

## Albertone Alberto Sordi Una Leggenda Italiana

This delightful biography conveys the warmth and humour of the much-loved duo whose hilarious escapades convulsed a generation of movie-goers and who continue to acquire new worldwide audiences via the medium of television.

Describing the book as 'positively miraculous', the Times Literary Supplement was moved to add 'it is difficult to see how this book could be improved upon'.

A comprehensive overview of the cultural world and diplomatic strategies of Florentine patricians by revealing their contribution to the court culture of the Medici and the mechanisms behind their brokerage activities.

Though they were often ridiculed or ignored by their contemporaries, today astonishing sums are paid for their paintings. Their dazzling works are familiar to even the most casual art lovers—but how well does the world know the Impressionists as people? Sue Roe's colorful, lively, poignant, and superbly researched biography, *The Private Lives of the Impressionists*, follows an extraordinary group of artists into their Paris studios, down the rural lanes of Montmartre, and into the rowdy riverside bars of a city undergoing monumental change. Vivid and unforgettable, it casts a brilliant, revealing light on this unparalleled society of genius colleagues who lived and worked together for

twenty years and transformed the art world forever with their breathtaking depictions of ordinary life.

From the Pulitzer Prize–winning author of *The Return* comes a profoundly moving contemplation of the relationship between art and life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND EVENING STANDARD After finishing his powerful memoir *The Return*, Hisham Matar, seeking solace and pleasure, traveled to Siena, Italy. Always finding comfort and clarity in great art, Matar immersed himself in eight significant works from the Sieneese School of painting, which flourished from the thirteenth to the fifteenth centuries. Artists he had admired throughout his life, including Duccio and Ambrogio Lorenzetti, evoke earlier engagements he'd had with works by Caravaggio and Poussin, and the personal experiences that surrounded those moments. Including beautiful full-color reproductions of the artworks, *A Month in Siena* is about what occurred between Matar, those paintings, and the city. That month would be an extraordinary period in the writer's life: an exploration of how art can console and disturb in equal measure, as well as an intimate encounter with a city and its inhabitants. This is a gorgeous meditation on how centuries-old art can illuminate our own inner landscape—current relationships, long-lasting love, grief, intimacy, and solitude—and shed further light on the present world

around us. Praise for A Month in Siena “As exquisitely structured as The Return, driven by desire, yearning, loss, illuminated by the kindness of strangers. A Month in Siena is a triumph.”—Peter Carey

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Prefazione di Gianni Canova Il giornalista Igor Righetti, cugino di Alberto Sordi, ha scritto questo libro inedito sulla vita privata del suo illustre parente in occasione del centenario della sua nascita che farà scoprire, per la prima volta, chi fosse Sordi fuori dal set e dalle apparizioni televisive ufficiali. Svela, inoltre, le tante menzogne raccontate su di lui. Il volume, unico sia per gli aneddoti e le curiosità sia per le foto esclusive provenienti dagli album di famiglia e da Reporters Associati & Archivi, presenta anche le testimonianze di alcuni cugini dell'attore: da parte della madre Maria Righetti e del padre Pietro Sordi. Ci sono, inoltre, i ricordi inediti di alcuni suoi amici, amori e personaggi del cinema e della

tv con i quali lavorò. Tra questi, Rino Barillari, Pippo Baudo, Patrizia de Blanck (con la quale Sordi ebbe una love story), Elena de Curtis (nipote di Totò), Sandra Milo, Sabrina Sammarini (figlia di Anna Longhi) e Rosanna Vaudetti. Il libro viene arricchito con il CD della prima canzone dedicata a Sordi Alberto nostro, della quale Igor Righetti è autore e compositore con Samuele Socci. Un piacevole volume utile anche alle nuove generazioni perché la memoria storica di un grande attore come Alberto Sordi non vada perduta e, al contrario, rigeneri. Albertone. Alberto Sordi, una leggenda italiana La schiava bianca RCS MEDIAGROUP (Solferino Libri)

Fleeing a Hollywood that spurned him, Orson Welles arrived in Italy in 1947 to begin his career anew. Far from being welcomed as the celebrity who directed and starred in Citizen Kane, his six-year exile in Italy was riddled with controversy, financial struggles, disastrous love affairs, and failed projects. Alberto Anile's book depicts the artist's life and work in Italy, including his reception by the Italian press, his contentious interactions with key political figures, and his artistic output, which culminated in the filming of Othello. Drawing on revelatory new material on the artist's personal and professional life abroad, Orson Welles in Italy also chronicles Italian cinema's transition from the social concerns of neorealism to the alienated characters in films such as Federico

Fellini's *La Dolce Vita*, amid the cultural politics of postwar Europe and the beginnings of the cold war.

A growing number of cases pending before the European Court of Justice (ECJ) concern the fundamental freedoms and direct taxation. This book scrutinises the national background of the most important of these cases and examines possible infringements of fundamental freedoms. The focus of each analysis is on the questions submitted to the ECJ by the national courts. Moreover, where available, the opinion of the Advocate General is discussed. The cases are presented by esteemed national and European tax law experts. This book goes to the heart of the national tax systems, exposing hidden obstacles to fundamental freedoms.

From a *New York Times*–bestselling author, the tale of a mercenary who must master his newfound magic to battle a powerful evil. After a lifetime of brutal war, which he survived only through strength and daring, the mercenary Sun Wolf was shocked to discover within himself an inclination toward magic. Accompanied by his lieutenant, Starhawk, he travels across the forbidding desert to the land of Wenshar, where witchcraft is said to flourish. There he seeks out a witch with powers far beyond her years, who is rumored to have mastered the ancient art of white magic. But when he and Starhawk finally reach her, there is evil in the

air—an evil against which all their might is useless. Sun Wolf must learn to harness his newfound powers—or be taken by this sinister trap. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

A lively and authoritative journey into the world of a cinema master With the revolutionary *8 1/2*, Federico Fellini put his deepest desires and anxieties before the lens in 1963, permanently impacting the art of cinema in the process. Now, more than forty years later, film critic and Fellini confidant Tullio Kezich has written the work by which all other biographies of the filmmaker are sure to be measured. In this moving and intimately revealing account of a lifetime spent in pictures, Kezich uses his friendship with Fellini as a means to step outside the frame of myth and anecdote that surrounds him—much, it turns out, of the director's own making. A great lover of women and a meticulous observer of dreams, Fellini, perhaps more than any other director of the twentieth century, created films that embodied a thoroughly modern sensibility, eschewing traditional narrative along with religious and moral precepts. His is an art of delicate pathos, of episodic films that directly address the intersection of reality, fantasy, and desire that exists as a product of mid-century Italy—a country reeling from a Fascist regime as it struggled with an outmoded Catholic national identity.

As Kezich reveals, the dilemmas Fellini presents in his movies reflect not only his personal battles but those of Italian society. The result is a book that explores both the machinations of cinema and the man who most grandly embraced the full spectrum of its possibilities, leaving his indelible mark on it forever.

“Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.”—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale

of deception and mystery that captivates until the very end.

Aneddoti, curiosità, segreti e retroscena di una delle commedie più famose, rappresentative e ironicamente dissacranti del cinema italiano. Con la prefazione di MAX TORTORA e tante FOTO INEDITE DI BACKSTAGE dell'Archivio Enrico Appetito. Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

He makes you laugh, though you can never be quite sure why. He's affable enough, of course, but it's not so much that. He is both a kind of halfwit and a genius, flippant and profound, chaotic and yet possessed of a Zen-like calm. He's easily distracted but tends to hound-dog every thought until he has it by the throat. His conversation is

labyrinthine but he is capable of moments of blinding lucidity. The thing is, you can't help but love him. He is Vincenzo Malinconico, an underemployed lawyer whose wife has sort of left him ("he's the kind of man you marry not once but twice, and leave both times"), whose teenage children worry him to death, and whose profession mostly consists in appearing as if he has one. In this sequel to *I Hadn't Understood*, a Neapolitan mafia boss has been kidnapped by a mild-mannered computer engineer who holds the camorrista responsible for the accidental death of his son. The engineer plans to conduct an impromptu trial on live television during which he will list the various crimes of the accused, sentencing him before a captivated national audience and executing him accordingly. The standoff between law enforcement officers and the kidnapper becomes a tragi-comic reality show. The only hope of a happy ending rests with Vincenzo Malinconico, Neapolitan lawyer, poster-child for the proverbial mid-life crisis, and inveterate flâneur. He hardly has a reputation for decisiveness, but now is called upon to play a decisive role in resolving this drama in course with, hopefully, no loss of life, his own included.

- Includes many rare and unseen photos of Audrey Hepburn on and off stage -  
Features images from the archives of six top photographers: Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny -  
Extensive commentary throughout from Douglas Kirkland, Terry O'Neill and Eva Sereny  
Audrey Hepburn once said "I never thought I'd land in pictures with a face like mine."

Nothing could be further from the truth. As one of the 20th century's most loved icons, her face is instantly recognizable the world over. Here, for the first time, ACC Art Books and Iconic Images proudly present the work of six wonderful photographers - Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny - who were fortunate enough to capture the star at different moments of her life. In addition, former Curator of Photographs for the National Portrait Gallery and co-curator of the Audrey Hepburn: Portraits of an Icon exhibition, Terence Pepper, opens up his personal archive of vintage press prints, making this ode to Hepburn truly unique. Throughout the book, Douglas Kirkland, Terry O'Neill and Eva Sereny share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets and never-before-seen images. With an introduction by Terence Pepper, *Always Audrey* is sure to delight any Hepburn fan.

In "Terre di Cinema: Canale Monterano" troverete note storiche e geografiche relative al territorio, le schede dei film, un breve riassunto della trama, le curiosità, le locandine originali delle decine di pellicole selezionate, le immagini dei film e di quegli stessi posti così come sono ora, ma non prendete questo libro troppo sul serio, questo libro non è che un viaggio. Un viaggio di poco più di mezzo secolo di film girati a Canale Monterano, di qualche chilometro per chi vorrà prendere spunto da questo libro per visitare uno splendido territorio, di poche ore per partire dal centro del paese e visitare,

passeggiando all'aria aperta, alcune tra le location piu famose della storia del cinema. Non resta che partire, buon viaggio. Alessandro Bettarelli (Roma, 1973) si e laureato in Scienze Politiche all'Universita "La Sapienza" di Roma con una tesi in Storia Economica. Semplice appassionato di cinema, tradizioni e territorio, dopo diverse esperienze giornalistiche, e al suo primo libro."

One of Kirkus Review's "Best Books of 2013" The shocking end is only the beginning . . . #1 bestselling author Jeffery Deaver has created the most riveting and original novel of the year-a race-against-the-clock mystery, told in reverse. The October List Gabriela waits desperately for news of her abducted daughter. At last, the door opens. But it's not the negotiators. It's not the FBI. It's the kidnapper. And he has a gun. How did it come to this? Two days ago, Gabriela's life was normal. Then, out of the blue, she gets word that her six-year-old daughter has been taken. She's given an ultimatum: pay half a million dollars and find a mysterious document known as the "October List" within 30 hours, or she'll never see her child again. A mind-bending novel with twists and turns that unfold from its dramatic climax back to its surprising beginning, The October List is Jeffery Deaver at his masterful, inventive best.

Milano 1983. Una città non ancora da bere, ma sicuramente da mangiare e da amare. Dopo gli anni di piombo si scopre la voglia di leggerezza e di festa. È tempo di donne in carriera, di yuppies rampanti, di curve da Drive In. Anche in politica si cambia pelle e si apre la strada al decisionismo craxiano. Solo a Milano poteva nascere un'altra rivoluzione, quella capeggiata da Gualtiero Marchesi. Il cibo diventa filosofia, estetica, stile di vita. Sette storie d'amore si intrecciano e si strecciano tra le tovaglie di fiandra, i calici di cristallo, i risotti con foglie d'oro, i

sommelier incumbenti mentre tutto attorno saltano i tappi di Chateau Margaux. Testimone inconsapevole di questo girotondo sentimentale, un romantico gourmet alla ricerca di un nuovo amore. Se la cucina d'autore celebra il suo splendore, un'altra categoria cresce e ambisce al ruolo di superstar: quella dei critici gastronomici. Amici-nemici, in incognito o dichiarati, occupano i tavoli, in genere da soli. Ma davanti agli occhi di uno di loro ecco profilarsi un'inedita Ronde meneghina. Le coppie si formano e si disfano ai tavoli dei ristoranti e le schermaglie d'amore relegano sullo sfondo piatti d'autore e vini indimenticabili. L'amour gourmet indaga tra i meandri di questo girotondo eroticoculinario. Minimale, come si conviene all'epoca, senza la pretesa di raccontare tutto, ma di suggerire l'atmosfera del tempo in sette frammenti. Sette cene per sette coppie in sette ristoranti. La voce narrante, il nostro gourmet, assieme ai piatti, dal risotto con la foglia d'oro alla bresaola con la rucola assapora anche un girotondo sentimentale che diventa la colonna sonora e visiva delle sue cene. La cornice è quella della ronde alla Arthur Schnitzler. In ogni capitolo un ambiente, una cena, un vino, un piatto, un frammento di discorso amoroso con esplicita citazione iniziale da Roland Barthes. In appendice, sette ricette chieste direttamente agli chef dei ristoranti citati. La storia è racchiusa fra il settembre e il dicembre 1983. Ogni incontro è arricchito con dettagli lievi, appena accennati dell'epoca. Dai film, alle canzoni, dai fatti di cronaca alle trasmissioni televisive al dibattito politico. Spigolature sugli abiti, le scarpe, le acconciature, i gioielli. Un romanzo-verità breve ma in cui la coreografia, i costumi e la scenografia assieme alla colonna sonora sono pensati come per un film in costume.

Beneath dense gray clouds through which no sun shone lay a forgotten planet. It was a nightmare world of grotesque and terrifying animal-plant life. Gigantic beetles, spiders, bugs

and ants filled the putrid, musty earth - ready to kill and devour anything in sight. There were men amidst this horror - men who cringed and ran from the ravening monsters and huddled in the mushroom forests at night. Burl was one of these creatures. But one day inspiration hit Burl. He would find a weapon - he would fight back. And with this idea the first step was taken in man's most desperate flight for freedom in this most horrible of all worlds. But it was only a first step.

Nell'incendio di un palazzo fatiscente di Venezia muore Susanna Balbi, ragazza bellissima vittima di un sequestro anomalo. Forse a convincere i rapitori che i genitori affidatari siano in grado di pagare un ingente riscatto è stata la splendida festa organizzata per il suo diciottesimo compleanno, in cui indossava un costume settecentesco da favola. Dieci anni dopo a vestire quello stesso abito è la scrittrice Margot Amati, ospite di uno sfarzoso ballo in maschera, a cui è stata personalmente invitata dalla consorte del marchese Pietro Gradenigo di Soranzo dei Cavalieri. All'evento che intende rievocare i fasti di una Dolce Vita veneziana ormai lontana, partecipano ricchi industriali, principesse arabe, imprenditori, magnati della finanza, la crema della società internazionale. Margot, nota sui media come la «Ragazza in Giallo» per aver coadiuvato la polizia in indagini complesse, scopre che l'invito ha un secondo fine: smascherare l'autore delle lettere anonime, firmate l'Occhio della Fenice, che minaccia di morte la marchesa e suo figlio. Nel frattempo la città lagunare è colpita da una serie di delitti che sembrano legati da un filo conduttore che solo Margot riesce a cogliere. Niente e nessuno è come appare, dai genitori di Susanna al marchese Pietro e sua moglie Nancy. Chi c'è dietro quei crimini inspiegabili? È una folle vendetta? E poi: che cosa si nasconde nella corsa all'acquisto di Palazzo Soranzo dei Cavalieri? In una Venezia gotica, palcoscenico naturale

per storie di sangue e mistero, prende forma una trama che si spinge fin dentro il cuore nero del male. Dove gli uomini odiano le donne.

A range of electronic corpora has become accessible via the WWW and CD-ROM. This coincides with improvements in standards governing the collecting, encoding and archiving of such data. This book develops similar standards for enriching and preserving 'unconventional' data': the fragmentary texts and voices left to us as accidents of history.

Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as "Mummy." In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. Audrey Hepburn, An Elegant Spirit is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund.

This early work by Henry James was originally published in 1909 and we are now republishing

it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Approaching Central Asia from the perspective of geopolitics, transition, oil and stability, the authors provide a very broad and diverse analysis of the region, examining domestic and international developments since 1991. The book both provides an introduction to the region and presents advanced research on international pipeline projects, political risk and developments after September 11th. The authors draw on a variety of disciplines, including economics, politics, international relations, law and sociology.

An NYRB Classics Original First published in 1956, *Zama* is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, *Zama* takes place in the last decade of the eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to

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Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego's slow, nightmarish slide into the abyss is not just a tale of one man's perdition but an exploration of existential, and very American, loneliness. Zama, with its stark dreamlike prose and spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose.

Dynasties battle for the crown in Tessa Gratton's debut adult epic fantasy, *The Queens of Innis Lear*. Three Queens. One crown. All out war. Gaela. Ruthless Commander. I am the rightful heir of Innis Lear. No more will I wait in the shadows and watch my mother's murderer bleed my island dry. The King's hold on the crown must end—willingly or at the edge of my sword. Regan. Master Manipulator. To secure my place on the throne, I must produce an heir. Countless times I have fed the island's forests my blood. Yet, my ambition is cursed. No matter what or whom I must destroy, I will wield the magic of Innis Lear. Elia. Star-blessed Priest. My sisters hide in the shadows like serpents, waiting to strike our ailing king. I must protect my father, even if it means marrying a stranger. We all have to make sacrifices. Love and freedom will be mine. "Amazing. Just Amazing."--Robin McKinley At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Survive Coronavirus*, is written by Kevin L. Michel, a Performance Psychology Consultant,

based in New York City. Without governmental action, ultimately, up to 80% of some populations shall be infected with Coronavirus, which causes COVID-19. With effective governmental action, that percentage can be significantly reduced. The countries that shall do best, are the countries where the government was most prepared. Similarly, for those most at risk, the individuals who shall do the best, shall include the ones who were most prepared. Now is your time to prepare. You should avoid the virus as best you can, but you must also prepare for the worst. What shall you do if you get COVID-19? What steps shall you take to improve your odds of survival? This book is your guide in case you are infected with the Coronavirus, or if you suspect that you have been infected. The book is valuable for those who want to be prepared well in advance of such an event. Read the book today, because with the fatigue of an infection, you may not have the energy to read later, when it becomes most necessary. Be prepared now, for the worst. Survive Coronavirus, begins with standard public guidelines gathered from the top governmental agencies, such as the NIH, CDC, and NHS, and then progresses to guidelines from the author on what you should do to give yourself the best chance of survival if/when infected by the Coronavirus. An equation of survival is provided in the third chapter, breaking down the fundamental behaviors and factors that may determine whether you live or die. This equation gives the reader a sense of control, and provides actionable steps to win the battle before you. From the author: I went out for a run today, which was my one-a-day form of exercise during the Stay-At-Home order currently in NYC. I ensured that I maintained social distancing, weaving around the handful of other runners and pedestrians, ensuring that I never got too close. I live in Astoria, Queens, and I made a left on 30th Avenue, past the major hospital – the Mount Sinai Medical Center. Then I saw it. The

giant, white, refrigerated truck that is to be used to store the bodies of the dead. I had seen it mentioned on CNN earlier, but it is so eerie to see it in person. I write this book with the best of intentions, to be helpful to you, and to be helpful to me. I have done my best to locate valid and helpful research, and to logically consider the challenge ahead, and present these insights in a relatively brief and readable format – but I am not a medical professional. There are real risks to life here – this pandemic is real. Having seen the truck, I know that if I fail, that shall be where it ends. I want you to be prepared, and I want you to have a strategy if you do get infected. This book is for us both.

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