

Alan Brinkley American History 14th Edition Jiimeiore

Known for its clear narrative voice, impeccable scholarship, and affordability, Alan Brinkley's *The Unfinished Nation* offers a concise but comprehensive examination of American History. Balancing social and cultural history with traditional political and diplomatic themes, it tells the story of the diversity and complexity of the United States and the forces that have enabled it to survive and flourish despite division. This fifth edition of Volume 1 includes coverage of events and developments through the year 1877 and features two new essays.

This collection of primary source documents and essays provides in-depth coverage of the cultural, social, political, economic, and intellectual events of the 1920-1945 era. In keeping with the proven strengths of the Major Problems series, the compelling documents are grouped with important secondary sources, accompanied by chapter introductions, selection headnotes, and suggested readings.

The study of two great demagogues in American history--Huey P. Long, a first-term United States Senator from the red-clay, piney-woods country of northern Louisiana; and Charles E. Coughlin, a Catholic priest from an industrial suburb near Detroit. Award-winning historian Alan Brinkley describes their modest origins and their parallel rise together in the early years of the Great Depression to become the two most successful leaders of national political dissidence of their era. *Winner of the American Book Award for History*

Balancing social and cultural history with traditional political and diplomatic themes, historian Brinkley tells the story of the diversity and complexity of the United States and the forces that have enabled it to survive and flourish despite division. This fifth edition features eight new essays and enhanced coverage of recent events and developments in the continuing American story.--From publisher description.

Instant New York Times Bestseller As the fiftieth anniversary of the first lunar landing approaches, the award winning historian and perennial New York Times bestselling author takes a fresh look at the space program, President John F. Kennedy's inspiring challenge, and America's race to the moon. "We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard; because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one we intend to win."—President John F. Kennedy On May 25, 1961, JFK made an astonishing announcement: his goal of putting a man on the moon by the end of the decade. In this engrossing, fast-paced epic, Douglas Brinkley returns to the 1960s to recreate one of the most exciting and ambitious achievements in the history of humankind. *American Moonshot* brings together the extraordinary political, cultural, and scientific factors that fueled the birth and development of NASA and the Mercury, Gemini and Apollo projects, which shot the United States to victory in the space race against the Soviet Union at the height of the Cold War. Drawing on new primary source material and major interviews with many of the surviving figures who were key to America's success, Brinkley brings this fascinating history to life as never before. *American Moonshot* is a portrait of the brilliant men and women who made this giant leap possible, the technology that enabled us to propel men beyond earth's orbit to the moon and return them safely, and the geopolitical tensions that spurred Kennedy to commit himself fully to this audacious dream. Brinkley's ensemble cast of New Frontier characters include rocketeer Wernher von Braun, astronaut John Glenn and space booster Lyndon Johnson. A vivid and enthralling chronicle of one of the most thrilling, hopeful, and turbulent eras in the nation's history, *American Moonshot* is an homage to scientific ingenuity, human curiosity, and the boundless American spirit.

Brinkley's American History, a comprehensive U.S. History program, transforms the learning experience through proven, adaptive technology helping students better grasp the issues of the past while providing instructors greater insight on student performance. Known for its clear, single voice and balanced scholarship, Brinkley asks students to think historically about the many forces shaping and re-shaping our dynamic history. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

At a time when liberalism is in disarray, this vastly illuminating book locates the origins of its crisis. Those origins, says Alan Brinkley, are paradoxically situated during the second term of Franklin Delano Roosevelt, whose New Deal had made liberalism a fixture of American politics and society. *The End of Reform* shows how the liberalism of the early New Deal—which set out to repair and, if necessary, restructure America's economy—gave way to its contemporary counterpart, which is less hostile to corporate capitalism and more solicitous of individual rights. Clearly and dramatically, Brinkley identifies the personalities and events responsible for this transformation while pointing to the broader trends in American society that made the politics of reform increasingly popular. It is both a major reinterpretation of the New Deal and a crucial map of the road to today's political landscape.

Today with everything urban and public perpetually in crisis, we turn towards the figures who shaped our cities and left a legacy of public spaces. This work reevaluates those planners and their times in a series of essays.

Kaplan's, 5-Steps, Crash Course and the others are great resources for reviewing in the last month before the exam, but Tamm's Textbook Tools workbooks accompany students all year long. This AP U.S. History companion is filled with vocab and assignments that follow the Brinkley book for all 32 chapters. They can be used as regular weekly assignments or reviews. They can be used on short notice if there is a sub, or be done as regular homework. All you need is the textbook. Teachers can copy at will, or the book can be used as a student consumable. When publishers started putting their content online, it opened a niche for traditional school assignments, a void filled by this series. Additionally, whether the textbook itself is written in ink or electrons, many students still like to write and keep notes for themselves, and portfolios still matter. These activities challenge students to apply the concepts, give examples, and diagram each chapter. Find TTT on FB.

American History: Connecting with the Past McGraw-Hill Humanities/Social Sciences/Languages

Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously

antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate. Few American historians of his generation have had as much influence in both the academic and popular realms as Alan Brinkley. His debut work, the National Book Award–winning *Voices of Protest*, launched a storied career that considered the full spectrum of American political life. His books give serious and original treatments of populist dissent, the role of mass media, the struggles of liberalism and conservatism, and the powers and limits of the presidency. A longtime professor at Harvard University and Columbia University, Brinkley has shaped the field of U.S. history for generations of students through his textbooks and his mentorship of some of today's foremost historians. *Alan Brinkley: A Life in History* brings together essays on his major works and ideas, as well as personal reminiscences from leading historians and thinkers beyond the academy whom Brinkley collaborated with, befriended, and influenced. Among the luminaries in this volume are the critic Frank Rich, the journalists Jonathan Alter and Nicholas Lemann, the biographer A. Scott Berg, and the historians Eric Foner and Lizabeth Cohen. Together, the seventeen essays that form this book chronicle the life and thought of a working historian, the development of historical scholarship in our time, and the role that history plays in our public life. At a moment when Americans are pondering the plight of their democracy, this volume offers a timely overview of a consummate student—and teacher—of the American political tradition.

The new AP* Edition of Alan Brinkley's American History © 2015 fully addresses the newly enhanced AP United States History Curriculum, providing students with guidance and support to master key concepts and themes, develop historical thinking skills, and succeed on the new AP U.S. History Exam. --

Includes the "AP Advantage 3-Step Solution, 1 Platform" formula for learning.

Examines the urge for progress and reform from 1890 to 1940, describes the motives of the reformers and the opposition they faced
Hailed as "one of the most eminent environmental historians of the West" by Alan Brinkley in *The New York Times Book Review*, Donald Worster has been a leader in reshaping the study of American history. Winner of the prestigious Bancroft Prize for his book *Dust Bowl*, Worster has helped bring humanity's interaction with nature to the forefront of historical thinking. Now, in *The Wealth of Nature*, he offers a series of thoughtful, eloquent essays which lay out his views on environmental history, tying the study of the past to today's agenda for change. *The Wealth of Nature* captures the fruit of what Worster calls "my own intellectual turning to the land." History, he writes, represents a dialogue between humanity and nature--though it is usually reported as if it were simple dictation. Worster takes as his point of departure the approach expressed early on by Aldo Leopold, who stresses the importance of nature in determining human history; Leopold pointed out that the spread of bluegrass in Kentucky, for instance, created new pastures and fed the rush of American settlers across the Appalachians, which affected the contest between Britain, France, and the U.S. for control of the area. Worster's own work offers an even more subtly textured understanding, noting in this example, for instance, that bluegrass itself was an import from the Old World which supplanted native vegetation--a form of "environmental imperialism." He ranges across such areas as agriculture, water development, and other questions, examining them as environmental issues, showing how they have affected--and continue to affect--human settlement. Environmental history, he argues, is not simply the history of rural and wilderness areas; cities clearly have a tremendous impact on the land, on which they depend for their existence. He argues for a comprehensive approach to understanding our past as well as our present in environmental terms. "Nostalgia runs all through this society," Worster writes, "fortunately, for it may be our only hope of salvation." These reflective and engaging essays capture the fascination of environmental history--and the beauty of nature lost or endangered--underscoring the importance of intelligent action in the present.

From *New York Times* bestselling historian Douglas Brinkley comes a sweeping historical narrative and eye-opening look at the pioneering environmental policies of President Theodore Roosevelt, avid bird-watcher, naturalist, and the founding father of America's conservation movement. In this groundbreaking epic biography, Douglas Brinkley draws on never-before-published materials to examine the life and achievements of our "naturalist president." By setting aside more than 230 million acres of wild America for posterity between 1901 and 1909, Theodore Roosevelt made conservation a universal endeavor. This crusade for the American wilderness was perhaps the greatest U.S. presidential initiative between the Civil War and World War I. Roosevelt's most important legacies led to the creation of the U.S. Fish and Wildlife Service and passage of the Antiquities Act in 1906. His executive orders saved such treasures as Devils Tower, the Grand Canyon, and the Petrified Forest.

Discusses the impact of Franklin Roosevelt, Robert Penn Warren, T. Harry Williams, Huey Long, Allard Lowenstein, and Oral Roberts upon American political culture

James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country.

A leader of the resurgence in American political history addresses issues of wide interest, including the rise of the welfare state, the history of Congress, the struggle over campaign finance, changing views about presidential power, national security and more.

While world history materials date back to prehistoric times, the field itself is relatively young. Indeed, when the first edition of Peter Stearns's best-selling *World History in Documents* was published in 1998, world history was poised for explosive growth, with the College Board approving the AP world history curriculum in 2000, and the exam shortly thereafter. At the university level, survey world history courses are increasingly required for history majors, and graduate programs in world history are multiplying in the U.S. and overseas. World events have changed as rapidly as the field of world history itself, making the long-awaited second edition of *World History in Documents* especially timely. In addition to including a new preface, focusing on current trends in the field, Stearns has updated forty percent of the textbook, paying particular attention to global processes throughout history. The book also covers key events that have altered world history since the publication of the first edition, including terrorism, global consumerism, and environmental issues.

Collects essays contributed by historians describing thirty-one specific days which altered American history, including the Great Awakening of 1740, the Seneca Falls Convention, and San Francisco's "Human Be-in" gathering.

Connect students to the experience of history. Connect students to success in history. Alan Brinkley's American History

demonstrates that history is a dynamic story rather than a static collection of names and dates. American History shows an ongoing narrative, exploring historical evidence that teaches us about the past while revealing connections to the present. Known for its clear, single, balanced voice and impeccable scholarship, American History, Alan Brinkley's best-selling survey text propels students to think critically about the many forces that continually create and re-create the history of the United States. In this wide-ranging narrative, Alan Brinkley shows the diversity and complexity of the nation and of our understanding of its history—an understanding that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This 14th edition features a new series of Consider the Source essays, superior in-text learning tools, four new America in the World essays, and extensive content updates that demonstrate how a new generation of historians and of historical actors continues to shape the American story. And now, the most exciting of all, Alan Brinkley's American History offers Connect History, an innovative online assignment and assessment platform, which combines a fully integrated eBook with powerful learning and teaching tools. Tools that make assessment easier, learning more engaging, and studying more efficient. For example within Connect History, a groundbreaking adaptive diagnostic, LearnSmart, provides a personalized study experience for each student ensuring the mastery of basic chapter content. Additionally with Connect History, engaging interactivities such as Critical Missions immerse students in pivotal historical events, asks them to explore these situations, and then, make recommendations based on their findings. Connect History sharpens students' analytical skills, increases historical understanding, and improves overall course success.

Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780073307022

Incorporate research-based reading strategies to give all your students access to the rich history of the United States. The program includes the finest scholarship and the most up-to-date maps from National Geographic.

This distinctive, class-tested primary source reader tells America's story through the words and other creative expressions of the ordinary and extraordinary Americans who shaped it. "Points of View" sections provide varied vantage points on important topics, and select images draw students into interpreting the visual record. This carefully crafted, ready-to-go collection saves instructors time and effort in finding consistently engaging and informative sources.

Alan Brinkley's American History sets the standard for balance of perspective and the exploration of ongoing historical questions. In this AP edition, we are pleased to announce a number of firsts for American History: a new primary-source feature that makes connections between the present and the past; a new pedagogy program that helps students to comprehend and think critically about content; and a groundbreaking set of digital tools, powered by Connect; that create a unique learning environment. The result is greater course success. Connect to the stories, connect to the experience, connect to success in history. - Back cover.

Known for its clear narrative voice and impeccable scholarship, Alan Brinkley's best-selling program for the U.S. survey course invites students to think critically about the many forces that continually create the Unfinished Nation that is the United States. In a concise but wide-ranging narrative, Brinkley shows the diversity and complexity of the nation and our understanding of its history--one that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This edition features a series of Patterns of Popular Culture essays, as well as expanded coverage of pre-Columbian America, new America in the World essays, and updated coverage of recent events and developments that demonstrates how a new generation continues to shape the American story.

Originally released in 1990, *The New American History* edited for the American Historical Association by Eric Foner, has become an indispensable volume for teachers and students. In essays that chart the shifts in interpretation within their fields, some of our most prominent American historians survey the key works and themes in the scholarship of the last three decades. Along with substantially revised essays from the first edition, this volume presents three entirely new ones - on intellectual history, the history of the West, and the histories of the family and sexuality. The second edition of *The New American History* reflects, in Foner's words, "the continuing vitality and creativity of the study of the past, how traditional fields are being expanded and redefined even as new ones are created." Author note: Eric Foner is DeWitt Clinton Professor of History at Columbia University. He is the author of numerous books, including *Reconstruction, 1863-1877* which was awarded the Bancroft Prize.

1968: *The World Transformed* presents a global perspective on the tumultuous events of the most crucial year in the era of the Cold War. By interpreting 1968 as a transnational phenomenon, authors from Europe and the United States explain why the crises of 1968 erupted almost simultaneously throughout the world. Together, the eighteen chapters provide an interdisciplinary and comparative approach to the rise and fall of protest movements worldwide. The book represents an effort to integrate international relations, the role of media, and the cross-cultural exchange of people and ideas into the history of that year. 1968 emerges as a global phenomenon because of the linkages between domestic and international affairs, the powerful influence of the media, the networks of communication among activists, and the shared opposition to the domestic and international status quo in the name of freedom and self-determination.

The young president who brought vigor and glamour to the White House while he confronted cold war crises abroad and calls for social change at home John Fitzgerald Kennedy was a new kind of president. He redefined how Americans came to see the nation's chief executive. He was forty-three when he was inaugurated in 1961—the youngest man ever elected to the office—and he personified what he called the "New Frontier" as the United States entered the 1960s. But as Alan Brinkley shows in this incisive and lively assessment, the reality of Kennedy's achievements was much more complex than the legend. His brief presidency encountered significant failures—among them the Bay of Pigs fiasco, which cast its shadow on nearly every national-security decision that followed. But Kennedy also had successes, among them the Cuban Missile Crisis and his belated but powerful stand against segregation. Kennedy seemed to live on a knife's edge, moving from one crisis to another—Cuba, Laos, Berlin, Vietnam, Mississippi, Georgia, and Alabama. His controversial public life mirrored his hidden private life. He took risks that would seem reckless and even foolhardy when they emerged from secrecy years later. Kennedy's life, and his violent and sudden death, reshaped our view of the presidency. Brinkley gives us a full picture of the man, his times, and his enduring legacy.

McDonald explores how and why the presidency has evolved into such a complex and powerful institution, unlike any other in the world. He chronicles the presidency's creation, implementation, and evolution and explains why it's still working today despite its many perceived afflictions.