

Ahead Of All Parting The Selected Poetry And Prose Rainer Maria Rilke

Edward Snow's selection of more than one hundred of Rainer Maria Rilke's little-known and neglected poems in this bilingual edition offers the reader a glimpse into one of the most powerful and underrated accomplishments in all of modern poetry. The poems in *Uncollected Poems* reveal a freer, more dangerous, less self-fashioning Rilke than the poet of the *Elegies* and the *Sonnets*; and Snow's translations of them, while always scrupulously faithful to the German, bring Rilke's power and music into English with unmatched grace and intelligence. This is the definitive, widely acclaimed translation of the major prose work of one of our century's greatest poets -- "a masterpiece like no other" (Elizabeth Hardwick) -- Rilke's only novel, extraordinary for its structural uniqueness and purity of language. First published in 1910, it has proven to be one of the most influential and enduring works of fiction of our century. Malte Laurids Brigge is a young Danish nobleman and poet living in Paris. Obsessed with death and with the reality that lurks behind appearances, Brigge muses on his family and their history and on the teeming, alien life of the city. Many of the themes and images that occur in Rilke's

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poetry can also be found in the novel, prefiguring the modernist movement in its self-awareness and imagistic immediacy.

The TIPS you need for the SUCCESS you WANT
Are you just getting started in your career? Do you need motivation and courage to overcome obstacles in your path? Look no further: this book is your blueprint for getting ahead in your career. Inside you'll find the practical advice you need to guide you. Having advanced from receptionist to business owner in less than seven years, Nicole Smartt offers a goldmine of information to anyone wanting to become extraordinarily successful in their career. Read the book, defeat the odds, learn the lessons, and follow in the footsteps of a real-life success story."

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual

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book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. -----

Praise for *The Longing in Between* "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling *Ten Poems to Change Your Life* series "Ivan M. Granger's new anthology, *The Longing in Between*, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares

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his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again."

LAWRENCE EDWARDS, Ph.D. author of *Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar*

A charming, practical, and unsentimental approach to putting a home in order while reflecting on the tiny joys that make up a long life. In Sweden there is a kind of decluttering called *döstädning*, *dö* meaning "death" and *städning* meaning "cleaning." This surprising and invigorating process of clearing out unnecessary belongings can be undertaken at any age or life stage but should be done sooner than later, before others have to do it for you. In *The Gentle Art of Swedish Death Cleaning*, artist Margareta Magnusson, with Scandinavian humor and wisdom, instructs readers to embrace minimalism. Her radical and joyous method for putting things in order helps families broach sensitive conversations, and makes the process uplifting rather than overwhelming. Margareta suggests which possessions you can easily get rid of (unworn clothes, unwanted presents, more plates than you'd ever use) and which you might want to keep (photographs, love letters, a few of your children's art projects). Digging into her late husband's tool shed, and her own secret drawer of vices, Margareta

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introduces an element of fun to a potentially daunting task. Along the way readers get a glimpse into her life in Sweden, and also become more comfortable with the idea of letting go.

Third Grave Dead Ahead is the third installment of Darynda Jones' award-winning paranormal series that's "hilarious and heartfelt, sexy and surprising." (J.R. Ward) Paranormal private eye. Grim reaper extraordinaire. Whatever. Charley Davidson is back! And she's drinking copious amounts of caffeine to stay awake because, every time she closes her eyes, she sees him: Reyes Farrow, the part-human, part-supermodel son of Satan. Yes, she did imprison him for all eternity, but come on. How is she supposed to solve a missing persons case, deal with an ego-driven doctor, calm her curmudgeonly dad, and take on a motorcycle gang hell-bent on murder when the devil's son just won't give up?

From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast Stuff You Should Know back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You

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Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's

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masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams. For those starting out in their careers—and those who wish to advance more quickly—this is a delightfully fussy guide to the hidden rules of the road in the workplace and in life. As bestselling author and social historian Charles Murray explains, at senior levels of an organization there are curmudgeons everywhere, judging your every move. Yet it is their good opinion you need to win if you hope to get ahead. Among the curmudgeon's day-to-day tips for the workplace: • Excise the word “like” from your spoken English • Don't suck up • Stop “reaching out” and “sharing” • Rid yourself of piercings, tattoos, and weird hair colors • Make strong language count His larger career advice includes: • What to do if you have a bad boss • Coming to grips with the difference between being nice and being good • How to write when you don't know what to say • Being judgmental (it's good, and you don't have a choice anyway) And on the great topics of life, the curmudgeon urges us to leave home no matter what, get real jobs (not internships), put ourselves in scary situations, and watch Groundhog Day repeatedly (he'll explain). Witty, wise, and pulling no punches, *The Curmudgeon's Guide to Getting Ahead* is an indispensable sourcebook for living

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an adult life.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Probably the most famous children's book of modern times -- regularly topping polls for "favourite book" and now available in a Large Type format to complement The Lord of The Rings Large Type trilogy. Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services -- as a burglar -- on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again. The Hobbit became an instant success when it was first published in 1937, and more than 60 years later Tolkien's epic tale of elves, dwarves, trolls, goblins, myth, magic and adventure, with its reluctant hero Bilbo Baggins, has lost none of its appeal.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he

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can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis. The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in *The New York Times Book Review*, "he would have written in this English." *Ahead of All Parting* is an abundant selection of Rilke's lifework. It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures*; many selections from the revolutionary *New Poems*, which drew inspiration from Rodin and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke's influential novel, *The Notebooks of Malte Laurids Brigge*, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the *Duino Elegies* and *The Sonnets to Orpheus*. "Rilke's voice, with its extraordinary combination of formality, power, speed and

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lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.

Long considered the definitive English translation of Rilke's brilliant and haunting masterworks, A. Poulin's edition of *Duino Elegies and The Sonnets to Orpheus* provides an essential introduction to some of the most passionate and intensely creative visionary poetry of the twentieth century. With a new foreword by the esteemed poet Mark Doty and a fresh new design, Poulin's revered translation is certain to acquaint a new generation of readers with the works of Rilke.

A new translation of the French answer to *The Canterbury Tales* contains 69 bawdy, humorous and satirical poems written between the 12th and 14th centuries featuring lascivious priests, lustful wives and cuckolded husbands. 20,000 first printing.

Stephen Hawking was recognized as one of the greatest minds of our time and a figure of inspiration after defying his ALS diagnosis at age twenty-one. He is known for both his

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breakthroughs in theoretical physics as well as his ability to make complex concepts accessible for all, and was beloved for his mischievous sense of humor. At the time of his death, Hawking was working on a final project: a book compiling his answers to the "big" questions that he was so often posed--questions that ranged beyond his academic field. Within these pages, he provides his personal views on our biggest challenges as a human race, and where we, as a planet, are heading next. Each section will be introduced by a leading thinker offering his or her own insight into Professor Hawking's contribution to our understanding. The book will also feature a foreword from Academy Award winning actor Eddie Redmayne, who portrayed Hawking in the film *The Theory of Everything*, and an afterword by Hawking's daughter, Lucy Hawking, as well as personal photographs and additional archival material.

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A Christmas Carol in Prose, Being a Ghost Story of Christmas, usually known just as *A Christmas Carol* is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named them. Among all the stories from *Christmas Books* by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn't love anyone or anything except his money. He doesn't understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his former business partner Jacob Marley appeared in front of Scrooge, and it changed him drastically...

From New York Times bestselling author of *POET X* comes a

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story of a girl with talent, pride and a little bit of magic that keeps her fire burning bright. Ever since she got pregnant during freshman year, Emoni Santiago's life has been about making the tough decisions, doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen. There, she lets her hands tell her what to cook, listening to her intuition and adding a little something magical every time, turning her food into straight-up goodness. Even though she's always dreamed of working in a kitchen after she graduates, Emoni knows that it's not worth her time to pursue the impossible. But then an opportunity presents itself to not only enrol in a culinary arts class in her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical ones, but despite the rules she's made for her life — and everyone else's rules that she refuses to play by — once Emoni starts cooking, her only choice is to let her talent break free.

Dr. Perkins' final manifesto on race, faith, and reconciliation
We are living in historic times. Not since the civil rights movement of the 60s has our country been this vigorously engaged in the reconciliation conversation. There is a great opportunity right now for culture to change, to be a more perfect union. However, it cannot be done without the church, because the faith of the people is more powerful than any law government can enact. The church is the heart and moral compass of a nation. To turn a country away from God, you must sideline the church. To turn a nation to God, the church must turn first. Racism won't end in America until the church is reconciled first. Then—and only then—can it spiritually and morally lead the way. Dr. John M. Perkins is a leading civil rights activist today. He grew up in a Mississippi sharecropping family, was an early pioneer of the civil rights movement, and has dedicated his life to the cause of racial

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equality. In this, his crowning work, Dr. Perkins speaks honestly to the church about reconciliation, discipleship, and justice... and what it really takes to live out biblical reconciliation. He offers a call to repentance to both the white church and the black church. He explains how band-aid approaches of the past won't do. And while applauding these starter efforts, he holds that true reconciliation won't happen until we get more intentional and relational. True friendships must happen, and on every level. This will take the whole church, not just the pastors and staff. The racial reconciliation of our churches and nation won't be done with big campaigns or through mass media. It will come one loving, sacrificial relationship at a time. The gospel and all that it encompasses has always traveled best relationally. We have much to learn from each other and each have unique poverties that can only be filled by one another. The way forward is to become "wounded healers" who bandage each other up as we discover what the family of God really looks like. Real relationships, sacrificial love between actual people, is the way forward. Nothing less will do.

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

For most of his life, John Creed never gave much thought to an afterlife. That all changed the day he died. He'd been clinically dead for ten minutes. At least, that's what the doctors told him when he woke up in intensive care. It had been a freak accident, they said. A school bus suddenly turned in front of his red convertible, smashing it to bits. By all odds, that should have been it. John's injuries had been grave. His heart had stopped and been restarted. He'd flatlined. His brain showed no signs of activity. Only sheer stubbornness kept the doctors from pulling the plug. Then,

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days later, he suddenly, mysteriously woke up - confused, in pain, but very much alive. At first, he didn't remember much of what had happened. But then, the dreams began ... The accident itself, in vivid, second-by-second detail. The face of the woman who had been driving the bus - a face twisted with pure hatred. The long hours in the trauma center, as he hovered over his own shattered body, watching the doctors desperately laboring to bring him back. And the light - a faint but steadily growing glow at the end of a swirling vortex. A brilliant incandescence filled with joy, love, peace that beckoned him closer... But there were other dreams as well... A frightened, heartbroken boy from a desperately troubled family running for his life. A pretty, red-haired woman whose life was crashing around her, tempted to end it all. An embittered, broken man whose heart smoldered with despair, hatred, and murderous rage. These lives were somehow intertwined with his own, in a way he did not fully understand. With the visions, John Creed received a remarkable gift. He could share the pain of other souls, take their suffering and transform it into peace. But this same gift also opened him to darker forces. Forces which could shift the balance between good and evil for ages to come.... Exciting, suspenseful, moving, and inspirational PARTING THE VEIL is a powerful testament to faith, hope, and the triumphant human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of

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sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches.

Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive.

“The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

"In Stupid things I won't do when I get old, Petro candidly addresses the fears, frustrations, and stereotypes that accompany aging. He offers a blueprint for the new old age, and an understanding that aging and illness are not the same. As he writes, 'I meant the list as a pointed reminder--to me--to make different choices when I eventually cross the threshold to 'old'" -- Excerpt from jacket flap.

This enhanced digital edition features ten exclusive video commentaries from America's favorite CEO Jack Welch, who shares his trademark straight-talk advice and real-world management philosophy with

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readers at every level of an organization. Jack Welch knows how to win. During his forty-year career at General Electric, he led the company to year-after-year success around the globe, in multiple markets, against brutal competition. His honest, be-the-best style of management has become the gold standard in business, with his relentless focus on people, teamwork, and profits. Now regarded as the bible of business, *Winning* lays out the answers to the most difficult questions people face both on and off the job—from line workers to MBAs, from project managers to senior executives. Video commentary from Jack Welch expands on the book's treatment of the real "stuff" of work—the importance of positive energy in a leader, the proper role of HR within an organization, how to lead change effectively, why strategy doesn't have to be rocket science, the potential pitfalls of mergers and acquisitions, how to launch a new business within a big company, and more. The insights and solutions offered in the text, combined with lively video interviews with Welch, will change the way you work, lead, and succeed.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out

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of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods", "The Garden of the Prophet".

For poetry lovers and students of literature and literary criticism, Robert Bly, the National Book Award-winning poet, brings his prowess as a translator and critic to bear on the work of one of the major German poets of the century.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to

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school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

From the writer of the classic *Letters to a Young Poet*, reflections on grief and loss, collected and published here in one volume for the first time. “A great poet’s reflections on our greatest mystery.”—Billy Collins “A treasure . . . The solace Rilke offers is uncommon, uplifting and necessary.”—The Guardian Gleaned from Rainer Maria Rilke’s voluminous, never-before-translated letters to bereaved friends and acquaintances, *The Dark Interval* is a profound vision of the mourning process and a meditation on death’s place in our lives. Following the format of *Letters to a Young Poet*, this book arranges Rilke’s letters into an uninterrupted sequence, showcasing the full range of the great author’s thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, *The Dark Interval* is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for *The Dark*

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Interval “Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke’s remarkable truth about the death of another: that the pain of it can force us into a ‘deeper . . . level of life’ and render us more ‘vibrant.’ Here we have a great poet’s reflections on our greatest mystery.”—Billy Collins “As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!”—Henri Cole

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck’s Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man’s fierce reaction to injustice, and of one

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woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Often regarded as the greatest German poet of the twentieth century, Rainer Maria Rilke (1875–1926) remains one of the most influential figures of European modernism. In this Companion, leading scholars offer informative and thought-provoking essays on his life and social context, his correspondence, all his major collections of poetry including most famously the Duino Elegies and Sonnets to Orpheus, and his seminal novel of Modernist anxiety, *The Notebooks of Malte Laurids*

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Brigge. Rilke's critical contexts are explored in detail: his relationship with philosophy and the visual arts, his place within modernism and his relationship to European literature, and his reception in Europe and beyond. With its invaluable guide to further reading and a chronology of Rilke's life and work, this Companion will provide an accessible, engaging account of this extraordinary poet whose legacy looms so large today.

A debut collection exploring the experience of first love and heartbreak through poetry, from actress and artist Bella Mayo. *My Greenhouse* is a collection of poems inspired by the author's first romance, beginning with the seeds of infatuation, blooming for a time into real love, and then eventually dying back, making room for new growth. The pieces evoke the feelings of enchantment, uncertainty, pain, and ultimately healing that come with your first love and heartbreak.

An anthology of Rilke's strongest poetry and prose for both aficionados and new readers. Here is a mini-*anthology of poetry and prose for both aficionados and those readers discovering Rainer Maria Rilke for the first time.* John J. L. Mood has assembled a collection of Rilke's strongest work, presenting commentary along with the selections. Mood links into an essay passages from letters that show Rilke's profound understanding of men and women and his ardent spirituality, rooted in the senses. Combining passion and sensitivity, the poems on love presented here are often not only sensual but sexual as well. Others pursue perennial themes in his work—death and life, growth and transformation. The book concludes with Rilke's reflections on wisdom and

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openness to experience, on grasping what is most difficult and turning what is most alien into that which we can most trust.

Some houses hold secrets that are meant to be kept forever... When Eliza Sullivan inherits an estate from a recently deceased aunt, she leaves behind a grievous and guilt-ridden past in New Orleans for rural England and a fresh start. Eliza arrives at her new home and finds herself falling for the mysterious lord of Havenwood, Malcolm Winfield. Despite the sinister rumors that surround him, Eliza is drawn to his melancholy charm and his crumbling, once-beautiful mansion. With enough love, she thinks, both man and manor could be repaired. Not long into their marriage, Eliza fears that she should have listened to the locals. There's something terribly wrong at Havenwood Manor: Forbidden rooms. Ghostly whispers in the shadows. Strangely guarded servants. And Malcolm's threatening moods, as changeable as night and day. As Eliza delves deeper into Malcolm's troubling history, the dark secrets she unearths gain a frightening power. Has she married a man or a monster? For Eliza, uncovering the truth will either save her or destroy her.

One of the most beloved poets of the twentieth century, Rainer Maria Rilke is widely celebrated for his depth of insight and timeless relevance. He has influenced generations of writers with his classic *Letters to a Young Poet*, and his reflections on the divine and our place in the world are disarmingly profound. *A Year with Rilke* provides the first ever reading from Rilke for every day of the year, including selections from his luminous poetry,

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his piercing prose, and his intimate letters and journals. Rilke is a trusted guide amid the bustle of our daily experience, reflecting on such themes as impermanence, the beauty of creation, the voice of God, and the importance of solitude. With new translations from the editors, whose acclaimed translation of Rilke's *The Book of Hours* won an ardent readership, this collection reveals the depth and breadth of Rilke's acclaimed work.

“You have to live life to the limit, not according to each day but by plumbing its depth.” –RAINER MARIA RILKE

In this treasury of uncommon wisdom and spiritual insight, the best writings and personal philosophies of one of the twentieth century's greatest poets, Rainer Maria Rilke, are gleaned by Ulrich Baer from thousands of pages of never-before translated correspondence. The result is a profound vision of how the human drive to create and understand can guide us in every facet of life. Arranged by theme—from everyday existence with others to the exhilarations of love and the experience of loss, from dealing with adversity to the nature of inspiration, here are Rilke's thoughts on how to live life in a meaningful way: Life and Living: “How good life is. How fair, how incorruptible, how impossible to deceive: not even by strength, not even by willpower, and not even by courage. How everything remains what it is and has only this choice: to come true, or to exaggerate and push too far.” Art: “The work of art is adjustment, balance, reassurance. It can be neither gloomy nor full of rosy hopes, for its essence consists of justice.” Faith: “I personally feel a greater affinity to all those religions in

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which the middleman is less essential or almost entirely suppressed.” Love: “To be loved means to be ablaze. To love is: to shine with inexhaustible oil. To be loved is to pass away; to love is to last.” Intimate, stylistically masterful, brilliantly translated, and brimming with the wonder and passion of Rilke, *The Poet’s Guide to Life* is comparable to the best works of wisdom in all of literature and a perfect book for all occasions. Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke's life that shows what he was experiencing in his own relationship to life and work when he wrote them.

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