

Alien Woman The Making Of Lt Ellen Ripley

This book is a collection of 350 science fiction writing prompts. It contains 14 sections, featuring various sub-genres of science fiction. The sub-genres are: Alien Invasion, Alternate History, Apocalyptic, Crime Science Fiction, Cross-Genre, Hard Science Fiction, Maritime Science Fiction, Military Science Fiction, Science Fiction Fantasy, Science Fiction Horror, Science Fiction Western, Soft Science Fiction, Space Opera, and Time Travel. Prevent writer's block and stay inspired with From Alien Invasion to Time Travel: 350 Science Fiction Writing Prompts. This book is perfect for writing contests, short story inspiration, writing groups, NaNoWriMo, writing workshops or to fuel creativity.

NYT Bestselling Author, Michelle M. Pillow Sev (aka Blaze) isn't looking for commitment, but there is no way in hell he's letting his brother go to Earth to search for a woman by himself. He's prepared to yank the idiot out of every jailhouse and ice cream parlor (don't ask) if he has to. It wouldn't be the first time. He can handle a good fight. But what this alpha isn't prepared for was the hardheaded beauty determined to follow him home.

Overview of the THE CULLING (THE ALIEN APOCALYPSE: Book 1) Jet is a 19-year-old skag, one of the humans still living free on Earth following an invasion of creatures called the Nirreth. Squatting in the ruins of Vancouver, Jet and her family eke out an existence underground, hiding from culler ships and fighting off raiding humans. No one knows where the alien ships take the people they steal, but they never return. When a culler finds Jet, she may discover the truth the hard way...and end up living among the very creatures that have enslaved her. Praise for THE CULLING: "[A] detailed world with plenty of action, mystery, and a strong yet believable young female protagonist..." ~ Tamela Viglione, award-winning author "[A] fast-paced action thriller..." ~ Thomas Carpenter, author of YA series Gamers "SO looking forward to the rest of the series, you have me totally hooked and craving more..." ~ Shannon Meyer, bestselling author THE ALIEN APOCALYPSE SERIES is a dystopian new adult romance about a tough girl named Jet Tetsuo who grew up on Earth following an alien invasion. Forced into living among her conquerors, she must learn to navigate a treacherous world full of enemies who pose as friends, even as she becomes their most famous fighter in the Rings, their modern day version of the coliseum where she must fight just to survive.

There are those who suspect that individuals with Rh negative blood are descendants of ancient astronauts, but there some . . . who know for sure. Blood is not necessarily thicker than water when a love triangle is orchestrated by extraterrestrials. When Olivia finds out she is pregnant, Bobby is forced to relive his past, his own alien engineered birth. As he struggles to convince the young virgin to go through with the pregnancy, Olivia reconciles with the terrifying knowledge that she has been abducted and is now incubating what she views as a creature. But despite her apprehensions she cannot bring herself to terminate the pregnancy. Much to her dismay, Olivia moves from utter disbelief to reluctantly accepting Bobby's claim that he is a Hybrid.

Beth Lew-Williams shows how American immigration policies incited violence against Chinese workers, and how that violence provoked new exclusionary policies. Locating the origins of the modern American "alien" in this violent era, she makes clear that

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the present resurgence of xenophobia builds mightily upon past fears of the "heathen Chinaman."

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Half-Alien, Half-Sisters - Aliens from the planet Clarion Six visit Earth on a scientific study with the mandate of non-interference. The alien Roxpinzwat Whieieiteir violated protocol and followed the concepts of his thesis. He dated and wed Earth college women. His fellow scientist had declared there could be no issue from their mating, but they were wrong. The exploratory team departed leaving pregnant ladies with half alien babies. The adventures of the half sisters take many twists and turns.

Have you ever felt there was something else out there? Have you ever felt you could do more for the world than what you thought was being done already? Have you ever felt like you weren't quite meeting your potential, but didn't know how to take that extra step towards greatness? Have you ever thought about what you might do if suddenly all those questions had answers? I hadn't. I also did not believe in love at first sight or soul mates. I just wanted to lead a quiet, inconspicuous, normal life. Until the day she walked through my classroom door and everything changed.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

Earth's first galaxy-class battleship, the John F. Kennedy, PT-109 makes first contact. Alien refugees escaping a galaxy-wide conflict seek asylum.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine

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Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

The content of this book is the letter, Top Secret interview transcripts and personal notes received from the late Matilda O'Donnell MacElroy, an Army Air Force nurse who stationed at the Roswell Army Air Field 509th Bomb Group. Her letter asserts that this material is based on a series of interviews she conducted with an extraterrestrial being as part of her official duty as a nurse in the U.S. Army Air Force. During July and August she interviewed a saucer pilot who crashed near Roswell, New Mexico on July 8th, 1947. The being identified itself as an officer, pilot and engineer of The Domain Expeditionary Force, a race of beings who are using the asteroid belt in our solar system as a intergalactic base of operations.

Now You Too Can Use This Softback Writer's Notebook For The Office Or Home. Whether you are looking for a diary or daily planner or sketch book this versatile journal is the perfect fit for your needs. In short, this notebook can be used formally or informally to secure your thoughts or bits of information or detailed notes. The possibilities are endless Cover: Soft Cover with Matte-finish Binding: This notebook is bound securely to the same standard of mass market paperbacks. (Pages cannot be easily removed) Dimensions: 15.2cm x 22.9cm (6" x 9"). Not pocket sized, yet a perfect fit for your bag. Interior: There are 110 white blank quality smooth pages available for you to fill them with your thoughts, delights and experiences. Please note this plain journal does not contain any prompts or internal content and each page is numbered. Before purchasing, it's advised to use the look inside feature. Without a doubt, this journal makes a perfect gift for a special friend or relative. Your gifting is not limited to birthdays, holidays and special occasions But enough from us. Now it's your turn. Just scroll up, click the buy button now to grab your personal copy of this first-rate notebook today.

A comprehensive and definitive volume telling the complete story of how Alien was made, featuring new interviews with Ridley Scott and other production crew, and including many rarely-seen photos and illustrations from the Fox archives. In 1979 a movie legend was born, as Twentieth Century-Fox and director Ridley Scott unleashed Alien - and gave audiences around the world the scare of their lives. To celebrate the movie's fortieth anniversary, author J.W. Rinzler (The Making of Star Wars) tells the whole fascinating story of how Alien evolved from a simple idea in the mind of writer Dan O'Bannon into one of the most memorable sci-fi horror thrillers of all time. With brand new interviews with Ridley Scott and other key members of the original production crew, and featuring many never-before-seen photographs and

artworks from the archives, *The Making of Alien* is the definitive work on this masterpiece of popular cinema. Across three decades and four films, Lt. Ellen Ripley's struggle with the fierce and terrible Alien and the powers that desire it traces the arc of women's struggles in America.

Originally published in 1979 - *The Uninvited* is the true story of an ordinary family living in South Wales who found themselves entangled in a series of unearthly encounters in 1977. At first the manifestations were minor. UFOs were sighted in the area, huge burnt patches were found in the fields, television sets and cars blew all of their wiring...but before long the Coombs family was visited by weird lights, huge white figures and a glowing disembodied hand. Their lives were disrupted and they were terrified by something unidentifiable and unimaginable. They were a focus for *The Uninvited*. The story you are about to read is true, though you will doubt it. With good reason. This is the story of an ordinary family caught up in the extraordinary, for whom the impossible became possible, the unbelievable became believable, and science fiction became science fact. You will find no explanations for the events reconstructed here, for there are none. What took place was as beyond explanation as it may seem unbelievable. It still is...**THE UNINVITED** is the story of an ordinary family living in South Wales who found themselves entangled in a series of unearthly encounters in 1977. Dubbed "The British Roswell" and "The Welsh Triangle" by many publications, the story of the events surrounding the Coombs family and Ripperston Farmhouse live on to this very day.

Rita's father had been fond of saying, "If you want to make the Holy Angels laugh, just tell them your plans." Now, the widowed Dr. Margarita Zornova's grown sons and medical practice partner have conspired to force Rita to take her first real vacation in thirteen years, starting by sending to her 40th High School reunion, continuing by enticing her into a cruise with two of her sons, their wives, and her elderly mother. Did anyone hear that laughter?

Mankind is constantly facing different challenges in our dynamically changing world. What we pretty much need is cooperation and alliance to overcome the problems we have to face. Our conflicts of interest and ideological opposition have to be put aside. Without a wide-scale social alliance we will not be able to find the answers to the questions that have properly arisen because of our irresponsible behavior. In the Middle Ages natural resources were so abundantly available that mankind's needs were pretty easily met. We had to do nothing else than to cut out of nature everything we happened to need in a specific moment of time. Mankind snatched the opportunity but did not really chew the cud. They took away what they wanted. Nevertheless, with the onset of the industrial revolution, the rules of the game started to change. The energy output of the machines reached higher and higher levels, but at the same time, the rate of charge they exerted on the environment had also uninterruptedly increased. We opted for an "elegant" solution. We just simply hushed up the problem. For a long time, the protection of the environment had been a disregarded marginal field ignored completely by the political powers. Nevertheless, the environmental catastrophes warned us to take action in a very short while, but the fire extinguishing might have started too late; hence the operation of some of the energy-supplying systems produced an immense economic benefit for several lobby groups. Petrol, natural gas, and other common yet not really efficient sources of energy, which at the same time have had a deleterious influence on the environment, are

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constantly dwindling away. Fuel prices reach the stars. If we see a temporary price decrease, we take a deep breath. Nonetheless, this is nothing other than the end game. Remarkable changes are to come. If this does not happen or is delayed, a global catastrophe is expected to come. When might this downturn happen? What other sources can replace the petrol? For the moment, no one can answer these questions. Could anyone? According to some thinking the progress of history is not linear but cyclic. Many of the ideas had been born many centuries or even many millenniums ago in the heads of certain persons. Some of them put their ideas even on paper, or others might have built them. Who were they? If someone comes up with an idea that differs pretty much from the ordinary ones of his era, he cannot really be optimistic about a warm welcome. He is looked at as a weirdo at most. In the worst case he is burnt at the stake because of not having accepted the traditions. It is actually not worth going too far. In the past, the ones who were asking too many questions had to face the ecclesiastical or secular powers, whereas today these are replaced by the petroleum lobby. However, the end result is the same, unfortunately: a rented parcel in a quiet graveyard. Documents and experimental utensils are disappearing or are destroyed practically as a routine. Certain academic circles are declaring that "the idea is pure fantasy; this cannot be true because it contradicts the laws of nature!" Of course, they forget to mention what they exactly mean about "laws of nature" since "nature" or "universe" are boundless notions the full comprehension and mapping of which is impossible. Making use of our rules and laws we manage to get access to those parts about which we confidently state that we have managed to understand. Can we, however, talk about real comprehension? All our rules are based on semblances and simplifications. We want to humanize something that is totally independent of us. We overestimate our role. We abuse nature instead of serving it. Some recognized this problem in Hungary and abroad as well.

A moving tale of a young woman caught between the attractions of two very different men, set in the time of Napoleon, against the tensions of wartime. As the author depicts Sylvia's fateful decision to marry one man while loving the other, she deftly interweaves the eternal themes of jealousy, unrequited love, and the consequences of individual choice.

Everyone knows aliens secretly live on Earth. What isn't known is how much they like coffee. Jillian lives a peaceful life amongst the trees and mountains of Northern Idaho. However, she keeps trying to drink her coffee only to find the cup empty. When she discovers who has been drinking her coffee, it takes all her willpower to hold onto her sanity. The revelation leads her on the most exciting adventure of her life. When she learns about emo bunnies and the true purpose of snails, it occurs to her that her sanity may be lost forever. A Colombian drug lord has an alien problem of his own. To make matters worse, the aliens are teenagers. Aliens, coffee, emo bunnies, snails, teenagers and a Colombian drug lord all take part in this humorous sci-fi romp. It's hard to tell which is the worst.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits

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Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet.

"A rich, sensual, bewitching adventure of good vs. evil with love as the prize." ~Publisher's Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. "A hauntingly beautiful story of a love that endures through time itself." ~New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak." ~BN.com's official review

Welbo: The Little Green Alien is a wonderfully written children's novel about a boy and a girl who discover a friendly alien. Kevin Peter Lee writes in his usual humorous way. His unique message of friendship and kindness towards all living beings that he has grown famous for is advocated passionately throughout this story. Welbo: The Little Green Alien is Book 1 of the popular series. Children and parents will fall in love with Welbo immediately as the little green alien meets new friends on Earth, Koby and Samantha. Together they share an adventure that requires the two children and their dog, Gordon, to take care of a very special and talented alien that is not much bigger than a golf ball. Welbo can speak to animals and the children learn quickly that the animals in their own local park have their own society. Children will read Welbo the little green alien over and over again. It is the perfect novel for young readers who are ready to make the transition from picture book to children's novel. Great for ages 4 to 10.

This is one of the most important books ever written on the clandestine world of the UFO cover-up. Grant Cameron and Scott Crain do more than demonstrate the reality of an extraterrestrial presence on Earth. Through tenacious investigation and impeccable research, they shine a light into the CIA, NSA, Air Force, Navy, and other inside groups that have managed this secret for decades. Their conclusion is inescapable and shocking: this is a secret that the insiders themselves struggle to understand and contain. "Government agencies, at various times, perceive a need to release some UFO information to the public. Some, definitely not all. How do they do it? Always via avenues that leave no one at risk. That means ensuring there is no direct connection between the agency and whomever is doing the actual releasing. It also means the necessity of mixing in some false information. It means, ultimately, to tell the truth, but tell it with a slant. Until there is a full disclosure of the UFO/ET reality, deniability will remain paramount to those in possession of this great secret." - By the authors, from the book's Introduction.

This text examines the construction of sex and gender in the four science-fiction films comprising the Alien saga (starring Sigourney Weaver). It will be useful to researchers and teachers in film, mass communication, women's studies, gender studies and genre studies.

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INSTANT NEW YORK TIMES BESTSELLER “Provocative and thrilling ... Loeb asks us to think big and to expect the unexpected.” —Alan Lightman, New York Times bestselling author of Einstein’s Dreams and Searching for Stars on an Island in Maine Harvard’s top astronomer lays out his controversial theory that our solar system was recently visited by advanced alien technology from a distant star. In late 2017, scientists at a Hawaiian observatory glimpsed an object soaring through our inner solar system, moving so quickly that it could only have come from another star. Avi Loeb, Harvard’s top astronomer, showed it was not an asteroid; it was moving too fast along a strange orbit, and left no trail of gas or debris in its wake. There was only one conceivable explanation: the object was a piece of advanced technology created by a distant alien civilization. In *Extraterrestrial*, Loeb takes readers inside the thrilling story of the first interstellar visitor to be spotted in our solar system. He outlines his controversial theory and its profound implications: for science, for religion, and for the future of our species and our planet. A mind-bending journey through the furthest reaches of science, space-time, and the human imagination, *Extraterrestrial* challenges readers to aim for the stars—and to think critically about what’s out there, no matter how strange it seems.

Although physical travel between the stars is impossible because of the vast distances involved, communication is instantaneous. There are a couple of different ways to visit alien worlds: veering (using virtual reality to project images), and teeping (using telepresence to control robotic bodies on the other planet). It’s even possible to engage in trade, licensing the rights to books, art, inventions, and other intellectual property. Deborah Rabinowitz is a literary broker. She veers to alien worlds and sells the publishing rights to Earth books. But when an alien is murdered right before her eyes, there’s no way she can keep from being involved and solving the murder herself. Then, when an old friend is accused of a murder on a different world, Deborah has to become a lawyer and defend her friend before a kangaroo court by solving that murder, too.

This text examines the construction of sex and gender in the four science-fiction films comprising the Alien saga (starring Sigourney Weaver). It will be useful to researchers and teachers in film, mass communication, women’s studies, gender studies, and genre studies.

Two brothers - Opito and Obina from northern Uganda, are grappling with the strict creed of their culture. Opito is in love with beautiful, educated Gladys but his parents reject his choice. He is seized by a spirit in her form - the alien woman. Obina, is courted by a southern beauty who is at the same university. She is seen as an alien woman by Obina as well as his family and at first she is rejected. But she has qualities that transcend generations and cultures.

SHOCKING. CONTROVERSIAL. UNPRECEDENTED. A CASE LIKE UNLIKE ANY OTHER IN THE ANNALS OF UFO INVESTIGATION, DNA RESEARCH, OR ALIEN ABDUCTION. Sydney, Australia. July 23, 1992. Twenty-eight-year-old Peter Khoury was awoken by what appeared to be two females—both striking and unearthly—kneeling on his bed. What transpired between them was a physical assault as bizarre and disorienting as it was unnatural. Then, as quickly as they had arrived, they vanished. Khoury had become one of a legion of alien abductees with inexplicable experiences, but this particular incident stood

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apart from all the others. This time, there was evidence—two strands of white-blond hair from one of the females. Khoury's case would result in the very first forensic DNA analysis of “alien abduction” evidence and revealed an extraordinary biological anomaly—one genetically close to human yet almost impossibly far from the human mainstream. A gripping account of one of the great mysteries of our time, *Hair of the Alien*, brings us closer than ever before to understanding our past, our origins, and our place in the universe.

A rogue spaceship captain. A human scientist. An explosive attraction. Faith has spent the past eight years as a scientist locked in an alien research lab. When she finally manages to escape and finds out what the aliens are doing with her work, she is appalled and determined to stop their plans. The alien spaceship captain who unknowingly assisted her escape is going to help her shut down the lab - whether he wants to or not. And she's not going to let his massive body or the kind heart hidden behind his gruff facade distract her. Captain Athtar finally has his life exactly the way he wants it - he has his ship, his crew, and his freedom. No mouthy little human is going to interfere with any of that, no matter how much she tempts him or how much his instincts demand that he claim her. If only he weren't as tempted as much by her brilliant mind as by her luscious body. Can Faith and Athtar fight their overwhelming attraction long enough to defeat the evil scientists and stay ahead of the Imperial Fleet? And when the battle is over, can there be a future for the two of them? Each book in the Alien Abduction series features a different couple and can be enjoyed as a standalone romance. Intended for mature readers.

This taut, true thriller dives into a dark world that touches us all, as seen through the brilliant, breakneck career of an extraordinary hacker--a woman known only as Alien. When she arrived at MIT in the 1990s, Alien was quickly drawn to the school's tradition of high-risk physical trespassing: the original "hacking." Within a year, one of her hallmates was dead and two others were arraigned. Alien's adventures were only just beginning. After a stint at the storied, secretive Los Alamos National Laboratory, Alien was recruited by a top cybersecurity firm where she deployed her cache of virtual weapons--and the trespassing and social engineering talents she had developed while "hacking" at MIT. The company tested its clients' security by every means possible--not just coding, but donning disguises and sneaking past guards and secretaries into the C-suite. Alien now runs a boutique hacking outfit that caters to some of the world's biggest and most vulnerable institutions--banks, retailers, government agencies. Her work combines devilish charm, old-school deception, and next generation spycraft. In *Breaking and Entering*, cybersecurity finally gets the rich, character-driven, fast-paced treatment it deserves.

Donkey wants nothing more in life than to serve the king, but right now he's stuck in the boring job of trekking his master's goods to market each day. Although he does it humbly, he hopes it's not what he's meant to do. Each day he meets other animals living out their dreams and doing great things. However, Donkey tries not to compare himself to the other animals. He longs to do what he believes he was created to do: serve the king. But with the other animals teasing him, and his own fears of being let down by his big dreams, something needs to change--or else Donkey will lose his hope forever.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite

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books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat

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an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

For anyone who has ever looked up at the night sky and wondered, "Are we alone?" A brilliant examination of the science behind the search for extraterrestrial intelligence and its pioneer, Jill Tarter, the inspiration for the main character in Carl Sagan's Contact. Jill Tarter is a pioneer, an innovator, an adventurer, and a controversial force. At a time when women weren't encouraged to do much outside the home, Tarter ventured as far out as she could—into the three-Kelvin cold of deep space. And she hasn't stopped investigating a subject that takes and takes without giving much back. Today, her computer's screensaver is just the text "SO...ARE WE ALONE?" This question keeps her up at night. In some ways, this is the question that keep us all up at night. We have all spent dark hours wondering about our place in it all, pondering our "aloneness," both terrestrial and cosmic. Tarter's life and her work are not just a quest to understand life in the universe: they are a quest to understand our lives within the universe. No one has told that story, her story, until now. It all began with gazing into the night sky. All those stars were just distant suns—were any of them someone else's sun? Diving into the science, philosophy, and politics of SETI—searching for extraterrestrial intelligence—Sarah Scoles reveals the fascinating figure at the center of the final frontier of scientific investigation. This is the perfect book for anyone who has ever looked up at the night sky and wondered if we are alone in the universe.

Who wants to be rescued by a hot Alien Warrior Lord Super hero? Curvy, intelligent and determined Kyra must find a way to escape a failing space station after a collision with space junk. She needs a miracle. Rescued off the failing space station by 'foreign' astronauts, she discovers that not only are Aliens real, but they're also the inspiration for our Superheroes. Add a dash of gorgeous Warrior Lord of the Star Ship Fleet that rescued her and she's destined to find love in the stars.

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