

## Alfreds Basic Piano Prep Course Theory Bk C For The Young Beginner Alfreds Basic Piano Library

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed especially for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book F, the student may progress directly into the faster paced Level 3 of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F). The Activity & Ear Training Books in Alfred's Basic Piano Prep Course include coloring activities to help students recognize notes, musical symbols, rhythms and more, both aurally and visually. Each activity is carefully designed to encourage teacher/student interaction and coordinates page-by-page with the Lesson Books.

Each piece in the Solo Books coordinates page-by-page with the Lesson Books, reinforcing newly learned concepts presented at the lesson. Includes adorable illustrations that enhance each piece.

Designed to coordinate page-by-page with Lesson Book A. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Book. Students can increase their musical understanding while they are away from the keyboard. The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

This book teaches sight reading in a systematic way by creating exercises based on the same concepts that the student is studying in the Lesson Book. Exercises are short and the music is generally easier than correlating pages in the Lesson Book.

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

Alfred's Basic Piano Prep Course Lesson Book Alfred Music Publishing

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Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations, it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

Each piece in the Solo Books coordinates page-by-page with the Lesson Books, reinforcing newly learned concepts presented at the lesson. Includes adorable full-color illustrations that enhance each piece.

Designed to coordinate page-by-page with the Lesson Books, each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

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The Sacred Solo Books are correlated page-by-page with the Lesson Books, reinforcing each new concept presented at the lesson. Includes glorious illustrations that support the religious themes of the music. Optional teacher/parent duet parts are included.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John \* Carol in G Major \* The Carousel \* The Clown \* Concert Time \* A Cowboy's Song \* The Cuckoo \* French Lullaby \* Good King Wenceslas \* Good Morning to You! \* Good Sounds \* Grandpa's Clock \* The Greatest Show on Earth! \* G's in the "BAG" \* Hail to Thee, America! \* Harp Song \* Happy Birthday to You! \* Indians \* Join the Fun \* The Magic Man \* Money Can't Buy Everything \* Music Box Rock \* Oom-Pa-Pa! \* Ping Pong \* The Planets \* The Rainbow \* Sonatina \* Step Right Up! \* Waltz Time \* When Our Band Goes Marching By! \* When the Saints Go Marching In \* The Whirlwind \* The Windmill \* Yankee Doodle

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The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place."

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Coordinated page-by-page with the Lesson Books, the Notespeller Books reinforce note-reading concepts through coloring and written exercises.

Charming collections of popular Christmas carols arranged for beginning piano students. Carols are arranged in order of

difficulty. Each song includes an optional teacher/parent duet part which can be played on the same keyboard.

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This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance \* Alouette \* Blue Scales \* Calypso Carnival \* The Can-Can \* Cockles and Mussels \* The Galway Piper \* Get Away! \* Got Lotsa Rhythm \* Kum-ba-yah! \* Lavender's Blue \* London Bridge \* Lone Star Waltz \* Malaguena \* Nick Nack Paddy Wack \* Ode to Joy \* Oh! Susanna! \* On the Bridge at Avignon \* Our Special Waltz \* Prelude \* Red River Valley \* Sarasponda \* Square Dance \* When You Grow Up \* Why Am I Blue?

A set of 77 jumbo size flash cards with each card hole-punched to use with a loose-leaf ring or hook. Indispensable for drilling notes, keys, musical signs, terms, and symbols. Correlated page-by-page with the Lesson Books A through F of the Prep Course.

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