

## Airhead Meg Cabot

Mia would give all the jewels in Genovia for the perfect present Every year, Princess Mia spends the holidays in Genovia with Grandmère. This year, she's looking forward to the most perfect Christmas ever: her boyfriend, Michael, and her best friend, Lilly, are coming to Genovia, too. But even a princess's plans can go awry. Lilly has a lot to learn about palace protocol, and with all the state holiday functions Mia must attend, there's no time to linger under the mistletoe with Michael. Worst of all, Mia hasn't been able to find him the perfect gift. Can Mia stop her (bah-hum)bugging long enough to see that the perfect present has nothing to do with international express courier -- and everything to do with real love? (Though some shiny silver ribbon never hurts ...)

Now a high school junior, Samantha tries to decide whether she is ready to have sex with her boyfriend, who happens to be the president's son.

"Help me find my little girl." Jess Mastriani -- dubbed "Lightning Girl" by the press when, after a huge storm, she develops a psychic ability to find missing children -- has lost her miraculous powers. Or has she? She would like the media and the government to think so. All Jess wants is to be left alone, by everyone except sexy Rob Wilkins -- who still hasn't called, by the way.... But it doesn't look like Jess is going to get her wish -- especially not while she's stuck working at a summer camp for musically gifted kids. Then the father of a missing girl shows up to beg Jess to find his daughter. Jess can't say no, but now the feds are on her trail again, as is one ornery stepdad, who'd like to see Lightning Girl...well, dead.

Where can you hide When everyone knows your name? The third and final book the NYT bestselling trilogy. Emerson Watts is on the run: from school, from work, from her family, from her friends, from herself. With everyone she loves furious with her for something she can't explain, and nothing but the live Stark Angel fashion show on New Year's Eve to look forward to, Em's reached the end of her rope. . .what's the point of even going on? But when she discovers the truth about Nikki's secret, she knows there's only one person she can turn to.

New from #1 New York Times bestselling author Meg Cabot, a dark, fantastical story about this world . . . and the underworld. Though she tries returning to the life she knew before the accident, Pierce can't help but feel at once a part of this world, and apart from it. Yet she's never alone . . . because someone is always watching her. Escape from the realm of the dead is impossible when someone there wants you back. But now she's moved to a new town. Maybe at her new school, she can start fresh. Maybe she can stop feeling so afraid. Only she can't. Because even here, he finds her. That's how desperately he wants her back. She knows he's no guardian angel, and his dark world isn't exactly heaven, yet she can't stay away . . . especially since he always appears when she least expects it, but exactly when she needs

him most. But if she lets herself fall any further, she may just find herself back in the one place she most fears: the Underworld.

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Sixteen-year-old Emerson Watts, an advanced placement student with a disdain for fashion, is the recipient of a "whole body transplant" and finds herself transformed into one of the world's most famous teen supermodels.

Mia Thermopolis, Princess of Genovia and star of Meg Cabot's insanely popular #1 New York Times bestselling Princess Diaries books, has "penned" her first historical romance novel . . . with help from Meg Cabot He's a tall, handsome knight with a secret. She's an adventurous beauty with more than a few secrets of her own. Finnula needs money for her sister's dowry, and fast. Hugo Fitzstephen, returning home to England from the Crusades with saddlebags of jewels, has money, and lots of it. What could be simpler than to kidnap him and hold him for ransom? Well, for starters, Finnula could make the terrible mistake of falling in love with her hostage. Princess Mia Thermopolis, Meg Cabot's most beloved character, has always been an outspoken animal-rights activist and committed environmentalist. In keeping with Mia's true spirit, Meg will be donating her advance to Greenpeace.

Teen-supermodel Nikki Howard has a secret. She's not the gorgeous golden airhead she seems – on the inside she's someone else. Literally. Em Watts is stuck in the body of glamazon celebute Nikki. And it's not easy. Especially when Nikki's past is about to catch up with her, her boss is spying on her, and Em's heart wants one thing but her lips keep kissing someone else . . . Being Nikki is the second fabulous book in Meg Cabot's sensational Airhead trilogy.

From #1 New York Times bestselling author Meg Cabot comes the first story in her Little Bridge Island series—which also includes an excerpt from her forthcoming new full-length novel No Judgments! Looking for a tropical escape? Welcome to Little Bridge, one

of the smallest—and most beautiful—islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, stunning sunsets, and some of the quirkiest—but also kindest and most resourceful—people you'll ever meet. Physical trainer Roberta “Rob” James moved to Little Bridge hoping she'd found paradise, but things haven't turned out quite as she'd hoped. The closest Rob has come to her “happily ever after” is happy hour at the Mermaid Café with her buddy Bree, the bartender slash waitress who's got romance problems of her own. But Rob's situation suddenly changes when sheriff's deputy Ryan Martinez accidentally enrolls in her bridal boot camp class. Turning mush into metal in time for the big day is Rob's passion (because even the happiest bride could use a little toning). But what happens when a guy who's all mush meets a girl who's all metal? They discover they have a lot to learn . . . about each other, themselves, and the island paradise they've come to call home.

Meg Cabot expands her huge fan base with this slightly darker, more mysterious novel - without losing any of her signature heart and humor. EM WATTS IS GONE. Emerson Watts didn't even want to go to the new SoHo Stark Megastore grand opening. But someone needed to look out for her sister, Frida, whose crush, British heartthrob Gabriel Luna, would be singing and signing autographs there—along with the newly appointed Face of Stark, teen supermodel sensation Nikki Howard. How was Em to know that disaster would strike, changing her, and life as she'd known it, forever?

The first three books in Meg Cabot's Abandon series. Abandon: Last year, Pierce died - just for a moment. And when she was in the space between life and death, she met John: tall dark and terrifying, it's his job to usher souls from one realm to the next. There's a fierce attraction between them, but Pierce knows that if she allows herself to fall for John she will be doomed to a life of shadows and loneliness in the underworld. But now things are getting dangerous for her, and her only hope is to do exactly what John says ... Underworld: Pierce Oliviera isn't dead. Not this time. But she's been taken by John Hayden, Lord of the Underworld, to the place between heaven and hell where spirits gather before their final journey. John claims it's to protect her from the Furies, who are hell-bent on vengeance against him. But could he have other reasons for keeping Pierce close? When she learns that the people she loves are under threat from the Furies, can she convince John to release her to save them- or will the price he asks for her freedom be too high? Awaken: Seventeen-year-old Pierce Oliviera knew that by accepting the undying love of John Hayden she'd be forced to live forever in the one place she's always dreaded most: the Underworld. The sacrifice seemed worth it, but now her happiness and safety in the realm are threatened. The Furies have discovered that John has broken one of their strictest rules and revived a dead soul. If the balance of life and death isn't restored, both the Underworld and Pierce's home on Earth will be wiped out by the Furies' wrath. Pierce has already cheated death once ... can she do it again?

The second book in the New York Times bestselling phenomenon from Meg Cabot. It's not easy being Nikki. Ever since former tomboy Emerson Watts' accident at the SoHo Stark Megastore--and subsequent brain transplant into the body of teen supermodel Nikki Howard--her life has changed dramatically. Em's trying to handle the demands of school, modeling, fending off Nikki's creepy ex-boyfriends, and living with celebute Lulu Collins. Will this former tomboy be able to make it in the world of high fashion? What will happen if she can't?

When sixteen-year-old Emerson Watts learns the truth about Nikki, the teen supermodel into whose body Emerson's brain was transplanted, she finds that there is only one person to turn to for help--especially since her loved ones seem to be furious with her.

Katie Ellison is not a liar. It's just that telling the truth is so . . . tricky. She knows she shouldn't be making out with a drama club hottie behind her football-player boyfriend's back. She should probably admit that she can't stand eating quahogs (clams), especially since she's running for Quahog Princess in her hometown's annual Quahog Festival. And it would be a relief to finally tell someone what really happened the night Tommy Sullivan is a freak was spray-painted on the new wall outside the junior high school gymnasium—in neon orange, which still hasn't been sandblasted off. After all, everyone knows that's what drove Tommy out of town four years ago. But now Tommy Sullivan has come back. Katie is sure he's out for revenge, and she'll do anything to hang on to her perfect (if slightly dishonest) existence. Even if it means telling more lies than ever. Even if, now that Tommy's around, she's actually—no lie—having the time of her life.

High school junior Jenny Greenley is so good at keeping secrets that she's the school newspaper's anonymous advice columnist. She's so good at it that, when hotter-than-hot Hollywood star Luke Striker comes to her small town to research a role, Jenny is the one in charge of keeping his identity under wraps. But Luke doesn't make it easy, and soon everyone -- the town, the paparazzi, and the tabloids alike -- know his secret ... and Jenny is caught right in the middle of all the chaos.

It's not easy being Jinx. Jean Honeychurch hates her boring name (not Jean Marie, or Jeanette, just . . . Jean). What's worse? Her all-too-appropriate nickname, Jinx. Misfortune seems to follow her everywhere she goes—even to New York City, where Jinx has moved to get away from the huge mess she caused in her small hometown. Her aunt and uncle welcome her to their Manhattan town house, but her beautiful cousin Tory isn't so thrilled. . . . In fact, Tory is hiding a dangerous secret—one that could put them all in danger. Soon Jinx realizes it isn't just bad luck she's been running from . . . and that the curse she has lived under since the day she was born may be the only thing that can save her life.

This New York Times bestselling hit from Meg Cabot mixes the wit of the Princess Diaries with a supernatural twist on the Arthurian legend. Ellie's thrilled to meet Will, the star football player whose popularity at her new school is almost legendary. Yet as she gets to know Will better, Ellie starts to uncover some strange things about him. And the school. And even herself. Ellie doesn't think much of *déjà vu*, but she just can't shake the haunting feeling that, somehow, this has all happened before... A long-ago legend comes to new life in this tale of a love triangle, a medieval sword, and a totally awesome pool raft in this stand-alone novel from the New York Times bestselling author of *The Princess Diaries*. New York Times-bestselling author Meg Cabot returns with a charming romance between a children's librarian and the town sheriff in the second book in the Little Bridge Island series. Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, and stunning sunsets—a

place where nothing goes under the radar and love has a way of sneaking up when least expected... A broken engagement only gave Molly Montgomery additional incentive to follow her dream job from the Colorado Rockies to the Florida Keys. Now, as Little Bridge Island Public Library's head of children's services, Molly hopes the messiest thing in her life will be her sticky-note covered desk. But fate—in the form of a newborn left in the restroom—has other ideas. So does the sheriff who comes to investigate the “abandonment”. When John Hartwell folds all six-feet-three of himself into a tiny chair and insists that whoever left the baby is a criminal, Molly begs to differ and asks what he's doing about the Island's real crime wave (if thefts of items from homes that have been left unlocked could be called that). Not the best of starts, but the man's arrogance is almost as distracting as his blue eyes. Almost... John would be pretty irritated if one of his deputies had a desk as disorderly as Molly's. Good thing she doesn't work for him, considering how attracted he is to her. Molly's lilting librarian voice makes even the saltiest remarks go down sweeter, which is bad as long as she's a witness but might be good once the case is solved—provided he hasn't gotten on her last nerve by then. Recently divorced, John has been having trouble adjusting to single life as well as single parenthood. But something in Molly's beautiful smile gives John hope that his old life on Little Bridge might suddenly hold new promise—if only they can get over their differences. Clever, hilarious, and fun, *No Offense* will tug at readers' heartstrings and make them fall in love with Little Bridge Island and its unique characters once again.

Former pop star Heather Wells has settled nicely into her new life as assistant dorm director at New York College—a career that does not require her to drape her size 12 body in embarrassingly skimpy outfits. She can even cope (sort of) with her rocker ex-boyfriend's upcoming nuptials, which the press has dubbed *The Celebrity Wedding of the Decade*. But she's definitely having a hard time dealing with the situation in the dormitory kitchen—where a cheerleader has lost her head on the first day of the semester. (Actually, her head is accounted for—it's her torso that's AWOL.) Surrounded by hysterical students—with her ex-con father on her doorstep and her ex-love bombarding her with unwanted phone calls—Heather welcomes the opportunity to play detective . . . again. If it gets her mind off her personal problems—and teams her up again with the gorgeous P.I. who owns the brownstone where she lives—it's all good. But the murder trail is leading the average-sized amateur investigator into a shadowy world. And if she doesn't watch her step, Heather will soon be singing her swan song!

Victoria Growing up in far-off India, wealthy young heiress Lady Victoria Arbuthnot was accustomed to handling her own affairs -- not to mention everyone else's. But in her sixteenth year, Vicky is unceremoniously shipped off to London to find a husband. With her usual aplomb, however, Lady Victoria gets herself engaged to the perfect English gentleman, even before setting foot on British soil. The Rogue Hugo Rothschild, ninth earl of Malfrey, is everything a girl could want in a

future husband: he is handsome and worldly, if not rich. Lady Victoria has everything just as she'd like it. That is, if raffish young ship captain Jacob Carstairs would leave well enough alone. Jacob's meddling is nothing short of exasperating, and Victoria is mystified by his persistence. But when it becomes clear that young Lord Malfrey just might not be all that he's professed to be, Victoria is forced to admit, for the first time in her life, that she is wrong. Not only about her fiancé, but about the reason behind the handsome ship captain's interference.

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say "MTV2" she's appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot's delightful sense of humor and signature romance that made The Princess Diaries such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

Ever since Jessica Mastriani was struck by lightning, she's had the ability to find missing people. But her amazing new power came at a cost: national fame and a crushing responsibility that Jess never asked for. The only way she knows how to get back her old life is to lie and say she's lost her gift. But when Jess's classmates start to disappear, she's accused of being involved. Jess's only chance to clear her name is to use her powers. But this will only bring back all the old nightmares: the press, the FBI, everyone who seems to want a piece of her . . . including the guy she once gave her heart to. Time is running out, and it seems as if Jess is the only one who can save her friends. But even if she succeeds, will there be anyone to save her?

Nicola always gets what she wants. Nicola Sparks, sixteen and an orphan, is ready to dive headlong into her first glittering London society season. She's also ready to dive headlong into the arms of handsome and debonair Lord Sebastian Bartholomew. Nicola's dream is a proposal from the viscount—a dream she's about to realize at last! So naturally, Nathaniel Sheridan's insinuations about her fiancé's flawed character annoy her mightily. But when Nicola's natural curiosity gets the best of her, she begins to piece together a few things for herself. To her great surprise, Nicola realizes she's had the wrong viscount all along . . . but is it too late to make things right?

House of Koi is about identity and learning that, sometimes, your future is waiting for you in your past. The story follows Mila as she strives to reconcile the person she became in an effort to fit into her American international school with the young girl she was; the girl who spoke Mandarin and Malay with ease. Is it too late to embrace both parts of herself? When Mila is sent to the top of the mountain to live with her grandmother for a year when her parents go away for business, she cannot avoid her native tongue, even if she does try. To make matters worse, Mila must now attend a local private school, and navigate a world she seems to barely understand. Everyone keeps telling her that she should not forget her heritage, but this only takes her deeper inside herself. That is until she meets the "Fish Boy" from the bottom of the

mountain. Together, they teach one another what the other is best at. However, every time Mila asks about the past, he refuses to answer. She resolves to find out what happened that caused her to be unable to look her grandmother squarely in the eye.

Airhead:Scholastic Inc.

Do you want to be popular? Everyone wants to be popular—or at least, Stephanie Landry does. Steph's been the least popular girl in her class since a certain cherry Super Big Gulp catastrophe five years earlier. Does being popular matter? It matters very much—to Steph. That's why this year, she has a plan to get in with the It Crowd in no time flat. She's got a secret weapon: an old book called—what else?—How to Be Popular. What does it take to be popular? All Steph has to do is follow the instructions in The Book, and soon she'll be partying with the It Crowd (including school quarterback Mark Finley) instead of sitting on The Hill Saturday nights, stargazing with her nerdy best pal Becca, and even nerdier Jason (now kind of hot, but still), whose passion for astronomy Steph once shared. Who needs red dwarves when you're invited to the hottest parties in town? But don't forget the most important thing about popularity! It's easy to become popular. What isn't so easy? Staying that way.

John Hayden, a death deity, takes seventeen-year-old Pierce Oliviera back to the Underworld against her will to keep her safe from the Furies, but her family is still at risk and she, herself, may never escape his captivity.

Libby Moore is trying to figure out what to do with her life. She has graduated high school, but there's only one thing she's ever truly wanted in life...the one thing she can't have...her stepbrother, Jasper.Jasper Lewis tried to get away from the one person he shouldn't want. But moving only a couple of miles away was a pitiful effort, and he's tired of resisting what he wants. He's coming back to claim what's been his since day one, no matter what the consequences.This taboo love is so dirty, so wrong, and your lady business is gonna thank you!Warning: It's okay if you like it, because this is a judgment-free zone. But these two are about to get it on like their dad may walk in at any moment. Enjoy!!

**Blood moon rising...**

Derrick Hernandez and Tess D'Ovidio have been best friends forever. There's nothing they wouldn't do for one another. But their childhood bond is put to the test when Tess shows up on Derrick's porch covered in blood...

Tess has no memory of what happened. She'd gone to a bush party with one of the football players. She remembers the bonfire...and then, nothing. Working backward, Tess and Derrick learn that she and seven other players were the only ones to make it back from the party alive.

During the next few weeks, each of the survivors is plagued with nightmares that reveal fragments of memories from the horrific night. But when the young men start dying under mysterious circumstances, Derrick can't figure out if Tess is next--or if she's somehow responsible. All he knows is that he has to save his best friend--or die trying...

"*Blood and Other Matter* is chilling and compelling--the fastest page turner I've read in a long time! From the opening line to the unexpected conclusion, every page kept me guessing. And kept me up at night."--EJ Lawrence, contributing editor *Unbound*

Kaitlin Bevis spent her childhood curled up with a book and a pen. After graduating college with a Masters in English, Kaitlin went on to write *The Daughters of Zeus* series, and now a young adult horror novel, *Blood and Other Matter*.

Kitty dreams of a beautiful life, but that's impossible in suburban London where her family is haunted by her father's unexpected death. So when her mum suggests moving to Amsterdam to try a new life, Kitty doesn't take much persuading. Will this be her opportunity to make her life picture perfect? In Amsterdam she meets moody, unpredictable Ethan, and clever, troubled Theo. Two enigmatic boys, who each harbour their own secrets. In a beautiful city and far from home, Kitty finds herself falling in love for the first time. But will love be everything she expected? And will anyone's heart survive?

There are a few places screenwriter Lou Calabrese would rather be than crammed into a helicopter with Jack Townsend, star of her claim to fame, *Copkiller*, and whose ex just ran off with Lou's ex. Talk about uncomfortable. But when, halfway out to the isolated arctic location where *Copkiller IV* is currently shooting, their pilot turns murderous and their helicopter crashes, Lou realizes her day has just gotten a lot worse. Now, while family and friends back home fret over her disappearance, Lou is on the run in the arctic wilderness with America's sweetheart Jack Townsend and only the contents of her purse, his pockets, and their mutual knowledge of survival movie trivia to keep them alive. Can these two children of Hollywood put aside their differences and make it back home without killing each other? Or much, much worse, actually start to like one another?

Heather Wells is used to having her cake and eating it too, but this time her cake just might be cooked. Her wedding cake, that is. With her upcoming nuptials to PI Cooper Cartwright only weeks away, Heather's already stressed. And when a pretty junior turns up dead, Heather's sure things can't get worse—until every student in the dorm where she works is a possible suspect, and Heather's long-lost mother shows up. Heather has no time for a tearful mother and bride reunion. She has a wedding to pull off and a murder to solve. Instead of wedding bells, she might be hearing wedding bullets, but she's determined to bring the bad guys to justice if it's the last thing she does . . . and this time, it just might be.

Studious, socially conscious Emerson Watts learns startling news about the family of Nikki Howard, the teen supermodel into whose body Emerson's brain was transplanted by the nefarious Stark corporation.

Half-mermaid, half-human Lily's life is a whirlpool of complication. Not only does she have to step up and help childhood friend Tellin, whose kingdom is under threat from the changing ocean climate, she has to face the fact that an ancient mer law might separate her from her human boyfriend Quince after all . . .

The undead can really screw up your senior year . . . Marrying a vampire definitely doesn't fit into Jessica Packwood's senior year "get-a-life" plan. But then a bizarre (and incredibly hot) new exchange student named Lucius Vladescu shows up, claiming that Jessica is a Romanian vampire princess by birth—and he's her long-lost fiancé. Armed with newfound confidence and a copy

of *Growing Up Undead: A Teen Vampire's Guide to Dating, Health, and Emotions*, Jessica makes a dramatic transition from average American teenager to glam European vampire princess. But when a devious cheerleader sets her sights on Lucius, Jess finds herself fighting to win back her wayward prince, stop a global vampire war—and save Lucius's soul from eternal destruction. Return to the world of Meg Cabot's bestselling and beloved *Princess Diaries* series in *From the Notebooks of a Middle School Princess*—this time through the illustrated diary of a spunky new heroine: Princess Mia's long lost half-sister, Olivia! Olivia Grace Clarisse Mignonette Harrison is a completely average twelve-year-old: average height, average weight, average brown hair of average length, average brown skin and average hazel eyes. The only things about her that aren't average are her name (too long and princess themed), her ability to draw animals (useful for her future career as a wildlife illustrator), and the fact that she is a half-orphan who has never met her father and is forced to live with her aunt and uncle (who treat her almost like their own kids, so she doesn't want to complain). Then one completely average day, everything goes wrong: the most popular girl in school, Annabelle Jenkins, threatens to beat her up, the principal gives her a demerit, and she's knocked down at the bus stop . . . Until a limo containing Princess Mia Thermopolis of Genovia pulls up to invite her to New York to finally meet her father, who promptly invites her to come live with him, Mia, Grandmère and her two fabulous poodles . . . Maybe Olivia Grace Clarisse Mignonette Harrison isn't so average after all!

New Jersey transplant and sassy brunette Annisa Gobrowski has a problem—literally everyone at her Florida high school is blonde. No lack of golden highlights is going to stop Annisa from making the cheerleading squad. But after accidentally breaking the most popular girl in school's nose, and discovering the cheerleaders all hate her, she starts having second thoughts. Is it too much to ask to land a spot on the team, win the heart of her dreamy crush and make tons of new friends? Annisa is on the verge of giving up, but the cheerleader in her just won't let her quit. She may be a little different, but Sand Dune High had better watch out—this non-blonde is here to stay in this hilariously funny novel from Private author Kieran Scott.

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