

Alexander Calder Meet The Artist

A creative introduction to the works of Sophie Taeuber-Arp, one of the founders of the Dada art movement Born in 1889, Sophie Taeuber-Arp was an artist, dancer, designer, puppet maker, architect, and editor. Enter into the radical and radiant world of Taeuber-Arp and create your own abstract modern art along the way! Bursting with inspiring activities, the revised and expanded Meet the Artist series of activity books introduces children to internationally renowned artists in a fun and engaging way. This activity book includes a brief introduction to the artist's life, including her role as one of the founders of the Dada art movement, followed by a series of activities, such as weaving and puppet making, that explore prominent themes and ideas in Taeuber-Arp's body of work. Featuring beautiful reproductions of key artwork, and illustrated by leading contemporary illustrator Lesley Barnes, Meet the Artist: Sophie Taeuber-Arp encourages children to use art as an avenue for exploring ideas and learning new techniques to express their own experiences through art-making.

Discover new and exciting ways to teach STEM content through the arts in your early childhood program with this innovative and comprehensive guidebook. Chapters feature playful activities divided by age band that bridge early academic learning and social, emotional, physical, and mental development with active engagement in the arts. Structured activities include a materials list, safety concerns, key takeaways, and related readings, as well as explicit connections to research and national standards. With clear and concise lesson plans that walk you through activities in music, dance, media arts, visual arts, and theater, it becomes easy to bring development and learning through movement and creativity to your classroom or program.

Alexander Calder (1898-1976) and Pablo Picasso (1881-1973) renewed the way we look at art. By exploring figurative as well as abstract themes, the catalogue Calder-Picasso will study the use of "empty space" in the artworks of these two artists, in their similarities and differences. The subject of the exhibition is based on the tangible traces of a relationship between the two men, their points in common, their encounters, their artistic collaborations and the confrontation of their works. These elements will carry the exhibition, which will propose a synthetic and metaphorical interpretation of the work of the two artists, based on their use of the "void" as a matrix. In line with the modernity of the 20th century, Calder and Picasso place at the heart of their practice the direct and personal experience of the spectator, by giving them access to obscure or even illusory perspectives. The exhibition will gather around 150 artworks from both artists, following a thematic thread using the confrontation with the void as a prism to analyse the conceptual and formal tensions upon which lie the creations of these two major artists of the 20th century. Furthermore, the catalogue will gather many essential and new contributions on the topic by respected specialists.

Alexander Calder Meet the Artist Princeton Architectural Press

The Ickabog is coming... A mythical monster, a kingdom in peril, an adventure that will test two children's bravery to the limit. Discover a brilliantly original fairy tale about the power of hope and friendship to triumph against all odds, from one of the world's best storytellers. The kingdom of Cornucopia was once the happiest in the world. It had plenty of gold, a king with the finest moustaches you could possibly imagine, and butchers, bakers and cheesemongers whose exquisite foods made a person dance with delight when they ate them. Everything was perfect - except for the misty Marshlands to the north which, according to legend, were home to the monstrous Ickabog. Anyone sensible knew that the Ickabog was just a myth, to scare children into behaving. But the funny thing about myths is that sometimes they take on a life of their own. Could a myth unseat a beloved king? Could a myth bring a once happy country to its knees? Could a myth thrust two children into an adventure they didn't ask for and never expected? If you're feeling brave, step into the pages of this book to find out... A beautiful digital edition, brought to life with full-colour illustrations by the young winners of The Ickabog competition.

Discover the magnificent art of Leonardo da Vinci, Renaissance master, through this newest addition to the popular Meet the Artist! series. Leonardo's full range of work, from his exquisite paintings and sculptures to his brilliant inventions and codes, is included in this pop-up activity book. Flaps, cutouts, and pull tabs invite young readers and budding artists to engage in a hands-on exploration of history's most creative genius and even create their own ideal city.

"First published on the occasion of the exhibition ... Royal Academy of Arts, London, 22 January - 7 April 2011"-- T. p. verso.

A unique exploration of the question, can art be fashioned out of glass? Analysis of the philosophical and circumstantial factors that reveal the early history of the movement and the clash of ambitions and power that marked the relationship between the worlds of so-called crafts and high art. 81 colour & 47 b/w illustrations

Describes the life and career of twentieth-century artist Alexander Calder and includes illustrations of a variety of his works and a guide to his sculptures in museums and public spaces.

Breuer's Bohemia explores a vibrant period of midcentury modern design and culture as seen through the influential New England houses designed by Marcel Breuer for his circle of clients and friends. The iconic twentieth-century architect Marcel Breuer was a prolific designer of residential architecture, which is often overshadowed by his early renown as a Bauhaus furniture maker and his large-scale projects. Breuer's Bohemia surveys the houses he designed in Connecticut and Massachusetts from the 1950s through the '70s, many of which were commissioned by a few culturally progressive clients—chiefly Rufus and Leslie Stillman and Andrew and Jamie Gagarin—who coalesced around him into a dynamic social circle. Included in this scene were prominent cultural figures such as Alexander Calder, Arthur Miller, Francine du Plessix Gray, Philip Roth, and William Styron, and more, marking a unique intersection of postwar architecture, art, and letters. The publication of Breuer's Bohemia coincides with the feature-length documentary of the same name by author and filmmaker James Crump, exploring Breuer's explosive residential practice on the East Coast. Through original research and interviews, the voices of principal characters from Breuer's circle and notable figures from the field of architecture help tell the story of Breuer's collaborations with his friends and clients, breathing new life into the history of

Dyke among others.

An honest and relatable guide to figuring out where you're headed—and feeling okay in the meantime. When life feels uncertain, or just plain out of control, making intentional choices can help us move forward and find our way. Sometimes all it takes is a gentle nudge, but for anyone waiting for that big, obvious sign from the universe: This is it! This candid collection of essays and artwork is full of reflections, encouragement, and insights on the theme of personal transformation—realistic perspectives to help you move from “staying alive” to nurturing and celebrating the person you know you really are. From the generous and slightly jaded mind of artist Adam J. Kurtz, these pages explore mental health, identity, handling setbacks, and finding humor in the unknown—and will be a touchstone for seekers, graduates, creatives, and anyone who's trying to figure out what's next (and maybe even feel a little hopeful about it).

"The definitive life of O'Keeffe." —Hilton Kramer, Los Angeles Times Georgia O'Keeffe (1887?-1986) was one of the most successful American artists of the twentieth century: her arresting paintings of enormous, intimately rendered flowers, desert landscapes, and stark white cow skulls are seminal works of modern art. But behind O'Keeffe's bold work and celebrity was a woman misunderstood by even her most ardent admirers. This large, finely balanced biography offers an astonishingly honest portrayal of a life shrouded in myth. Some images in the ebook are not displayed owing to permissions issues.

The first volume to showcase both Lincoln Center's fabulous public art and the List Poster and Print collection, Art at Lincoln Center begins with a tour of the campus and the art that has been collected since its inception. A brief history of how the pieces were selected and brought to Lincoln Center follows (featuring Frank Stanton, David Rockefeller, and Philip Johnson who were the leading figures in building the collection) with charming anecdotes about the artists and the politics behind the selections of the artists and their works. The story of the creation of the List collection, with a focus on Vera List's formidable role, close the text portion of the book. The last portion is a complete catalog of the List print and poster collection.

No artist can put a smile on your face quicker than Alexander Calder. A sense of playfulness animates all of his work—from his signature hanging mobiles to his endlessly creative toys, drawings, and jewelry. Alexander Calder: Meet the Artist! is an exciting hands-on introduction to this beloved American sculptor. Calder's whimsical world is brought to life by imaginative pop-ups, pull tabs, lift-the-flaps, and cutouts. A universe of artistic possibilities opens up as young readers explore Calder's creative evolution, play with his toy designs, and even create their own sculptural circus.

A companion volume to an exhibition at the Wadsworth Atheneum in Hartford, Connecticut, focuses on the sculpture and artworks created by Alexander Calder during his years in Connecticut, a fertile period he spent surrounded by a circle of artists, curators, collectors, and other notables.

Cézanne at his most modern: a major career-spanning appraisal of his extraordinarily experimental drawings Although he is most often celebrated as a painter, Paul Cézanne's extraordinary vision was fueled by his experiments on paper. In pencil and watercolor, on individual sheets and across the pages of sketchbooks, the artist described form through multiple probing lines; realized compositions through repetitions and transformations; and conjured kaleidoscopic color through layering of watercolor. It is in these material realities of drawing where we see Cézanne at his most modern: embracing the unfinished, making process visible and actively inviting the viewer to participate in the act of perception. Published to accompany a major exhibition at the Museum of Modern Art, this is the most significant effort to date to unite drawings from across Cézanne's entire career, tracing the development of his practice on paper, exploring working methods that transcend subject, and devoting both curatorial and conservation-based research to these remarkable works.

Henri Matisse: Meet the Artist! takes young readers of all ages on a colorful interactive journey through the work of the beloved French painter and sculptor. Featuring flaps, cutouts, and pull tabs, this engaging pop-up book covers Matisse's entire artistic career, including his paintings, drawings, sculptures, and paper cutouts, as well as the story of his lifelong friendship with Pablo Picasso. With activities that encourage readers to explore the artist's signature methods, this hands-on introduction will inspire budding artists from eight to eighty.

Naum Gabo (1890-1977), whose eventful life took him from his native Russia to Berlin, Paris, London, and finally the United States, achieved renown as one of the most inventive and controversial figures in twentieth-century sculpture. This book is the first comprehensive account of Gabo's life, career, and artistic theory and practice. Martin Hammer and Christina Lodder explore in detail the evolution of the artist's work and his aesthetic concerns, creative processes, assimilation of such new materials as plastic, and approach to public sculpture. The authors also examine his response to the scientific and political revolutions of his age and trace the origins and development of Gabo's utopian conviction that Constructivist art was profoundly in tune with modernity, social progress, and advances in science and technology. Drawing on Gabo's extensive and largely unpublished archives of letters, diaries, notebooks, models, and sketchbooks, Hammer and Lodder discuss the sculptor's work in the context of his relations with other avant-garde artists, architects, and critics, including his brother Antoine Pevsner. They also situate his aesthetic theory and practice within the Constructi

Fully told for the first time, the story of the Whitney Museum recalls its founding by sculptor Gertrude Vanderbilt Whitney as a studio in 1914 and the subsequent three generations of women who made it grow. Reprint. 10,000 first printing.

Highlights the history, culture, and contemporary life of the nation's capital and offers detailed walking tours of historic areas and complete visitor information.

What inspires a person to create? How does an artist see the world? What happens during a "eureka moment?" How does an artist find self-discipline? The Artist's Mentor is for those of us who want to create art but do not know how to begin. Drawing on interviews and autobiographical writings of more than 100 famous painters, photographers, sculptors, and film and video artists, Jackman gets to the heart of what makes art. Here, Michelangelo Brungardt, Frida Kahlo, Jean Renoir, Andy Warhol, Ansel Adams, Annie Leibowitz, Pablo Picasso, and many other visual artists describe the creative process. Quotes and passages from the artists are accompanied by commentary from Jackman.

An illustrated story of how the art form developed in America from the seventeenth-century colonial artisans to the newest abstract forms

Heartbreaking, hilarious, and brutally honest, Going There is the deeply personal life story of a girl next door turned household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

You've created a STEAM program in your library, but how do you work literacy into the curriculum? With this collection of resource recommendations, direction for program development, and activities, you'll have students reading proficiently in no time. • Presents complementary annotated books and discussion questions to engage students in STEAM topics • Offers topical project and problem-solving activity ideas for students in the library makerspace • Provides research and additional resources for teachers and librarians to use in implementing successful STEAM programs

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

A pivotal chapter in the annals of modern art - the metal sculpture of Picasso, Julio Gonzalez, Alexander Calder, David Smith and Alberto Giacometti - is revealed in this volume. Photographs of their sculptures are accompanied by essays, an anthology of writings by the artists, and a chronology.

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