Agnes Grey

'I was wowed and moved' Tracy Chevalier
Anne Brontë is the forgotten Brontë sister, overshadowed by her older siblings - virtuous, successful Charlotte, free-spirited Emily and dissolute Branwell. Tragic, virginal, sweet, stoic, selfless, Anne. The less talented Brontë, the other Brontë. Take Courage is Samantha's personal, poignant and surprising journey into the life and work of a woman sidelined by history. A brave, strongly feminist writer well ahead of her time - and her more celebrated siblings - and who has much to teach us today about how to find our way in the world.

Agnes Grey exposes the harsh working conditions of a young governess who’s hired by multiple families, including the overly critical Bloomfields and the delusional Murrays. While on assignment, Agnes endures consistent cruelty, forcing her to look inward for strength and encouragement. Agnes is a young woman who comes from an impoverished background. Eager for financial independence, she accepts a position as a governess for an upper-class family. Agnes is initially charged with the Bloomfield children, who are unruly and slightly sadistic. The oldest boy, Tom, is particularly threatening, as he likes to capture and harm small animals. Agnes also engages with the extremely wealthy Murrays and their daughters, Matilda and Rosalie, who are in dire need of direction. Agnes attempts to navigate her growing responsibilities, while maintaining her morals and resilience. In Agnes Grey, Anne Brontë examines a common plight among working-class people. It offers a revealing look at the corruptive nature of wealth, and the moral differences between the haves and the have-nots. It goes beyond the surface to expose an unflattering but honest reality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Agnes Grey is both modern and readable.

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

ANNE BRONT, the youngest and most enigmatic of the Bront sisters, remains a best-selling author nearly two centuries after her death. The brilliance of her two novels - Agnes Grey and The Tenant of Wildfell Hall - and her poetry belies the quiet, yet courageous girl who often lived in the shadows of her more celebrated sisters. Yet her writing was the most revolutionary of all the Bronts, pushing the boundaries of what was acceptable. This revealing new biography opens Anne's most private life to a new audience and shows the true nature of her relationships with her siblings, in particular with her sister Charlotte.

Agnes Grey is the debut novel of English author Anne Bront (writing under the pen name of Acton Bell), first published in December 1847, and republished in a second edition in 1850.[1] The novel follows Agnes Grey, a governess, as she works within families of the English gentry. Scholarship and comments by Anne's sister Charlotte Bront suggest the novel is largely based on Anne Bront's own
experiences as a governess for five years. Like her sister Charlotte's novel Jane Eyre, it addresses what the precarious position of governess entailed and how it affected a young woman. The choice of central character allows Anne to deal with issues of oppression and abuse of women and governesses, isolation and ideas of empathy. An additional theme is the fair treatment of animals. Agnes Grey also mimics some of the stylistic approaches of bildungsromans, employing ideas of personal growth and coming to age, but representing a character who in fact does not gain in virtue. The Irish novelist George Moore praised Agnes Grey as "the most perfect prose narrative in English letters, and went so far as to compare Anne's prose to that of Jane Austen. Modern critics have made more subdued claims admiring Agnes Grey with a less overt praise of Brontë's work than Moore.

The Tenant of Wildfell Hall is Anne Bronte's second and most celebrated novel. Set in the dramatic northern landscape made familiar by the author's more famous sisters, it tells the story of Helen Graham, a mysterious single woman who rents the semi-ruinous Hall of the title. With a child but no husband, Helen divides the community between those who admire her charm and spirit and those who suspect her morals. Chief among her supporters is a local farmer, Gilbert Markham, who tells her story. Written before The Tenant, Agnes Grey, based on the author's own experience, explores the position of women in Victorian society through the story of a young woman forced to work as a governess when her father is ruined financially.

tells the story of Agnes Grey, a governess, as she works within families of the English gentry. Scholarship and comments by Anne's sister Charlotte Brontë suggest the novel is largely based on Anne Brontë's own experiences as a governess for five years. Like her sister Charlotte's novel Jane Eyre, it addresses what the precarious position of governess entailed and how it affected a young woman. This book has 180 pages in the PDF version, and was originally published in 1847.

Drawn from Brontë's own troubled life, this novel exposes the hardships of a governess's world and offers a rare opportunity to hear the voice of a 19th-century working woman.

This eBook features the unabridged text of 'Agnes Grey' from the bestselling edition of 'The Complete Works of The Brontes'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Brontës includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Agnes Grey' * Beautifully illustrated with images related to Brontë's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text

Please visit www.delphicclassics.com to learn more.
about our wide range of titles
The literary masterpieces of the three Brontë sisters in one volume: Jane Eyre, Wuthering Heights, and The Tenant of Wildfell Hall. This handsome leather-bound edition includes the most acclaimed novels of each of the Brontë sisters: Charlotte’s Jane Eyre, Emily’s Wuthering Heights, and Anne’s The Tenant of Wildfell Hall. Originally published under male pseudonyms in the 1840s, these three novels later helped give rise to the feminist literary movement of the late nineteenth century, in which women’s perspectives became more accepted by the mainstream reading public. A scholarly introduction provides an overview of the sisters’ childhood in northern England, their literary influences, and their enduring legacy.

Presents electronic versions of works by English novelist Anne Bronte (1820-1849) as part of the Online Literature Library. Offers access to "Agnes Grey" and "The Tenant of Wildfell Hall."

'This collection is stormy, romantic, strong – the Full Brontë’ The Times

A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

Agnes Grey is a novel written by the English author Anne Brontë and first published in 1847. The novel is about a governess of that name and is said to be based on Anne Brontë's own experiences. It was her first novel. Like her sister Charlotte’s novel Jane Eyre, it addresses what the precarious position of governess entailed and how it affected a young woman. The Irish novelist George Moore praised Agnes Grey as "the most perfect prose narrative in English letters." Agnes Grey is the daughter of a minister, whose family comes to financial ruin. Desperate to earn money to care for herself, she takes one of the few jobs allowed to respectable women in the early Victorian era, as a governess to the children of the wealthy. In working with two different families, the Bloomfields and the Murrays, she comes to learn about the troubles that face a young woman who must try to rein in unruly, spoiled children for a living, and about the ability of wealth and status to destroy social values.

It is foolish to wish for beauty. Sensible people never either desire it for themselves or care about it in others. If the mind be but well cultivated, and the heart well disposed, no one ever cares for the exterior. Agnes Grey is the debut novel of English author Anne Bronte (writing under the pen name of Acton Bell), first published in December 1847, and republished in a second edition in 1850. The novel follows Agnes Grey, a governess, as she works within families of the English gentry. Scholarship and comments by Anne's sister Charlotte Brontë suggest the novel is largely based on Anne Brontë’s own experiences as a governess for five years. Like her sister Charlotte's novel Jane Eyre, it addresses what the precarious position of governess entailed and how it affected a young woman. At age 19 Anne Bronte left home and worked as a governess for a few years before becoming a writer. Agnes Grey was an 1847 novel based on her
experience as a governess. Bronte depicts the precarious position of a
governess and how that can affect a young woman. Agnes was the daughter of a
minister whose family was in financial difficulty. She has only a few choices for
employment. Agnes experiences the difficulty of reining in spoiled children and
how wealth can corrupt morals.

Jane Eyre Wuthering Heights The Tenant of Wildfell Hall Villette The Brontë sisters
were extraordinarily creative women whose passionate, thought-provoking and moving
novels have had an enormous influence over English writing. This collection draws
together their most famous works and showcases both their unique individual talents
and their collective genius.

The Bronte family was an unparalleled literary phenomenon. Both Charlotte’s JANE
EYRE and Emily's WUTHERING HEIGHTS stirred the romantic sensibilities of
generations of readers. Coyote Canyon Press unites these two enduring favorites with
the lesser known work of their youngest sister, Anne, whose novel, AGNES GREY, was
drawn from her experiences as a governess and offers a compelling view of Victorian
society and materialism. Its inclusion makes THREE NOVELS BY THE BRONTE
SISTERS a must-have volume for anyone enamored with this singularly talented family.

Agnes Grey, Tochter eines Pfarrers, lebt abgeschieden mit ihren Eltern und
Geschwistern in Nordengland. Als ihre Familie alle finanziellen Mittel verliert,
denkt sie sich zum Gouvernanten zu arbeiten. Die verwöhnten Kinder reicher
Eltern machen es der jungen Frau nicht leicht, in der neuen Umgebung Fuss zu fassen.
Und auch die zarten Liebesbande mit Edward Weston stehen unter keinem guten Stern ...
... Anne Brontës erster Roman weist zahlreiche Parallelen zum Leben der Autorin auf.
Die sehr persönlichen Bezüge verleihen ihrem Romandebüt Tiefe, Leidenschaft und
Gefühle. Anne Brontë, geboren am 17. Januar 1820 in Thornton, ist die jüngste der drei
berühmten Schwestern. Ihre Jugend verbrachte sie im elterlichen Pfarrhaus in Haworth.
Mit neunzehn Jahren verliess sie ihre Heimat, um als Gouvernante zu arbeiten, gab
diese Tätigkeit 1845 jedoch auf und widmete sich danach ausschliesslich dem
Schreiben. Zusammen mit ihren Schwestern veröffentlichte sie unter den
Pseudonymen (Currer, Ellis and Acton Bell) einen Gedichtband. Ihr erster Roman
"Agnes Grey" erschien 1847, ein Jahr später folgte "The Tenant of Wildfell Hall". Anne
Brontë starb am 28. Mai 1849 mit nur 29 Jahren an Tuberkulose.

THE BRONTÉ SISTERS: 3 NOVELS: JANE EYRE, AN AUTOBIOGRAPHY, WUTHERING
HEIGHTS, AGNES GREY, BOOK ONE

JANE EYRE

Primarily of the Bildungsroman genre, Jane Eyre follows the emotions and experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the Byronic master of fictitious Thornfield Hall. In its internalisation of the action-the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry-Jane Eyre revolutionised the art of fiction. Charlotte Bront has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

WUTHERING HEIGHTS

Wuthering Heights is Emily Bront's only novel. Written
between October 1845 and June 1846, Wuthering Heights was published in 1847 under the pseudonym "Ellis Bell"; Bront died the following year, aged 30. Wuthering Heights and Anne Bront's Agnes Grey were accepted by publisher Thomas Newby before the success of their sister Charlotte's novel, Jane Eyre. After Emily's death, Charlotte edited the manuscript of Wuthering Heights, and arranged for the edited version to be published as a posthumous second edition in 1850.

**AGNES GREY,** Agnes Grey is the debut novel of English author Anne Bront (writing under the pen name of Acton Bell), first published in December 1847, and republished in a second edition in 1850. The novel follows Agnes Grey, a governess, as she works within families of the English gentry. Scholarship and comments by Anne's sister Charlotte Bront suggest the novel is largely based on Anne Bront's own experiences as a governess for five years. Like her sister Charlotte's novel Jane Eyre, it addresses what the precarious position of governess entailed and how it affected a young woman.

At age 19 Anne Bront left home and worked as a governess for a few years before becoming a writer. Agnes Grey was an 1847 novel based on her experience as a governess. Bronte depicts the precarious position of a governess and how that can affect a young woman. Agnes was the daughter of a minister whose family was in financial difficulty. She has only a few choices for employment. Agnes experiences the difficulty of reining in spoiled children and how wealth can corrupt morals.

This new essay collection brings together some of the top Brontë scholars working today, as well as new critical voices, to examine the many layers of Anne Brontë’s fiction and other writings and to restore Brontë to her rightful place in literary history. Until very recently, Brontë's literary fate has been to live in the critical shadow of her older sisters, Charlotte and Emily, in spite of the fact that her two published novels, Agnes Grey and The Tenant of Wildfell Hall were widely read and discussed during her lifetime. From a variety of fields—including psychology, religion, social criticism and literary tradition—the contributors to New Approaches to the Literary Art of Anne Brontë re-assess her works as those of an artist, which demand the rigorous scholarship and attention that they receive here.

Elevée au sein d'une famille unie mais pauvre - qui n'est pas sans rappeler la fratrie Brontë -, Agnès Grey, 18 ans, fille d'un pasteur d'un village du nord de l'Angleterre, décide de tenter sa chance dans le monde en se faisant gouvernante. Trop discrète et inexpérimentée, elle est vite confrontée à la dure réalité dès son arrivée chez la famille Bloomfield. Désarmée face à l'indiscipline des enfants gâtés dont elle a la garde, et à l'indifférence cruelle des adultes, elle est renvoyée au bout de quelques mois. Sans désarmer, et dans l'obligation de subvenir à ses besoins, elle trouve alors un emploi chez les Murray. Les jours passent, avec leur lot de monotonie et de difficultés, jusqu'à l'arrivée du nouveau pasteur, Mr Weston... Chronique réaliste à la première personne, non dénuée de satire, Agnes Grey est largement inspiré de l'expérience de gouvernante d'Anne Brontë dans l'Angleterre provinciale de son siècle, tout comme Jane Eyre de sa soeur Charlotte.

Agnes GreyPrabhat Prakashan

While debating literature’s greatest heroines with her best friend, thirtysomething playwright Samantha Ellis has a revelation—her whole life, she's been trying to be Cathy Earnshaw of Wuthering Heights when she should have been trying to be Jane Eyre. With this discovery, she embarks on a retrospective look at the
literary ladies—the characters and the writers—whom she has loved since childhood. From early obsessions with the March sisters to her later idolization of Sylvia Plath, Ellis evaluates how her heroines stack up today. And, just as she excavates the stories of her favorite characters, Ellis also shares a frank, often humorous account of her own life growing up in a tight-knit Iraqi Jewish community in London. Here a life-long reader explores how heroines shape all our lives.

This carefully crafted ebook: “Jane Eyre + Wuthering Heights (2 Unabridged Classics)” is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever?

Considered by many to be Charlotte Brontë's masterpiece, Jane Eyre chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. Wuthering Heights is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë’s novel Jane Eyre. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes
from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them. This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

First published in the year 1847, famous Victorian novelist and one of the famous Bronte sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

Agnes Grey is an 1847 novel written by English author Anne Brontë. The novel is about a governess of that name and is said to be based on Brontë's own experiences in the field. It was Brontë's first novel. Similar to her sister Charlotte's novel Jane Eyre, this is a novel that addresses what the precarious position of governess entailed and how it affected a young woman. I had been seasoned by adversity, and tutored by experience, and I longed to redeem my lost honour in the eyes of those whose opinion was more than that of all the world to me. Agnes Grey is forced to become a governess due to her family's circumstances, but struggles with the reality of disobedient children, disdainful employers and an isolated existence. Written from Anne's experience, this is a truly personal and moving coming-of-age story.

Emily Bronte's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, Wuthering Heights creates a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the dark depths of human psychology that make it one of the greatest novels of passion ever written. Enriched eBook Features Editor Sue Lonoff provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * 19th Century Reviews of Wuthering Heights * Wuthering Heights Trivia * Suggested Further Reading * Photos Related to Emily Bronte's Life * Enriched eBook Notes" The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Two classics of English literature, published together with poems and commentary in this revised 1851 edition prepared by Charlotte Brontë. The tragic story of the friendship between two migrant workers, George and mentally retarded Lenny, and their dream of owning a farm

The most cherished novels from England's talented sisters, all in one gorgeously packaged volume The Brontë family was a literary phenomenon unequalled before or since. Both Charlotte's Jane Eyre and Emily's Wuthering Heights have
won lofty places in the pantheon and stirred the romantic sensibilities of
generations of readers. For the first time ever, Penguin Classics unites these two
enduring favorites with the lesser known but no less powerful work by their
youngest sister, Anne. Drawn from Anne's own experiences as a governess,
Agnes Grey offers a compelling view of Victorian chauvinism and materialism. Its
inclusion makes The Brontë Sisters a must-have volume for anyone fascinated
by this singularly talented family. For more than seventy years, Penguin has been
the leading publisher of classic literature in the English-speaking world. With
more than 1,700 titles, Penguin Classics represents a global bookshelf of the
best works throughout history and across genres and disciplines. Readers trust
the series to provide authoritative texts enhanced by introductions and notes by
distinguished scholars and contemporary authors, as well as up-to-date
translations by award-winning translators.
This elegant boxed set of all the Brontë sisters' best novels - Jane Eyre,
Wuthering Heights and The Tenant of Wildfell Hall - and is beautifully designed,
with a real cloth padded top and matt laminated printed sides over 3mm boards,
it will be as much at home in the living room as on the bedside table or bureau.

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