

## Aladdin And The Enchanted Lamp Kemara

Some of the best-loved stories in the world, originating in Persia, India and Arabia, retold especially for children.

In a certain town in Persia there lived, once upon a time, two brothers. Their names were Cassim and Ali Baba, and when their father died all he had was divided between them, so they both started life with the same fortune. But before very long Cassim married a rich wife, and Ali Baba married a poor one; so while Cassim lived like a lord and did nothing, Ali Baba had to work hard for his living, Every day he went to cut wood in the forest, loaded his three horses with it, and then brought it back to sell in the town...

A feckless boy is lured by a wicked magician into a trap but the scheme backfires — the boy, Aladdin, is left with a magical lamp and a genie who showers him with riches. Aladdin's wealth makes him an attractive suitor for the sultan's daughter, but when the evil sorcerer returns to kidnap the bride, the young hero must rescue his princess or die trying. This classic retelling of the ever-popular Middle Eastern folktale has entranced readers for over a century. Originally published in 1914 as part of *Sindbad the Sailor and Other Stories from The Arabian Nights*, this beautiful version by Laurence Housman features eight full-color images by Edmund Dulac, one of the era's most famous illustrators. Scarce had Aladdin's mother begun to rub the Lamp when there appeared to her one of the Jinn, who said to her in a voice like thunder, "Say what you want of me. Here am I, your slave and the slave of whosoever holds the Lamp." One of the most famous tales of the Arabian Nights, the story of Aladdin tells of a poor young man who, under false pretences, is recruited by a Magician from the Maghreb to retrieve a Wonderful Lamp from within an Enchanted Treasury. Double-crossed and trapped in an underground cave, Aladdin's future looks bleak until he encounters his first Jinni, after which his life will never be the same again... A rich tale of deceit and magic, vengeance and love, if you want to read the complete story of Aladdin, then look no further than this unabridged edition. [Folklore Type: ATU-561 (Aladdin)]

Aladdin and the Enchanted Lamp Scholastic UK

What if Aladdin had never found the lamp? This first book in the *A Twisted Tale* line will explore a dark and daring version of Disney's Aladdin. When Jafar steals the Genie's lamp, he uses his first two wishes to become sultan and the most powerful sorcerer in the world. Agrabah lives in fear, waiting for his third and final wish. To stop the power-mad ruler, Aladdin and the deposed princess Jasmine must unite the people of Agrabah in rebellion. But soon their fight for freedom threatens to tear the kingdom apart in a costly civil war. What happens next? A Street Rat becomes a leader. A princess becomes a revolutionary. And readers will never look at the story of Aladdin in the same way again.

Retells the adventures of Aladdin who, with the help of a genie from a magic lamp, outwits an evil sorcerer and wins the hand of a beautiful princess.

Aladdin, and the Wonderful Lamp is a classic tale from *Tales of the Arabian Nights*, and illustrated by Walter Crane. When Aladdin finds the magic lamp nothing seems impossible. Discover this classic tale, an ageless and delightful story for young and old alike. Recommended by The Gunston Trust. Ages 6 -12

Learn how to get everything you want with this motivational book from the #1 New York Times bestselling authors of the *Chicken Soup for the Soul* series. Anything is possible...if you dare to ask! Personal happiness. Creative fulfillment. Professional success. Freedom from fear—and a new promise of joy that's yours for the asking. We have the ability at our fingertips to achieve these things. It's the Aladdin Factor: the magical wellspring of confidence, desire—and the willingness to ask—that allows us to make wishes come true. Now bestselling motivational authors Jack Canfield and Mark Victor Hansen introduce us to the Aladdin Factor—and help us put it into effect in our own lives. The Aladdin Factor helps us by pinpointing the major stumbling blocks to asking—and teaching simple techniques to overcome them. With inspirational stories about people who have succeeded by asking for what they want, this book shows us how to turn our lives around—no matter what kind of obstacles we face. And with this knowledge, we can reap the riches of a truly well-lived life—a treasure that comes not from an enchanted lamp, but from the heart.

This stunning original novel will tell an all-new story set in the world of the new film, featuring Aladdin and Jasmine. A magic carpet ride full of adventure, suspense, and wonder written by New York Times Bestselling author Aisha Saeed, this story will be a must-read for any Aladdin fans who find themselves drawn into and enchanted by the magical world of Agrabah and beyond.

Probably one of the original 'story within a story' books, *Arabian nights* is a selection of stories told by a young girl on her wedding night to a prince who has sworn to kill any girl who marries him. Her clever stories serve as 'cliff-hangers' and keep him from murdering her night after night. This collection is where classic fairy tales such as Aladdin and Ali Baba and the Forty Thieves come from as well as well-known moral tales and metaphors. The use of djinns, magic and an evocation of Oriental splendour makes *Arabian Nights* dazzle. A 'must read' book and the perfect counter point to western fairy tales such as Hans Christian Anderson and the Brothers Grimm.

From the elegant typography and silhouetted endpapers to the twelve color plates and the addition of myriad decorative elements — ornamental heads, initials, silhouettes, partial borders, and much more — this hardcover edition is a unique presentation and a design triumph. Ransome's charming verse rendering, combined with Mackenzie's superb achievement, brings the tale of Aladdin to life in a new idiom.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Judith Dean. In a city in Arabia there lives a boy called Aladdin. He is poor and often hungry, but one day he finds an old lamp. When he rubs the lamp, smoke comes out of it, and then out of the smoke comes a magical jinnee. With the jinnee's help, Aladdin is soon rich, with gold and jewels and many fine things. But can he win the love of the Sultan's daughter, the beautiful Princess Badr-al-Budur?

Philip Pullman's wry wit and award-winning talent brings much to this rich, dark and uplifting rendition of the classic tale *ALADDIN AND THE ENCHANTED LAMP*. With magic and mischief in equal measure, and with brand new illustrations from master printmaker Chris Wormell, it will captivate readers of all ages.

"Forced to hid her true identity, Zahra, a teenage genie, finds her chance for freedom challenged by her love for her master,"--NovelList.

This text is an illustrated retelling of the classic fairy tale.

Maxfield Parrish was the greatest illustrator of his day, and his illustrations are some of the best in the Nights tradition.

When Aladdin meets his long-lost uncle, he finds a lamp and a genie with the power to grant wishes. But is everything quite what it seems? The classic story re-told with easy-reading text for children who have just started reading on their own. "Irresistible for children learning to read." - Child Education Plus

Word count 5,240 Suitable for young learners

A retelling of the tale of the poor tailor's son, his widowed mother, the lamp, and the genie. Suggested level: intermediate, junior secondary.

The adventures of a boy and a genie as the boy experiences the enchantment of the magical world.

Aladdin, who has a penchant for laziness and mischief, unexpectedly fulfills his destiny when he leads a mysterious Moor to the desert where a secret garden of powerful magic is hidden, in the timeless tale of betrayal, treasure, and the love of a princess.

Shaped book in form of Aladdin. Title and imprint from cover. Cover and some illustrations chromolithographed. Cover included in pagination.

Tells how the first Persian carpet was created to replace King Balash's lost treasure.

Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of *The Scarecrow and His Servant*, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of Scarecrow as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of *The Scarecrow and His Servant* ran at the Southwark Playhouse in December 2008-January 2009.

Simple text and captivating illustrations help tell the classic tale of "Aladdin and the Magic Lamp." Find out what happens when a magical Genie appears after Aladdin rubs an old lamp. What will Aladdin wish for and what will he do when his lamp is stolen by his evil uncle? A happy ending adds interest to this fairy tale and encourages a lifelong love for reading.

Sweet, lovely Vasilisa lives with her jealous stepmother and stepsisters on the edge of a dark forest inhabited by the evil witch Baba Yaga. One night the stepmother sends Vasilisa to visit Baba Yaga, an errand from which the gentle girl has little chance of returning alive. "An engaging text and accomplished paintings set this version apart....A stylized and classy offering."--School Library Journal.

Philip Pullman's wry wit and award-winning talent brings much to this rich, dark and uplifting rendition of the classic tale *Aladdin and the Enchanted Lamp*. With magic and mischief in equal measure, and with brand new illustrations from master printmaker Chris Wormell, it will captivate readers of all ages.

The classic Middle Eastern story of Aladdin is presented here in this modern edition, beautifully illustrated by Walter Crane. The famous tale is part of the widely-known collection "One Thousand and One Nights", added in the 18th century by Frenchman Antoine Galland. It tells the story of an impoverished young man called Aladdin who, with the help of a magic lamp that he finds, becomes rich and powerful beyond his wildest dreams. An exciting and charming tale, "Aladdin and the Wonderful Lamp" is perfect bedtime reading material for children. Walter Crane (1845 - 1915) was an English book illustrator and artist considered as being among the most prolific and influential children's book producers of his generation. Crane also played a significant role in the Arts and Crafts movement, producing many illustrations, paintings, children's books, and more. Some notable books Crane illustrated include: Edmund Spenser's "Faerie Queene" (1894-1896), "Sleeping Beauty and Other Fairy Tales" (1910), and "A Fairy Garland" (1929). Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage classic illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

A Buzzfeed Best Book of the Year A dynamic French-Syrian translator, lauded for her lively poetic voice, tackles the enchanted world of Aladdin in this sparkling new translation. Long defined by popular film adaptations that have reductively portrayed Aladdin as a simplistic rags-to-riches story for children, this work of dazzling imagination—and occasionally dark themes—finally comes to vibrant new life. "In the capital of one of China's vast and wealthy kingdoms," begins Shahrazad—the tale's imperiled-yet-ingenious storyteller—there lived Aladdin, a rebellious fifteen-year-old who falls prey to a double-crossing sorcerer and is ultimately saved by the ruse of a princess. One of the best-loved folktales of all time, Aladdin has been capturing the imagination of readers, illustrators, and filmmakers since an eighteenth-century French publication first added the tale to *The Arabian Nights*. Yet, modern English translators have elided the story's enchanting whimsy and mesmerizing rhythms. Now, translator Yasmine Seale and literary scholar Paulo Lemos Horta offer an elegant, eminently readable rendition of Aladdin in what is destined to be a classic for decades to come.

A beloved classic comes to life for a new generation in the upcoming Walt Disney Studios live action Aladdin film, and this thrilling novelization invites fans to revisit Aladdin's tale in the pages over and over again.

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