

Alexandra Grant Keanu Reeves Shadows

How does sleep--or its absence--change us? At the end of another wakeful night, High Winds tears off on a hallucinatory road trip in search of his estranged half brother, led by cryptic signs and coincidences. Part modern-day pillow book, part picture book for adults, and told in an associative, elliptical style, the narrative takes readers deep into a dreamlike Western landscape. Jessica Fleischmann's atmospheric imagery amplifies the words on every page, referencing 1980s graphics, net art, and something yet unseen; Sylvan Oswald's text inhabits and draws meaning from this visual environment. Gas stations, local legends, and unlikely rock formations become terrain for explorations of fear, fantasy, masculinity, medication, spatial structures, and bodily functions--inspired by the author's experience of gender transition, insomnia, and moving to Los Angeles. Poetic and funny, surreal and beautiful--High Winds makes a delightful companion, before or instead of a good night's sleep.

Be inspired by Keanu Reeves to come up with new ideas, sketch a picture, journal your life and just plain be creative. It can also be used as a diary or a planner.

Anthropologists have long sought to engage and describe foreign or “alien” societies, yet few have considered the fluid communities centered around a shared belief in alien beings and UFO sightings and their effect on popular and expressive culture. Opening up a new frontier for anthropological study, the contributors to E.T. Culture take these

communities seriously. They demonstrate that an E.T. orientation toward various forms of visitation—including alien beings, alien technologies, and uncanny visions—engages primary concepts underpinning anthropological research: host and visitor, home and away, subjectivity and objectivity. Taking the point of view of those who commit to sci-fi as sci-fact, contributors to this volume show how discussions and representations of otherworldly beings express concerns about racial and ethnic differences, the anxieties and fascination associated with modern technologies, and alienation from the inner workings of government. Drawing on social science, science studies, linguistics, popular and expressive culture, and social and intellectual history, the writers of *E.T. Culture* unsettle the boundaries of science, magic, and religion as well as those of technological and human agency. They consider the ways that sufferers of “unmarked” diseases such as Chronic Fatigue Syndrome come to feel alien to both the “healthy” world and the medical community incapable of treating them; the development of alien languages like Klingon; attempts to formulate a communications technology—such as that created for the spaceship *Voyager*—that will reach alien beings; the pilgrimage spirit of UFO seekers; the out-of-time experiences of Nobel scientists; the embrace of the alien within Japanese animation and fan culture; and the physical spirituality of the Raëlian religious network. Contributors. Debbora Battaglia, Richard Doyle, Joseph Dumit, Mizuko Ito, Susan Lepselter, Christopher Roth, David Samuels

A bold new account of how celebrity works Why do we care so much about celebrities?

Who decides who gets to be a star? Do celebrities deserve the outsized attention they receive? Sharon Marcus challenges everything you thought you knew about our obsession with fame. Drawing on scrapbooks, diaries, and vintage fan mail, she traces celebrity culture back to its nineteenth-century roots, when people the world over found themselves captivated by celebrity chefs, bad-boy poets, and actors such as the "divine" Sarah Bernhardt, as famous in her day as the Beatles in theirs. *The Drama of Celebrity* reveals how journalists, the public, and celebrities themselves all compete to shape the stories we tell about celebrities and fans, resulting in a high-stakes drama as endless as it is unpredictable.

individual artists.

Why and how does the appeal of certain male Hollywood stars cross over from straight to gay audiences? Do stars lose their cachet with straight audiences when they cross over? In *Gay Fandom and Crossover Stardom* Michael DeAngelis responds to these questions with a provocative analysis of three famous actors—James Dean, Mel Gibson, and Keanu Reeves. In the process, he traces a fifty-year history of audience reception that moves gay male fandom far beyond the realm of “camp” to places where culturally unauthorized fantasies are nurtured, developed, and shared. DeAngelis examines a variety of cultural documents, including studio publicity and promotional campaigns, star biographies, scandal magazines, and film reviews, as well as gay political and fan literature that ranges from the closeted pages of *One* and *Mattachine Review* in the

1950s to the very “out” dish columns, listserv postings, and on-line star fantasy narratives of the past decade. At the heart of this close historical study are treatments of particular film narratives, including *East of Eden*, *Rebel Without a Cause*, *The Road Warrior*, *Lethal Weapon*, *My Own Private Idaho*, and *Speed*. Using theories of fantasy and melodrama, *Gay Fandom and Crossover Stardom* demonstrates how studios, agents, and even stars themselves often actively facilitate an audience’s strategic blurring of the already tenuous distinction between the heterosexual mainstream and the gay margins of American popular culture. In addition to fans of James Dean, Mel Gibson, and Keanu Reeves, those interested in film history, cultural studies, popular culture, queer theory, gender studies, sociology, psychoanalytic theory, melodrama, fantasy, and fandom will enjoy this book.

Keanu Reeves' Guide to Kindness is an illustrated guide to how we can all spread a little more love. Including 50 simple acts, such as holding the door open for someone, donating clothes and books to charity and smiling at a stranger, and accompanying illustrations featuring Keanu himself, this book implores us to be kind. Always. Over the past few years, tales of Keanu Reeves' kindness and generosity have taken over the internet. From giving away millions of his earnings from *The Matrix* to the trilogy's special effects and costume team, to graciously giving up his subway seat to a fellow passenger and respecting women's personal space when posing for photos with them, no act of kindness is too big or too small for this acting giant.

Online Library Alexandra Grant Keanu Reeves Shadows

From Speed's "What would you do?" to Point Break's "If you want the ultimate, you've got to be willing to pay the ultimate price," Keanu Reeves's movies are consistently built around philosophical questions that challenge viewers at the same time they're being entertained. What Would Keanu Do? examines everyday challenges faced by readers and helps solve those same problems by applying the philosophical lessons espoused by Reeves (or one of his films). From John Wick and Toy Story 4 to Dangerous Liaisons, The Matrix and everything in between, this humorous yet helpful book provides all of the insight and guidance you'll ever need. And remember: As noted in the immortal lyrics of Kansas - and dramatically delivered by one Ted "Theodore" Logan - "All we are is dust in the wind."

Edited by Alma Ruiz. Text by Helene Cixous.

What exactly is a shadow? Is it light tracing an object or the shape a body throws when it comes between a light source and a surface? Is it a metaphor for the intimate, darker side of a persons nature, the unconscious side of ones self, where daemons and secrets are kept hidden or repressed? Is it an allegorical place or state of being, somewhere between darkness and light, living and dying? Or is it a state of illusion, like Platos cave? Is it a verb that means to follow or accompany, or even to spy on? Shadows, a new collaborative series by Alexandra Grant and Keanu Reeves, explores the real and symbolic nature of the shadow as image and figure of speech. Grants photographs capture Reeve's shadow at times as a silhouette and at others as traces of light as he and the camera move together. In transforming the images into color and reversing light for dark, Grant has made the shadows themselves the source of light.

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Reevess texts, written in tandem with the creation of the images, give voice to the multiple manifestations of the shadow: as a projected figure, a place of concealed emotion, and an invocation to shadow play.

A WAR WITH NO END. The man known only as B. is half-mortal and half-God, cursed and compelled to violence...even at the sacrifice of his sanity. But after wandering the world for centuries, the Berzerker may have finally found a refuge – working for the U.S. government to fight the battles too violent and too dangerous for anyone else. In exchange, B. will be granted the one thing he desires – the truth about his endless blood-soaked existence...and how to end it.

First published in French by Editions Galilee, 2009.

"I had nightmares, flashbacks. I dissociated... Changes in self-perception and hallucinations- those are some of my other symptoms. You are poison, I chanted silently to myself. And your poison is contagious." So begins Mac McClelland's powerful, unforgettable memoir, Irritable Hearts. When thirty-year-old, award-winning human rights journalist Mac McClelland left Haiti after reporting on the devastating earthquake of 2010, she never imagined how the assignment would irrevocably affect her own life. Back home in California, McClelland cannot stop reliving vivid scenes of violence. She is plagued by waking terrors, violent fantasies, and crippling emotional breakdowns. She can't sleep or stop crying. Her life in shambles, it becomes clear that she is suffering from Post-Traumatic Stress Disorder. Her bewilderment about this sudden loss of control is magnified by the intensity of her feelings for Nico, a French soldier she met in Port-au-Prince and with whom she connected instantly and deeply. With inspiring fearlessness, McClelland tackles perhaps her most harrowing assignment to date: investigating the damage

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in her own mind and repairing her broken psyche. She begins to probe the depths of her illness, exploring our culture's history with PTSD, delving into the latest research by the country's top scientists and therapists, and spending time with veterans and their families. McClelland discovers she is far from alone: while we frequently associate PTSD with wartime combat, it is more often caused by other manner of trauma and can even be contagious-close proximity to those afflicted can trigger its symptoms. As she confronts the realities of her diagnosis, she opens up to the love that seems to have found her at an inopportune moment. Irritable Hearts is a searing, personal medical mystery that unfolds at a breakneck pace. But it is also a romance. McClelland fights desperately to repair her heart so that she can give it to the kind, patient, and compassionate man with whom she wants to share a life. Vivid, suspenseful, tender, and intimate, Irritable Hearts is a remarkable exploration of vulnerability and resilience, control and acceptance. It is a riveting and hopeful story of survival, strength, and love.

Keanu Reeves: actor, musician, dog lover. He's the internet's boyfriend. The poetic petrolhead. The guru on a surfboard. Part samurai, part samaritan. He is, very simply, 'The One'. 'James has been my movie guru for years and now he's my spiritual guru too! From now on I'm going to ask myself: 'What would Keanu do?' Jo Whiley In this hilarious book of pocket philosophy, film critic and Keanu fan James King reveals what makes Mr Reeves so special. He unpacks iconic films from the Bill & Teds to the John Wicks, as well as the star's own free-spirited life, showing us why the great man with the great hair has all the answers. And how everyone can #bemorekeanu. 'A handsome, cool, enigmatic Gen X'er who never seems to age, James King is the perfect man to write about Keanu Reeves.' Stephen Merchant

Online Library Alexandra Grant Keanu Reeves Shadows

Code Word Safe is a catalogue published on the occasion of the exhibition of the same title at Fellows of Contemporary Art in Los Angeles on view from October 19 - December 6 2019. Artists in the exhibition include: Oscar David Alvarez, Alexandra Grant, Kyla Hansen, David Karwan, Erica Ryan Stallones and Josh Paul Thomas all of whom use text, symbols, graphics and body movements to subvert and to invent pathways of seeing and experiencing language. Code Word Safe is an exhibition of artists using text, symbols, body expressions, codes, and audio sequences to mutate, disguise, confuse or emphasize communication through visual or sound language. Code Word Safe brings together six Los Angeles based artists who use text, symbols and mixed media in their art works and performances to communicate social, political and personal messages that are spoken, painted, sewn and graphically produced. The title, Code Word Safe, relates to the idea that art can manifest in physical, mental and public spaces offering safe means for viewers to learn and enrich their lives powerfully and constructively. Under the study of semantics, the sub category pragmatics identifies words and language understood through context. The artists in Code Word Safe use pragmatics in different forms to fracture creative and new paradigms of communicating through visual and spoken revelations.

The man known only as Berzerker is half-mortal and half-God, cursed and compelled to violence...even at the sacrifice of his sanity. But after wandering the world for centuries, Berzerker may have finally found a refuge – working for the U.S. government to fight the battles too violent and too dangerous for anyone else. In exchange, Berzerker will be granted the one thing he desires – the truth about his endless blood-soaked existence...and how to end it.

The Artists' Prison looks askance at the workings of personality and privilege, sexuality, authority, and artifice in the art world. Imagined through the heavily redacted testimony of the prison's warden, written by Alexandra Grant, and powerfully allusive images by Eve Wood, the prison is a brutal, Kafkaesque landscape where creativity can be a criminal offence and sentences range from the allegorical to the downright absurd. In The Artists' Prison, the act of creating becomes a strangely erotic condemnation, as well as a means of punishment and transformation. It is in these very transformations--sometimes dubious, sometimes oddly sentimental--that the book's critical edge is sharpest. In structural terms, The Artists' Prison represents a unique visual and literary intersection, in which Wood's drawings open spaces of potential meaning in Grant's text, and the text, in turn, acts as a framework in which the images can resonate and intensify in significance.

Postscript is the first collection of writings on the subject of conceptual writing by a diverse field of scholars in the realms of art, literature, media, as well as the artists themselves

The electrifying #1 New York Times bestselling debut novel from YouTube sensation Joey Graceffa dares to ask the question: What would you do in order to survive if your very existence were illegal? Rowan is a second child in a world where population control measures make her an outlaw, marked for death. She can never go to school, make friends, or get the eye implants that will mark her as a true member of Eden.

Outside of Eden, Earth is poisoned and dead. All animals and most plants have been destroyed by a man-made catastrophe. Long ago, the brilliant scientist Aaron Al-Baz saved a pocket of civilization by designing the EcoPanopticon, a massive computer program that hijacked all global technology and put it to use preserving the last vestiges of mankind. Humans will wait for thousands of years in Eden until the EcoPan heals the world. As an illegal second child, Rowan has been hidden away from the ruthless Center government in her family's compound for sixteen years. Now, desperate to see the world, she recklessly escapes for what she swears will be only one night of adventure. Though she finds an exotic world, and even a friend, the night leads to tragedy. Soon Rowan becomes a renegade on the run. An instant #1 New York Times bestseller, *Children of Eden* is a thrilling and completely absorbing work from one of social media's brightest young storytellers. Taking the genre of dystopian fiction far beyond where it has traveled before, viral sensation Joey Graceffa's first novel introduces us to an empowering and endearing young protagonist and a world that contains as many perils as it does illuminating surprises, perfect for fans of the *Divergent* and *Maze Runner* series.

Money management may very well be the most important piece of the trading puzzle. In *A Trader's Money Management System*, expert Bennett McDowell provides time-tested techniques that can turn a losing trader into a winning one and take the winning trader to an entirely new level. In revealing his personal approach to staying out of trouble in

the financial markets and maximizing profits, he offers comprehensive insights into: The psychology of risk control as well as the finer aspects of setting stop-loss exits The value of managing trade size and consistent record keeping The process of putting together your own personal money management system Unlike other books that focus on the complex mathematical theories behind money management, this book presents its system in straightforward, easy-to-understand terms that will allow you to quickly see how these concepts work and immediately benefit from the value of effectively managing risk.

* The shocking history of B is revealed as Diana digs deeper into his memories. *

Meanwhile, the mysterious Caldwell makes his next move to take advantage of this information - and put his master plan into motion.

What shocking new discovery will bring B. one step closer to understanding his origins? As B. and Diana's bond continues to grow, B. opens up about a recurring trauma from his past. Will this new revelation jeopardize B. and Kever's latest mission? Or is it all part of a plan by Caldwell to trigger more memories?

Rock Musical Characters: 7 males, 3 females Scenery: Interior That sweet transvestite and his motley crew did the time warp on Broadway in a 25th anniversary revival.

Complete with sass from the audience, cascading toilet paper and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci fi gothic is more fun than ever. "A socko wacko weirdo rock concert."-WNBC TV. "A musical that deals with

mutating identity and time warps becomes one of the most mutated, time warped phenomena in show business."-N.Y. Times. "Campy trash."-Time.

U.S. government Doctor Diana Ahuja seeks to unlock the mysterious B.'s memories - lifetimes of violence and tragedy like no one else who has ever lived that began with a fateful decision in ancient Mesopotamia. * But is Diana here to help him... or is she serving a darker agenda?

Longlisted for the Carnegie Medal! A dazzling collection of short fiction Zadie Smith has established herself as one of the most iconic, critically respected, and popular writers of her generation. In her first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving eleven completely new and unpublished stories with some of her best-loved pieces from *The New Yorker* and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction. Moving exhilaratingly across genres and perspectives, from the historic to the vividly current to the slyly dystopian, *Grand Union* is a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us. Nothing is off limits, and everything—when captured by Smith's brilliant gaze—feels fresh and relevant. Perfectly paced and utterly original, *Grand Union* highlights the wonders Zadie Smith can do.

Working outside the strict confines of the Thai film studio system, renowned Thai film

director Apichatpong Weerasethakul (born 1970) has directed several acclaimed features and dozens of short films, including Uncle Boonmee Who Can Recall His Past Lives, winner of the prestigious 2010 Palme d'Or prize at Cannes; Tropical Malady, winner of a 2004 Cannes jury prize; Blissfully Yours, winner of the top prize in Cannes' Un Certain Regard program in 2002; and Syndromes and a Century, which premiered at the 63rd Venice Film Festival. Themes in Weerasethakul's films include dreams, nature, sexuality and Western perceptions of Thailand and Asia; the director also shows a preference for unconventional narrative structures, like placing titles/credits at the middle of a film, and for working with those who have no previous experience of acting. For Tomorrow For Tonight features new work exploring the theme of night through video, photographs and installation.

New-York based photographer and culture journalist Nadja Sayej is known for her candid Q&As with celebrities—be it on Zoom or on the red carpet. Having interviewed over 500 stars, from Sarah Jessica Parker to Susan Sarandon and David Lynch, she's always asked: "What is that celebrity really like?" In 33 candid short stories about her minute-by-minute moments with the stars, she answers that question. From dinner with Kanye West in Miami to interviewing Salma Hayek in Venice, or lunching with Steve Martin in Grand Central Station, each story is an adventure that details what the stars are like up close and personal, with behind-the-scenes photos and comedic tidbits. This book is an accumulation of the stories behind the stories as a culture journalist.

Online Library Alexandra Grant Keanu Reeves Shadows

Featuring backstage access over the past 10 years (2010 to 2020), it's a peek into how she scored her major interviews with stars like Kathleen Turner, Spike Lee and Karl Lagerfeld, as well as what it has been like attending A-list events like Heidi Klum's legendary Halloween party. This is all driven by her snarky observations, with photos taken by the female gaze.

Talented actor. Charismatic celebrity. Woman magnet. A free thinker and an independent soul. That's the shorthand when it comes to the worldwide perception of Keanu Reeves. But there's more to the real Keanu than pop culture talking points and, in Keanu Reeves' *Excellent Adventure: An Unauthorized Biography* by New York Times bestselling author Marc Shapiro, the star of *Speed*, *John Wick*, *Point Break* and countless big and small films proves to be a lot more contrary and anti-establishment than most Hollywood cookie cutter celebrities. Equal parts biography and character study, Keanu Reeves' *Excellent Adventure: An Unauthorized Biography* is an ink blot/rat in a maze journey as the actor deals with his life and times in straightforward, often philosophical and spiritual manner. He can be shy, self-effacing, an introvert and somebody who has been a pain in the side of the Hollywood establishment. He's also found time to be an all around good guy as he deals with life's ups and downs. But at the end of the day, Keanu Reeves is nothing less than human. He's dealt with the deaths of those he's loved the most. He makes no bones about the fact that he comes from a dysfunctional upbringing. He's walked away from big-budget studio films in favor

of doing Hamlet for peanuts. And, early on, he didn't think twice about starring in the overtly gay-themed way out of the mainstream theater production Wolfboy. He's readily admits to having done drugs and has had his run ins with the law. And along the way his risen to that rarified air of international star.

ShadowsSteidl

Elia Alba's The Supper Club photographic portrait series depicts U.S. - based artists of colour. Alongside the portraits are excerpts from dinner conversations addressing issues that relate to race and visual culture on themes including sanctuary, policing, post - black identity and intersectional identities connecting gender, race and privilege. Elia Alba's The Supper Club focuses on racial politics and visual culture. Curated by Sara Reisman for The Shelley & Donald Rubin Foundation, The Supper Club is comprised of socially - engaged dinners and portraits of artist participants. She began photographing artists of color like LaToya Ruby Frazier and Mickalene Thomas in 2012. To give voice to her community Alba hosted dinners, 25 so far, with themes like Baltimore, Race and Identity (in honor of Freddy Gray) and Racial Subjugation in Latin America. Inspired by Vanity Fair's "Hollywood Issue," Alba's portraits capture each artist's unique voice, transforming them into iconic images.

Thinking of getting a Maltipoo? The first thing you should do is learn all that you can about this popular designer dog crossbreed before you even bring one home. Is this dog the right fit for you, your budget, your house, and your lifestyle? Are you the type of

person who likes toy dogs that are affectionate, loving, goofy, and most of all cute and cuddly? Maltipoos as Pets by Lolly Brown is a comprehensive guide book bringing together all of the current and most recent information we have about Maltipoos. Being a relatively recent breed, much is still not known about Maltipoos, and there is still a range of variety among the offspring of purebred Maltese and purebred Toy Poodles. The one thing that is certain is that Maltipoos are amazingly lovable and gentle pets that attach strongly to their human family, showering them with love and affection for the length of its years. With a puppy-like demeanor that lasts well into its teen and adult years, sharing a life with a Maltipoo is an experience that any dog owner wishes to have. Prepare yourself for the experience by reading through the pages of this book and learning what you can about this lovable crossbreed. Maltipoo Breeding, Where to Buy, Types, Care, Cost, Diet, Grooming, and Training all Included.

Rings. Dress. Cake. You're engaged, and the checklist for the day of your dreams is a mile long. In the who, what, where, and how of planning, the why can be forgotten. Ready to Wed discusses 12 Traits of a thriving marriage and offers a variety of topics to guide and advise those preparing to say, "I do!" Learn to: Define a vision statement unique to your marriage. Positively engage conflict to build a foundation of trust and forgiveness. "Leave and cleave," even if you are a child of divorce. Manage expectations—and your in-laws! Navigate hot-button issues including, sex and the chore wars. Cope with change, stress, and crisis—especially in your first year. Build a

community of support and find mentors. Assess your progress using the Couple Checkup. Loaded with advice, tips, and instructions, this valuable resource is ideal for soon-to-be-newlyweds and those who support them!

“10 New Books We’re Dying to Read in September” --The Zoe Report In this deeply personal collection of essays, creator of the *The Conversation* Amanda de Cadenet shares the hard-won advice and practical insights she’s gained through her experiences as businesswoman, friend, wife, and mother. Amanda is on a mission to facilitate conversations that allow all women to be seen, heard, and understood. Through her multimedia platform *The Conversation*, she interviews some of today’s most bad ass women—from Hillary Clinton to Lady Gaga—in no-holds-barred conversations that get to the heart of what means to be female. Now, in *It’s Messy*, Amanda offers readers an extension of that conversation, inviting them into her life and sharing her own story. From childhood fame to a high-profile marriage (and divorce) to teen motherhood to the sexism that threatened to end her career before it started, Amanda shares the good, the bad, and the messy of her life, synthesizing lessons she’s learned along the way. Through it all, she offers an original perspective as a feminist on the front lines of celebrity culture. Edgy, irreverent, poignant and provocative, *It’s Messy* addresses the issues, concerns, and experiences relevant to women today.

In this beautifully illustrated collection of interviews, fifty contemporary artists discuss

Online Library Alexandra Grant Keanu Reeves Shadows

the artworks that inspire them from museums around the world. Imagine your favorite artist leading you through a museum to the very work of art they can't stop thinking about. That's the experience at the heart of *It Speaks to Me*. In lively and intimate interviews, 50 acclaimed artists share the compelling details that make an artwork memorable and meaningful to them. Highlights include: David Hockney on Edgar Degas, Shirin Neshat on Alice Neel, Marina Abramovic on Umberto Boccioni, Ai Weiwei on a Shang Dynasty jade, Nick Cave on Jasper Johns, Judy Chicago on Agnes Pelton, Luc Tuymans on van Eyck, and Gillian Wearing on Rembrandt. Together these artists bring to life a wide range of museum pieces, from celebrated masterpieces to little-known gems, or from a Rembrandt self-portrait to a 21st-century social-protest drawing. In the process they remind us of why we look at art at all: to share in the spark of creativity that can jump from an artwork across countries and centuries and to experience the extraordinary sensation of being inspired.

THIS IS A SHORT PREQUEL (50 PAGES) TO MY UPCOMING ROMANTIC MYSTERY SERIES: *MURDER, WE WROTE WRITTEN IN TANDEM* Alex Green is the author of a successful book series whose hero, Logan, is every woman's dream. Ellie Adams is a romantic comedy author who has won the heart of her readers with her witty and funny heroines. When they both find themselves at an impasse, unable to meet their deadlines, Meg, their editor, comes up with an original idea: combine their strengths and dream up the romantic, adventurous couple all readers are bound to fall

in love with. Only problem: Alex and Ellie aren't exactly fond of each other. She thinks Logan is a heartless hero; he finds her heroines unrealistic. Moreover, he riles her by teasing her about her inability to write an interesting love scene. If they don't want to lose their readership though, they'll have to put aside their differences, trust each other, and write their next book together. EXCERPT "Ellie Adams, the author of my heart," I hear a familiar voice and I meet Alex's gaze, who's helping himself to a glass of iced tea. He's the last person I expected to see and, honestly, I could have done without this surprise. "Alex Green, the author so full of himself he thinks he can be rude because he has a beautiful smile. I could say I'm happy to see you again, but I'd be lying. I imagine you won't be staying long, I'm sure you have other engagements." "Charming as always! Thank you for noticing that I have a nice smile, though. Coming from you it's more than I would have dared hope." "Flattery won't get you anywhere," I retort with a tight smile. My sister who has just entered looks at him with wide eyes. "Alex Green. I love your books!" she exclaims. "It's been a long time since I asked Meg to introduce us--I can't believe I'm finally meeting you." "Thank you." He holds out his hand to shake hers, and Meg, who's coming in at this moment, gives everyone a hug while she's making the introductions. "I would have never guessed it," he says after hearing that Sophie and I are sisters. "What exactly does that mean?" My sister gives me an intrigued look, surprised by my cold tone. "Sophie seems to have all the qualities that you're missing, such as being polite and admiring me," he finishes with a smile. Sophie

laughs heartily, but I'm not ready to let him get the upper hand. "Because Sophie didn't see you acting like an expert in romantic comedies while you tried to demolish my work." I'm exaggerating, I know, but so what? I won't let him manipulate everyone around me. "I bet Sophie would have no trouble in challenging herself." "Excuse me, challenging myself? It's not because you didn't like a scene I wrote that I'm going to start questioning myself. Following the advice of a man who writes heartless characters isn't my priority." "Heartless?" he repeats in a mocking tone. "Tell me exactly what's bothering you. Women sing the praises of Logan; they think he embodies the perfect man." "Please. Get down from your pedestal. He's a walking cliché, and none of my heroines would ever want him in her life."

* What secret in Berzerker's past holds the KEY to his immortality? * The last piece of B.'s tragic origin and the fate of his parents are revealed as Diana continues unearthing his memories, prompting a new mission in the present day. * Will this one unlock the mystery that is his existence? Or will B. be cursed to wander the Earth forever?

A captivating and inspiring portrait of legendary actress Meryl Streep and her work, Queen Meryl explores the fearless icon's trailblazing roles in film, her feminist activism, and the indelible mark she's left on pop culture. Meryl Streep is the most celebrated actress of our time. She's a chameleon who disappears fully into each character she plays. She never tackles the same role twice. Instead, she leverages her rarified platform to channel a range of dynamic, complicated women--Joanna Kramer, Karen

Silkwood, Julia Child, Margaret Thatcher, Katharine Graham--rather than limit herself to marginal roles for which other actresses must settle: Supportive Wife. Supportive Mother. Supportive Yet Utterly Disposable Love Interest. Streep will have none of that. The once-awkward, frizzy-haired suburban teen blossomed into a rising ingénue on the stage at Vassar College and the Yale School of Drama. She came of age during the women's movement of the '60s and '70s, and has worn her activism on her sleeve even when it was unfashionable. When she reached 40, the age when many leading ladies fade away, Streep plunged forward, taking her pick of parts that interested her and winning a pile of awards along the way. Meanwhile, she remained an unlikely box-office draw, her clout even managing to grow with age: *The Devil Wears Prada*, starring Streep as the Anna Wintour avatar Miranda Priestly, scored \$326 million worldwide. Journalist and author Erin Carlson documents all of Streep's Oscars, accents, causes, memes, friendships, and feuds; also exploring the "off-brand" forays into action-adventure (*The River Wild*) and musicals (*Mamma Mia!*), and how Streep managed to sneak her feminism into each character. In the spirit of nontraditional bestsellers like *Notorious RBG* and *The Tao of Bill Murray*, *Queen Meryl* is illustrated by artist Justin Teodoro and filled with fascinating lists and sidebars, delivering joy in homage to its unique and brilliant subject.

FIGHTING FOR HIS LIFE ALONE IN A HOSTILE WORLD The two most important war logistics are 'know yourself' and 'know your enemy' General Leandros But what if you

have no idea who you are? Don't miss the new thrilling adventure of the King's Lion When deadly assassins attack the house of the King's Lion, General Leandros sails to a faraway country to seek out those threatening the lives of the people he loves. The news that he is reported missing arrives at the moment the Eagle Empire realises that it is facing a new and terrible danger. Its only hope of vanquishing its foes is to find the General and bring him home. The new elite force created by the King's Lion is sent on a perilous mission to rescue their commander. Standing in their way are a host of powerful enemies, foreseen by a legendary prophecy, aided by a mysterious mercenary leader with extraordinary strategic abilities. Who is this man, and what role will he choose to play in this epic conflict? With the third book of the King's Lion saga, escape to a new and fascinating world filled with outlandish magic and breathtaking action where epic battles, powerful sorcery and spectacular duels are brought to life by a cast of compelling characters.

This illustrated collection of humorous essays and fun extras makes the case for one of our most iconic celebrities, from Bill and Ted to John Wick. For an actor who's been in so many mega-hits and equally mega misses, it can be tough to track Keanu Reeves's accomplishments. But true fans know that Keanu is so much more than his Bill and Ted persona, both onscreen and off. During his long career—over 30 years, though you wouldn't know it from his immortal looks—he has constantly subverted Hollywood stereotypes and expectations. He's the type to start his own publishing company,

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reread Hamlet, write a grown-up children's book, photobomb people's weddings, eat lunch alone in the park while looking very sad, and give away his salary to the film crew. For Your Consideration: Keanu Reeves examines the ways in which Keanu strives to be kind and excellent in work and in life. The authors also explore various Internet conspiracies about his age, help you identify which Sad Keanu meme you are, give you the Keanu and Winona Ryder fanfic your heart desires, and much, much more.

An insider's view of Pakistan's vicissitudes over the last two decades, by the former head of the country's renowned intelligence agency.

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