in Israel—and not long after, he's found dead, hanged in his room. It's only the first shocking discovery for his assistant, Andrew Nash, a young friar. The second is the reason for the spiritual disillusionment that led his mentor to such a desperate act: irrefutable evidence of the skeletal remains of Jesus Christ excavated under the Temple Mount in Jerusalem's Old City. The find could shake the core doctrine of the Catholic Church and destroy the very foundation of the Christian faith. But it also poses a grave threat to Nash and his associate, Israeli archaeologist Michael Dagan—because they're not the only ones scrambling to piece together the clues to this ancient mystery. In their shadow are the KGB, the Israeli Secret Service, and an ambitious American cardinal. But are they collaborators in a diabolical hoax or conspirators in a cover-up of the most damning discovery in history? The answer "chills the blood and makes the hair stand on end . . . confirming Read as one of our strongest novelists" (The Independent). "It's hard to imagine a more provocative thesis," said the New York Times of this forerunner to the biblical conspiracy thrillers of Dan Brown and Kate Mosse. *On the Third Day* is "an enthralling read—touch[ing] upon a number of current theological controversies" (Kirkus Reviews).

A portrait based on access to the late Oscar-winning actor's personal writings offers insight into his experiences as a soldier in World War II, his stage and film achievements, and his fiercely private personal life. By the author of *Alive!* and *Alice in Exile*. 20,000 first printing.

Before *The Perfect Storm*, before *In the Heart of the Sea*, Steven Callahan's dramatic tale of survival at sea was on the New York Times bestseller list for more than thirty-six weeks. In some ways the model for the new wave of adventure books, *Adrift* is an undeniable seafaring classic, a riveting firsthand account by the only man known to have survived more than a month alone at sea, fighting for his life in an inflatable raft after his small sloop capsized only six days out. "Utterly absorbing" (Newsweek), *Adrift* is a must-have for any adventure library.

A personal story of unbelievable survival, hope, and spiritual awakening in the face of unspeakable tragedy. It's the unfathomable modern legend that has become a testament to the resilience of the human spirit: the 1972 Andes plane crash and the Uruguayan rugby teammates who suffered seventy-two days among the dead and dying. It was a harrowing test of endurance on a snowbound cordillera that ended in a miraculous rescue. Now comes the unflinching and emotional true story by one of the men who found his way home. Four decades after the tragedy, a

climber discovered survivor Eduardo Strauch's wallet near the memorialized crash site and returned it to him. It was a gesture that compelled Strauch to finally "break the silence of the mountains." In this revelatory and rewarding memoir, Strauch withholds nothing as he reveals the truth behind the life-changing events that challenged him physically and tested him spiritually, but would never destroy him. In revisiting the horror story we thought we knew, Strauch shares the lessons gleaned from far outside the realm of rational learning: how surviving on the mountain, in the face of its fierce, unforgiving power and desolate beauty, forever altered his perception of love, friendship, death, fear, loss, and hope.

Fleeing from the evil Sir Philip Morton, Peter Brownrigg finds himself on the wrong side of the law. On the run to London he meets Kit and the two decide to stick together. But a chance discovery endangers their lives and soon Peter is deep in murderous plots, secrets and even treason. Set in the turbulent days of Elizabeth I, this classic story of danger and intrigue conjures up a world of mystery, twists and turns and thrilling action.

Declared "the best survival book in a decade" by Outside Magazine, 438 Days is the true story of the man who survived fourteen months in a small boat drifting seven thousand miles across the Pacific Ocean. On November 17, 2012, two men left the coast of Mexico for a weekend fishing trip in the open Pacific. That night, a violent storm ambushed them as they were fishing eighty miles offshore. As gale force winds and ten-foot waves pummeled their small, open boat from all sides and nearly capsized them, captain Salvador Alvarenga and his crewmate cut away a two-mile-long fishing line and began a desperate dash through crashing waves as they sought the safety of port. Fourteen months later, on January 30, 2014, Alvarenga, now a hairy, wild-bearded and half-mad castaway, washed ashore on a nearly deserted island on the far side of the Pacific. He could barely speak and was unable to walk. He claimed to have drifted from Mexico, a journey of some seven thousand miles. A "gripping saga," (Daily Mail), 438 Days is the first-ever account of one of the most amazing survival stories in modern times. Based on dozens of hours of exclusive interviews with Alvarenga, his colleagues, search-and-rescue officials, the remote islanders who found him, and the medical team that saved his life, 438 Days is not only "an intense, immensely absorbing read" (Booklist) but an unforgettable study of the resilience, will, ingenuity and determination required for one man to survive more than a year lost and adrift at sea.

On October 12, 1972, a plane carrying a team of young rugby players crashed into the remote, snow-peaked Andes. Out of the forty-five original passengers and crew, only sixteen made it off the mountain alive. For ten excruciating weeks they suffered deprivations beyond imagining, confronting nature head-on at its most furious and inhospitable. And to survive, they were forced to do what would have once been unthinkable ... This is their story -- one of the most astonishing true adventures of the twentieth century.

The author explores the role of faith in contemporary society, drawing on her life experiences and her in-depth conversations with such figures as Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh.

In the first hours there was nothing, no fear or sadness, just a black and perfect silence. Nando Parrado was unconscious for three days before he woke to discover that the plane carrying his rugby team, as well as their family members and supporters, to an exhibition game in Chile had crashed somewhere deep in the Andes. He soon learned that many were dead or dying—among them his own mother and sister. Those who remained were stranded on a lifeless glacier at nearly 12,000 feet above sea level, with no supplies and no means of summoning help. They struggled to endure freezing temperatures, deadly avalanches, and then the devastating news that the search for them had been called off. As time passed and Nando's thoughts turned increasingly to his father, who he knew must be consumed with grief, Nando resolved that he must get home or die trying. He would challenge the Andes, even though he was certain the effort would kill him, telling himself that even if he failed he would die that much closer to his father. It was a desperate decision, but it was also his only chance. So Nando, an ordinary young man with no disposition for leadership or heroism, led an expedition up the treacherous slopes of a snow-capped mountain and across forty-five miles of frozen wilderness in an attempt to find help. Thirty years after the disaster Nando tells his story with remarkable candor and depth of feeling. Miracle in the Andes—a first person account of the crash and its aftermath—is more than a riveting tale of true-life adventure: it is a revealing look at life at the edge of death and a meditation on the limitless redemptive power of love.

On October 13, 1972, an Uruguayan air force plane carrying members of the Old Christians rugby team—and many of their friends and family members—crashed in the Andes mountains. I Had to Survive offers a gripping and heartrending recollection of the harrowing brink-of-death experience that propelled survivor Roberto Canessa to become one of the world's leading pediatric cardiologists. As he tended to his wounded teammates amidst the devastating carnage, rugby player Roberto Canessa, a second-year medical student at the time, realized that no one on earth was luckier: he was alive—and for that, he should be eternally grateful. As the starving group struggled beyond the limits of what seemed possible, Canessa played a key role in safeguarding his fellow survivors, eventually trekking with a companion across the hostile mountain range for help. No one could have imagined that there were survivors from the accident in such extreme conditions. Canessa's extraordinary experience on the fine line between life and death became the catalyst for the rest of his life. This uplifting tale of hope and determination, solidarity and ingenuity, gives vivid insight into the world-famous story that inspired the movie Alive! Canessa also draws a unique and fascinating parallel between his work as a doctor diagnosing very complex congenital cardiopathies in unborn and newborn infants and the difficult life-changing decisions he was forced to make in the Andes. With grace and humanity, Canessa prompts us to ask ourselves: what do you do when all the odds are stacked against you?

Which is the safest seat on an airplane? Where is the best place to have a heart attack? Why does religious observance add years to your life? How can birthdays be hazardous to your health? Each second of the day, someone in America faces a crisis, whether it's a car accident, violent crime, serious illness, or financial trouble. Given the inevitability of adversity, we all wonder: Who beats the odds and who surrenders? Why do some people bound back and others give up? How can I become the kind of person who survives and thrives? The fascinating, hopeful answers to these questions are found in The Survivors Club. In the tradition of Freakonomics and The Tipping Point, this book reveals the hidden side of survival by combining astonishing true stories, gripping scientific research, and the author's adventures inside the U.S. military's elite survival schools and the government's airplane crash evacuation course. With The Survivors Club, you can also discover your own Survivor IQ through a powerful Internet-based test called the Survivor Profiler. Developed exclusively for this book, the test analyzes your personality and generates a customized report on your top survivor strengths. There is no escaping life's inevitable struggles. But The Survivors Club can give you an edge when adversity

strikes.

When Peter DeLeo set out one Sunday morning on a sightseeing and photography trip over the central Sierra Nevada mountains in California, he had no idea that he would soon be fighting for his life with the odds stacked very much against him. DeLeo's single-engine plane encountered turbulence, and he and his two passengers crashed in the mountains. All three survived the accident but sustained multiple injuries. DeLeo had broken ribs, a shattered ankle, and a badly damaged shoulder. After assessing their situation, they decided that the passengers should remain with the plane while DeLeo would hike out to bring back help. It was already winter; he left the limited emergency supplies with the plane's passengers; and he was hampered by his injuries, but DeLeo was determined to get help. He found or improvised shelter at night, carefully warmed himself during the daytime, drank from small pools of melted snow and ice, and slowly but steadily made his way toward civilization. Suffering from exhaustion and on the verge of collapse, he found a hot spring that provided him with temporary warmth and insects to eat. Injuries, dehydration, malnutrition, and a two-day blizzard slowed him, and a rockslide nearly killed him just as he glimpsed the valley and highway that he so desperately sought, but DeLeo's courage saw him through. Meanwhile, Civil Air Patrol planes searched fruitlessly for the lost plane and for survivors; twice, DeLeo frantically tried to signal the search planes, but to no avail. When DeLeo finally reached a highway, he found it almost impossible to convince the authorities that he was the lost pilot who had been all but given up for dead. His astonishing survival, one of the most remarkable feats of endurance on record, made national and even international news. Now, for the first time, Peter DeLeo tells his remarkable story in gripping detail. His amazing saga is destined to become a classic.

From the man whom BusinessWeek has called a "founding father" and the "hands-on implementer" of the Quality Movement comes a breakthrough approach to management and leadership. Just as Armand Feigenbaum's pioneering Total Quality Control changed the world's approach to quality and productivity, The Power of Management Capital will also transform the contemporary business landscape. The Power of Management Capital explains the new business model of "management capital"--what it is and how the deployment of management assets sets pacesetter companies apart from the also-rans and business failures of the past decade. Armand Feigenbaum and his brother Donald, an executive vice president at General Systems, Inc., provide a definition of the distinct components of management capital--it is the physical assets, the culture, the approach to innovation, the intellectual capital, the human resources, etc.--and then show how the deployment of each of these assets is key to successful growth and profitability.

Only four men survived the plane crash. The pilot. A politician. A cop... and the criminal he was shackled to. On an icy night in October 1984, a commuter plane carrying nine passengers crashed in the remote wilderness of northern Alberta, killing six people. Four survived: the rookie pilot, a prominent politician, a cop, and the criminal he was escorting to face charges. Despite the poor weather, Erik Vogel, the 24-year-old pilot, was under intense pressure to fly. Larry Shaben, the author's father and Canada's first Muslim Cabinet Minister, was commuting home after a busy week at the Alberta Legislature. Constable Scott Deschamps was escorting Paul Archambault, a drifter wanted on an outstanding warrant. Against regulations, Archambault's handcuffs were removed--a decision that would profoundly impact the men's survival. As the men fight through the night to stay alive, the dividing lines of power, wealth, and status are erased, and each man is forced to confront the precious and limited nature of his existence.

AliveThe Story of the Andes SurvivorsOpen Road Media

Four travelers meet in Bolivia and set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into a dangerous nightmare, and after weeks of wandering in the dense undergrowth, the four backpackers split up into two groups. But when a terrible rafting accident separates him from his partner, Yossi is forced to survive for weeks alone against one of the wildest backdrops on the planet. Stranded without a knife, map, or survival training, he must improvise shelter and forage for wild fruit to survive. As his feet begin to rot during raging storms, as he loses all sense of direction, and as he begins to lose all hope, he wonders whether he will make it out of the jungle alive. Lost in the Jungle is the story of friendship and the teachings of nature, and a terrifying true account that you won't be able to put down.

The Death of a Pope by the highly acclaimed British writer Read is a novel of intrigue, church espionage, and an attempt to destroy the longest continuous government in the world--the Papacy. A priest who seems to be the model of compassion for the poor is accused of terrorist activities. His worldwide charitable outreach is suspected of being a front for radicals. A young woman, a reporter and a lapsed Catholic, tries to undercover the truth but in the process she finds herself attracted to the priest and falls in love with him. Meanwhile, forces conspire within the Vatican and the College of Cardinals to overthrow the Papacy. The death of Pope John Paul II brings the conclave that will elect Joseph Ratzinger as Pope Benedict XVI--only a group of radicals will resort to anything, including blowing up the Vatican, to stop it. A powerful tale combining vivid characters, high drama, love, betrayal, faith, and redemption, The Death of a Pope races toward an unexpected and unforgettable conclusion.

A survivor of the horrific 1972 plane crash that stranded his rugby team in the Andes for seventy-two days provides his account of the ordeal and of his desperate expedition across seventy miles of frozen wilderness to find help.

A Boston art historian in Russia becomes a pawn for a deadly KGB agent gone rogue in this thriller from a #1 New York Times--bestselling author. Shortly after the fall of the Berlin Wall, three strangers converge on the newly unified city and become entangled in conspiracy and murder. Francesca McDermott, an elegant young art historian from Boston, arrives to curate an exhibition of Russian revolutionary art censored and suppressed under Stalin. The mysterious Dr. Andrei Serotkin, an arrogant but seductive colleague from Moscow, comes to assist her. And Nikolai Gerasimov is sent by the newly constituted FSB to track down Andrei Orlov, a rogue agent of the former KGB. Then, in a villa in Germany, two émigré smugglers wanted in the theft of priceless Russian iconography are found dead--victims of a gruesome torture-murder. But they are only the first keys to unlocking the secrets of a conspiracy that has trapped Francesca as a pawn, drawing her deeper into a maze of betrayal and espionage of chaotic global impact. A Patriot in Berlin "builds irresistibly . . . [and is] a thoughtful thriller that once you have finished you actually want to read over again" from the Somerset Maugham Award--winning

author of *Alive* (The New York Times).

Records the struggles and sufferings of a group of young Uruguayans during the ten weeks following an airplane crash in the Andes.

"Barbara Freethy has done it again with a great new series, that has the reader packing their bags to move to the town of Whisper Lake!" Robin – Goodreads Justin Blackwood can't remember a time when he believed in the magic of anything, least of all love. A cynical businessman, who grew up in a broken home, he guards his heart with every breath he takes. His job has taken him all over the world and roots are the last thing he wants...until he meets a beautiful innkeeper in Whisper Lake. Warm-hearted, free-spirited Lizzie Cole wants it all—the dream job of running her own inn and a man who wants to settle down. Despite a previous romantic setback, she still believes in happily ever after and her perfect soulmate. She just has to find him. While the dark-haired man with the shockingly blue eyes makes her heart beat faster, Justin Blackwood is the last man who should leave her breathless. He's her complete opposite and they don't want the same things. But when a lunar eclipse throws Whisper Lake into darkness, Lizzie and Justin find themselves struggling to fight the moonlight and a love that could change their lives—if they're willing to take the risk. Don't miss this emotional, feel-good contemporary romance from #1 New York Times Bestselling Author Barbara Freethy The Whisper Lake Series Always With Me #1 My Wildest Dream #2 Can't Fight The Moonlight #3 Just A Kiss Away #4 If We Never Met #5 What the readers are saying... "I have just finished CAN'T FIGHT THE MOONLIGHT and WOW such an emotional book. The characters of Justin and Lizzie were so well written, with so much depth. There were scenes in this book that gave me a lump in my throat. Absolutely loved this book...and can't wait for the next one!" Booklovers Anonymous "Barbara has created a town and community that leaves you wanting to return over and over again. It must be the Whisper of the lake. Or the amazing stories that surround it. Or maybe the great group of friends that make up the magical town. All I know is that I can never get enough." Mommymoose – Goodreads on Can't Fight The Moonlight "I love how Barbara Freethy doesn't force the romance in her stories...it occurs naturally and organically....oh yeah...there's also a lunar eclipse and a romantic reunion 10 years in the making....and a ghost in the attic!!! This book is truly a joy to read." Trude – Goodreads on Can't Fight The Moonlight "CAN'T FIGHT THE MOONLIGHT is a great book! I want to live in Whisper Lake! Lizzie owns an inn and has a run in with a sexy handsome workaholic man-Justin. She finds out that he is staying at her inn. They know that there are secrets, but will they be able to share them and move past them?" Brandi – Goodreads "A beautiful story about two people learning to really live life. There are so many different emotions Barbara brings out in her readers. CAN'T FIGHT THE MOONLIGHT is a truly feel good book." Linda - Goodreads

Justin Taylor's crystalline, spare, and oddly moving prose cuts to the quick. His characters are guided by misapprehensions that bring them to hilarious but often tragic impasses with reality: a high school boy's desire to win over a crush leads him to experiment with black magic, a fast-food employee preoccupied by Abu Ghraib becomes obsessed with a coworker, a Tetris player attempts to beat his own record while his girlfriend sleeps and the world outside their window blazes to its end. Fearless and astute, funny and tragic, this collection heralds the arrival of a unique literary talent.

By critically acclaimed author Piers Paul Read, *Alice in Exile* is an exquisite historical novel featuring Alice Fry--a free-thinking and independent-minded woman in a world ruled by men--and the two men who love her. It is 1913 when Alice, the daughter of a radical publisher, meets Edward Cobb, the eligible young son of a baronet who has recently quit the army to pursue his political ambitions. Edward's family could accept his liaison with a girl they consider "fast," but when he proposes, they are appalled. When Alice's father becomes involved in a scandal, it becomes clear that Edward must choose between Alice and his political career. He breaks off the engagement, unaware that his lover is expecting his child. Desperate, Alice accepts the offer of a rich and charming (if somewhat predatory) Baron Rettenberg, returning to Russia with him to serve as a governess for his children, while Edward marries suitably, but unhappily. Two of the greatest cataclysms of the twentieth century--the Russian Revolution and World War I--serve as backdrops to Alice's story as she raises her young son, yearns for Edward, and begins to fall passionately for the Baron. *Alice in Exile* is Piers Paul Read's triumphant return to the fiction for which he is widely hailed--romantic, dramatic, and rich with historical detail and fascinating characters that make Alice's story an enchanting and unforgettable read.

The voyage began in the lunar terrain of the Peruvian Andes, where coca leaf is the only remedy against altitude sickness. It continued down rapids so fierce they could swallow a raft in a split second. It ended six months and 4,200 miles later, where the Amazon runs gently into the Atlantic. Joe Kane's personal account of the first expedition to travel the entirety of the world's longest river is a riveting adventure in the tradition of Joseph Conrad, filled with death-defying encounters: with narco-traffickers and Sendero Luminoso guerrillas and nature at its most unforgiving. Not least of all, *Running the Amazon* shows a polyglot group of urbanized travelers confronting their wilder selves -- their fear and egotism, selflessness and courage.

A passionate eyewitness account of the mysteries and looming demise of glaciers—and what their fate means for our shared future The ice sheets and glaciers that cover one-tenth of Earth's land surface are in grave peril. High in the Alps, Andes, and Himalaya, once-indomitable glaciers are retreating, even dying. Meanwhile, in Antarctica, thinning glaciers may be unlocking vast quantities of methane stored for millions of years beneath the ice. In *Ice Rivers*, renowned glaciologist Jemma Wadham offers a searing personal account of glaciers and the rapidly unfolding crisis that they—and we—face. Taking readers on a personal journey from Europe and Asia to Antarctica and South America, Wadham introduces majestic glaciers around the globe as individuals—even friends—each with their own unique character and place in their community. She challenges their first appearance as silent, passive, and lifeless, and reveals that glaciers are, in fact, as alive as a forest or soil, teeming with microbial life and deeply connected to almost everything we know. They influence crucial systems on which people depend, from lucrative fisheries to fertile croplands, and represent some of the most sensitive and dynamic parts of our world. Their fate is inescapably entwined with our own, and unless we act to abate the greenhouse warming of our planet the potential consequences are almost unfathomable. A riveting blend of cutting-edge research and tales of encounters with polar bears and survival under the midnight sun, *Ice Rivers* is an unforgettable portrait of—and love letter to—our vanishing icy wildernesses.

A riveting account of the chilling precursors and deadly aftermath of the 1986 Soviet nuclear disaster from the bestselling author of *Alive*. This highly readable and deeply researched exposé draws upon unclassified data from the former Soviet Union and a wealth of firsthand interviews to give a complex and human account of one of the worst nuclear catastrophes in history. Starting in 1942, when a young Russian physicist named Georgi Flerov warned Stalin that the Americans were building an atomic bomb, author Piers Paul Read recounts the birth and growth of atomic energy in the USSR—and the construction of the V. I. Lenin Nuclear Power Station at Chernobyl. Embedded in this story are the KGB cover-ups, power grabs, safety oversights, and risky decisions that set the stage for the explosion of

the station's fourth reactor on April 26, 1986. According to Soviet authorities, only thirty-one people lost their lives due to the Chernobyl disaster, but its consequences were far too big for even the Kremlin to sweep under the rug—though the authorities certainly tried. Radiation burns and nuclear debris could not be concealed, and the cloud of radioactive material spewing from the damaged reactor was monitored throughout Europe. In the areas most immediately affected, there was a leap in the incidence of thyroid cancer. Moment by moment, Read takes us through the chaos and horror of the meltdown, and voice by voice, he records the stories that reveal the lasting repercussions of that day. Set in a regime where demotion was considered a fate worse than death and silence had the power to kill, Ablaze tackles the social and technological chain reactions that wreaked havoc not only on the USSR's power supply but on the strength and stability of the nation. It is a must-read for anyone interested in Soviet-era history or the promises and perils of nuclear power.

A New York Times and Wall Street Journal bestseller – What happened that night on Dead Mountain? The mystery of Dead Mountain: In February 1959, a group of nine experienced hikers in the Russian Ural Mountains died mysteriously on an elevation known as Dead Mountain. Eerie aspects of the incident—unexplained violent injuries, signs that they cut open and fled the tent without proper clothing or shoes, a strange final photograph taken by one of the hikers, and elevated levels of radiation found on some of their clothes—have led to decades of speculation over what really happened. As gripping and bizarre as Hunt for the Skin Walker: This New York Times bestseller, Dead Mountain: The Untold True Story of the Dyatlov Pass Incident, is a gripping work of literary nonfiction that delves into the mystery of Dead Mountain through unprecedented access to the hikers' own journals and photographs, rarely seen government records, dozens of interviews, and the author's retracing of the hikers' fateful journey in the Russian winter. You'll love this real-life tale: Dead Mountain is a fascinating portrait of young adventurers in the Soviet era, and a skillful interweaving of the hikers' narrative, the investigators' efforts, and the author's investigations. Here for the first time is the real story of what happened that night on Dead Mountain.

From National Book Award Finalist Eliot Schrefer comes the compelling tale of a girl who must save a group of bonobos -- and herself -- from a violent coup. Congo is a dangerous place, even for people who are trying to do good. When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature. But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live. In ENDANGERED, Eliot Schrefer plunges us into a heart-stopping exploration of the things we do to survive, the sacrifices we make to help others, and the tangled geography that ties us all, human and animal, together.

A Distant Episode contains the best of Paul Bowles's short stories, as selected by the author. An American cult figure, Bowles has fascinated such disparate talents as Norman Mailer, Allen Ginsberg, Truman Capote, William S. Burroughs, Gore Vidal, and Jay McInerney.

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