

Alfreds Self Teaching Adult Piano Course The New Easy And Fun Way To Teach Yourself To Play Book Cd Dvd Paperback 2011 Author Willard A Palmer Morton Manus

Your complete guide to playing the keys Making beautiful music on a keyboard or piano requires some know-how and practice. This book offers guidance on how to get the most out of your time learning to play the keys. With six hands-on books wrapped up in one, you'll get a deep guide to the techniques the pros use. Discover the details of music theory and reading music, explore different musical genres, and use practice exercises to improve quickly. You'll even find tips on using electronic keyboard technology to enhance your sound. Inside... Piano & Keyboard 101 Understanding Theory and the Language of Music Beginning to Play Refining Your Technique and Exploring Styles Exercises: Practice, Practice, Practice Exploring Electronic Keyboard Technology

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place." This book teaches sight reading in a systematic way by creating exercises based on the same concepts that the student is studying in the Lesson Book. Exercises are short and the music is generally easier than correlating pages in the Lesson Book. Adult Piano Adventures is a comprehensive course in reading, playing, and listening to music. With its logical and effective approach to note-reading, Book One gives you the basic skills to play hundreds of melodies by the completion of the book. The enjoyment of familiar songs is a hallmark of Piano Adventures. You will find world-famous classic and popular melodies, as well as folk songs from around the world, jazz and blues favorites, and beloved spirituals. You will learn to play chords and gain an understanding of basic harmony while developing reading skills. - Publisher.

The perfect introduction to the electronic keyboard, and ideal for the absolute beginner getting started with their first instrument. With absolutely no musical knowledge required, this simple yet comprehensive guide is perfect for adults and children alike.

A beginning course for adults who prefer a chord approach. It teaches chords for both hands so that the student can play more than single note melodies. This course is most effective when used under the direction of a piano teacher or experienced musician. Titles: * Alouette * Alpine Melody * Amazing Grace * At Last * Au Claire de la Lune * Aura Lee * The Ballad of Gilligan's Island * Beautiful Brown Eyes * Blow the Man Down! * Brother John * Caf  Vienna * The Can-Can * Chiapanecas * Cockles and Mussels * The Cuckoo * The Donkey * The Entertainer * A Friend Like

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Youœ * The Gift to Be Simpleœ * Go Down, Mosesœ * Good King Wenceslasœ * Good Morning to You!œ * Got Those Bluesœ * Greensleevesœ * Happy Birthday to You!œ * Harp Songœ * Have Yourself a Merry Little Christmasœ * Here's a Happy Song!œ * He's Got the Whole World in His Handsœ * Jerichoœ * Jingle Bellsœ * Joy to the World!œ * Kum-ba-yah!œ * Largo (Dvorak)œ * Lauraœ * Lavender's Blueœ * Little Brown Jugœ * London Bridgeœ * Lone Star Waltzœ * Love Somebodyœ * The Marine's Hymnœ * Mary Annœ * Merrily We Roll Alongœ * Mexican Hat Danceœ * Michael, Row the Boat Ashoreœ * Money Can't Buy Everythingœ * My Fifthœ * Ode to Joyœ * On Top of Old Smokyœ * O Sole Mioœ * Over the Rainbowœ * Raisins and Almondsœ * Rocketsœ * Rockin' Intervalsœ * Rock It Away!œ * Scarborough Fairœ * Singin' in the Rainœ * Standing in the Need of Prayerœ * Tisket, a Tasketœ * Waltz Timeœ * What Can I Shareœ * When the Saints Go Marching Inœ * Why Am I Blue?

Title on DVD surface: Adult piano course.

This series answers the often-expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study. Two selections from this book are featured on the Royal Conservatory of Music Popular Selection List (2007 Ed.): * The Rainbow Connection * Nadia's Theme

Designed for use with any electronic keyboard with 44 or more keys and automatic chord and rhythm effects, this book goes beyond teaching how to use these features and covers how to read music in treble and bass clefs, form chords and much more, with plenty of songs to play.

A dwarf drummer found guilty of a crime he did not commit writes his memoirs from a mental hospital in postwar Germany. Enjoy learning to play with this friendly, step-by-step method -- the grown-up approach to playing piano.

Simplified Masterwork Solo for Early Intermediate Piano.

This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: * America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken * Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues *

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Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance * Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart

This method begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will devote a little extra effort toward learning some of the great masterworks that require additional practice.

Offers a step-by-step guide to mastering the piano and includes coverage of rhythms, chords, finger aerobics, and reading music. Traditional sacred favorites are arranged in progressive order to gradually develop the adult student's technique while providing hours of enjoyment. Selections include "Just a Closer Walk With Thee," "For the Beauty of the Earth" and many others.

The Adult All-In-One Course combines all of the pages from the Lesson Books and selected pages from Alfred's Basic Adult Piano Course Theory, Solo and Technic Books (Finger Aerobics) into each of these concise volumes.

Continuing the incredible popularity of Alfred's Basic Adult Piano Course, the new Self-Teaching Adult Piano Course book adapts the same friendly and informative style for adults who wish to teach themselves. Included is a CD containing all 65 musical examples. The accompanying DVD includes an introduction to all the pages in the book and performances of the pieces by well-known teacher, Gayle Kowalchyk. The Music Manuscript Book contains 64 blank, 12-stave manuscript sheets. Pages are 9" x 12" and printed on 100% recycled paper. Alfred's Mini Music Guide: Piano Chord Dictionary provides essential information in a convenient size. With 600 unique chords and voicings for all 12 keys, clear diagrams, fingerings, note names, and a music theory review on chord construction, inversions, and advanced voicings, this is the most useful compact piano chord dictionary available. The pocket-sized Essential Music Dictionary reference book covers every major aspect of music, from basic principles of theory and concise biographies of composers to pronunciations of foreign terms and ranges of instruments and voices. The two-sided fold-out keyboard chart shows the entire keyboard of the piano with each piano key named and its corresponding note on the grand staff for five octaves. Side One may be placed on the piano above the keys and Side Two may be used away from the piano for additional review.

This easy-to-use CD-ROM uses the same great step-by-step approach as the best-selling book in a fun, interactive audio/visual format. Beginners of all ages will learn the notes on the entire keyboard, how to form the most important scales and chords, all the basic rhythms, and how to play expressively with feeling. Exercises and finger aerobics reinforce technique as you follow along with music right on your screen. The interactive song player lets you see how the music should be played, change tempos, adjust audio levels, and record your performance! Works with Windows and

Macintosh systems.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 5 include: Classic Themes * Ear Training * Merry Christmas * Recital * Repertoire * Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet Ride * A Miniature Overture * Minuet (Bohm) * Prelude in C Major (Bach) * Prelude in C Minor (Morovsky) * Rondeau (Mouret) * Scene from "Swan Lake" (Tchaikovsky) * Sonata in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer)

(Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include: Across the Universe * Blackbird * Can't Buy Me Love * Day Tripper * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Hey Jude * I Want to Hold Your Hand * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Sgt. Pepper's Lonely Hearts Club Band * Twist and Shout * We Can Work It Out * Yesterday * and more.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?

Wish you could sit down at the piano and effortlessly play without years of lessons? Now you can! Many people wish they could sit down at the piano and simply play, their hands flying over the keys as melodies pour out. With this simple, achievable program that's possible . . . in just six weeks. Using Dan Delaney's innovative chord playing techniques, as

opposed to more classical methods, musical newcomers and lapsed musicians can quickly and easily gain skills. Each of the six weeks' worth of lessons contains several exercises. The classes build on each other, becoming progressively more difficult as the player's ability improves, and every lesson includes sheet music, practice advice, and an evaluation at the end. Plus, MP3 audios of the lessons will be available for free on Delaney's website.

You Can Teach Yourself Piano is a revolutionary concept in piano instruction. No other piano method comes close to matching this book's scope in teaching not only basic music reading skills, but also the essential technique and theory for playing in all contemporary keyboard styles. Central to the philosophy of the You Can Teach Yourself series, this beginner's book is written to give the serious adult student a solid foundation while studying on their own without the advantage of having a private teacher; it will show you all you need to know to get an authoritative start on the instrument, presenting technical and theoretical concepts as needed while offering carefully graded, challenging material to hold your interest. In addition to the incalculable assets of ear training and development of taste in modern harmony, upon completion of this method the student will be fully prepared to handle the demands of modern piano music.

Learn how to read music, play with both hands at the same time, play chords and scales, as well as many more exciting piano techniques!. Beginning pianists of all ages will cherish this excellent compilation of piano classics. Many of the greatest composers — J. S. Bach, Beethoven, Brahms, Chopin, Liszt — are represented by several pieces each, some newly adapted for the piano. Popular works include the Brandenburg Concerto No. 3, Claire de Lune, and Pictures at an Exhibition.

Correlates page-by-page with Alfred's Basic Adult Piano Course, Lesson Book, Level 1 and reinforces each concept presented. Specifically focusing on the training and development of the ear. Rhythmic, melodic and intervallic concepts are drilled throughout the book. For group or individual instruction.

Continuing the incredible popularity of Alfred's Basic Adult Piano Course, this new book adapts the same friendly and informative style for adults who wish to teach themselves. With the study guide pages that have been added to introduce the music, it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music. There are also five bonus pieces: At Last * Have Yourself a Merry Little Christmas * Laura * Over the Rainbow * Singin' in the Rain. Included is a recording containing the piano part and an engaging arrangement for each of the 65 musical examples. 192 pages.

Designed to supplement Alfred's Basic Adult Piano Course, but may also be used to supplement any piano course. Rich collections of popular folk and country songs, sing-along favorites, holiday songs and arrangements of well-known classics.

Alfred's Basic Adult All-in-One Course is designed for the beginner looking for a truly complete piano course that includes lesson, theory, technique and popular repertoire in one convenient, all-in-one book. This course has a number of features that make it particularly successful in achieving this goal, among them are smooth progression between concepts, the thorough explanation of chords and outstanding song material. At the completion of this course, the student will have learned to play some of the most popular music ever written and will have gained a thorough understanding of the basic concepts of music.

Students and teachers, parents and children, grandparents, families, and friends can all have fun together playing and listening to these!
Titles: * Frosty the Snowman * Jingle Bells * Joy to the World * Let It Snow! Let It Snow! Let It Snow! * The Little Drummer Boy * Santa Claus Is Coming to Town * Silent Night

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The Second Edition of Alfred's Group Piano for Adults Book 1, includes updates inspired by numerous recommendations from group piano teachers and students. This book includes a CD-ROM containing both Audio and General MIDI Files of the 500+ accompaniments included in the text, each with an interesting and engaging arrangement coupled with the piano part. Designed for collegiate non-keyboard music majors with little or no keyboard experience, the easy-to-use text contains 26 units, each intended to be covered in one week, thus fulfilling two semesters or three quarters of study. Theory, technique, sight-reading, repertoire, harmonization, improvisation, and ensemble activities are taught thoroughly and consistently throughout the text. The comb binding creates a lay-flat book that is perfect for study and performance. Book 1 is 360 pages. Selected sight-reading examples from this book are available in the Piano Maestro app that's downloadable at Piano Maestro. Learn more about JoyTunes, the maker of Piano Maestro at JoyTunes.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

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This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

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