

Alfred University Academic Calendar 1996 1997

Lists more than 1,600 colleges and universities and provides information about admissions and academic programs.

"Recent decades have seen a revival of scholarly interest in Gothic fiction. Critics are attracted to the genre's exploration of irrationality, to its dark representation of the bourgeois family and of the psychological effects of social conflict. Because of this critical interest and because of the enduring popularity of the genre from the eighteenth century to the present, the Gothic has become increasingly visible on college syllabi. This volume, like others in the MLA's Approaches to Teaching World Literature series, is divided into two parts. The first part, "Materials," gives information on available editions, anthologies, reference works, background sources, critical studies, films, and Web sites of value in teaching Gothic fiction. The second part, "Approaches," contains twenty-eight essays that define the genre; examine its connections to history, philosophy, feminism, social criticism; show its different forms in England, Ireland, the United States; and probe its themes—including such motifs as ghosts, castles, entrapped heroines, and animated corpses. Among the many authors discussed are Bram Stoker, Mary Shelley, Ann Radcliffe, Edgar Allan Poe, Nathaniel Hawthorne, Wilkie Collins, Oscar Wilde, Robert Louis Stevenson, Stephen King, Anne Rice, and Toni Morrison."--Publisher's description.

Comprising authentic text of the laws, together with other valuable legislative and executive material.

Lists transfer policies at American colleges and includes information on admissions, financial aid, and credit transfer

Provides in-depth profiles of more than 1,500 colleges, including important information regarding admissions, academic programs, campus life, student activities, costs, and educational quality. Original. \$20,000 ad/promo.

The year was 1960. The place, Paris. They met by chance on the street in front of the small hotel where they both had taken lodging—the author, an American newspaperman; and a pretty girl with light brown hair cropped short, unruly. Her voice was low pitched, her accent unmistakably English but modulated, restrained, an echo of class, though not of the working class. In profile the sharp line of her jaw tipped upward and her forehead, high and straight, offered a classical image of startling beauty and febrile intensity. Her name was Caroline. For whatever reasons, or for no particular reason at all unless escape from unpleasantness and tedium was a reason, she and the author had drifted into this ancient city. Paris then was magic. Paris was that almost mythical idyll of youth and freedom, and Paris had seduced and bewitched them. Thus begins Alan Littell's memoir of the early years of the girl he one day would marry, from her birth as a British colonial in Cairo in 1939 to their life together in the Europe, England and America of the 1960s.

Discusses the horror over WW I's twenty million dead that led to the formation of the League of Nations in 1919, and discusses its failures and successes

Ceramics and Modernity in Japan offers a set of critical perspectives on the creation, patronage, circulation, and preservation of ceramics during Japan's most dramatic period of modernization, the 1860s to 1960s. As in other parts of the world, ceramics in modern Japan developed along the three ontological trajectories of art, craft, and design. Yet, it is widely believed that no other modern nation was engaged with ceramics as much as Japan—a "potter's paradise"—in terms of creation, exhibition, and discourse. This book explores how Japanese ceramics came to achieve such a status and why they were such significant forms of cultural production. Its medium-specific focus encourages examination of issues regarding materials and practices unique to ceramics, including their distinct role throughout Japanese cultural history. Going beyond descriptive historical treatments of ceramics as the products of individuals or particular styles, the closely intertwined chapters also probe the relationship between ceramics and modernity, including the ways in which ceramics in Japan were related to their counterparts in Asia and Europe. Featuring contributions by leading international specialists, this book will be useful to students and scholars of art history, design, and Japanese studies.

The subject of this study is the relationship between the United States and the League of Nations during the Manchurian Crisis of 1931-33. Collective Insecurity explores the American approach to Geneva and the concept of collective security during a time when the World War I peace settlement began to disintegrate.

Flowers Cracking Concrete is the first in-depth study of the forty-year career of Eiko & Koma—two artists from Japan who have lived and worked in New York City since the mid-1970s, establishing themselves as innovative and influential modern and postmodern dancers. They continue to choreograph, perform, and give workshops across the United States and around the world. Rosemary Candelario argues that what is remarkable about Eiko & Koma's dances is not what they signify but rather what they do in the world. Each chapter of the book is a close reading of a specific dance that reveals a choreographic theme or concern. Drawing on interviews, live performance, videos, and reviews, Candelario demonstrates how ideas have kinesthetically and choreographically cycled through Eiko & Koma's body of work, creating dances deeply engaged with the wider world through an active process of mourning, transforming, and connecting.

Countering the Tiger Mother parenting style, this research-based, practical guide provides an excellent framework for raising competent and compassionate children. In an era of helicopter parents/moms and dads who constantly hover over their children to monitor and manage their lives and our cultures focus on personal gain and corporate greed, there is great need for a parenting guide that outlines how to raise children who are well adjusted. A Practical Guide for Raising a Self-Directed and Caring Child fills that void. In response to Amy Chua's recent bestseller, *Battle Hymn of the Tiger Mother*, psychologist Louis J. Lichtman, PhD, presents a compelling case for the notion that children will be more successful if they are self-directed rather than parent-controlled. Through anecdotes and research studies, Lichtman illustrates how to build a child's self-esteem and delves into how parenting styles and disciplinary practices influence a child's behavior and character. Lichtman also gives special attention to the topics of achievement, parenting during the adolescent years, and how family structure impacts children. In addition, Lichtman discusses how to avoid common parenting mistakes, issues to consider before deciding to become a parent, and how to give children the best possible start in life.

Designed to help parents develop a set of guiding parenting principles, this guide is applicable to all situations and to children of all ages. A Practical Guide for Raising a Self-Directed and

Caring Child offers a solid, comprehensive resource for today's parents.

Prospective college students and their parents have been relying on Loren Pope's expertise since 1995, when he published the first edition of this indispensable guide. This new edition profiles 41 colleges—all of which outdo the Ivies and research universities in producing performers, not only among A students but also among those who get Bs and Cs. Contents include: Evaluations of each school's program and "personality" Candid assessments by students, professors, and deans Information on the progress of graduates This new edition not only revisits schools listed in previous volumes to give readers a comprehensive assessment, it also addresses such issues as homeschooling, learning disabilities, and single-sex education.

During the Middle Ages, textiles played a particularly prominent role in the communication of wealth and authority by mediating the body politic and defining spaces of political, religious, and social power. The intrinsic material value of textiles—which could be woven out of silk, enriched with silver and gold threads, and garnished with precious stones—complemented an elaborate visual language that conveyed ideological messages. From the ornamented sphere of ecclesiastical dress and the celebrations of feast days to an aristocrat's various rites of passage (such as birth, marriage, coronation, and death), textiles functioned as propaganda. Rulers across the European, Byzantine and Islamic worlds expressed their dynastic claims, military prowess, political aspirations and accomplishments by commissioning, displaying, wearing, and offering textiles. Because textiles are portable, wearable and displayable their performative qualities result in multivalent meanings that medieval patrons exploited. In essence, the meaning of textiles can never truly be fixed. Textiles inherently represent a confluence of messages because they operate within multiple systems of signs—costume, liturgical display, ceremonies of state, funerary ritual, memorial display and personal or corporate identity to name a few. While contemporary historians might label this multivalency as Lacanian, in fact, perhaps more than any other art form, textiles amplify and even reveal the medieval appreciation for the inherent flexibility of signs. This volume explores the ways in which textiles were used or invoked in the construction and display of power. The essays include material culture studies that explore textile display, archival investigations that reveal patterns of donation, technical studies concerning design and production processes, as well as art historical studies concerning the representation of textiles in other media. All together, these essays offer insight into how textiles were interwoven with notions of identity, status, and power during the Middle Ages.

Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most spectacular discoveries of the late 1970s. The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: * Novels and Gothic Novels * Short Stories * Belles-Lettres * Short Prose Forms * Dramatic Works * Poetry * Anthologies * And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the most studied historical periods. Additional Metadata Primary Id: B0026101 PSM Id: NCCOF0063-C00000-B0026101 DVI Collection Id: NCCOC0062 Bibliographic Id: NCCO001387 Reel: 30 MCODE: 4UVC Original Publisher: Printed for J. F. Hughes Original Publication Year: 1808 Original Imprint Manufacturer: Printed by R. Juigne Subjects English fiction -- 19th century.

Poetry. The new book by poet and scholar Arthur L. Clements, author of *Dream of Flying* and *Common Blessings*, combines musings on nature, family, tragedy, and romance in a luminous collection of poems celebrating the sacredness of life...THE BOOK OF MADNESS AND LOVE is a powerful, moving, brilliant book -- Maria Mazziotti Gillan.

The history of the first land-grant academic institution for African Americans.

Between the years 1918 and 1920, influenza raged around the globe in the worst pandemic in recorded history, killing at least fifty million people, more than half a million of them Americans. Yet despite the devastation, this catastrophic event seems but a forgotten moment in our nation's past. *American Pandemic* offers a much-needed corrective to the silence surrounding the influenza outbreak. It sheds light on the social and cultural history of Americans during the pandemic, uncovering both the causes of the nation's public amnesia and the depth of the quiet remembering that endured. Focused on the primary players in this drama--patients and their families, friends, and community, public health experts, and health care professionals--historian Nancy K. Bristow draws on multiple perspectives to highlight the complex interplay between social identity, cultural norms, memory, and the epidemic. Bristow has combed a wealth of primary sources, including letters, diaries, oral histories, memoirs, novels, newspapers, magazines, photographs, government documents, and health care literature. She shows that though the pandemic caused massive disruption in the most basic patterns of American life, influenza did not create long-term social or cultural change, serving instead to reinforce the status quo and the differences and disparities that defined American life. As the crisis waned, the pandemic slipped from the nation's public memory. The helplessness and despair Americans had suffered during the pandemic, Bristow notes, was a story poorly suited to a nation focused on optimism and progress. For countless survivors, though, the trauma never ended, shadowing the remainder of their lives with memories of loss. This book lets us hear these long-silent voices, reclaiming an important chapter in the American past.

In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. "Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you."--Newsday.

In the two generations before World War I, Germany emerged as Europe's foremost industrial power. The basic facts of increasing industrial output, lengthening railroad lines, urbanization, and rising exports are well known. Behind those facts, in the historical shadows, stand millions of anonymous men and women: the workers who actually put down

the railroad ties, hacked out the coal, sewed the shirt collars, printed the books, or carried the bricks that made Germany a great nation. This book contains translated selections from the autobiographies of nineteen of those now-forgotten millions. The thirteen men and six women who speak from these pages afford an intimate firsthand look at how massive social and economic changes are reflected on a personal level in the everyday lives of workers. Although some of these autobiographies are familiar to specialists in German labor history, they are virtually unknown and inaccessible to the broader audience they deserve. This book provides translations that are at once useful, interesting, and entertaining to a wide range of historians, students, and general readers.

This book is a collection of papers delivered at an international conference in September 1996 at the Scottish National Gallery of Modern Art during a major Giacometti retrospective. The contributors are leading curators, art historians and literature specialists. While the relationship between nineteenth- and twentieth-century painters and writers has been the subject of intense interest in recent years, the parallel relationship between sculptors and writers has been largely neglected. These essays seek to redress the balance by looking at a variety of ways in which the conventional barriers between writing and sculpting were broken down by such pioneering figures as Rodin, Degas, Bourdelle, Valéry, Apollinaire, Reverdy, Breton, Bataille, Arp, Picasso and Giacometti. Among the topics discussed are: the many personal and professional contacts, dual artistic talent, 'Ecrits d'artistes', ekphrasis, sculpture as object, the sculptorly representation of the poet, the poetic representation of the sculptor, sculpture as metaphor, proprioception and mental images. Fully illustrated throughout, this book offers new perspectives on familiar masterpieces like Rodin's Gates of Hell, but also opens up less well known subjects like Valéry's sculpture and Breton's Object-Poems. Above all it makes a provocative and original contribution to Word and Image studies.

This proceedings contains a collection of 26 papers from the following six 2013 Materials Science and Technology (MS&T'13) symposia: Green Technologies for Materials Manufacturing and Processing V Materials Development and Degradation Management in Nuclear Applications Materials Issues in Nuclear Waste Management in the 21st Century Energy Storage III: Materials, Systems and Applications Nanotechnology for Energy, Healthcare and Industry Hybrid Organic – Inorganic Materials for Alternative Energy After a three year absence and a terrifying journey through the Black Forest, young Sir Albert has returned to Dornheim, eager to see again his friend Lord Frederic and his true love, the lady Constance. But his joy on his homecoming is short-lived when he learns he has rivals for Constance's love. The Baron of Dornheim is set to marry her in three days, and anxious to prevent the marriage and wed her himself, Frederic solicits the horrified Albert to assassinate the Baron. Determined to spare Constance a future with either the aged Dornheim or the murderous Frederic, Albert plots to rescue her from her father's castle. But when their plans are discovered, and a band of assassins are sent to murder Albert, he flees to the haunted Cavern of Death, where a phantom, a skeleton, and a bloody sword will reveal an unspeakable murder and the long-concealed secret of his own birth. Phenomenally popular in both England and the United States upon its publication in 1794, *The Cavern of Death* was among the most influential and widely-read of early Gothic novels. This new edition includes a new introduction and notes for modern readers.

**** Produced in collaboration with the American Council on Education. Previous editions are cited in BCL3 and Guide to Reference Books. Arranged by state, some 1,900 institutions are covered, including 58 for the first time. Material comes directly from the institutions themselves in response to a questionnaire. Entries provide both the essential statistical data (tuition, room, board, admissions requirements, financial aid, enrollments) and other information important to decision making (e.g. student life, library holdings, physical plant, study abroad programs). Enhancing the institution profiles are sections on foreign students at US institutions, professional education, and the history of higher education in the US, among other topics. Annotation copyrighted by Book News, Inc., Portland, OR

This superb collection of classic science fiction features the best of Jules Verne's epic adventure stories, including *Five Weeks in a Balloon* (1863), *A Journey to the Center of the Earth* (1864), *From the Earth to the Moon* (1865), *Twenty Thousand Leagues Under the Sea* (1870), and *Around the World in Eighty Days* (1873). Often called the "father of science fiction," Verne was a masterful storyteller and visionary, anticipating such technological marvels as the submarine and skyscraper. For nearly 150 years, his unusual characters, outlandish plots, and vivid descriptions have captivated readers, and now they are available--complete and unabridged--in this gorgeous slipcase edition. The stylish edition also features a historical timeline and comprehensive introduction, enlightening the reader on the author's life and works. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, these elegantly designed cloth-bound hardcovers feature a slipcase and ribbon marker, as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works.

A Comprehensive guide to the more than 1,600 junior and community colleges in the U.S. and Canada as well as general information about application, older students, financial aid, and other topics.

Well-known historian Gary Ostrower has made an exhaustive study of archival material to present this comprehensive, judicious, and often wry examination of the relations between a world power and a body of delegates representing the world. Using the administrations of ten American presidents as his chronological framework, and incorporating his intimate knowledge of similar global organizations, Ostrower analyzes all the discords and agreements between the United States and the United Nations that have shaped world history in the past half-century.

For over 50 years, students and their parents have relied on this handbook for complete facts about colleges throughout the country. The only one-volume guide to all accredited colleges, both two- and four-year schools, the guide provides up-to-date information on admission policies, acceptance rates, financial aid, campus life, majors, and more.

This collection of essays explores the significance of modern chaos theory as a new paradigm in literary studies and argues for the usefulness of borrowings from one discipline to another. Its thesis is that external reality is real and is not merely a social construct. On the other hand, this volume reflects the belief that literature, as a social and cultural construct, is not unrelated to that external reality. The authors represented here furthermore believe that learning to communicate across disciplinary divides is worth the risk of looking silly to purists and dogmatists. In applying a contemporary scientific grid to a by-gone era, the authors play out Steven Weinberg's exhortation to mind the clues to the past that cannot be obtained in any other way. It is of course necessary to get the science right, yet the essays in this collection do not seek to do science, but rather to suggest that science and literature often share common assumptions and realities. Thus there is no attempt to legitimize literary study through the adoption of a scientific approach. Interaction between the disciplines requires mutual respect and a willingness to investigate the broader implications of scientific research. Consequently, this volume will be of interest to students and scholars of the long eighteenth century whether the focus is on England (Locke, Milton, Radcliffe, Lewis), France (Crébillon, Diderot, Marivaux, Montesquieu) or Germany (Kant, Moritz, Goethe, Fr. Schlegel). Moreover, given its multiple thrust in employing mythological, philosophical, and scientific notions of chaos, this volume will appeal to historians and philosophers of the European Enlightenment as well as to literary historians. The volume ultimately aspires to promote communication across centuries and across disciplines.

When it first appeared USA Today called this book "the guide that doesn't follow a textbook approach to college life." The Best 310 Colleges is based on The Princeton Review's student surveys--the largest campus surveys in the nation. More than 59,000 students answer questions on everything from academics to campus life. Topics include: the quality of teaching, dorms and dining hall fare, campus politics (left or right and conservative or liberal), whether the student body is diverse or homogeneous, tolerant or intolerant (of race/class relations and of gay students), and high or low in its use of beer, liquor, and marijuana. In fact this book has caused schools across the country to change their food, campuses and drinking policies. Also included is information concerning admission and financial aid policies, student body demographics, average recentered SAT scores and "What's Hot/What's Not" as well as the Counselor-O-Matic, an easy-to-use (if highly unscientific) guide to your chances of getting into each of the top 310 colleges by calculating your "desirability rating" and comparing it to each school's "selectivity rating." Here's a sampling of what students have to say: "This school is filled with wealthy, well-dressed egomaniacs who are about as socially conscious as Marie Antoinette." "I'm premed and there's no place I would rather be. The academics are a killer, no joke, but for those few who survive, the world is their oyster." "If you're not Caucasian, the adjustment here is tremendous." "Since this is a Jesuit institution, not all viewpoints get expressed, particularly liberal ones about gays and premarital sex." "You have to be smart about where you go at night." "The food here is really bad; it's either bland or sickening. You're lucky if they don't screw up the bread." "Socially, the surrounding area is so dead that the Denny's closes at night." "Girls over 5'8" watch out--for some reason, guys here have munchkin blood in them or something."

CarolineA Memoir Jericho Hill Publishing

"Chasing Crazy Horse is a two-part examination of the tragedy of the Lakota and their tribal allies in the struggle to keep their identity and freedom, first in the wars of the 19th century, and then after the massacre at Wounded Knee on the reservations. Although the book contains many elements of defeat and despair, the resiliency and desire of the Lakota Oyate also shine through." -- Cover.

GET UP TO SPEED WITH FAST TRACK: U.S. History! Covering the most important material taught in high school American history class, this essential review book breaks need-to-know content into accessible, easily understood lessons. Inside this book, you'll find: • Clear, concise summaries of the most important events, people, and concepts in United States history • Maps, timelines, and charts for quick visual reference • Easy-to-follow content organization and illustrations With its friendly, straightforward approach and a clean, modern design crafted to appeal to visual learners, this guidebook is perfect for catching up in class or getting ahead on exam review. Topics covered in Fast Track: U.S. History include: • Native Americans • Colonial America • The Revolutionary War • Abolitionism and suffrage • The Civil War and Reconstruction • The Industrial Revolution • The Great Depression • World Wars I and II • The Cold War • Civil rights • Conservatism and the "New Right" • 9/11 and globalism ... and more!

A award-winning, psychological post-Cold War novel—adapted as a TNT series starring Sean Bean—Legends is the next blockbuster spy novel from Robert Littell. Martin Odum is a onetime CIA field agent turned private detective in Brooklyn, struggling his way through a labyrinth of memories and past identities—"legends" in Agency parlance. But who is Martin Odum? Is he a creation of the Legend Committee at the CIA's Langley headquarters? Is he suffering from multiple personality disorder, brainwashing, or simply exhaustion? Widely considered one of the true grand masters of American spy fiction, Robert Littell shifts focus from the broad Cold War canvas of his international bestseller The Company to the life of a single CIA operative caught in a contradictory "wilderness of mirrors" in which remembering the past and forgetting it are both deadly options. From unforgettable opening to astonishing ending, Legends again proves Littell's unparalleled prowess as a seductive storyteller.

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