

Agent Zigzag

The incredible untold story of WWII's greatest secret fighting force, as told by our great modern master of wartime intrigue Britain's Special Air Service—or SAS—was the brainchild of David Stirling, a young, gadabout aristocrat whose aimlessness in early life belied a remarkable strategic mind. Where most of his colleagues looked at a battlefield map of World War II's African theater and saw a protracted struggle with Rommel's desert forces, Stirling saw an opportunity: given a small number of elite, well-trained men, he could parachute behind enemy lines and sabotage their airplanes and war material. Paired with his constitutional opposite, the disciplined martinet Jock Lewes, Stirling assembled a revolutionary fighting force that would upend not just the balance of the war, but the nature of combat itself. He faced no little resistance from those who found his tactics ungentlemanly or beyond the pale, but in the SAS's remarkable exploits facing the Nazis in the Africa and then on the Continent can be found the seeds of nearly all special forces units that would follow. Bringing his keen eye for psychological detail to a riveting wartime narrative, Ben Macintyre uses his unprecedented access to SAS archives to shine a light inside a legendary unit long shrouded in secrecy. The result is not just a tremendous war story, but a fascinating group portrait of men of whom history and country asked the most.

From the bestselling, acclaimed author of *Operation Mincemeat* and *The Spy and the Traitor*, the fascinating story of Elisabeth Nietzsche's maniacal attempt to found a utopian colony in the jungles of Paraguay in the late nineteenth century "A fascinating, provocative, and highly eccentric volume that is part biography, part travelogue, part detective story."—*The New York Times* In 1886, Elisabeth Nietzsche, the bigoted, imperious sister of the famous philosopher, founded a "racially pure" colony in Paraguay with her husband, anti-Semitic agitator Bernhard Förster, and a band of fair-skinned fellow Germans. More than a century later, Ben Macintyre tracked down the survivors of Nueva Germania, as the colony was called, and found a strange, tight-lipped people, still interbreeding to the point of genetic deterioration. Digging into recently opened German archives, Macintyre unfolds how Elisabeth, who returned to Germany in 1893, grafted her anti-Semitic, nationalist ideas onto her brother's philosophy, building a mythic cult around him, and how she later became a mentor to Hitler—her stately funeral in 1935 attended by a tearful Führer. Laced with mordant irony, Macintyre's brilliant piece of investigative journalism explores how the Nazis perverted Friedrich Nietzsche's ideas to justify their evil deeds, and unearths a rich and disturbing vein of the twentieth century's dark history.

The untold story of Eddie Chapman, Britain's most extraordinary wartime double agent. For readers of World War II history, espionage, fans of John le Carré and Alan Furst, and of Ben Macintyre's more recent books. Eddie Chapman was a charming criminal, a con man, and a philanderer. He was also one of the most remarkable double agents Britain has ever produced. In 1941, after training as German spy in occupied France, Chapman was parachuted into Britain with a revolver, a wireless, and a cyanide pill, with orders from the Abwehr to blow up an airplane factory. Instead, he contacted M15, the British Secret service, and for the next four years, Chapman worked as a double agent, a lone British spy at the heart of the German Secret Service. Inside the traitor was a man of loyalty; inside the villain was a hero. The problem for Chapman, his

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spymasters, and his lovers was to know where one persona ended and the other began. Based on recently declassified files, Agent Zigzag tells Chapman's full story for the first time. It's a gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal.

When Betty Farmer married double agent Eddie Chapman, Agent Zigzag, she knew her life would never be ordinary. Yet even before her marriage to Eddie, her life involved incendiary bombs, serial killers, film roles and love affairs with flying aces. After her marriage she coped with Eddie's mistresses, his criminal activities, separations and personal traumas. Coming from humble origins, Betty would, in time, own a beauty business, a health farm and a castle in Ireland, become the friend and confidante of film stars and an African president, and the honoured guest of Middle Eastern royalty. In an age where women were still very much second-class, she became a perfect example of what, in spite of everything, was possible. Much has been written about Eddie Chapman, films have been made, television programmes produced. Yet alongside Eddie for most of his extraordinary life was an equally extraordinary woman: Mrs Zigzag. This book tells the story of the Chapmans' often fraught but ultimately loving relationship for the first time.

Hunting Eichmann is the first complete narrative of a relentless and harrowing international manhunt. When the Allies stormed Berlin in the last days of the Third Reich, Adolf Eichmann shed his SS uniform and vanished. Following his escape from two American POW camps, his retreat into the mountains and out of Europe, and his path to an anonymous life in Buenos Aires, his pursuers are a bulldog West German prosecutor, a blind Argentinean Jew and his beautiful daughter, and a budding, ragtag spy agency called the Mossad, whose operatives have their own scores to settle (and whose rare surveillance photographs are published here for the first time). The capture of Eichmann and the efforts by Israeli agents to secret him out of Argentina to stand trial is the stunning conclusion to this thrilling historical account, told with the kind of pulse-pounding detail that rivals anything you'd find in great spy fiction.

NEW YORK TIMES BESTSELLER • The “master storyteller” (San Francisco Chronicle) behind the New York Times bestseller *The Spy and the Traitor* uncovers the true story behind the Cold War's most intrepid female spy. “[An] immensely exciting, fast-moving account.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Foreign Affairs • Kirkus Reviews • Library Journal In 1942, in a quiet village in the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and spoke English with a slight foreign accent. By all accounts, she seemed to be living a simple, unassuming life. Her neighbors in the village knew little about her. They didn't know that she was a high-ranking Soviet intelligence officer. They didn't know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated Communist, a Soviet colonel, and a veteran agent, gathering the scientific secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named “Sonya.” Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI—and she evaded them all. Her story reflects the great ideological clash of the twentieth century—between Communism, Fascism, and Western democracy—and casts

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new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya's diaries and correspondence and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers. This true-life thriller describes Juan Pujol, a poultry farmer who opposed the Nazis and concocted a series of staggering lies that lead to his becoming one of Germany's most valued spies, while actually acting as a double-agent for the Allies. 35,000 first printing. "This will be a fight against overwhelming odds from which survival cannot be expected. We will do what damage we can." With these words, Lieutenant Commander Robert W. Copeland addressed the crew of the destroyer escort USS Samuel B. Roberts on the morning of October 25, 1944, off the Philippine Island of Samar. On the horizon loomed the mightiest ships of the Japanese navy, a massive fleet that represented the last hope of a staggering empire. All that stood between it and Douglas MacArthur's vulnerable invasion force were the Roberts and the other small ships of a tiny American flotilla poised to charge into history. In the tradition of the #1 New York Times bestseller *Flags of Our Fathers*, James D. Hornfischer paints an unprecedented portrait of the Battle of Samar, a naval engagement unlike any other in U.S. history—and captures with unforgettable intensity the men, the strategies, and the sacrifices that turned certain defeat into a legendary victory. BONUS: This edition includes an excerpt from James D. Hornfischer's *Neptune's Inferno*. Praise for *The Last Stand of the Tin Can Sailors* "One of the finest WWII naval action narratives in recent years, this book follows in the footsteps of *Flags of Our Fathers*. . . . Exalting American sailors and pilots as they richly deserve. . . . Reads like a very good action novel."—*Publishers Weekly* "Reads as fresh as tomorrow's headlines. . . . Hornfischer's captivating narrative uses previously classified documents to reconstruct the epic battle and eyewitness accounts to bring the officers and sailors to life."—*Texas Monthly* "Hornfischer is a powerful stylist whose explanations are clear as well as memorable. . . . A dire survival-at-sea saga."—*Denver Post* "In *The Last Stand of the Tin Can Sailors*, James Hornfischer drops you right into the middle of this raging battle, with 5-inch guns blazing, torpedoes detonating and Navy fliers dive-bombing. . . . The overall story of the battle is one of American guts, glory and heroic sacrifice."—*Omaha World Herald*

Agent Zigzag and *Operation Mincemeat*, two thrilling accounts of World War II espionage, are available together as an ebook—with an excerpt from the New York Times bestseller *Double Cross*. AGENT ZIGZAG • "Wildly improbably but entirely true . . . [a] compellingly cinematic spy thriller with verve."—*Entertainment Weekly* Eddie Chapman was a charming criminal, a con man, and a philanderer. He was also one of the most remarkable double agents Britain has ever produced. Inside the traitor was a man of loyalty; inside the villain was a hero. The problem for Chapman, his spymasters, and his lovers was to know where

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one persona ended and the other began. Based on recently declassified files, Agent Zigzag tells Chapman's full story for the first time. It's a gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal. **OPERATION MINCEMEANT** • "Brilliant and almost absurdly entertaining."—The New Yorker Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe. To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre's dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies to overtake the Nazis.

NEW YORK TIMES BESTSELLER • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. "The best true spy story I have ever read."—JOHN LE CARRÉ Named a Best Book of the Year by The Economist • Shortlisted for the Bailie Giffords Prize in Nonfiction If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations.

This work has been selected by scholars as being culturally important and is part

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Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of *Spies of the Balkans*. 75,000 first printing.

A riveting look into the world of James Bond and his creator.

LIBERTY LADY is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force's first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country's espionage agency, the OSS, with instructions to befriend a businessman suspected of selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.

The Riveting Account of the American Who Inspired Kipling's Classic Tale and the John Huston Movie In the year 1838, a young adventurer, surrounded by his native troops and mounted on an elephant, raised the American flag on the summit of the Hindu Kush in the mountainous wilds of Afghanistan. He declared himself Prince of Ghor, Lord of the Hazarahs, spiritual and military heir to Alexander the Great. The true story of Josiah Harlan, a Pennsylvania Quaker and the first American ever to enter Afghanistan, has never been told before, yet the life and writings of this extraordinary man echo down the centuries, as America finds itself embroiled once more in the land he first explored and described 180 years ago. Soldier, spy, doctor, naturalist, traveler, and writer, Josiah Harlan wanted to be a king, with all the imperialist hubris of his times. In an extraordinary twenty-year journey around Central Asia, he was variously employed as surgeon to the Maharaja of Punjab, revolutionary agent for the exiled Afghan king, and then commander in chief of the Afghan armies. In 1838, he set off in the footsteps of Alexander the Great across the Hindu Kush and forged his own kingdom, only to be ejected from Afghanistan a few months later by the invading

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British. Using a trove of newly discovered documents and Harlan's own unpublished journals, Ben Macintyre's *The Man Who Would Be King* tells the astonishing true story of the man who would be the first and last American king. Known as Fritz to his German spy-handlers and Zig-Zag to the British secret service, Eddie Chapman was a man of many faces. While his early life was rife with petty crime, gang activity and a dishonourable discharge from the British military, Chapman's unique skills were eventually sought out by Nazi Germany, and after convincing them he could use his criminal contacts to sabotage the English forces, he was quickly recruited. But Chapman's loyalty to his country knew no limits. A talented, handsome, and reckless Englishman, Chapman was a traitor on the surface but a fearless patriot on the inside. After cracking Germany's military code, the British sought Chapman for their own affairs, and Chapman was happy to oblige. Eventually being awarded the prestigious Nazi Iron Cross for services to Germany while acting as a double agent for Britain, Chapman's espionage efforts involved masterful deceit and feats which few men alive could ever boast of. Eddie Chapman's life story is an unbelievable journey of crime, jail-breaks, treachery, and love. He was responsible for saving countless lives during his career, cementing himself as the ultimate double agent during World War II.

From bestselling author Ben Macintyre, the true untold story of history's most famous traitor

The never-before-told story of Eric Roberts, who infiltrated a network of Nazi sympathizers in Great Britain in order to protect the country from the grips of fascism June 1940: Europe has fallen to Adolf Hitler's army, and Britain is his next target. Winston Churchill exhorts the country to resist the Nazis, and the nation seems to rally behind him. But in secret, some British citizens are plotting to hasten an invasion. Agent Jack tells the incredible true story of Eric Roberts, a seemingly inconsequential bank clerk who, in the guise of "Jack King", helped uncover and neutralize the invisible threat of fascism on British shores. Gifted with an extraordinary ability to make people trust him, Eric Roberts penetrated the Communist Party and the British Union of Fascists before playing his greatest role for MI5: Hitler's man in London. Pretending to be an agent of the Gestapo, Roberts single-handedly built a network of hundreds of British Nazi sympathizers—factory workers, office clerks, shopkeepers—who shared their secrets with him. It was work so secret and so sensitive that it was kept out of the reports MI5 sent to Winston Churchill. In a gripping real-world thriller, Robert Hutton tells the fascinating story of an operation whose existence has only recently come to light with the opening of MI5's WWII files. Drawing on these newly declassified documents and private family archives, Agent Jack shatters the comforting notion that Britain could never have succumbed to fascism and, consequently, that the world could never have fallen to Hitler. Agent Jack is the story of one man who loved his country so much that he risked everything to stand against a rising tide of hate.

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“Pure catnip to fans of World War II thrillers and a lot of fun for everyone else.”—Joseph Kanon, *Washington Post Book World* “Thrilling . . . What makes *Operation Mincemeat* so winning, in addition to Mr. Macintyre’s meticulous research and the layers of his historical understanding, is his elegant, jaunty, and very British high style.”—Dwight Garner, *New York Times* SOON TO BE A MAJOR MOTION PICTURE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe. To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre’s dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies to overtake the Nazis.

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

Agent Zigzag: One December night in 1942, a Nazi parachutist landed in a Cambridgeshire field. His mission: to sabotage the British war effort. His name was Eddie Chapman, but he would shortly become MI5's Agent Zigzag. Dashing and louche, courageous and unpredictable, inside the traitor was a hero; inside the villain, a man of conscience. The problem for Chapman, his many lovers and his spymasters, was knowing where one ended and the other began.

Eddie Chapman was a womaniser, blackmailer and safecracker. He was also a great hero - the most remarkable double agent of the Second World War.

Chapman became the only British national ever to be awarded an Iron Cross for his work for the Reich. He was also the only German spy ever to be parachuted into Britain twice. But it was all an illusion: Eddie fooled the Germans in the same way he conned his victims in civilian life. He was working for the British all along. Until now, the full story of Eddie Chapman's extraordinary exploits has never been told, thwarted by the Official Secrets Act. Now at last all the evidence has been released, including Eddie's MI5 files, and a complete account of what he achieved is told in this enthralling book.

'If you're looking for a good spy thriller, I definitely recommend this' *Daily Express*
The thrilling real-life story of a double agent in the Second World War

A commanding force for Southeast Asian speculative fiction, *THE INFINITE LIBRARY AND OTHER STORIES* reimagines the pasts, presents, and futures of Filipinos and the world around them. This first North American edition features a never-before-anthologized story. "Fantastic and lyrical, like glimpses into the infinite potential of the universe."—Ken Liu, author of *THE PAPER MENAGERIE*

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AND OTHER STORIES Shortlisted for the 2018 International Rubery Book Award. Making his North American debut, Victor Fernando R. Ocampo in *The Infinite Library and Other Stories* shows why Southeast Asian speculative fiction is a force to be reckoned with. From a mysteriously timeless interior of a map shop to a space elevator thousands of miles away from the metropole, these 18 stories masterfully straddle manifold layers of Filipino history, identity, and mythology, reconstructing the past and conjuring new futures for the nation and region at large. Ocampo's transnational consciousness brilliantly navigates class, colonialism, and gender in formal experimentations of winning ingenuity. Threaded by the motif of libraries and books, this deliciously enigmatic and labyrinthine collection showcases the infinite power of imagination to mend and make anew.

The thrilling true story of an Israel spy's epic journey to bring the notorious Butcher of Latvia to justice. A page-turner to rival anything by John le Carre, this real-life tale of espionage will leave readers on the edge of their seats.

A gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal.

Agent Zigzag: One December night in 1942, a Nazi parachutist landed in a Cambridgeshire field. His mission: to sabotage the British war effort. His name was Eddie Chapman, but he would shortly become MI5's Agent Zigzag. Dashing and louche, courageous and unpredictable, inside the traitor was a hero, inside the villain, a man of conscience: the problem for Chapman, his many lovers and his spymasters, was knowing where one ended and the other began. Ben Macintyre weaves together diaries, letters, photographs, memories and top-secret MI5 files to create the exhilarating account of Britain's most sensational double agent. **Operation Mincemeat:** One overcast April morning in 1943, a fisherman notices a corpse floating in the sea off the coast of Spain. When the body is brought ashore, he is identified as a British soldier, Major William Martin of the Royal Marines. A leather attaché case, secured to his belt, reveals an intelligence goldmine: top-secret documents Allied invasion plans. But Major William Martin never existed. The body is that of a dead Welsh tramp and every single document is fake. **Operation Mincemeat** is the incredible true story of the most extraordinary deception ever planned by Churchill's spies - an outrageous lie that travelled from a Whitehall basement, all the way to Hitler's desk. **Double Cross:** D-Day, 6 June 1944, the turning point of the Second World War, was a victory of arms. But it was also a triumph for a different kind of operation: one of deceit... At the heart of the deception was the 'Double Cross System', a team of double agents whose bravery, treachery, greed and inspiration succeeded in convincing the Nazis that Calais and Norway, not Normandy, were the targets of the 150,000-strong Allied invasion force. These were not conventional warriors, but their masterpiece of deceit saved thousands of lives. Their codenames were Bronx, Brutus, Treasure, Tricycle and Garbo. This is their story.

The dramatic events behind the film *Bridge of Spies*. *Bridge of Spies* is a

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gripping, entertaining, hair-raising and comical story, which moves effortlessly from the hardware of high-flying planes and new missiles to the geopolitics of the nuclear stand-off and through the poignant personal stories of its central protagonists: Powers, the all-American hero, blacklisted for not having killed himself on his descent to earth; a KGB spy who has spent aimless and lonely years achieving nothing in the US; and the opposing leaders Khrushchev and Eisenhower, both trapped in a spiral of confrontation neither wants. Telling the true story that inspired Le Carré's famous scene, *Bridge of Spies* is a brilliant take on the absurdity and heroism of the Cold War days that will appeal to a new generation of readers unfamiliar with the history but drawn in by the compelling and vividly recreated narrative.

SPIES OF THE MIDNIGHT SUN is the true story of legendary British safecracker and spy Eddie Chapman, the British Double Cross Spy System, and Norwegian female Resistance operatives Dagmar Lahlum and Annemarie Breien. Known as Agent Zigzag, the most remarkable double agent of WWII, the fearless and roguishly handsome Chapman fell in love with and spied alongside the stunning 20-year-old model Dagmar Lahlum in Occupied Norway. Based upon recently released historical records from British and Norwegian archives, this WWII adventure and romance tale illuminates for the first time the intimate relationship between the two spy-lovers as well as the wartime exploits of Lahlum, Breien, and the Norwegian Resistance to liberate Norway and combat the Gestapo's bloodhound investigator, Siegfried Fehmer. The contributions of Dagmar Lahlum and Annemarie Breien to the Allied war effort are many and incontrovertible--and yet history has never properly recognized these courageous Resistance women for their achievements. Until now. This book is their story and the story of the colorful Eddie Chapman in their efforts to defeat the Nazis.

True-life spy story about the woman code-named "Sonya." She was a high-ranking Soviet intelligence officer. Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI--and she evaded them all. Her story reflects the great ideological clash of the twentieth century--between Communism, Fascism, and Western democracy--and casts new light on the spy battles and shifting allegiances of our own times

"I have a rendezvous with death, at some disputed barricade." Alan Seeger, 1916
In the first days of World War I four soldiers, left behind as the British army retreated through northern France under the first German onslaught, found themselves trapped on the wrong side of the Western Front, in a tiny village called Villeret. Just a few miles from the Somme, the village would be permanently inundated with German troops for the next four years, yet the villagers conspired to feed, clothe and protect the fugitives under the very noses of the invaders, absorbing the Englishmen into their homes and lives until they could pass for Picardy peasants. The leader of the band, Robert Digby, was a striking young man who fell in love with Claire Dessenne, the prettiest maid in the village. In November 1915, with the guns clearly audible from the battlefield,

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Claire gave birth to Digby's child, the jealous whispering began, and the conspiracy that had protected the soldiers for half the war started to unravel. Never before told, Ben Macintyre's *The Englishman's Daughter* is a harrowing tale of love, duplicity and their tragic consequences, which haunt the people of Villeret eight decades after the Great War.

Agent Zigzag: The True Wartime Story of Eddie Chapman: The Most Notorious Double Agent of World War II (reissued) A&C Black

NEW YORK TIMES BESTSELLING AUTHOR OF *A SPY AMONG FRIENDS* He is the Napoleon of crime, Watson. He is the organizer of half that is evil and of nearly all that is undetected in this great city. He is a genius, a philosopher, an abstract thinker. . . . --Sherlock Holmes on Professor Moriarty in "The Final Problem" The Victorian era's most infamous thief, Adam Worth was the original Napoleon of crime. Suave, cunning Worth learned early that the best way to succeed was to steal. And steal he did. Following a strict code of honor, Worth won the respect of Victorian society. He also aroused its fear by becoming a chilling phantom, mingling undetected with the upper classes, whose valuables he brazenly stole. His most celebrated heist: Gainsborough's grand portrait of the Duchess of Devonshire--ancestor of Diana, Princess of Wales--a painting Worth adored and often slept with for twenty years. With a brilliant gang that included "Piano" Charley, a jewel thief, train robber, and playboy, and "the Scratch" Becker, master forger, Worth secretly ran operations from New York to London, Paris, and South Africa--until betrayal and a Pinkerton man finally brought him down. In a decadent age, Worth was an icon. His biography is a grand, dazzling tour into the gaslit underworld of the last century. . . and into the doomed genius of a criminal mastermind.

The real history of MI5.

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

In the annals of espionage, one name towers above all others: that of H.A.R. "Kim" Philby, the ringleader of the legendary Cambridge spies. A member of the British establishment, Philby joined the Secret Intelligence Service in 1940, rose to the head of Soviet counterintelligence, and, as MI6's liaison with the CIA and the FBI, betrayed every secret of Allied operations to the Russians, fatally compromising covert actions to roll back the Iron Curtain in the early years of the Cold War. Written from Moscow in 1967, *My Silent War* shook the world and introduced a new archetype in fiction: the unrepentant spy. It inspired John le Carré's *Smiley* novels and the later espionage novels of Graham Greene. Kim Philby was history's most successful spy. He was also an exceptional writer who gave us the great iconic story of the Cold War and revolutionized, in the process, the art of espionage writing.

The life of Major Ronnie Reed, legendary MI5 officer from 1942 to 1976, is revealed in his only interview, recorded by his son

'I have always been a bird. A bit vulture, a bit eagle. I have looked the sun in its

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face. Born several times - dead several times so that I could be reborn from my ashes.'

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