

Aka Debutante Souvenir Booklet

What happens when a lady breaks the rules? Felicity Brightley is the most genteel of ladies. Raised to marry the Earl of Westerley, she's never failed to follow the dictates of society. Doing so, she'd been promised, ensured lifelong security and happiness. When her future is shattered, however, she decides it's time she tests those rules—perhaps make up a few of her own. Viscount Manningham-Tissinton (Mantis) isn't looking for a wife—especially not a lady considered a diamond of the first water. So when he stumbles upon Felicity, devastated by the betrayal at the hands of one of Mantis' closest friends, he takes it upon himself to comfort her. With a single kiss, and then another—until a storm of passion ignites between them—a storm that threatens to land them both in scandal. Because breaking the rules comes with a price. Will that price be a lifetime of regret, or is it fate's serendipitous design for their happily ever after? Only one way to find out...

Who was the turn-of-the-century hipster? Who is free enough of the hipster taint to write this history without contempt or nostalgia? Why are we tempted to declare the neo-hipster moment over, when the hipster's "global brand" has just reached its apotheosis? A panel of n+1 writers, including Mark Greif, Christian Lorentzen, and Jace Clayton (aka dj/rupture) invited the public to join an investigation into the rise and fall of the contemporary hipster. Their debate took place at the New School University in New York City, and was followed by articles, responses, and essays, all printed here for the first time. "The hipster is that person, overlapping with declassing or disaffiliating groupings—the starving artist, the starving graduate student, the neo-bohemian, the vegan or bicyclist or skatepunk, the would-be blue-collar or post-racial individual—who in fact aligns himself both with rebel subculture and with the dominant class, and opens up a poisonous conduit between the two." "Isn't hipsterism, like, the best thing that's happened at the end of the Bush years?" "The truth was that there was no culture worth speaking of, and the people called hipsters just happened to be young, and more often than not, funny looking."

"A riveting reimagining of a true tale of forbidden love."—People The captivating novel following the exploits of Kathleen "Kick" Kennedy, the forgotten and rebellious daughter of one of America's greatest political dynasties. London, 1938. The effervescent "It girl" of London society since her father was named the ambassador, Kathleen "Kick" Kennedy moves in rarefied circles, rubbing satin-covered elbows with some of the twentieth century's most powerful figures. Eager to escape the watchful eye of her strict mother, Rose; the antics of her older brothers, Jack and Joe; and the erratic behavior of her sister Rosemary, Kick is ready to strike out on her own and is soon swept off her feet by Billy Hartington, the future Duke of Devonshire. But their love is forbidden, as Kick's devout Catholic family and Billy's staunchly Protestant one would never approve their match. And when war breaks like a tidal wave across her world, Billy is ripped

from her arms as the Kennedys are forced to return to the States. Kick finds work as a journalist and joins the Red Cross to get back to England, where she will have to decide where her true loyalties lie—with family or with love....

Moving South? Feeling a little out of place? Craving pizza from home and faking a passion for sweet tea? Not generating much Southern hospitality? Wondering if you'll ever fit in? Well, honey, here's your complete guide to living in Dixie, providing migrating Yanks with tips on living, eating, greeting, driving, walking, talking, and what food to bring to a funeral. From his 'n' her Southern Hair Dos (and Don'ts) to The A to Z Dixie Dictionary, Suddenly Southern includes everything you need to know about living south of the Mason-Dixon Line, including: Recipes that range from mint juleps and hoppin' john to recipes for disaster "Know Your Bugs by Their Mugs," a handy identification chart 10 ways to say, "Now that's ugly" in Dixie How to walk from the store to the car without dying, a Fun-in-the-Sun Survival Kit 100 Southern Things Worth the Trip From Southern tailgate food (deviled eggs and cheese straws) to minding your BBQs, from pronouncing pecan to knowing when your cat's a true Southerner, from knowing when you're fittin' in to knowing when you're not, this is the ideal guide for anyone moving, planning a move, or just plain ol' interested in this fascinating American region. With this book on your shelf, they'll never be able to say "Yankee, go home" again.

The fifth sassy and irresistible entry in the Debutante Dropout series finds Andy Kendricks uncovering more than just the beauty secrets of Dallas high society ... They call them "pretty parties," and they're the latest rage among Dallas debutantes—get-togethers with light refreshments, heavy gossip, and Dr. Sonja and her magic Botox needles. Former socialite Andy Kendricks normally wouldn't be caught dead at such an event, but she's attending as a favor to her friend Janet, a society reporter in search of a juicy story. And, boy, does she find one when aging beauty queen Miranda DuBois bursts into the room—drunk, disorderly, and packing a pistol. Miranda's wrinkles have seen better days, and she blames it all on Dr. Sonja. Luckily, Andy calms her down and gets her home ... where she's found dead the next morning. The police suspect suicide, but Andy knows that no former pageant girl would give up that easily. She's determined to find Miranda's killer herself, but she'll have to be careful. After all, Botox can make you look younger, but it can't bring you back from the grave.

Silver-tongued lawyer. Keeper of secrets. Breaker of hearts. He can solve any problem . . . In serving the wealthy power brokers of New York society, Frank Tripp has finally gained the respectability and security his own upbringing lacked. There's no issue he cannot fix . . . except for one: the beautiful and reckless daughter of an important client who doesn't seem to understand the word danger. She's not looking for a hero . . . Excitement lies just below Forty-Second Street and Mamie Greene is determined to explore all of it—while playing a modern-day Robin Hood along the way. What she doesn't need is her father's lawyer dogging her every step and threatening her efforts to help struggling

families in the tenements. However, she doesn't count on Frank's persistence . . . or the sparks that fly between them. When fate upends all her plans, Mamie must decide if she's willing to risk it all on a rogue . . .

Debutante Rites and Regalia of American Debdom Culture America (Hardcover)
"Charyn skillfully breathes life into historical icons." —New Yorker J.D. Salinger, mysterious author of *The Catcher in the Rye*, is remembered today as a reclusive misanthrope. Jerome Charyn's Salinger is a young American WWII draftee assigned to the Counter Intelligence Corps, a band of secret soldiers who trained with the British. A rifleman and an interrogator, he witnessed all the horrors of the war—from the landing on D-Day to the relentless hand-to-hand combat in the hedgerows of Normandy, to the Battle of the Bulge, and finally to the first Allied entry into a Bavarian death camp, where corpses were piled like cordwood. After the war, interned in a Nuremberg psychiatric clinic, Salinger became enchanted with a suspected Nazi informant. They married, but not long after he brought her home to New York, the marriage collapsed. Maladjusted to civilian life, he lived like a "spook," with invisible stripes on his shoulder, the ghosts of the murdered inside his head, and stories to tell. Grounded in biographical fact and reimagined as only Charyn could, Sergeant Salinger is an astonishing portrait of a devastated young man on his way to becoming the mythical figure behind a novel that has marked generations. Jerome Charyn is the author of more than fifty works of fiction and nonfiction, including *Cesare: A Novel of War-Torn Berlin*. He lives in New York.

Return to the house on Tradd Street for one last time as the bestselling series featuring psychic medium Melanie Trenholm comes to a hauntingly spectacular finale. After the devastating events of the past few months, the last thing Melanie Trenholm wants is to think about the future. Why, when her husband, Jack, has asked for a separation—a separation that might have been her fault? Nevertheless, with twin toddlers, a stepdaughter leaving for college soon, a real estate career to resume and a historic home that is still being restored, Melanie doesn't have much time to wonder where it all went wrong—but that doesn't stop her from trying to win her husband back. Their relationship issues are pushed aside, however, when longtime nemesis, Marc Longo, comes to them with a proposition: allow their Tradd Street house to be used as the filming location for the movie adaptation of Marc's bestselling book, and he will help Jack re-establish his stalled writing career. Despite Melanie's hesitation, Jack jumps at the chance. But Melanie's doubts soon prove to be well founded when she uncovers ulterior reasons for Marc wanting to be back in their house—reasons that include a hidden gem so brilliant that legend links it to the most infamous jewel of all, the Hope Diamond. But Melanie has an unexpected ally in protecting the house and its inhabitants—the ghost of a Civil War era girl warns her of increasing threats to her family. But she's not the only spirit who is haunting Melanie. A malevolent ghost seems determined to stop Melanie from investigating the decades-old murder of a friend's sister, and this spirit will stop at nothing to protect its secrets—even from beyond the grave. Melanie and Jack must work together to find the answers before evil spirits of past and present destroy everything they love.

NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • Vanity Fair • NPR • The Washington Post • Tordotcom • Marie Claire • Vox • Mashable • Men’s Health • Library Journal • Book Riot • LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family’s past. For there are many secrets behind the walls of High Place. The family’s once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “It’s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre’s most exciting talents.”—Nerdist “A period thriller as rich in suspense as it is in lush ’50s atmosphere.”—Entertainment Weekly

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of Eat, Pray, Love “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory.” —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual,

elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall's *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

"Tell anyone who asks that you're half-black and half-white, just like David Hasselhoff from *Knight Rider*."—Angela's mother "Love has no color," insist Angela Nissel's parents, but does it have a clue? In this candid, funny, and poignant memoir, Angela recounts growing up biracial in Philadelphia—moving back and forth between black inner-city schools and white prep schools—where her racial ambiguity and doomed attempts to blend in dog her teen years. Once in college, Angela experiments with black activism (hoping to find clarity in extremism), capitalizes on her "exotic" look at a strip club, and ends up with a major case of the blues (aka, a racial identity problem). Yet Angela is never down for the count. After moving to Los Angeles, she discovers that being multiracial is anything but simple, especially in terms of dating and romance. By turns a comedy of errors and a moving coming-of-age chronicle, *Mixed* traces one woman's unforgettable journey to self-acceptance and belonging. Praise for *Mixed* "Mixed is a hilarious must-read for anyone searching for the enchanting path to self-discovery. Angela Nissel's precise account of living the mixed race experience not only hit home with me, but the journey is deliciously enlightening and heart-rending at the same time. It's a journey well worth taking."—Halle Berry "I love Angela Nissel's writing. Reading *Mixed* was like getting a letter from a best friend I forgot I had. How ironic that a book written by someone who felt like no one "got" her will surely be one of those rare books everyone gets- black, white, both, neither. Hilarious, sweet, and honest, *Mixed* is the perfect read if you've ever felt like the one standing on the outside—and let's face it, who hasn't?"—Jill Soloway, author of *Tiny Ladies in Shiny Pants* "If David Sedaris was a straight biracial female, this is the book he'd write. This book is so funny I've already started telling people I helped Angela write it."—Bill Lawrence, creator of *Scrubs* "Nissel is humorous, poignant, and proud yet also empathetic and generous as she recounts her constant struggle to answer the perennial question persons of mixed race seem required to ask of themselves in our society—where do I fit in?... All readers stand to learn from her account."—Booklist "Colorful anecdotes, marvelous dialogue and a thoughtful narrative make this memoir a delight."—Kirkus Reviews (starred review) The New York Times bestselling author of the acclaimed *Dark Invasion*, channels Erik Larson and Ben Macintyre in this riveting biography of Betty Pack, the dazzling American debutante who became an Allied spy during WWII and was hailed by OSS chief General "Wild Bill" Donovan as "the greatest unsung heroine of the war." Betty

Pack was charming, beautiful, and intelligent—and she knew it. As an agent for Britain’s MI-6 and then America’s OSS during World War II, these qualities proved crucial to her success. This is the remarkable story of this “Mata Hari from Minnesota” (Time) and the passions that ruled her tempestuous life—a life filled with dangerous liaisons and death-defying missions vital to the Allied victory. For decades, much of Betty’s career working for MI-6 and the OSS remained classified. Through access to recently unclassified files, Howard Blum discovers the truth about the attractive blond, codenamed “Cynthia,” who seduced diplomats and military attachés across the globe in exchange for ciphers and secrets; cracked embassy safes to steal codes; and obtained the Polish notebooks that proved key to Alan Turing’s success with Operation Ultra. Beneath Betty’s cool, professional determination, Blum reveals a troubled woman conflicted by the very traits that made her successful: her lack of deep emotional connections and her readiness to risk everything. *The Last Goodnight* is a mesmerizing, provocative, and moving portrait of an exceptional heroine whose undaunted courage helped to save the world.

"Presidential darling, America's sweetheart, national rebel: Teddy Roosevelt's swashbuckling daughter Alice springs to life in this raucous anthem to a remarkable woman."--Kate Quinn, New York Times bestselling author of *The Alice Network* A sweeping novel from renowned author Stephanie Marie Thornton... Alice may be the president's daughter, but she's nobody's darling. As bold as her signature color Alice Blue, the gum-chewing, cigarette-smoking, poker-playing First Daughter discovers that the only way for a woman to stand out in Washington is to make waves--oceans of them. With the canny sophistication of the savviest politician on the Hill, Alice uses her celebrity to her advantage, testing the limits of her power and the seductive thrill of political entanglements. But Washington, DC is rife with heartaches and betrayals, and when Alice falls hard for a smooth-talking congressman it will take everything this rebel has to emerge triumphant and claim her place as an American icon. As Alice soldiers through the devastation of two world wars and brazens out a cutting feud with her famous Roosevelt cousins, it's no wonder everyone in the capital refers to her as the Other Washington Monument--and Alice intends to outlast them all.

The unknown story of the only leprosy colony in the continental United States, and the thousands of Americans who were exiled—hidden away with their “shameful” disease. The Mississippi River between Baton Rouge and New Orleans curls around an old sugar plantation that long housed one of America’s most painful secrets. Locals knew it as Carville, the site of the only leprosy colony in the continental United States, where generations of afflicted Americans were isolated—often against their will and until their deaths. Following the trail of an unexpected family connection, acclaimed journalist Pam Fessler has unearthed the lost world of the patients, nurses, doctors, and researchers at Carville who struggled for over a century to eradicate Hansen’s disease, the modern name for leprosy. Amid widespread public anxiety about foreign contamination and contagion, patients were deprived of basic rights—denied the right to vote, restricted from leaving Carville, and often forbidden from contact with their own parents or children. Neighbors fretted over their presence and newspapers warned of their dangerous condition, which was seen as a biblical “curse” rather than a medical diagnosis. Though shunned by their fellow Americans, patients surprisingly made Carville more a refuge than a prison. Many carved out meaningful lives, building a

vibrant community and finding solace, brotherhood, and even love behind the barbed-wire fence that surrounded them. Among the memorable figures we meet in Fessler's masterful narrative are John Early, a pioneering crusader for patients' rights, and the unlucky Landry siblings—all five of whom eventually called Carville home—as well as a butcher from New York, a 19-year-old debutante from New Orleans, and a pharmacist from Texas who became the voice of Carville around the world. Though Jim Crow reigned in the South and racial animus prevailed elsewhere, Carville took in people of all faiths, colors, and backgrounds. Aided by their heroic caretakers, patients rallied to find a cure for Hansen's disease and to fight the insidious stigma that surrounded it. Weaving together a wealth of archival material with original interviews as well as firsthand accounts from her own family, Fessler has created an enthralling account of a lost American history. In our new age of infectious disease, *Carville's Cure* demonstrates the necessity of combating misinformation and stigma if we hope to control the spread of illness without demonizing victims and needlessly destroying lives. Since the beginning in 1943, the mission of the Gamma Sigma Omega Chapter of Alpha Kappa Alpha Sorority has been to cultivate scholastic and ethical standards, to promote unity and friendship among college women, and to be of service to all mankind. *Timeless Service in Gamma Sigma Omega Chapter* chronicles the history of the women who sojourned in the life of one chapter of the first Black female Greek letter organization and the events that impacted their journey in Savannah, Georgia, from 1943 to 2012. Emma Jean Hawkins Conyers, former president of the GSO Chapter, begins with the story of Adeline Graham, a white philanthropist who bequeathed funds to the chapter for use in establishing an orphanage for Negro children, and reveals how the chapter responded to the challenge. As she continues the chapter's history through the years, Conyers shares notable details on members, awards, community projects, and events that helped to preserve a legacy that endures to this day. *Timeless Service in Gamma Sigma Omega Chapter* captures the spirit of unity, sisterhood, and service that still drives the sorority to fulfill the mission after commencing nearly seven decades ago.

From the New York Times bestselling author of *Mexican Gothic* comes a sweeping romance with a dash of magic. They are the Beautiful Ones, Loisail's most notable socialites, and this spring is Nina's chance to join their ranks, courtesy of her well-connected cousin and his calculating wife. But the Grand Season has just begun, and already Nina's debut has gone disastrously awry. She has always struggled to control her telekinesis—neighbors call her the Witch of Oldhouse—and the haphazard manifestations of her powers make her the subject of malicious gossip. When entertainer Hector Auvray arrives to town, Nina is dazzled. A telekinetic like her, he has traveled the world performing his talents for admiring audiences. He sees Nina not as a witch, but ripe with potential to master her power under his tutelage. With Hector's help, Nina's talent blossoms, as does her love for him. But great romances are for fairytales, and Hector is hiding a truth from Nina — and himself—that threatens to end their courtship before it truly begins. *The Beautiful Ones* is a charming tale of love and betrayal, and the struggle between conformity and passion, set in a world where scandal is a razor-sharp weapon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Spend a few hours with George Hamilton? Don't Mind If I Do Don't let that tanned, handsome, charming surface fool you. Beneath the bronzed façade is a mischievous mind with a wicked wit. George Hamilton doesn't miss a thing. With a front row seat for classic Hollywood's biggest secrets and scandals, George has the intelligence, heart, and unflappable spirit to tell his story,

and the story of Tinseltown's heyday, with great good humor and delicious candor -- as only he can. From *Where the Boys Are* to *Dancing with the Stars*; from Mary Pickford to Elizabeth Taylor; from smalltown Arkansas to the capitals of Europe -- it's all here, and George has lived to tell and to laugh about it. As the child of a Dartmouth-educated bandleader father and a glamorous Southern debutante mother whose marriage crumbled early on, George had a childhood filled with misadventures and challenges that his mother always seemed able to turn from tragedy to comedy. Her idea of changing the family's fortunes involved a trip cross-country with three sons and a poodle in a Lincoln Continental, making stops along the way to search for husband/father number three. And she was quick to recognize that George's potential success lay in Hollywood. George starved nobly for his art in the late 1950s, but was soon starring in major motion pictures directed by the likes of Vincente Minnelli and Louis Malle. He has forgotten more about Hollywood than most movie experts will ever know and shares intimate and hugely entertaining stories of his friendships with Cary Grant; Brigitte Bardot; Robert Mitchum; Merle Oberon; Mae West; Sammy Davis, Jr.; and Judy Garland -- not to mention Lyndon B. Johnson and Elvis's Colonel Tom Parker as well as the King himself -- among others. The world is Hamilton's oyster, and this ultimate insider is ready to share it with us. So fasten your seat belt. We'll tell you when it's safe to move about the cabin again.

The lush Scottish Highlands are a tempting setting for seduction in New York Times bestselling author Julia London's sparkling novel. Who is the captive and who is the captor? When a sexy laird holds a spirited English lady for ransom, she turns the tables and steals his heart. The last person Daria Babcock expects to find in her grandmother's home is a brawny, naked Highlander. She doesn't buy Mamie's explanation about finding the poor man shot in the woods. Nor does she trust the gorgeous laird, who insists his own memory fails him. But Daria came to Scotland looking for adventure and romance, and after the intriguing stranger kidnaps her, she gets her wish—and so much more....

An angelic vicar and a devilish debutante. Miss Rhododendron Mossanthas given up on men, love, and worst of all, herself. Once a flirtatious beauty, the nightmares of her past have frozen her in fear. Ruined and ready to call it quits, all she can hope for is divine intervention. Justin White, Vicar turned Earl, has the looks of an angel but the heart of a rake. He isn't prepared to marry and yet honor won't allow anything less. Which poses something of a problem...

because, by God, when it comes to this vixen, a war is waging between his body and his soul. She's hopeless and he's hopelessly devoted. Together they must conquer the ton, her disgrace, and his empty pockets. With a little deviousness, and a miracle or two, is it possible this devilish match was really made in heaven? *Hell of a Lady* is Book 4 in Annabelle Anders' wildly popular *Devilish Debutantes' Series*.

*Marriage bargain *Spare turned heir His father died before turning forty. His older brother, the original heir, turned up his toes at the age of two and thirty. And this year, his last remaining brother--and the spare--was suddenly killed in a duel. Circumstances aren't looking good for this second spare turned heir. The new duke of Warwick needs a son... And quickly! Lady Lillian Prentiss has learned that men are not to be trusted--particularly dukes. So when the very handsome but dying "Mister" Masterson offers her an opportunity for lifelong independence, it seems to be the perfect arrangement. And it would have been perfect... If only she hadn't gone and fallen in love with him. *The Perfect Arrangement* with tons of Bonus Content! NOTE: *The perfect Arrangement* was originally published under the title: *The Perfect Little Marquess* and was featured in the April 2020 Anthology: *Lords, Ladies & Babies...: A Regency Romance Set with Little Consequences* NOTE: *The perfect Arrangement* was originally published under the title: *The Perfect Little Marquess* and was featured in the April 2020 Anthology: *Lords, Ladies & Babies...: A Regency Romance Set with Little Consequences* When *Naked City* was published in 1945, it was an instant success and inspired a Hollywood film. *Naked City* is Weegees unflinching look at his beloved New York City through photos by

turns ironic, hilarious, seamy and brutal. Photographing the city at all hours and in all its guises, Weegee created a thrilling, lonely and candid portrait, and a style that was to inspire younger photographers, not least Diane Arbus. Steidl's facsimile of *Naked City* carefully recreates the original book, bringing to life an object that is in form and spirit as close as possible to the first edition, and of which Weegee would be proud. Weegee (Arthur Fellig, 1899-1968) is best known for his tabloid news photos of urban crowds, crime scenes and New York City nightlife of the 1930s and 1940s. Between 1935 and 1946, Weegee was perhaps the most relentlessly inventive figure in American photography. Weegee later dedicated himself to what he called creative photography, images made through distorting lenses and other optical effects. He also made short films and collaborated with film directors such as Jack Donohue and Stanley Kubrick, as a special-effects consultant and still photographer.

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

When her free-spirited mother dies in a tragic accident, sixteen-year-old Alexandria Lee is forced to leave her West Coast home and move in with a wealthy grandmother she's never known in Savannah, Georgia. By birth, Alex is a rightful if unwilling member of the Magnolia League-Savannah's long-standing debutante society. But white gloves and silk gowns are a far cry from the vintage t-shirts and torn jeans shorts she's used to. Alex is the first in decades to question the Magnolia League's intentions, yet even she becomes entangled in their seductive world. The members enjoy youth, beauty and power...but at what cost? As Alex discovers a pact between the Magnolias and the Buzzards, a legendary hoodoo family, she discovers secrets—some deadly—hidden beneath the glossy Southern veneer. New York Times bestselling author Katie Crouch's poignant and humorous voice shines in this enchanting and mysterious story about girls growing up in a magical Southern city.

Lady Rachel Palmer, young, beautiful, vivacious, and wealthy, is a huge success with London society. She hides from everyone an inner restlessness, a nagging suspicion that something is missing from her life. Some sense of purpose. Some substance to counter the frivolity of her days. David Gower, tall, dark, handsome, but an impoverished second son, was once unsettled and rebellious as he searched for something to give his life focus. Now, as a young clergyman with a new parish to serve, he has found what he was looking for and, with it, contentment and real happiness... ..until, that is, he meets and falls in love with Rachel. Marriage to her is impossible, however. She is too far above him socially and too attached to her life of gaiety and wealth and privilege. David has nothing of value to offer her except a life committed to service and poverty. His love cannot possibly be enough. But Rachel, as deeply in love with David as he is with her, has other ideas. Perhaps life as a vicar's wife is exactly what will suit her. How dare he presume to tell her otherwise? How can he know what will make her happy? How can he, a clergyman, possibly suggest that in some circumstances love may not be enough? And if he cannot afford to woo her with expensive bouquets of flowers, then let him pick her a bunch of daisies.

"Heart of Iron is so impressive, it deserves a seal of excellence! Like moths to a flame, readers will be drawn to the world and characters McMaster has created. Make room on your keeper shelves..."—Fresh Fiction Second in a thrilling steampunk paranormal romance series, Lena Todd is pretty and vivacious, which makes her the perfect spy against the Echelon. But when she finds herself in too deep, she'll find herself at the mercy of Will Carver, the only man she can't wrap around her finger and whose kiss she can't forget. Lena Todd makes the perfect spy. Nobody suspects the flirtatious debutante could be a sympathizer for the humanist movement haunting London's vicious blue blood elite. Not even the ruthless Will Carver, the one man she can't twist around her little finger, and the one man whose kiss she can't forget... Stricken with the loupe and considered little more than a slave-without-a-collar to the blue bloods, Will wants nothing to do with the Echelon or the dangerous beauty who drives him to the very edge of control. But when he finds a coded letter on Lena—a code that matches one he saw on a fire-bombing suspect—he realizes she's in trouble. To protect her, he must seduce the truth from her. With London on the brink of revolution, Lena and Will must race against time—and an automaton army—to stop the humanist plot before it's too late. But as they fight to save a city, the greatest danger might just be to their hearts... A fresh, suspenseful paranormal romance, Bec McMaster's London Steampunk novels will appeal to fans of Gail Carriger, Kristen Callihan's Darkest London series, and the Blud series by Delilah Dawson. London Steampunk Series: Kiss of Steel (Book 1) Heart of Iron (Book 2) My Lady Quicksilver (Book 3) Forged by Desire (Book 4) Of Silk and Steam (Book 5) What readers are saying about Heart of Iron: "A clever and entertaining combination of historical romance, steampunk, paranormal and alternate history." "a vastly unique and utterly vivid world that transports readers into another place." "a perfect mix of action, romance and steampunk!" "a little dark and a lot dangerous." "Steampunk, romance, paranormal, suspense this book literally had it all." What reviewers are saying about Heart of Iron: "An engrossing, thrilling sequel." — Tynga's Reviews "Intriguing... [readers will] love the sexy, action-packed narrative. " — Publishers Weekly "McMaster's second London Steampunk Book dazzles and seduces... will leave readers breathless. 4 1/2 Stars, Top Pick of the Month! " — RT Book Reviews What everyone is saying about Bec McMaster: "a must read for paranormal fans and steampunk fans alike. 5/5 Stars, Reviewer Top Pick" — Night Owl Reviews "richly imagined, gritty and dark, and full of hot heroes and hot sex... utterly delicious. " —Smart Bitches, Trashy Books "Action, adventure, steampunk, and blazing hot seduction...Bec McMaster offers it all."—Eve Silver, author of Sins of the Flesh

USA Today bestselling author Vivienne Lorret continues the Mating Habits of Scoundrels series with a debutante who believes she is destined to marry the lord next door until a fateful encounter with a rogue makes her wonder... if she might be falling for the wrong marquess! The wrong place... Elodie Parrish can feel spinsterhood breathing down her neck. That's the trouble with waiting for the

marquess next door her entire life. But Ellie knows if she gives him one last Season, he'll finally propose. The only problem is, her path keeps crossing with the arrogant Lord Hullworth, who is convinced she has designs on him. The wrong time... Brandon, Marquess of Hullworth, never wanted to be "London's Most Elusive Bachelor," or have a horde of hopeful debutantes and their scheming mamas follow him around. His past has left him too jaded to consider marrying any of them. At least, that's what he thinks... until he meets Ellie. She's quirky, opinionated, blushes easily, and drives him absolutely wild. The only problem is, she believes she's in love with someone else. Ellie never imagined that one sultry summer could change everything. But the more time she spends with Brandon researching her book on the mating habits of scoundrels, the more she starts to fall for... The Wrong Marquess

American GiltDébut (Vol 1)Based on a true story of the Gilded Age Newport, R.I. 1880 - American débutante Sara Swan Whiting has been trained for one purpose: to marry well into society. Together with her friends, Carrie Astor and Edith Jones (Wharton) Sara débuts into society and is introduced to the bachelors of New York's wealthy families, hoping to find the perfect marriage.'Ethereally beautiful' and 'the spirit of the ball', Sara garners many suitors. But none steal her heart, until destiny steps in and she is introduced to Oliver Belmont, the handsome son of financier August Belmont.Raised in the privileged style of his family's wealth, Oliver is pressured by his father to find a suitable vocation, but prefers a gentleman's life of leisure. Sent to the naval academy by his parents, he begs to resign, and then shows up at his mother's Paris suite unannounced - away without leave. Oliver begins to realize marriage will offer him freedom from his father's constant insistence on a career, and he sets his sights on the naïve and beautiful Miss Whiting. Smitten with Oliver's charms, Sara begins courting the handsome Mr. Belmont.While on an afternoon outing Oliver spontaneously proposes marriage, breaking protocol by not getting his parents approval first. Sara accepts the proposal - only to discover his parents disapprove of the match. In an effort to squelch the romance, Oliver is sent to Germany for an internship with his father's banking associate, Mr. Rothschild. In an age when royal titles and large dowries were exchanged through marriage, Oliver and Sara find themselves forced to deal with the decorum of Gilded Age society while embracing their newfound love. What develops is a story that will transport you through time as 'American Gilt - Début' unfolds. With information gathered from letters, historical newspapers and personal interviews, J. D. Peterson skillfully weaves a compelling tale based on the true account of the Belmont-Whiting Scandal of 1883.Previously published as "SWAN SONG - The Vocation of Marriage"

The must-have guide to pop culture, history, and world-changing ideas that started in New York City, from the magazine at the center of it all. Since its founding in 1624, New York City has been a place that creates things. What began as a trading post for beaver pelts soon transformed into a hub of

technological, social, and cultural innovation—but beyond fostering literal inventions like the elevator (inside Cooper Union in 1853), Q-tips (by Polish immigrant Leo Gerstenzang in 1923), General Tso’s chicken (reimagined for American tastes in the 1970s by one of its Hunanese creators), the singles bar (1965 on the Upper East Side), and Scrabble (1931 in Jackson Heights), the city has given birth to or perfected idioms, forms, and ways of thinking that have changed the world, from Abstract Expressionism to Broadway, baseball to hip-hop, news blogs to neoconservatism to the concept of “downtown.” Those creations and more are all collected in *The Encyclopedia of New York*, an A-to-Z compendium of unexpected origin stories, hidden histories, and useful guides to the greatest city in the world, compiled by the editors of *New York Magazine* (a city invention itself, since 1968) and featuring contributions from Rebecca Traister, Jerry Saltz, Frank Rich, Jonathan Chait, Rhonda Garelick, Kathryn VanArendonk, Christopher Bonanos, and more. Here you will find something fascinating and uniquely New York on every page: a history of the city’s skyline, accompanied by a tour guide’s list of the best things about every observation deck; the development of positive thinking and punk music; appreciations of seltzer and alternate-side-of-the-street parking; the oddest object to be found at Ripley’s Believe It or Not!; musical theater next to muckracking and mugging; and the unbelievable revelation that English muffins were created on...West Twentieth Street. Whether you are a lifelong resident, a curious newcomer, or an armchair traveler, this is the guidebook you’ll need, straight from the people who know New York best.

A brilliant, unforgettable novel by the *New York Times* bestselling author of *The Perfume Collector*. Can the secrets of one woman's past change another woman's future? Cate Albion is a gifted young artist at a crossroads in her life. Looking to escape New York for the summer, she takes a job in her aunt's London auction house and is soon sent on assignment to the English countryside to value the contents of Endsleigh House, the once gracious but now crumbling estate of a former Jazz Age socialite. There, hidden in the back of a dusty bookshelf, Cate discovers an old shoebox, and inside, a peculiar assortment of objects, including an exquisite pair of 1930s dancing shoes; a faded photograph of a handsome young sailor, and a rare Tiffany pearl and emerald bracelet. Intrigued, Cate sets out to learn more about the box and its contents, and becomes immersed in the mystery of its owner, Diana “Baby” Blythe, the younger of the infamous, glamorous Blythe sisters. Bright, beautiful, and reckless, Baby was the most famous debutante of her generation . . . until she suddenly disappeared entirely from view. As a shocking tale of love and betrayal begins to unravel, Cate finds herself being drawn deeper into Baby's tragic life story—one that will force Cate to confront some dark truths about her own choices.

“The grand dame of mystery mixed with screwball comedy” introduces her popular, sharp-witted Chicago lawyer/sleuth (Ed Gorman, Ellery Queen

Award-winning author). John J. Malone, defender of the guilty, is notorious for getting his culpable clients off. It's the innocent ones who are problems. Like Holly Inglehart, accused of piercing the black heart of her well-heeled and tyrannical aunt Alexandria with a lovely Florentine paper cutter. No one who knew the old battle-ax liked her, but Holly's prints were found on the murder weapon. Plus, she had a motive: She was about to be disinherited for marrying a common bandleader. With each new lurid headline, Holly's friends and supporters start to rally. There's North Shore debutante Helene Brand; Holly's groom's press agent, Jake Justus; the madam of a local brothel, and Alexandria's hand-wringing servants. But not one of them can explain the queerest bent to the crime: At the time of the murder, every clock in the Inglehart mansion stopped dead. And that's only the first twist in a baffling case of "aunticide"—because Alexandria won't be the last to die. Making his debut in this fun and funny novel, Craig Rice's one-of-a-kind Chicago attorney is "an inspired creation . . . an unapologetic champion of the defense bar . . . a defender of the guilty whose contempt for society outstrips his contempt for criminals" (Jon L. Breen, Edgar Award-winning author). Eight Faces at Three is the 1st book in the John J. Malone Mysteries, but you may enjoy reading the series in any order.

INSTANT NEW YORK TIMES BESTSELLER AN AMAZON BEST BOOK OF THE MONTH IN BIOGRAPHIES & MEMOIRS A new biography of Bunny Mellon, the style icon and American aristocrat who designed the White House Rose Garden for her friend JFK and served as a living witness to 20th Century American history, operating in the high-level arenas of politics, diplomacy, art and fashion. Bunny Mellon, who died in 2014 at age 103, was press-shy during her lifetime. With the co-operation of Bunny Mellon's family, author Meryl Gordon received access to thousands of pages of her letters, diaries and appointment calendars and has interviewed more than 175 people to capture the spirit of this talented American original.

It is a truth universally acknowledged that Jane Austen is eminently, delightfully, and delectably quotable. This truth goes far beyond the first line of *Pride and Prejudice*, which has muscled out many other excellent sentences. So many gems of wit and wisdom from her novels deserve to be better known, from *Northanger Abbey* on its lovable, naive heroine—"if adventures will not befall a young lady in her own village, she must seek them abroad"—to *Persuasion*'s moving lines of love from its regret-filled hero: "You pierce my soul. I am half agony, half hope. Tell me not that I am too late." *Devoney Looser*, a.k.a. *Stone Cold Jane Austen*, has drawn 378 genuine, Austen-authored passages from across the canon, resulting in an anthology that is compulsively readable and repeatable. Whether you approach the collection on a one-a-day model or in a satisfying binge read, you will emerge wiser about Austen, if not about life. *The Daily Jane Austen* will amuse and inspire skeptical beginners, Janeite experts, and every reader in between by showcasing some of the greatest sentences ever crafted in the history of fiction.

NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

Provides a fascinating and entertaining look inside the world of the society debut, from the colonial era to the present day, documenting the colorful history and evolution of the tradition, and explains why this custom and its social rituals continue to persist.

A Full length historical romance set in Regency England. Book 1 of the The Perfect Regency Romance Series, Can also be read as a standalone. HEIR TO A DUKE, A DEBUTANTE AND AN ARRANGED MARRIAGE It couldn't have been any more perfect... LOUELLA ROSE is a sweet, beautiful, refined debutante. The answer to all her family's woes. But beneath her flawless complexion, behind her mesmerizing eyes, she hides a secret shame. The Marquess of STANTON promised to marry the woman of his father's choice by the age of thirty and that time has finally come. To his surprise and delight, the chosen lady is the perfect debutante, for him anyhow, and he couldn't be happier... until he discovers the scars that make no sense – scars that shatter the illusion of perfection. LIES, greed and blood lay waste to a most promising marriage. Can their love overcome the ravages of guilt and carry them through life's imperfections? Historical romance unlike any others... The Perfect Regency Series Book 1: The Perfect Debutante Book 2: The Perfect Spinster Book 3: The Perfect Christmas Book 4: The Perfect Arrangement

“The reigning queen of historical fiction” -- Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue The New York Times and USA Today bestselling author of The Huntress and The Alice Network returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her

fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

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