

Alex Haley S The Autobiography Of Malcolm X

Bringing us close to the complex history of the civil rights movement in the American South—the currents that involved thousands of communities and millions of individual lives—this book looks deeply into the experiences of a single Alabama town, Tuskegee, and its surrounding Macon County. It is based on interviews with the people—white and black, liberal and traditional—whose lives were caught up in the movement and altered forever. We see Tuskegee in the early 1940s, seat of America's most venerable institute of high education for blacks, an important symbol of black progress—yet almost entirely controlled by a white power structure—and we see the emergence of a charismatic leader, Charles G. Gomillion, who defied Tuskegee Institutes' apolitical traditions and inspired blacks to organize for their right to vote. Thus begins decades of struggle, which Robert J. Norrell re-creates for us through the testimony of the people who lived and shaped this history: the dramatic appearance before a U.S. congressional committee of local civil rights leaders and ordinary farmers bearing witness to the seemingly endless obstructions to block voter registration; the months-long boycott of white Tuskegee merchants that was sparked by the city council's attempt to exclude black voters by gerrymandering; the fiercely controversial move to integrate the public schools that culminated in Governor George Wallace's order to state troopers to prevent the opening of Tuskegee High; the anguish that accompanied efforts by blacks to penetrate all-white church congregations. Norrell describes how blacks enters—and won—local elections, including those for mayor and sheriff, and how, with the onset of heightened activism in the late 1960s, Gomillion and other established leaders of the civil rights movement heard angry youthful voices raised against their cautious approach. Reaping the Whirlwind carries us through the early 1970s to a community profoundly changed, proud to have shed its false air of harmony, gradually coming to terms with the disorder and dissension of the preceding years. It is a moving and significant chronicle that documents a critical era in the nation's history.

The Awakening of Malcolm X is a powerful narrative account of the activist's adolescent years in jail, written by his daughter Ilyasah Shabazz along with 2019 Coretta Scott King-John Steptoe award-winning author, Tiffany D. Jackson. No one can be at peace until he has his freedom. In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, Malcolm drifts through days, unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken -- emerging from prison more than just Malcolm Little: Now, he is Malcolm X. Here is an intimate look at Malcolm X's young adult years. While this book chronologically follows X: A Novel, it can be read as a stand-alone historical novel that invites larger discussions on black power, prison reform, and civil rights.

Farverig og dramatisk slægtsskildring fra 1800-tallets USA. Queen er Alex Haleys farmor, datter af en velhavende sydstatsgodsejer og en sort slavepige, og kernen i romanen er hendes tunge skæbne som plantagebarn mellem to verdener

Through a life of passion and struggle, Malcolm X became one of the most influential figures of the 20th Century. In this riveting account, he tells of his journey from a prison cell to Mecca, describing his transition from hoodlum to Muslim minister. Here, the man who called himself "the angriest Black man in America" relates how his conversion to true Islam helped him confront his rage and recognize the brotherhood of all mankind. An established classic of modern America, The Autobiography of Malcolm X was hailed by the New York Times as "Extraordinary. A brilliant, painful, important book." Still extraordinary, still important, this electrifying story has transformed Malcom X's life into his legacy. The strength of his words, the power of his ideas continue to resonate more than a generation after they first appeared.

Alex Haley: And the Books That Changed a NationMacmillan

Tracing his family history on his father's side, the author of Roots begins with his great-great-grandfather, James Jackson, Sr., a white plantation owner. 500,000 first printing. \$400,000 ad/promo. Lit Guild Super Release. TV tie-in.

With knowledge, spirit, good humor, and passion, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. brings to life a remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the past-and how their fears and courage helped shape our future.

In 1977, following the airing of the mega hit television mini-series Roots, its author, Alex Haley, became America's newest "folk hero." His book was on the Times' Best Seller's list for months, and won the Pulitzer Prize. His story had captivated a nation and then the world. From Idaho to Israel, it seemed everyone was caught-up in "Rootsmania." Alex Haley, the ghostwriter behind The Autobiography of Malcolm X, was on his way to becoming the most successful African American author in the history of publishing until it all fell apart. What happened? Based on interviews of Haley's contemporaries, personal correspondence, legal documents, newspaper accounts, Adam Henig investigates the unraveling of one of America's most successful yet enigmatic authors. PRAISE "Henig recounts the highs and lows of Haley's life with sympathy, addressing the critiques honestly." Publishers Weekly's Booklife "While this 52 page book may be his first, it represents a major literary achievement. This book may renew scholar and the general public's interest in Roots once again." - Nvasekie Konneh, Black Star News and author of The Land of My Father's Birth "Adam Henig has created a gem... A must read for anyone interested in the interplay of politics, race and mixed blessings of fame and fortune that produced the contradictory legacy of a onetime icon." - Terry P. Wilson, Professor Emeritus of Ethnic Studies, UC Berkeley

The acclaimed author of *The Amen Corner* and *If Beale Street Could Talk* presents a dramatic interpretation of the life and death of Malcolm X, in an elegant and forceful screenplay based on Alex Haley's *The Autobiography of Malcolm X*. Reprint.

A study guide for "The Autobiography of Malcolm X" offers a summary and analysis of every chapter, study questions and answers, and topics for reports with sample outlines.

* Critically acclaimed biographies of history's most notable African-Americans * Straightforward and objective writing * Lavishly illustrated with photographs and memorabilia * Essential for multicultural studies

Focuses on Washington's efforts to help black people in the segregated South by promoting economic independence and moral character in order to integrate blacks into an American life free of exploitation and discrimination.

The tale of an African boy who is captured from his tribe and sold in America as a slave

Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 2 (B), Ernst Moritz Arndt University of Greifswald (Anglistics/ American Studies), course: Voyage Through Death - Representing the Transatlantic Slave Trade, 6 entries in the bibliography, language: English, abstract: In this work about the book *Roots* by Alex HALEY the author will show that the book *Roots* is not non-fictional, like it is said on the cover of the book (chapter 3). The analysis of dialogues and characteristics of persons in the book will prove it. For the task was to prove the fictionality of the book in comparison to the representation of the characters in the film, these two means of style of fictionality were chosen: dialogue and representation of characters. The author did actually not compare with the film because it was not clearly visible if the directors of the film were black or white, and so the analysis could have led in a wrong way. About the importance of the race will be said more in the analysis. One important point for proving the fictionality comes from Alex HALEY himself in chapter 120: "In the years of the writing, I have also spoken before many audiences of how *Roots* came to be, naturally now and then someone asks, 'How much of *Roots* is fact and how much is fiction?' To the best of my knowledge and of my effort, every lineage statement within *Roots* is from either my African or my American families carefully preserved oral history, much of which I have been conventionally to corroborate with documents.(...) Since I wasn't yet around when most of the story occurred, by far most of the dialogue and most of the incidents are of necessity a novelized amalgam of what I know took place together with what my researching led me to plausibly feel took place."1 Further on, the work will tell about Alex HALEY himself (chapter 1). For this part the Microsoft Encarta of the year 1996 was used. Further, the "Einführung in die Anglistik" from Sammlung Metzler2, the "Arbeitsbuch Literaturwissenschaft" from UTB3 and the "Einführung in die Literaturinterpretation" 4 build the scientific basis for this work. 1 HALEY, A.: *Roots*. Dell Publishing, New York 1974. p.726-727. 2 KORTE, B./ K. P. MÜLLER/ J. SCHMIED: *Einführung in die Anglistik*. Verlag J. B. Metzler, Stuttgart/Weimar 1997. 3 EICHER, T./ V. WIEMANN (Hrsg.): *Arbeitsbuch: Literaturwissenschaft*. UTB Paderborn/ München/ Wien/ Zürich 1997. 4 SCHUTTE, Jürgen: *Einführung in die Literaturinterpretation*. Verlag J. B. Metzler, Stuttgart/Weimar, 3. Auflage 1993.

The inside story of life aboard the deadly Nazi U-Boat that sank forty-nine ships. The history of one of World War II's most successful submarines, U-124, is chronicled in *Grey Wolf, Grey Sea*, from its few defeats to a legion of victories. Kapitanleutnant Jochen Mohr commanded his German submarine and navigated it through the treacherous waters of one of the most destructive, savage wars the world has known.

The first biography of the author of "Roots" and "The Autobiography of Malcolm X," two of the most influential books of the 20th century

What Tennessee musician was known as the "World's Oldest Living teenager"? Who was the first athlete to win gold medals in the sprints in two consecutive Olympiads? What is the origin of the name of Unicoi County?* Find the answers to these and thousands of other Tennessee questions in the new online version of *The Tennessee Encyclopedia of History & Culture*. Cosponsored by the University of Tennessee Press and the Tennessee Historical Society, *The Tennessee Encyclopedia of History & Culture - Online edition* is the definitive and comprehensive reference work on the volunteer state. Available free to everyone at <http://tennesseeencyclopedia.net>, the online version of *The Tennessee Encyclopedia of History & Culture* includes everything found in the 1998 version plus new and updated information. With more than 1,500 entries, along with slide shows, pictures, interactive maps, audio and video, and links to more than 200 external sources, *The Tennessee encyclopedia - Online Edition* will prove an indispensable research tool for everyone who wants to explore Tennessee's rich history. An excellent source of historical, cultural, and geographic information, the online reference gives the user free access to a vast archive of material arranged in an easy-to-use format. From Andrew Jackson to the Tennessee Valley Authority, from Elvis Presley to Alex Haley, you will find a wealth of information about the people, places, and institutions that make up Tennessee's culture and history.

Iyanla Vanzant is the much-loved and bestselling author of *IN THE MEANTIME* and *UNTIL TODAY!*. Through her work, millions of readers have found the inspiration to make profound changes in their lives. Calling on both personal experience and her work with others, Iyanla's *ONE DAY MY SOUL JUST OPENED UP* is a message of empowerment both for women and men, encouraging us to tap into our strengths and make our dreams come true. Through a forty day and forty night programme of exercises and readings, Iyanla guides us through our daily obstacles towards greater emotional and spiritual health.

A NEW YORK TIMES BESTSELLER • From the master of the novel of international intrigue comes a riveting new book as timely and unsettling as tomorrow's headlines. It is summer 1999 in Russia, a country on the threshold of anarchy. An interim president sits powerless in Moscow as his nation is wracked by famine and inflation, crime and corruption, and seething hordes of the unemployed roam the streets. For the West, Russia is a basket case. But for Igor Komarov, one-time army sergeant who has risen to leadership of the right-wing UPF party, the chaos is made to order. As he waits in the wings for the presidential election of January 2000, his striking voice rings out over the airwaves offering the roiling masses hope at last—not only for law, order, and prosperity, but for restoring the lost greatness of their land. Who is this man with the golden tongue who is so quickly becoming the promise of a Russia reborn? A document stolen from party headquarters and smuggled to Washington and London sends nightmare chills

through those who remember the past, for this Black Manifesto is pure Mein Kampf in a country with frightening parallels to the Germany of the Weimar Republic. Officially the West can do nothing, but in secret a group of elder statesmen sends the only person who can expose the truth about Komarov into the heart of the inferno. Jason Monk, ex-CIA and "the best damn agent-runner we ever had," had sworn he would never return to Moscow, but one name changes his mind. Colonel Anatoli Grishin, the KGB officer who tortured and murdered four of Monk's agents after they had been betrayed by Aldrich Ames, is now Komarov's head of security. Monk has a dual mission: to stop Komarov, whatever it takes, and to prepare the way for an icon worthy of the Russian people. But he has a personal mission as well: to settle the final score with Grishin. To do this he must stay alive--and the forces allied against him are ruthless, the time frighteningly short. . . . Praise for Icon "Vintage Forsyth, intricate, exact and gripping."—The New York Times Book Review "Another strong performance by a writer who knows exactly what he's about, and who here catalyzes narrative with another memorable protagonist, the stealthy and daring Monk."—Publishers Weekly (starred review) "One of his best works for a long time, which provides an all-too-real look at a chilling new millennium."—The Sunday Times, London

WINNER • 2021 PULITZER PRIZE IN BIOGRAPHY • WINNER — 2020 NATIONAL BOOK AWARD FOR NONFICTION • TIME Magazine — 10 Best Nonfiction Books of 2020 • A New York Times Notable Book of 2020 and Editors' Choice Selection • Best Books of 2020: NPR, Washington Post, Library Journal, Chicago Public Library • Excerpted in The New Yorker • Longlisted — Andrew Carnegie Medal for Excellence in Nonfiction • Best Books of Fall 2020 — O, the Oprah Magazine, The Week, St. Louis Post-Dispatch An epic biography of Malcolm X finally emerges, drawing on hundreds of hours of the author's interviews, rewriting much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to interview anyone he could find who had actually known Malcolm X—all living siblings of the Malcolm Little family, classmates, street friends, cellmates, Nation of Islam figures, FBI moles and cops, and political leaders around the world. His goal was ambitious: to transform what would become over a hundred hours of interviews into an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic biography that conjures a never-before-seen world of its protagonist, a work whose title is inspired by a phrase Malcolm X used when he saw his Hartford followers stir with purpose, as if the dead were truly arising, to overcome the obstacles of racism. Setting Malcolm's life not only within the Nation of Islam but against the larger backdrop of American history, the book traces the life of one of the twentieth century's most politically relevant figures "from street criminal to devoted moralist and revolutionary." In tracing Malcolm X's life from his Nebraska birth in 1925 to his Harlem assassination in 1965, Payne provides searing vignettes culled from Malcolm's Depression-era youth, describing the influence of his Garveyite parents: his father, Earl, a circuit-riding preacher who was run over by a street car in Lansing, Michigan, in 1929, and his mother, Louise, who continued to instill black pride in her children after Earl's death. Filling each chapter with resonant drama, Payne follows Malcolm's exploits as a petty criminal in Boston and Harlem in the 1930s and early 1940s to his religious awakening and conversion to the Nation of Islam in a Massachusetts penitentiary. With a biographer's unwavering determination, Payne corrects the historical record and delivers extraordinary revelations—from the unmasking of the mysterious NOI founder "Fard Muhammad," who preceded Elijah Muhammad; to a hair-raising scene, conveyed in cinematic detail, of Malcolm and Minister Jeremiah X Shabazz's 1961 clandestine meeting with the KKK; to a minute-by-minute account of Malcolm X's murder at the Audubon Ballroom. Introduced by Payne's daughter and primary researcher, Tamara Payne, who, following her father's death, heroically completed the biography, *The Dead Are Arising* is a penetrating and riveting work that affirms the centrality of Malcolm X to the African American freedom struggle. "By telling the little-known stories of six pioneering African American entrepreneurs, *Black Fortunes* makes a worthy contribution to black history, to business history, and to American history."—Margot Lee Shetterly, New York Times Bestselling author of *Hidden Figures* Between the years of 1830 and 1927, as the last generation of blacks born into slavery was reaching maturity, a small group of industrious, tenacious, and daring men and women broke new ground to attain the highest levels of financial success. Mary Ellen Pleasant, used her Gold Rush wealth to further the cause of abolitionist John Brown. Robert Reed Church, became the largest landowner in Tennessee. Hannah Elias, the mistress of a New York City millionaire, used the land her lover gave her to build an empire in Harlem. Orphan and self-taught chemist Annie Turnbo-Malone, developed the first national brand of hair care products. Mississippi school teacher O. W. Gurley, developed a piece of Tulsa, Oklahoma, into a "town" for wealthy black professionals and craftsmen that would become known as "the Black Wall Street." Although Madam C. J Walker was given the title of America's first female black millionaire, she was not. She was the first, however, to flaunt and openly claim her wealth—a dangerous and revolutionary act. Nearly all the unforgettable personalities in this amazing collection were often attacked, demonized, or swindled out of their wealth. *Black Fortunes* illuminates as never before the birth of the black business titan.

Based off of the bestselling author's family history, this novel tells the story of Kunta Kinte, who is sold into slavery in the United States where he and his descendants live through major historic events. When *Roots* was first published forty years ago, the book electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. The celebrated miniseries that followed a year later was a coast-to-coast event-over 130 million Americans watched some or all of the broadcast. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. Now, *Roots* once again bursts onto the national scene, and at a time when the race conversation has never been more charged. It is a book for the legions of earlier readers to revisit and for a new generation to discover. To quote from the introduction by Michael Eric Dyson: "Alex Haley's *Roots* is unquestionably one of the nation's seminal texts. It affected events far beyond its pages and was a literary North Star.... Each generation must make up its own mind about how it will navigate the treacherous waters of our nation's racial sin. And each generation must

overcome our social ills through greater knowledge and decisive action. Roots is a stirring reminder that we can achieve these goals only if we look history squarely in the face." The star-studded cast in this new event series includes Academy Award-winners Forest Whitaker and Anna Paquin, Laurence Fishburne, Jonathan Rhys Meyers, Derek Luke, Grammy Award-winner Tip "T.I." Harris, and Mekhi Phifer. Questlove of The Roots is the executive music producer for the miniseries's stirring soundtrack.

The classic collection of major speeches, now bundled with an audio download of Malcolm X delivering two of them. Malcolm X remains a touchstone figure for black America and in American culture at large. He gave African Americans not only their consciousness but their history, dignity, and a new pride. No single individual can claim more important responsibility for a social and historical leap forward such as the one sparked in America in the sixties. When, in 1965, Malcolm X was gunned down on the stage of a Harlem theater, America lost one of its most dynamic political thinkers. Yet, as Michael Eric Dyson has observed, "he remains relevant because he spoke presciently to the issues that matter today: black identity, the politics of black rage, the expression of black dissent, the politics of black power, and the importance of consolidating varieties of expressions within black communities—different ideologies and politics—and bringing them together under a banner of functional solidarity." The End of White World Supremacy contains four major speeches by Malcolm X, including: "Black Man's History," "The Black Revolution," "The Old Negro and the New Negro," and the famous "The Chickens Are Coming Home to Roost" speech ("God's Judgment of White America"), delivered after the assassination of John F. Kennedy. Several of the speeches include a discussion with the moderator, among whom Adam Clayton Powell, or a question-and-answer with the audience. This new edition bundles with the book an audio download of Malcolm's stirring delivery of "Black Man's History" in Harlem's Temple No.7 and "The Black Revolution" in the Abyssinian Baptist Church.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

"Always an independent thinker and controversial figure, Curtin revived the study of the Atlantic slave trade. His career stands as an example of the kind of dissatisfaction and struggles that brought about a sea change in higher education. On the Fringes of History traces the movement of African history and world history from the fringes of the history profession into the mainstream. This illustrated memoir illuminates both the career of a leading historian and the history of twentieth-century academia."--BOOK JACKET.

"One of the most exciting novels of the year . . . The dramatic story of Madam C.J. Walker, America's first black female millionaire."—E. Lynn Harris Born to former slaves on a Louisiana plantation in 1867, Madam C.J. Walker rose from poverty and indignity to become America's first black female millionaire, the head of a hugely successful beauty company, and a leading philanthropist in African American causes. Renowned author Alex Haley became fascinated by the story of this extraordinary heroine, and before his death in 1992, he embarked on the research and outline of a major novel based on her life. With *The Black Rose*, critically acclaimed writer Tananarive Due brings Haley's work to an inspiring completion. Blending documented history, vivid dialogue, and a sweeping fictionalized narrative, Tananarive Due paints a vivid portrait of this passionate and tenacious pioneer and the unforgettable era in which she lived. Praise for *The Black Rose* "An artfully framed page-turner."—*Essence* "An impressive accomplishment . . . Due's combination of historical study and fictional exploration endows this gripping tale with intimacy and emotional authenticity."—*The Miami Herald*

A rare, lucidly composed screenplay from one of America's greatest writers, based on the bestselling classic *The Autobiography of Malcolm X*. *The Times Literary Supplement* praises "the depth and sincerity of Baldwin's admiration for Malcolm X." Son of a Baptist minister; New York City hustler; honor student; convicted criminal; powerful minister in the Nation of Islam; father and husband: Malcolm X transformed himself, time and again, in order to become one of the most feared, loved, and undeniably charismatic leaders of twentieth-century America. No one better represents the tumultuous times of his generation, and there is no one better to capture him and his milieu than James Baldwin. With spare, elegant, yet forceful dialogue and fresh, precise camera directions, Baldwin breathes cinematic life into this controversial and important figure, offering a new look at a man who changed himself in order to change the country.

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Winner of the Pulitzer Prize for History and a *New York Times* bestseller, the definitive biography of Malcolm X Hailed as "a masterpiece" (*San Francisco Chronicle*), Manning Marable's acclaimed biography of Malcolm X finally does justice to one of the most influential and controversial figures of twentieth-century American history. Filled with startling new information and shocking revelations, *Malcolm X* unfolds a sweeping story of race and class in America. Reaching into Malcolm's troubled youth, it traces a path from his parents' activism as followers of Marcus Garvey through his own work with the Nation of Islam and rise in the world of black nationalism, and culminates in the never-before-told true story of his assassination. *Malcolm X* is a stunning achievement, the definitive work on one of our greatest advocates for social change.

When Alex Haley's book *Roots* was published by Doubleday in 1976 it became an immediate bestseller. The television series, broadcast by ABC in 1977, became the most popular miniseries of all time, captivating over a hundred million Americans. For the first time, Americans saw slavery as an integral part of the nation's history. With a remake of the series in 2016 by A&E Networks, *Roots* has again entered the national conversation. In *Making "Roots,"* Matthew F. Delmont looks at the importance, contradictions, and limitations of mass culture and examines how *Roots* pushed the boundaries of history. Delmont investigates the decisions that led Alex Haley, Doubleday, and ABC to invest in the story of Kunta Kinte, uncovering how Haley's original, modest book proposal developed into an unprecedented cultural phenomenon.

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the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

Bloom's Reviews are a acclaimed advancement to the standard chapter-by-chapter plot summaries provided by most study guides. Each Review saves a student time by presenting the latest research, from noted literary scholars, in a practical and lucid format, enabling students to concentrate on improving their knowledge and understanding of the work in question.

The Black leader discusses his political philosophy and reveals details of his life, shedding light on the ideas that enabled him to gain the allegiance of a still growing percentage of the Black population

This is a very special novel that sparkles with the same memorable writing that made ROOTS an American classic. This is the story of Fletcher Randall, a nineteen-year-old from North Carolina whose politically powerful father is a plantation owner, and, of course, a slave owner. The time is 1855, and all Fletcher Randall knows and believes about slavery he's learned from his father. But Fletcher goes to school up North, and one or two of his Princeton classmates talk about how wrong slavery is until Fletcher begins to think for himself --and he becomes a traitor to his background, to his family, by conspiring to aid in a mass escape of slaves on the Underground Railroad. His partner in this plan is a black slave by the name of Harpin' John, a man who plays the harmonica so sweetly it could make a grown man cry. Christmas Eve is the secret date set for the escape. How these two men of such incredibly opposing backgrounds join together to achieve the goal of freedom makes A Different Kind of Christmas soar with unforgettable inspiration. This is a timeless tale of spiritual regeneration, moral courage, and powerful humanness, meaningful and memorable to readers of all faiths and all ages.

WITH A NEW INTRODUCTION BY DAVID OLUSOGA Winner of the Pulitzer Prize and the National Book Award Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects - back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland and in torment and anguish brought to the slave markets of the New World, who held the key to Haley's deep and distant past.

First published forty years ago, Roots electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. Roots: The Enhanced Edition features rare interviews with author Alex Haley from the NBC News Archives that took place as the Roots phenomenon unfolded over 30 years ago. There are also photos, footage, and recordings from the Haley family, all of which provide a unique understanding of Alex Haley's journey researching and writing the book. In new video interviews NBC's Tom Brokaw and David Wilson reflect on the story's lasting impact. Roots is a groundbreaking story of history and family that spanned continents and touched generations. One of the most important books and television series ever to appear, Roots galvanized the nation and created an extraordinary political, racial, social and cultural dialogue that hadn't been seen since the publication of Uncle Tom's Cabin. The book sold over one million copies in the first year, and the miniseries was watched by an astonishing 130 million people. It also won both the Pulitzer Prize and the National Book Award. Roots opened up the minds of Americans of all colors and faiths to one of the darkest and most painful parts of America's past, and we continue to feel its reverberations today. Roots: The Enhanced Edition is truly definitive--adding unmatched, sweep, context and insight to this ever-relevant classic. The Enhanced Edition features: Full text of the book Video introduction and interview with David Wilson New video interview with Tom Brokaw Footage of author Alex Haley provided by the NBC News Archives and the Haley family, including Today Show interviews with Tom Brokaw, Roots-related events in the 1970s, an extended interview about the book, and more (45 minutes of video) Recordings of Alex Haley speaking about researching and writing the book (30 minutes of audio) 10 rare photos from the Haley family Essay by Alex Haley Reading Group Guide Introduction by Michael Eric Dyson Extended biography of Haley

ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for The Autobiography of Malcolm X "Extraordinary . . . a brilliant, painful, important book."—The New York Times "This book will have a permanent place in the literature of the Afro-American struggle."—I. F. Stone

The Diary of Malcolm X is a transcended document. The editors, in their deliberations, careful annotations and commentary, have given us oxygen in the actual language of our brother and leader. The only question left is---- will we accept his daunting challenge.

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