

Al Kimia The Mystical Islamic Essence Of The Sacred Art Of Alchemy Rev Edition By John Eberly 2004 Paperback

Jabir ibn Hayyan, for a long time the reigning alchemical authority both in Islam and the Latin West, has exercised numerous generations of scholars. To be sure, it is not only the vexed question of the historical authorship and dating of the grand corpus Jabirianum which poses a serious scholarly challenge; equally challenging is the task of unraveling all those obscure and tantalizing discourses which it contains. This book, which marks the first full-scale study of Jabir ever to be published in the English language, takes up both challenges. The author begins by critically reexamining the historical foundations of the prevalent view that the Jabirian corpus is the work not of an 8th-century individual, but that of several generations of Shi'i authors belonging to the following century and later. Tentatively concluding that this view is problematic, the author, therefore, infers that its methodological implications are also problematic. Thus, developing its own methodological matrix, the book takes up the second challenge, namely that of a substantive analysis and explication of a Jabirian discourse, the Book of Stones. Here explicating Jabir's notions of substance and qualities, analyzing his ontological theory of language and unraveling the metaphysics of his Science of Balance, the author reconstructs the doctrinal context of the Stones and expounds its central theme. He then presents an authoritative critical edition of a substantial selection of the text of the Stones, based on all available manuscripts. This critical edition has been translated in its entirety and is provided with exhaustive commentaries and textual notes -- another pioneering feature of this book: for this is the first English translation of a Jabirian text to emerge in print after a whole century. An outstanding contribution is that it announces and presents an exciting textual discovery: the author has found in the Stones a hitherto unknown Arabic translation of part of Aristotle's Categories. Given that we have so far known of only one other, and possibly later, classical Arabic translation of the Greek text, Haq's discovery gives this book an historical importance.

This is a chronological history of the Sufi tradition, divided in to three sections, early, middle and modern periods. The book comprises 35 independent chapters with easily identifiable themes and/or geographical threads, all written by recognised experts in the field. The volume outlines the origins and early developments of Sufism by assessing the formative thinkers and practitioners and investigating specific pietistic themes. The middle period contains an examination of the emergence of the Sufi Orders and illustrates the diversity of the tradition. This middle period also analyses the fate of Sufism during the time of the Gunpowder Empires. Finally, the end period includes representative surveys of Sufism in several countries, both in the West and in traditional "Islamic" regions. This comprehensive and up-to-date collection of studies provides a guide to the Sufi tradition. The Handbook is a valuable resource for students and researchers with an interest in religion, Islamic Studies and Middle Eastern Studies.

Reveals the secret spiritual exercises of the Bektashi Order of Sufis • Shows how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry • Explains how to transform the soul into the alchemical Magnum Opus by combining Masonic grips and the abbreviated letters of the Qur'an • Includes a detailed biography of Baron von Sebottendorff Originally published in Germany in 1924, this rare book by Baron Rudolf von Sebottendorff reveals the secret spiritual exercises of the Bektashi Order of Sufis as well as how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry. Sebottendorff explains how the mysterious abbreviated letters found in the Qur'an represent formulas for perfecting the spirit of the individual. When combined with Masonic hand signs and grips and conducted accordingly to a precise schedule, these formulas incorporate spiritual power into the body and transform the soul from its base state into a noble, godlike state: the Magnum Opus of the medieval alchemists. Laying out the complete program of spiritual exercises, Sebottendorff explains each abbreviated word-formula in the Qur'an, the hand gestures that go with them, and the exact order and duration for each exercise. Including a detailed biography of Sebottendorff and an examination of alchemy's Islamic heritage, this book shows how the traditions of Oriental Freemasonry can ennoble the self and lead to higher knowledge.

This new volume of Rumi's works, the first-ever English translation of his Arabic poems, will be exciting for the newcomer to Rumi's verses as well as to readers already familiar with his mystical philosophy. The poems take the reader on a journey of spiritual exploration, ecstatic union, cruel rejection, and mystic reconciliation. Rumi reveals his soul and welcomes everyone to his spiritual feast. This dual-language volume opens a treasury of Rumi's mystic thought and startling poetry. His verses pulsate with desire and longing, with sensuality, and with ecstatic celebration. Rumi found in his mystic poetry a vehicle for the expression of the endless spiritual bounties of love. He placed love at the center of his faith and doctrine, and he pronounced it to be the goal of his life and the only form of true worship. This collection is stunningly rendered in English by an award-winning poet and a distinguished translator of Arabic poetry.

The feminine holds the mystery of creation. This simple and primordial truth is often overlooked, but at this time of global crisis, which also carries the seeds of a global transformation, we need to reawaken to the spiritual power and potential of the feminine. Feminine qualities belong to both men and women, and they draw us into the depths within us, into the mysteries of the soul whose wisdom is called Sophia. Without the feminine nothing new can be born, nothing new can come into existence—we will remain caught in the materialistic images of life that are polluting our planet and desecrating our souls. We need to return to the core of our being, to where the sacred comes into existence. And the mystical feminine holds the key to this work of redemption and transformation. Over the past two decades Llewellyn Vaughan-Lee has given different teachings on the feminine and the anima mundi, the World Soul. They are compiled here for the first time.

How might understandings of environmentalism and the environmental humanities shift by incorporating Islamic

Al-Kimia The Mystical Islamic Essence of the Sacred Art of Alchemy Sophia Perennis

The Alchemy of Happiness was an attempt to show ways in which the lives of a Sufi could be based on what is demanded by Islamic law. This book allowed Al Ghazzali to considerably reduce the tensions between the scholars and mystics. The influence of Al-Ghazzali upon both the Christian and Islamic thinkers of the Middle Ages and beyond is being more and more widely documented.

The definitive study of the world's bestselling poet Drawing on a vast array of sources, from writings of the poet himself to the latest scholarly literature, this new anniversary edition of the award-winning work examines the background, the legacy, and the continuing significance of Jalâl al-Din Rumi, today's bestselling poet in the United States. With new translations of over fifty of Rumi's poems and including never before seen prose, this landmark study celebrates the astounding appeal of Rumi, still as strong as ever, 800 years after his birth.

Although little known, cannabis and other psychoactive plants held a prominent and important role in the Occult arts of Alchemy and Magic, as well as being used in ritual initiations of certain secret societies. Find out about the important role cannabis played in helping to develop modern medicines through alchemical works. Cannabis played a pivotal role in spagyric alchemy, and appears in the works of alchemists such as Zosimos, Avicenna, Lull, Paracelsus, Cardano and Rabelais. Cannabis also played a pivotal role in medieval and renaissance magic and recipes with instructions for its use appear in a number of influential and important grimoires such as the Picatrix, Sepher Raxiel: Liber Salomonis, and The Book of Oberon. Could cannabis be the Holy Grail? With detailed historical references, the author explores the allegations the Templars were influenced by the hashish ingesting Assassins of medieval Islam, and that myths of the Grail are derived from the Persian traditions around the sacred beverage known as haoma, which was a preparation of cannabis, opium and other drugs. Many of the works discussed, have never been translated into English, or published in centuries. The unparalleled research in this volume makes it a potential perennial classic on the subjects of both medieval and renaissance history of cannabis, as well as the role of plants in the magical and occult traditions.

Ernest Hemingway and the Geography of Memory is a fascinating volume that will appeal to the Hemingway scholar as well as the general reader. --Book Jacket.

Heroism is a rich, elusive phenomenon. Any adequate understanding of heroic behavior requires a new type of scholarly imagination, one that taps into human artistic sensibilities as much as it does the rigors of scientific inquiry. In an important sense, we invoke a meta-version of the call to heroic imagination by Franco, Blau, and Zimbardo (2011), who describe such imagination "as a mind-set" and "a collection of attitudes" (p. 13) that can steer everyday people toward heroic achievement. This eBook also merges our understanding of heroism with heroic leadership, demonstrating that heroic leadership applies the principles of heroism in moving groups toward noble collective goals. This eBook represents an effort by a distinguished group of authors to unleash their own creative mindsets, attitudes, and imaginations in their scholarship on heroism and heroic leadership.

Lo femenino contiene el misterio de la creación. Esta verdad simple y primordial a menudo pasa desapercibida. Sin embargo, en estos tiempos de crisis global, que a su vez portan las semillas de una transformación global, es necesario que redespertemos al poder espiritual y al potencial de lo femenino. Las cualidades femeninas forman parte tanto del hombre como de la mujer y nos empujan hacia las profundidades de nuestro ser, hasta los misterios del alma, cuya sabiduría se denomina Sofía. Sin lo femenino nada nuevo puede nacer, nada nuevo puede llegar a la existencia; quedaríamos atrapados en las imágenes materialistas de la vida que están contaminando nuestro planeta y profanando nuestras almas. Tenemos que volver al centro de nuestro ser, al lugar donde lo sagrado se manifiesta en la existencia. Y la feminidad mística contiene la clave para poder llevar a cabo esta labor de redención y de transformación. En las últimas dos décadas Llewellyn Vaughan-Lee ha impartido enseñanzas sobre lo femenino y el alma mundi, el Alma del Mundo, que por primera vez han sido recopiladas en este libro.

Rumi's Untold Story is written from 30-year research by award-winning Rumi translator, scholar and author Shahram Shiva. It provides a clear record of highlights of Rumi's life and clarifies certain aspects of his very colorful history which have been kept secret from public until now. It covers Rumi's unconventional relationship with his mentor Shams and Shams's controversial and doomed marriage to Rumi's daughter Kimia. TOPICS: 1. Preface 2. About Rumi 3. The Growing Phenomenon of Rumi 4. Why Rumi? Here are 12 Reasons 5. Rumi & Shams: A Love Story, Tragedy or Personal Necessity? The Untold Story 6. Who was Kimia Khatun? (Kimya, Khatoon, Khatoun) 7. The Collective Poems of Shams or Rumi? 8. What Really Went On Between Rumi and Shams in those Precious Several Months? 9. Rumi, Hafez, Omar Khayyam and Global Artistic Perspective 10. Rumi, a Pop Star Celebrity at the Time? 11. Is Rumi the Inspiration for Today's Love Songs? 12. Was Rumi a Sufi? 13. A Rumi for All Seasons 14. Rumi was Gloriously Blasphemous 15. Rumi Belongs to the Whole World and Cannot Be Marginalized 16. The Famed Whirling Dervishes of Turkey do not Represent Rumi, they Epitomize his Son 17. Why the Academia Will Never Come Close to Understanding Rumi and Other Mystic Poets and Writers 18. Rumi's Untold Story - Conclusion 19. Selection of Rumi Poems with Original Persian 20. Shahram Shiva's Unique & Proven 4-Step Method to Whirling 21. How to Manifest Your Vision 22. Understanding Mystic or Yogic Dreams 23. Soul Evolution Principal: The Four Stages 24. Personal Gratitude 25. References 26. About Shahram Shiva

A Girl Called Rumi, Ari Honarvar's debut novel, weaves a captivating tale of survival, redemption, and the power of storytelling. Kimia, a successful spiritual advisor whose Iranian childhood continues to haunt her, collides with a mysterious giant bird in her mother's California garage. She begins reliving her experience as a nine-year-old girl in war-torn Iran, including her friendship with a mystical storyteller who led her through the mythic Seven Valleys of Love. Grappling with her unresolved past, Kimia agrees to accompany her ailing mother back to Iran, only to arrive in the midst of the Green Uprising in the streets. Against the backdrop of the election protests, Kimia begins to unravel the secrets of the night that broke her mother and produced a dangerous enemy. As past and present collide, she must choose between running away again or completing her unfinished journey through the Valley of Death to save her brother.

A myth-shattering view of the Islamic world's myriad scientific innovations and the role they played in sparking the European Renaissance. Many of the innovations that we think of as hallmarks of Western science had their roots in the Arab world of the middle ages, a period when much of Western Christendom lay in intellectual darkness. Jim al- Khalili, a leading British-Iraqi physicist, resurrects this lost chapter of history, and given current East-West tensions, his book could not be timelier. With transporting detail, al-Khalili places readers in the hothouses of the Arabic Enlightenment, shows how they led to Europe's cultural awakening, and poses the question: Why did the Islamic world enter its own dark age after such a dazzling flowering?

The Alchemy Key

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Basing himself principally upon the teachings of Saint Paul and the Clementine Stromata, the author begins the present treatise by distinguishing the idea of gnosis in nascent Christianity from its Gnostic counterfeit. He then considers the implications of authentic gnosis for cosmology, a question that connects intimately with his earlier studies, notably his ground-breaking work regarding the interpretation of quantum theory. The same considerations, however, which invalidate naive cosmology, have bearing on the theological notion of creatio ex nihilo as well; it is this crucial recognition that leads the author to consider alternative formulations within the Judeo-Christian tradition: from Christian Kabbalah to Jacob Boehme and Meister Eckhart. What emerges are the outlines of a Trinitarian nondualism definitive of Christian gnosis. Wolfgang Smith broaches a vast range of subjects with a mastery that bespeaks an immense culture. --Jean Borella Here is that rare person who is equally at home with Eckhart and Einstein, Heraclitus and Heisenberg! --Harry Oldmeadow Wolfgang Smith is as important a thinker as our times boast. --Huston Smith After graduating from Cornell University at age eighteen with majors in physics, mathematics and philosophy, Wolfgang Smith took an M.S. from Purdue, following which he spent three years at Bell Aircraft Corporation as an aerodynamicist. During this period he gained recognition for his pioneering papers on the effect of diffusion fields, which provided a theoretical solution to the so-called re-entry problem for space flight. After receiving a Ph.D. in mathematics from Columbia University, Dr. Smith pursued a professorial career in that field. Soon however his center of interest shifted from the pursuit of science to the critique of scientism and the rediscovery of metaphysics as a theological discipline. He has authored six books and numerous articles, and is today widely recognized as a leading authority in these twin fields."

Aus der geistigen Erbmasse der römischen Spätantike entstanden zwei Religionssysteme: das kaiserzeitliche Christentum und der Islam. Beide haben ihre spezifischen Probleme mit der Rezeption des vorgefundenen "Wissens der Alten" und mit den weltlich umtriebigen ??????/artes. Beide Religionssysteme bilden spezifische atechnische Attraktionsbereiche: Diese könnten wir in der christlichen Tradition mit dem augustinischen Terminus "civitas dei" charakterisieren (Kapitel V). Die aktuelle Diskussion zeigt, dass die wichtigsten Ereignisse und Daten der muslimischen Geschichte selbst unter den Gebildeten offensichtlich wenig bekannt sind. So brauchen wir, bevor wir die "Einstellungen zu den artes" untersuchen, einen differenzierenden Blick für die bedeutendsten Normen und Strömungen in der muslimischen Geisteswelt. Die Auseinandersetzung mit der geistigen Erbmasse der Antike hat von den drei Zweigen der artes die Wissenschaften und die Philosophie ganz anders erfasst als die produktiven Techniken und die künstlerische Gestaltung. Leitend war das Bild von der Urgemeinde. Al-Kimia-The Mystical Islamic Essence of the Sacred Art Of Alchemy by John Eberly presents a condensed history of Alchemy told through concise biographies of early Sufi Masters. Chapters examine occult areas of alchemical and spiritual interest such as jafr, an exegetical Qur'anic science akin to Hebrew Qabala; the Qiyamat or 'Great Resurrection', of the heretical Ismaili sect; the contrary path of the saintly Malamatiyya or 'blameworthy ones'; Hermetic color theory, and 'hidden' art history. A glossary of transliterated terms is appended that will greatly help the beginner as well as the advanced student of these subjects.

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A series of gatherings took place in 2006 to discuss the contemporary relevance of the ancient sacred science of hermeticism, or alchemy. This book is a partial record of those meetings, focusing on finding a spiritual and cultural path for the healing of the current ecological crisis. Peter Lamborn Wilson, explores the many ramifications of the alternative worldview offered by Hermeticism; Christopher Bamford provides a broad historical overview of the tradition from the Ancient Mysteries to contemporary manifestations of the alchemical tradition; while Kevin Townley brings a practical dimension, teaching the preparation of herbal elixirs and demonstrating that cosmology and philosophy can become a truly healing path for the Earth.

This work examines the relevance of traditional Islamic thought and practices for a lasting solution to the current environmental crisis. The book argues that only a revival of the traditional worldview which perceives all entities of nature as signs of God can effectively respond to the crisis our planet faces.

The author of this slender but profound book, a Cistercian monk, discovered as a young man the work of his fellow countryman Ren Gunon, whose writings introduced him to genuine metaphysical doctrine and to possibilities of spiritual realization. This discovery marked him indelibly, and he resolved to follow a monastic path in order to be free for the 'one thing needful'. The word Advaita, which designates Vedantic non-dualism, is Sanskrit for 'non-dual' or 'not two'; but the doctrine itself is by no means exclusively Hindu, being present in Buddhism, Islam, Taoism, and Judaism. In Christianity it has always been more implicit, though explicit with writers such as Dionysius the Areopagite, Eriugena, Eckhart, and even Dante. The great merit of this work by 'a Monk of the West' is that it shows that non-dualism is neither pantheism nor monism, and that there is no incompatibility between orthodox Christian doctrine and the strictest understanding of non-dualism in the Advaita Vedanta. The implication is that non-dualism can again find expression within a Christian ambiance. The cover design helps clarify this. In the background is the Omkara, the sacred monosyllable of Hinduism, considered the most fundamental of affirmations. In the foreground is the Christian symbol of the Chi-Rho, chrism, or labarum, consisting of the first two letters-chi (X) and rho (P)-of the Greek Christos, XRISTOS. This figure is intrinsically three-dimensional but is usually projected onto a plane surface. The cruciform Greek letter chi (X) is placed horizontally within a circle; it measures the parameters of a given world. The rho intersects the chi at its center and is placed vertically to represent the axis mundi or world tree. The loop at the top of the rho represents the Supernal Sun at the summit of the world tree, from which all possibilities of creation proceed and to which they return. There can be no essential, but only an apparent, incompatibility between the Universe and any of its constituent parts; all derive from a unique and common Principle. Similarly, there be no essential conflict between the Chi-Rho representing a given world and the Omkara which represents all worlds, the entire Universe, notwithstanding the differing degrees of universality. Christianity and the Doctrine of Non-Dualism offers one approach to this doctrine and to the greatest possible spiritual / intellectual adventure that is implied.

This encyclopedia offers an interdisciplinary approach to studying science and technology within the context of world history. With balanced coverage, a logical organization, and in-depth entries, readers of all inclinations will find useful and interesting

information in its contents. Science and Technology in World History takes a truly global approach to the subjects of science and technology and spans the entirety of recorded human history. Topical articles and entries on the subjects are arranged under thematic categories, which are divided further into chronological periods. This format, along with the encyclopedia's integrative approach, offers an array of perspectives that collectively contribute to the understanding of numerous fields across the world, and over eras of development. Entries cover discussions of scientific and technological innovations and theories, historical vignettes, and important texts and individuals throughout the world. From the discovery of fire and the innovation of agricultural methods in China to the establishment of surgical practices in France and the invention of Quantum Theory, this encyclopedia offers comprehensive coverage of fascinating topics in science and technology through a straightforward, historical lens. Provides readers with a multicultural view of the evolution of science and technology from prehistory to the present Covers both scientific theory and practical technology Encourages readers to think about science and technology in historical terms Places current conditions within a broad historical framework

"A concise but authentic account." — Islamic Review. The first concise history of Sufism to appear in any language, this work remains among the best. A noted scholar offers insights into every aspect of Sufism, from interpretation of the word of God and the life of the Prophet to the theorists of Sufism, the structure of Sufi theory and practice, and more.

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