

Albion Albion Ciclo Del Primo Anno Vol 1

"Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." -Washington Post In a country still reeling from the collapse of the Roman Empire, the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a country simmering with unrest and scandal. But Guinevere's greatest battles are dangers Arthur cannot see-ones she'll have to fight on her own. And all the while, she must reconcile her thirst for freedom with her duties as queen, and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real, Guinevere reigns as a woman poised to discover the true peril and promise of the human heart. Praise for Persia Woolley's Guinevere Trilogy "In Queen of the Summer Stars, Woolley employs the same sensitive revelation of character and attention to cultural detail that made Child of the Northern Spring such an enchantment." -San Francisco Chronicle "Richly textured, evoking the sights and sounds of castle and countryside, the qualities of knight and servant. Highly recommended." -Library Journal "A marvelous sense of daily life...the details of tribal differences among Briton, Saxon, and Pict, as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance." -Booklist "Persia Woolley is a born storyteller. Her love and enthusiasm for Guinevere and her times shimmers from every page." -Parke Godwin, author of Beloved Exile and The First Rainbow After spending a year riding with the Amazon tribes, Cassandra, royal princess of Troy, returns to her city to dedicate herself to being a priestess of Apollo, in this retelling of the story of the Trojan War. Reprint.

A key figure in the Italian "Autonomia" Movement reads Marx's Grundrisse, developing the critical and controversial theoretical apparatus that informs the "zero-work" strategy and other elements so crucial to this new and "heretical" tendency in Marxist theory. A challenge to both capitalist and socialist apologists for waged slavery.

Simón Bolívar is the preeminent symbol of Latin America and the subject of seemingly endless posthumous attention. Interpreted and reinterpreted in biographies, histories, political writings, speeches, and works of art and fiction, he has been a vehicle for public discourse for the past two centuries. Robert T. Conn follows the afterlives of Bolívar across the Americas, tracing his presence in a range of competing but interlocking national stories. How have historians, writers, statesmen, filmmakers, and institutions reworked his life and writings to make cultural and political claims? How has his legacy been interpreted in the countries whose territories he liberated, as well as in those where his importance is symbolic, such as the United States? In answering these questions, Conn illuminates the history of nation building and hemispheric globalism in the Americas.

LettureLa sociologia europea del primo Novecento il conflitto fra sociologia e dittatura Franco Angeli Crestomanzia italiana cioè Scelta di luoghi insigni o per sentimento o per locuzione raccolti dagli scritti italiani di autori eccellenti di ogni secolo da Giacomo Leopardi Crestomanzia poeticall primo Blaketesto e sistema The Mists of Avalon A Novel Ballantine Books

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD 'Terry's place is at the head of the fantasy world' Philip Pullman Horris Kew, conjuror and confidence-trickster, has returned to the Magic Kingdom of Landover, and a chorus of disapproval immediately assaults Ben Holiday's ears. Both Questor Thews, the Court Wizard, and Abernathy, the Court Scribe (currently, magically transformed into a dog) urge Ben to lock him up or exile him. Fair as ever, Ben decides to consider the problem rather than act immediately. Alas, this leads to disaster, for Horris's return is not what it seems, and Ben soon finds himself in deadly peril. Only his lady, Willow, holds the means to save him. But Willow has disappeared on a mysterious mission of her own . . . Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon

The New York Times bestselling science fiction and fantasy author of the Avalon series introduces the prequel to the beloved and enduring classic The Mists of Avalon in this mesmerizing epic of one woman's legendary role at a turning point in history. In a Britain struggling to survive Roman invasion, Eilan is the daughter of a Druidic warleader, gifted with visions and marked by fate to become a priestess of the Forest House. But fate also led Eilan to Gaius, a soldier of mixed blood, son of the Romans sent to subdue the native British. For Gaius, Eilan felt forbidden love, and her terrible secret will haunt her even as she is anointed as the new High Priestess. With mighty enemies poised to destroy the magic the Forest House shelters, Eilan must trust in the power of the great Goddess to lead her through the treacherous labyrinth of her destiny.

Il secondo libro del ciclo di Avalon, lo straordinario ritorno del mondo che ha ispirato Le nebbie di Avalon. Il suo nome è Eilan, figlia di una famiglia druidica e dotata della Vista. Il suo fato, da sempre, è quello di diventare sacerdotessa della Dea, custode della Casa della Foresta e del sacro regno di Avalon. Ma Eilan, durante le celebrazioni di Beltane, ha scelto una strada diversa.

La strada della ribellione e dell'amore. Si è infatti innamorata di Gaio, un soldato di sangue misto che è arrivato in Britannia con le truppe romane per soggiogare l'antica terra dei Druidi. Ma quando la Somma sacerdotessa muore, Eilan è designata come sua erede. Dovrà diventare Signora di Avalon o seguire il suo cuore? Solo il potere della Dea potrà aiutarla a districarsi nel crudele destino che il Fato sembra aver disegnato per lei. Il secondo volume del Ciclo di Avalon, ambientato ai tempi dell'invasione romana della Britannia nel I secolo d.C., narra eventi avvenuti circa 400 anni prima rispetto ai fatti di Le nebbie di Avalon. Per la storia dei due amanti l'autrice si è ispirata alla Norma di Bellini.

In the long-awaited return to Avalon by the beloved author of The Mists of Avalon and her collaborator, bestselling author Diana L. Paxson, Marion Zimmer Bradley fuses myth, magic and romance in a spectacular unfolding of one woman's role in the making of history and spirit...

A tale of the origins and history of Avalon and the prophecy of the birth of the great King Arthur is revealed through the successive lives of three powerful priestesses--Caillean, Dierna, and Viviane, the Lady of the Lake.

A companion to Kody Keplinger's debut novel, THE DUFF! Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with -- secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new kid at Hamilton High and everything Sonny and Amy can't stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there's one small catch: He thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy?

Africa è un nome scritto nel destino della famiglia Courteney. Lo sa bene Sir Hal Courteney, che, durante la giovinezza, è stato sedotto dalla bellezza sensuale e arcana di quel continente fiero e selvaggio e ha imparato a conoscerlo, ad amarlo più di se stesso. Ma lo sanno, o almeno lo intuiscono, anche Tom e Dorian, due dei suoi quattro figli, nati e cresciuti in Inghilterra, ma con l'avventura nel sangue e il mare nel cuore. Niente può quindi trattenere i due ragazzi dal salire sul magnifico East Indiaman affidato al comando del padre, incaricato dalla Compagnia delle Indie di domare il sanguinario pirata arabo Jangiri, il cui «regno» si estende dal capo di Buona Speranza al Madagascar. E niente può fermare il destino quando deciderà di separare i due giovani, lasciando che i venti dell'avventura governino il loro futuro e che la passione plasmi la loro vita. Tom si ritroverà così a dover affrontare, prima col padre e poi con Sarah, la donna che ha scelto di stare al suo fianco, le mille incognite che animano quello sconfinato teatro di battaglie che è il mare e gli innumerevoli enigmi di un continente che esercita il suo invisibile potere su uomini e animali, mentre Dorian, costretto a una nuova esistenza e a una nuova fede – lontanissime da lui eppure vibranti di orgoglio –, farà del coraggio la sua arma e scoprirà l'amore nello sguardo di una ragazza dal nome soave, Yasmini. La sorte vorrà i due fratelli addirittura nemici, guerrieri in campi opposti e animati da opposte speranze, eppure uno soltanto sarà il desiderio che li guiderà nel silenzio della solitudine e nel clamore dei duelli, nelle tenebre della sconfitta e nella luce del trionfo: ricongiungersi, per combattere e finalmente realizzare i sogni che da sempre accendono lo spirito inquieto dei Courteney... E proprio sulle ali di questo desiderio, che soffia sull'Africa impetuoso come il monzone, Wilbur Smith ci regala il suo romanzo più epico ed esaltante. Monzone andrà offline, non per scelta di Longanesi, il giorno 2/04/2019.

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