

Akshay Kumar Le Phone Number Email Id Address Website

Bollywood: Sociology Goes to the Movies rejuvenates a dormant dialogue within sociology about understanding the possible relationships between cinema, culture, and society. This is done through an interdisciplinary conversation with studies of the cinema drawn from film and media, and cultural studies.

Why are people fascinated with Bollywood? What is the cultural significance of the films produced there? In recent years Bollywood - the popular Hindi cinema - has received widespread international attention in the global media.

Bollywood examines the reasons for this interest and provides an unrivalled guide to the phenomenon.

Includes "Examination Papers".

On tips to become an effective radio jockey.

Arthropods are invertebrates that constitute over 90% of the animal kingdom, and their bio-ecology is closely linked with global functioning and survival. Arthropods play an important role in maintaining the health of ecosystems, provide livelihoods and nutrition to human communities, and are important indicators of environmental change. Yet the population trends of several arthropods species show them to be in decline. Arthropods constitute a dominant group with 1.2 million species influencing earth's biodiversity. Among arthropods, insects are predominant, with ca. 1 million species and having evolved some 350 million years ago. Arthropods are closely associated with living and non-living entities alike, making the ecosystem services they provide crucially important. In order to be effective, plans for the conservation of arthropods and ecosystems should include a mixture of strategies like protecting key habitats and genomic

studies to formulate relevant policies for in situ and ex situ conservation. This two-volume book focuses on capturing the essentials of arthropod inventories, biology, and conservation. Further, it seeks to identify the mechanisms by which arthropod populations can be sustained in terrestrial and aquatic ecosystems, and by means of which certain problematic species be managed without producing harmful environmental side-effects. This edited compilation includes chapters contributed by over 80 biologists on a wide range of topics embracing the diversity, distribution, utility and conservation of arthropods and select groups of insect taxa. More importantly, it describes in detail the mechanisms of sustaining arthropod ecosystems, services and populations. It addresses the contribution of modern biological tools such as molecular and genetic techniques regulating gene expression, as well as conventional, indigenous practices in arthropod conservation. The contributors reiterate the importance of documenting and understanding the biology of arthropods from a holistic perspective before addressing conservation issues at large. This book offers a valuable resource for all zoologists, entomologists, ecologists, conservation biologists, policy makers, teachers and students interested in the conservation of biological resources.

The earliest land-plants evolved around 450 million years ago from aquatic plants devoid of vascular systems. The diversification of flowering plants (angiosperms) during the Cretaceous period is associated with speciation in insects. Early insect herbivores were mandibulate, but the evolution of vascular plants led to the co-evolution of other forms of herbivory, such as leaf feeding, sap-sucking, leaf mining, tissue borer, gall forming and nectar-feeding. Plant defense against biotic stress is an adaptive evolution by plants to increase their fitness. Plants use a variety of strategies to defend against damage caused by herbivores. Plant defense

mechanisms are either inbuilt or induced. Inbuilt mechanisms are always present within the plant, while induced defenses are produced or mobilized to the site where a plant is injured. Induced defense mechanisms include morphological, physiological changes and production of secondary metabolites. Host plant resistance (HPR) is one of the eco-friendly methods of pest management. It protects the crop by making it less suitable or tolerant to the pest. While books on theoretical aspects of HPR are available, an exclusive book on the practical aspects is lacking. There is a wide gap between the theory and the experimental procedures required for conducting studies on plant resistance for the post graduate students and young researchers. A dire need for a book on practical aspects was strongly felt. Initially a practical manual was prepared which eventually evolved into the present book. We hope this book provides information on major aspects of screening crop germplasm, sampling techniques, genetic and biochemical basis of HPR, behavioural studies on pheromone and plant volatiles, and some of the recent approaches in HPR. Further, the references provide the scientific articles and books as additional information to readers and workers alike.

I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject "Mating habits of gay chimpanzees in West Africa" at PANU University, the best University in India and possibly the best University in the world. My idols are "Faizal Guru", "Janab Kasab Sahib", "Focus Carat", "Baba Badkar", "Zakir Nalayak", "Gharkha Dutt", "Dr. Kana Ayyub" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step.

Till then we are going to fight for azaadi from India. Imagine a

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day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

This book offers new ways of constellating the literary and cinematic delineations of Indian and Pakistani Muslim diasporic and migrant trajectories narrated in the two decades after the 9/11 attacks. Focusing on four Pakistani English novels and four Indian Hindi films, it examines the aesthetic complexities of staging the historical nexus of global conflicts and unravels the multiple layers of discourses underlying the notions of diaspora, citizenship, nation and home. It scrutinises the “flirtatious” nature of transnational desires and their role in building glocal safety valves for inclusion and archiving a planetary vision of trauma. It also provides a fresh perspective on the role of Pakistani English novels and mainstream Hindi films in tracing the multiple origins and shifts in national xenophobic practices, and negotiating multiple modalities of political and cultural belonging. It discusses various books and films including *The Reluctant Fundamentalist*, *Burnt Shadows*, *My Name is Khan*, *New York, Exit West*, *Home Fire*, *AirLift* and *Tiger Zinda Hai*. In light of the twentieth anniversary of 9/11 attacks, current debates on terror, war, paranoid national imaginaries and the suspicion towards migratory movements of refugees, this book makes a significant contribution to the interdisciplinary debates on border controls and human precarity. A crucial work in transnational and diaspora criticism, it will be of great interest to researchers of literature and culture studies,

media studies, politics, film studies, and South Asian studies.

Conogethes is a group of moths distributed in Austral-Asian region from India to New Guinea, the Solomon Islands and Australia. The moths are also found in Hawaii and Great Britain. Conogethes is mostly known for the economic impact of its larvae on agricultural crops.

Substantial research has been undertaken in order to understand the biology of these harmful insects and to develop strategies to confine their impact. Research on chemical communication between males and females via sex pheromones is in progress. Recent research has also focused on the acoustic communication of Conogethes.

The moths can feed on more than 200 plants in diversified habitats. The borer moths have become major pest on Horticultural , Agricultural, Avenue trees and forest trees. Its a pest of Quarantine importance as it has been found in Exportable commodities. The book contains 22 chapters from a dozen countries. The authors are from China, Vietnam, Australia, Sri Lanka, Malaysia, Norway etc. This is the first book on the pest globally where interesting insights are provided. This is one of the book of its kind on single pest dealing with almost all aspects of its biology and management on cultivated crops.

The book is written about a small town girl who dreams a lot, she is not aware about the real world when she teenage she started to "HATE BOYS" because of his father and the boys behaviour, She admire that marriage is worst concept, Saadi=Barbadi but also she felt in love she loves a boy as last as madness. she wait for him

daily to watch him without knowing his name but it was one sided she lost but try to move behind carrier and lastly a real angel comes and love her who became everything who became the world for the girl..." "The boy teach him the real love " and she get married with him finally after long issue with her father. Because her father was against Love.

The Oxford Handbook of Sikh Studies innovatively combines the ways in which scholars from fields as diverse as philosophy, psychology, religious studies, literary studies, history, sociology, anthropology, political science, and economics have integrated the study of Sikhism within a wide range of critical and postcolonial perspectives on the nature of religion, violence, gender, ethno-nationalism, and revisionist historiography. A number of essays within this collection also provide a more practical dimension, written by artists and practitioners of the tradition. The Handbook is divided into eight thematic sections that explore different 'expressions' of Sikhism. Historical, literary, ideological, institutional, and artistic expressions are considered in turn, followed by discussion of Sikhs in the Diaspora, and of caste and gender in the Panth. Each section begins with an essay by a prominent scholar in the field, providing an overview of the topic. Further essays provide detail and further treat the fluid, multivocal nature of both the Sikh past and the present. The Handbook concludes with a section considering future directions in Sikh Studies.

This book presents selected articles from India Smart Grid Week (ISGW 2018), held on March 5 to 9, 2018, at

the Manekshaw Centre, New Delhi, India. It was the fourth conference and exhibition on smart grids and smart cities organized by the India Smart Grid Forum (ISGF), a Government of India public–private partnership, tasked with accelerating smart grid deployment across the country. Providing current-scenario-based updates on the Indian power sector, the book also highlights various disruptive technologies. The book is a collection of articles by Academicians and Professionals on various facets of corporate communication. The author has attempted to cover the recent trends and features in the corporate world . This book can be used as a reference for the Under Graduate and Post Graduate students of Journalism and Communication and Management. This Book can be used as text book for students who want to specialize in Corporate Communication and who wants to understand the subject better from the professional perspectives . The Institute Of Banking Personnel Selection (IBPS) is a recruitment body that was started with the aim to encourage the recruitment and placement of young graduates in public sector banks in India, other than the State Bank of India. The Institute of Banking Personnel Selection (IBPS), therefore conducts an exam by the name of IBPS RRB (Regional Rural bank) Scale 1 Officer to perform several tasks of the branch. This ranges from day to day retail banking operations, loan, NPA recovery, audit report preparation, etc. IBPS RRB (Regional Rural Bank) offers enormous career growth for the candidates.

About The Book This book contains quizzes on various topics

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like General Quizzes, quizzes on Sports, Movies, Medicine and Health, Covid-19 etc. About The Author The author is a graduate in Electrical Engineering and last worked as a director in a Chemical Industry at Hyderabad. He worked between 1968 to 1985 as Plant Engineer and General Manager of Industries at Bombay and Gurgaon respectively. He is very much interested in quizzing. Won prizes in many quiz contests. Attended KBC at Bombay twice as member of audience after due selection. I had written books on Indian history and about my travels in many countries in Europe, Canada, USA, Malaysia, Singapore and Dubai etc.

The field of slope engineering encompasses slope stability analysis and design, movement monitoring, and slope safety management and maintenance. Engineers in this field are concerned with landslides and other gravity-stimulated mass movements. Their job is to frequently evaluate existing and proposed slopes to assess their stability. As such, this book provides information on remote sensing in landslide detection, tunnel face stability, stability analysis and maintenance of cut slopes, design techniques in rock and soil engineering, statistical models for landslide risk mapping, slope stability analysis in open-pit mines, ecological engineering for slope stabilization, and asphalt-stabilized strengthening in open-pit coal mining.

sorry i wasn't listening i was thinking about Akshay Kumar journal Diary Notebook,hobby craft,hobby for women,Happy Birthday,Cute Girls Journal Notebook,Melanin Girl,Office Humor Journal, Remember Gift For Coworker Boss,Coworker Notebook (Funny Office Journals) Gift For Girl , Girl Journal Gift,Funny Birthday Gift for Girls, Black Queen it makes a great birthday, Thanksgiving, Christmas or couple anniversary Gift For Rhino lovers . This Notebook can help you remember everything! ? 120 pages , 6x9 IN size Ideal for work, desk or school Duo sided college ruled sheets Perfect

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for writing thoughts, taking notes, organizing, goal setting, meeting notes, doodling, lists, journaling and brainstorming. Daily Diary, journal, Notepad, notebook to write in, Scheduling, Organizin

Insect science is fast changing as insects are evolving to a plethora of newer chemical molecules, climate change, management tactics and transformation of the landscapes. Through the International Conference, the editors have attempted to gather together newer aspects of Insect Sciences like Insect Taxonomy, DNA Barcoding, Physiology, Toxicology, Vectors and their Management, Molecular Biology, RNA interference in Pest Management, Semiochemicals and Pest Management using Host Plant Resistance and Biological Control appropriated especially for the developing world. Both basic and applied aspects of insect science have been included to stimulate comprehensive studies on insect science. The book not only deals with insect science but also environmental and ecological aspects in the hope that the book will be of immense use to students, researchers, extension workers, planners, administrators, farmers and other end users. The Chapters on diversified aspects of Insect Science are contributed by leading scientists for the coming 21st century in which entomology is witnessing a dramatic advancement in management of pests through in-depth investigations. The dimensions of Insect Science covered in the book are pest management approaches that can be adopted worldwide with ascent on sustainability.

This two-volume book presents outcomes of the 7th International Conference on Soft Computing for Problem Solving, SocProS 2017. This conference is a joint technical collaboration between the Soft Computing Research Society, Liverpool Hope University (UK), the Indian Institute of Technology Roorkee, the South Asian University New Delhi

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and the National Institute of Technology Silchar, and brings together researchers, engineers and practitioners to discuss thought-provoking developments and challenges in order to select potential future directions The book presents the latest advances and innovations in the interdisciplinary areas of soft computing, including original research papers in the areas including, but not limited to, algorithms (artificial immune systems, artificial neural networks, genetic algorithms, genetic programming, and particle swarm optimization) and applications (control systems, data mining and clustering, finance, weather forecasting, game theory, business and forecasting applications). It is a valuable resource for both young and experienced researchers dealing with complex and intricate real-world problems for which finding a solution by traditional methods is a difficult task.

A COMPANION TO GLOBAL HISTORICAL THOUGHT A Companion to Global Historical Thought Edited by Prasenjit Duara, Viren Murthy, and Andrew Sartori A Companion to Global Historical Thought provides an overview of the development of historical thinking from the earliest times to the present, directly addressing issues of historiography in a globalized context. Questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history, but also in public arenas in many countries. With contributions from leading international scholars, the book considers the problem of “the global” — in the multiplicity of traditions of narrating the past; in the global dissemination of modern historical writing; and of “the global” as a concept animating historical imaginations. It explores the different intellectual approaches that have shaped the discipline of history, and the challenges posed by modernity and globalization, while illustrating the shifts in thinking about time

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and the emergence of historical thought. Complementing A Companion to Western Historical Thought, this book places non-Western perspectives on historiography at the center of discussion, helping scholars and students alike make sense of the discipline at the start of the twenty-first century.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22

December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly

journal again w.e.f July 1,1983. NAME OF THE JOURNAL:

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BROADCAST PROGRAMME SCHEDULE PUBLISHED

(PAGE NOS): 12-80 ARTICLE: 1. How To Prepare For Gandhi Centenary 2. Stresses of Indian Democracy

AUTHOR: 1. Dr. J. Holmes Smith 2. Dr. P. B. Gajendragadkar

KEYWORDS : 1.Gandhi Centenary,Bapuji,Viceroy,Movement

2. Grave,Nehru,Constitution,University Prasar Bharati

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This book presents the design of delay-efficient packet schedulers for heterogeneous M2M uplink traffic classified into several classes, based on packet delay requirements, payload size, arrival process, etc. Specifically, the authors use tools from queuing theory to determine the delay-optimal scheduling policy. The proposed packet schedulers are designed for a generic M2M architecture and thus equally applicable to any M2M application. Additionally, due to their low implementation complexity and excellent delay-performance, they authors show how they are also well-suited for practical M2M systems. The book pertains primarily to real-time process scheduler experts in industry/academia and graduate students whose research deals with designing Quality-of-Service-aware packet schedulers for M2M packet schedulers over existing and future cellular infrastructure. Presents queuing theoretic analysis and optimization techniques used to design proposed packet scheduling strategies; Provides utility functions to precisely model diverse delay requirements, which lends itself to formulation of utility-maximization problems for determining the delay- or utility-optimal packet scheduler; Includes detail on low implementation complexity of the proposed scheduler by using iterative and distributed optimization techniques.

Advanced Ceramics possess various unique properties and are able to withstand harsh environments. The aim of this book is to cover various aspects of the advanced ceramics like carbides, nitrides and oxides for energy and environment related applications. Advanced ceramics with additional functionality propose significant potential for greater impact in the field of energy and environmental technologies. This book focuses on the nanostructured ceramics synthesis, properties, structure-property relation and application in the area of energy and environment. It covers the high impact work from around 50 leading researchers throughout the world working in this field. This will help metallurgists, biologists, mechanical engineers, ceramicists, material scientists and researchers working in the nanotechnology field with inclusion of every aspect of advanced ceramics for energy and environmental applications.

Several Integrated Pest Management (IPM) approaches are available for managing pests of varied kinds, including individual and integrated methods for pest suppression. Recently the focus has shifted to pest management tools that act on insect systems selectively, are compatible with the environment, and are not harmful for ecosystems. Other approaches target specific biochemical and physiological aspects of insect metabolism, and

involve biotechnological and genetic manipulation. Still other approaches include the use of nanotechnology, endophytes, optical and sonic manipulation to detect and control pest insects. Unfortunately, conventional forms of pest management do not focus on technology transfer to the ground level workers and farmers. As a result, farmers are incurring huge losses of crops and revenues. This book highlights the importance of using communication tools in pest management and demonstrates some success stories of utilizing automated unmanned technologies in this context. The content is divided into three sections, the first of which, "Pest Population Monitoring: Modern Tools," covers long and short-range pest population monitoring techniques and tools such as satellites, unmanned aerial vehicles/drones, remote sensing, digital tools like GIS, GPS for mapping, lidar, mobile apps, software systems, artificial diet designs and functional diversity of info-chemicals. The second section of the book is devoted to "Emerging Areas in Pest Management" and offers a glimpse of diversified tactics that have been developed to contain and suppress pest populations such as endophytes, insect vectors of phytoplasma, Hymenopterans parasitoids, mass production and utilization of NPV etc. In turn, the third section focuses on "Integrated Pest Management" and presents farming situations that illustrate how

research in diversified aspects has helped to find solutions to specific pest problems, and how some new and evolving tactics can be practically implemented. Given its scope, the book offers a valuable asset for entomology and plant pathology researchers, students of zoology and plant protection, and readers whose work involves agriculture, horticulture, forestry and other ecosystems.

The Hollywood Reporter
Design and Implementation
of Practical Schedulers for M2M Uplink
Networks
Using MATLAB
Springer

In Hindu theology, Divine Power is conceived as a divine woman-the Goddess. Sometimes she is wholly autonomous and sometimes she is the divine spouse of the creator God, Siva or Visnu. She is also held to be the evolving material source of every created phenomenon. Religious texts like Puranas and Tantras have thoroughly investigated the mysterious nature of the Cosmic Goddess. Tantra as a religious practice endeavoured to show how through ritual and Yoga one may achieve the realization of the mystery of the Supreme Goddess. Authors in Sanskrit and modern Indian languages have poured out their ecstatic devotion to the Goddess. She is close to the heart of the passionate devotee, who adores her as mother or daughter - a mortal emotional bond with the divine so peculiar to Hindus. She is also sovereign Power a little part of

which reigning royalties covet to possess in order to be good rulers. AS the divine woman she is represented in all women. Therefore women should be holding a high position amongst Hindus. But the question is, do they? In spite of the obvious contrary evidence, women do succeed in carving out a very important position in Hindu religious practices by having their alternative religious rituals highly valued by Hindu women have a very complex interrelationship. The book focuses on the great cosmic Goddess and her ritual worship, Tantric theology and praxis in a wider sense, the attitude of her devotees towards her authority and the social character of the Tantric practitioners, and the position of Bhakti. It also figures out the position of women inside the Tantric and non-Tantric Hindu religious milieu. The Goddess symbolizes the supreme divine authority that activates the creation, protection and governance and necessary dissolution of the world in accordance with the ancient Indian concept of cyclical time. But She also discharges the divine sovereign privilege of punishing evil-doers and rewarding true devotees. Finally, the relevant forms of the Cosmic Goddess in this book are Sri/Tripurasundari/ Lalita; Goddess Kali and Her various emanations; and Laksmi and Her powers in the Pancaratra canonical texts. Rapid advances are taking place in the field of imaging. This results in the need for re-evaluating

and redefining the role of a modality in different clinical scenarios. Coupled to this, particularly in paediatric radiology is the need for ensuring patient safety. The industry has made significant attempts to minimize radiation exposures in imaging and this is pre-requisite that cannot be over-emphasized in children. Paediatric radiology is already a well-established subspecialty in the West, but in the developing world due to the paucity of trained radiologists in proportion to our population, every practicing radiologist needs to be aware of the special needs and disease entities in children. The third edition of the book has been designed to include current recommendations, guidelines and existing knowledge on the subject. The content of all chapters has been updated, while some have been significantly restructured. New chapters have also been added. It is our earnest hope that our readers will find this text informative and that it will aid in their learning process and daily practice.

Arthropods are invertebrates that constitute over 90% of the animal kingdom, and their bio-ecology is closely linked with global functioning and survival. Arthropods play an important role in maintaining the health of ecosystems, provide livelihoods and nutrition to human communities, and are important indicators of environmental change. Yet the population trends of several arthropods species show them to be in decline. Arthropods constitute a

dominant group with 1.2 million species influencing earth's biodiversity. Among arthropods, insects are predominant, with ca. 1 million species and having evolved some 350 million years ago. Arthropods are closely associated with living and non-living entities alike, making the ecosystem services they provide crucially important. In order to be effective, plans for the conservation of arthropods and ecosystems should include a mixture of strategies like protecting key habitats and genomic studies to formulate relevant policies for in situ and ex situ conservation. This two-volume book focuses on capturing the essentials of arthropod inventories, biology, and conservation. Further, it seeks to identify the mechanisms by which arthropod populations can be sustained in terrestrial and aquatic ecosystems, and by means of which certain problematic species be managed without producing harmful environmental side-effects. This edited compilation includes chapters contributed by over 80 biologists on a wide range of topics embracing the diversity, distribution, utility and conservation of arthropods and select groups of insect taxa. More importantly, it describes in detail the mechanisms of sustaining arthropod ecosystems, services and populations. It addresses the contribution of modern biological tools such as molecular and genetic techniques regulating gene expression, as well as conventional, indigenous practices in arthropod conservation. The contributors

reiterate the importance of documenting and understanding the biology of arthropods from a holistic perspective before addressing conservation issues at large. This book offers a valuable resource for all zoologists, entomologists, ecologists, conservation biologists, policy makers, teachers and students interested in the conservation of biological resources.

In how many Hindi films has the hero been afflicted by the Big C (cancer)? Who played a double role in Sholay? Which early Dev Anand movie had the song 'Usne phenka leg break to maine mara chhakka?' From Geet Gaata Chal (songs that became movies) to Nishabd (ten silent scenes of Amitabh Bachchan), every page in this bumper book is going to engross and entertain you.

BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 8 chronicles the Hindi film music of the decade between 2001 and 2010. This volume catalogues more than 1000 films and 8000 songs, involving more than 2000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every

Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of session musicians, assistants, programmers, arrangers, mixers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films, more than 1500 in all. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book. Being a film-fan, the author has been in touch with the Indian Cinema from V. Shantaram's "Dahez" of 1948 to Arbaaz Khan's "Dabang" of 2012. During the six decades, he has come across to a good number of film personalities who are to be seen on the screen by the audience and also those who are behind the Indian Cinema. The present book covers both the aspects and revolves around not only to

heroes and heroines but also to producers, directors, music directors, lyrics, songs, singers, choreographers and cameramen. It is a handy encyclopedia to all the cinegoers who want to add their latest knowledge in the field of old and new films pertaining to myth and romance respectively. The readers will get sufficient material pertaining to all the films from Ashok Kumar to Akshay Kumar, Madhubala to Anuska Sharma, Anil Biswas to Pritam Chakraborty and Jaan Nissar Akhtar to Farhan Akhtar. All the eight chapters of this book are so beautifully intertwined that they can't be easily separated. The book systematically covers all the aspects of Indian Cinema starting from the beginning days to the recent times in an informative as well as interesting way.

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