

Alfreds Basic Piano Library Recital Book Level 1a

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 5 contains many original pieces of standard literature, including Beethoven's Sonatina in G, Chopin's Prelude in A Major, and originals by Kohler, Gurlitt and Clementi.

The Recital Books in Alfred's Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included are traditional favorites such as "The Marines' Hymn" and "Down in the Valley," and originals "A Country Song" and "The Gypsy Baron."

Designed to coordinate page-by-page with the Complete Level 1 Lesson Book. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

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Book 2 continues with 6ths, 7ths and octaves; eighth notes, dotted quarter notes and syncopated notes; sharps, flats and naturals; the keys of C, G and F Major; construction of the major scale, new 'fingered' chords and additional 'single-fingered' chords.

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This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes * Duet * Ear Training * Merry Christmas * Musical Concepts * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet books. Songs include: America the Beautiful (Ward) * The Battle Hymn of the Republic (Steffe-Howe) * Black Forest Polka * Blow, Winds, Blow! * Calypso Holiday! * Comedians' Dance (Kabelevsky) * Farewell to Thee (Aloha Oe) * Gypsy Dance * Haunted House * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * The Magic Piper * Musette (Bach) * Olympic Procession * Pomp and Circumstance No. 1 (Elgar)* Prelude in A Minor * Space Shuttle Blues * Spinning Wheel * Swingin' Sevenths * Tarentella * Waltz in G Minor * Waves of the Danube (Ivanovici)

The Recital Books in Alfred's Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 4 comprises

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mostly arrangements of familiar tunes like "Country Gardens" and "Amazing Grace," and a few new originals as well.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 3 include: Classic Themes * Composition * Duet * Ear Training * Ensemble * Fun * Hymn * Merry Christmas * Merry Christmas Ensemble * Musical Concepts * Notespeller * Patriotic Solo * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody * Casey Jones * A Day in Vienna * Enchanted City * Fandango * Festive March * Go Down, Moses * Goodbye, Old Paint * Greensleeves * Hunting Song * Intermezzo * Light and Blue * The Major and the Minor * Make Up Your Mind! * On Top of Old Smoky * Prelude in 18th Century Style * Raisins and Almonds * La Raspa * Roman Holiday * Scarborough Fair * Scherzo * Village Dance * Waltz Pantomime

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Students needing to review and improve their note-naming and interval-naming skills will benefit greatly from these well-prepared Notespeller Books. Each book provides a variety of written activities that reinforce note reading concepts presented in the Lesson Books. Correlates page-by-page with the Lesson Books, but may also serve as an effective supplement to other piano methods.

The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books. Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard. Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book. The comb binding creates a lay-flat book that is perfect for study and performance.

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The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for the other).

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Complete Level 1 is for older beginners, and contains the best selections from Recital Books 1A and 1B.

This comprehensive method of music instruction enables the beginner to progress to an advanced stage of technical skill. Designed for use with any electronic keyboard with 44 or more keys and automatic chord and rhythm effects, this book goes beyond teaching how to use these features and covers how to read music in treble and bass clefs, form chords and much more, with plenty of songs to play.

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The Hymn Books contain the world's most famous hymns and are perfect for the student who enjoys playing sacred music. Duet parts are included in the first three levels. Titles: Abide with Me * All Through the Night * Amazing Grace * Crown Him with Many Crowns * Evening Prayer * Faith of Our Fathers * Father, in Thy Mysterious Presence * Forest Green * For the Beauty of the Earth * Gentle Jesus, Meek and Mild * God Is So Good * Holy Bible, Book Divine * Holy Spirit, Hear Us * I Am Bound for the Promised Land * I Surrender All * Jesus, Lord of Glory * Jesus, Lover of My Soul * Jesus Loves Me! * O Give Thanks to the Lord * Oh, How I Love Jesus * Oh Worship the King * O Store Gud (Melody of "How Great Thou Art") * Praise God, from Whom All Blessings Flow * Sun of My Soul * That Will Be Glory! * Winds Through the Olive Trees * Wonderful Words of Life.

This book teaches sight reading in a systematic way by creating exercises based on the same concepts that the student is

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studying in the Lesson Book. Exercises are short and the music is generally easier than correlating pages in the Lesson Book. The Recital Books in Alfred's Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included are such familiar favorites as "Clementine" and "Arkansas Traveler," and originals with a classical feel like "Divertimento in D" and "Rondo."

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction.

Coordinating supplemental books for Level 5 include: Classic Themes * Ear Training * Merry Christmas * Recital * Repertoire * Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet Ride * A Miniature Overture * Minuet (Bohm) * Prelude in C Major (Bach) * Prelude in C Minor (Morovsky) * Rondeau (Mouret) * Scene from "Swan Lake" (Tchaikovsky) * Sonata in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer)

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place."

This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: * America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken * Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues * Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance * Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 4 comprises mostly arrangements of familiar tunes like "Country Gardens" and "Amazing Grace," and a few new originals as well.

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The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

Piano/Keyboard Methods/Series

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

The Recital Books in Alfred's Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 5 contains many original pieces of standard literature, including Beethoven's Sonatina in G, Chopin's Prelude in A Major, and originals by Kohler, Gurlitt and Clementi.

The Repertoire Books contain attractive compositions from the 17th century to the present. The pieces have been organized in progressive order and meet the requirements of many piano festivals, auditions and competitions. The books may also be used as sight reading material or a supplement to other method books. Titles: * Air in D Major (Handel) * Alberti Etude (Duvernoy) * Allemande (Haydn) * Among the Leaves so Green-O (English Air) * The Beautiful Jasmine (Chinese Melody) * Blues Adagio (Amanda Vick Lethco) * Capriccio Allegro (Gossec) * The Cello (Spindler) * Distant Bells (Streabbog) * Dreams (Spindler) * Etude in A Minor (Kohler) * Etude in C (Czerny) * Etude in D Minor (Gurlitt) * Etude in Sixths (Czerny) * Folk Song (Bartok) * Follow the Leader (Gurlitt) * Friendly Conversation (Beyer) * Humming Song (Kabalevsky) * Hungarian Folk Dance (Bartok) * In Hot Pursuit (Palmer/Lethco) * Interlude (Bischoff) * March in C (Kohler) * Mechanical Toy (Godicke) * Miniature Suite No. 1 (Turk) * Miniature Suite No. 2 (Turk) * Minuet in D Major (Mozart) * Minuet in F Major (Mozart) * A Momentous Occasion (Palmer/Lethco) * Music Box (Gurlitt) * A New Irish Tune (Purcell) * Novelette (Hardy) * Prelude in G Major (Bach) * Quiet Falling Snow (Palmer/Lethco) * Russian Song (Anonymous) * A 16th Century March (Anonymous) * Song Without Words (Kohler) * Two Songs (Kabalevsky) * Variation on a Theme by Mozart (Mozart) * Waltz in A Minor (Dubois) * The Wild Rider (Schumann)

The Recital Books in Alfred's Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1B are the folk tunes "Camptown Races" and "For He's A Jolly Good Fellow," and imaginative originals like "The Elephant and the Flea" and "March of the Extra-Terrestrials."

Each piece in the Solo Books coordinates page-by-page with the Lesson Books, reinforcing newly learned concepts presented at the lesson. Includes adorable full-color illustrations that enhance each piece.

The motivation this music provides is outstanding! Playing duets is important to the musical growth of young pianists. And with Alfred's Top Hits Duet Books, students get twice as many benefits. In addition to learning how to develop steady rhythm, listen for proper balance, and play with appropriate dynamics, students will also receive the enjoyment of playing

pecially arranged duets of pop music. These new duet collections are correlated page-by-page with lesson Books 1B, 2, 3 and 4 of Alfred's Basic Piano Library one of the best-selling piano methods in the world (it's translated into 13 languages). All four duet books feature the best-known popular songs from films, Broadway musicals and best-selling CDs. The arrangers selected for this series include Alfred's best-known composers including Dennis Alexander, Tom Gerou, Margaret Goldston, Martha Mier, Catherine Rollin and George Peter Tingley.

Alfred's Basic Piano Library Theory Books contain enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard. The Theory Books are designed to coordinate page-by-page with the Lesson Books.

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