

Age Of Ambition Chasing Fortune Truth And Faith In The New China Evan Osnos

Theme: war, family, courage, role of women/girls, Leyla's village is broken, and it is all because of the war. She can't go to school, her best friend has been forced to move away, and American soldiers occupy her small village. Now, Leyla has to spend all day at the sewing shop with her mother and the other women of the village. But when she meets an American soldier who happens to be a woman, Leyla's view of the world is changed forever.

On October 1, 2019, the People's Republic of China (PRC) will celebrate the 70th anniversary of its founding. And what an eventful and tumultuous seven decades it has been! During that time, under the leadership of the Chinese Communist Party (CCP), China has been transformed from one of world's poorest countries into one of its fastest growing economies, and from a weak state barely able to govern or protect its own territory to a rising power that is challenging the United States for global influence. But in the late 1950s, the PRC experienced the most deadly famine in human history, caused largely by the actions and inactions of its leaders. Not long after, there was a collapse of government authority that pushed the country to the brink of (and in some places actually into) civil war and anarchy. And in 1989, the CCP unleashed the army to brutally crush demonstrations by students and others calling for political reform. China is now, for the most part, peaceful, prospering, and proud. The CCP maintains a firm grip on power through a combination of harsh repression and popular support largely based on its recent record of promoting rapid economic growth. Yet, the party and country face serious challenges on many fronts, including a slowing economy, environmental desecration, pervasive corruption, extreme inequalities, ethnic unrest, and a rising tide of social protest. Politics in China provides an accessible yet authoritative introduction to how the world's most populous nation and rapidly rising global power is governed today. The third edition has been extensively revised, thoroughly updated, and includes a new chapter on the internet and politics in China. The book's chapters provide overviews of major periods in China's modern political history from the mid-nineteenth century to the present, examinations of key topics in contemporary Chinese politics, and analyses of developments in four important areas located on China's geographic periphery: Tibet, Xinjiang, Hong Kong, and Taiwan.

Age of Ambition: Chasing Fortune, Truth, and Faith in the New China Macmillan

In more than five decades as a reporter, editor and publisher, Peter Osnos has had an especially good view of momentous events and relationships with some of the most influential personalities of our time. As a young journalist for I.F. Stone's Weekly, one of the leading publications of the turbulent 1960s and in 18 years at The Washington Post, he covered the war in Vietnam and Cambodia, the Soviet Union at the height of Kremlin power, Washington D.C. as National Editor, "Swinging London" in the 60s and Thatcher's Britain in the 1980s. At Random House and the company he founded, PublicAffairs, he was responsible for books by four presidents -Carter, Clinton, Obama and Trump; celebrated Washington figures including Robert McNamara, House Speaker Tip O'Neill and Vernon Jordan, first ladies Rosalynn Carter and Nancy Reagan, the billionaire George Soros, basketball superstars Kareem Abdul Jabbar and Magic Johnson, legendary spies, political dissidents and the writers, Molly Ivins and Peggy Noonan, among many others. In this unusually wide-ranging memoir, Osnos uses a reporter's skills to portray historic events and encounters beginning with his parents' extraordinary World War II experiences escaping Europe to India, where he was born, to the present day. He shares unique portraits of the famous people he worked with and an insider's perspective of the news and publishing businesses. As he charts the evolution of his career and recent history, he also explores the influence and impact of family, character, curiosity, luck, resilience, a well-pressed suit and some unexpected wrinkles. Also featuring a "virtual attic" of photographs.

In the spirit of *The Right Stuff*, updated for the 21st century, *Test Gods* is an epic story about extreme bravery and sacrifice, about the thin line between lunacy and genius. Most of all, it is a story about the pursuit of meaning in our lives—and the fulfillment of our dreams. Working from exclusive inside reporting, New Yorker writer Nicholas Schmidle tells the remarkable story of the test pilots, engineers, and visionaries behind Virgin Galactic's campaign to build a space tourism company. Schmidle follows a handful of characters—Mark Stucky, Virgin's lead test pilot; Richard Branson, the eccentric billionaire funding the venture; Mike Moses, the grounded, unflappable president; Mike Alsbury, the test pilot killed in a fatal crash; and others—through personal and professional dramas, in pursuit of their collective goal: to make space tourism a reality. Along the way, Schmidle weaves his relationship with his father—a former fighter pilot and decorated war hero—into the tragedies and triumphs that Branson's team confronts out in the Mojave desert as they design, build, and test-fly their private rocket ship. Gripping and novelistic, *Test Gods* leads us, through human drama, into a previously unseen world—and beyond.

In Michael Sandel the Chinese have found a guide through the ethical dilemmas created by their swift embrace of a market economy—one whose communitarian ideas resonate with China's own rich, ancient philosophical traditions. This volume explores the connections and tensions revealed in this unlikely episode of Chinese engagement with the West.

"In the next decade and a half, China and India will become two of the world's indispensable powers—whether they rise peacefully or not. During that time, Asia will surpass the combined strength of North America and Europe in economic might, population size, and military spending. Both India and China will have vetoes over many international decisions, from climate change to global trade, human rights, and business standards. From her front row view of this colossal shift, first at the State Department and now as an advisor to American business leaders, Anja Manuel escorts the reader on an intimate tour of the corridors of power in Delhi and Beijing. Her encounters with political and business leaders reveal how each country's history and politics influences their conduct today. Through vibrant stories, she reveals how each country is working to surmount enormous challenges—from the crushing poverty of Indian slum dwellers and Chinese factory workers, to outrageous corruption scandals, rotting rivers, unbreathable air, and managing their citizens' discontent. We wring our hands about China, Manuel writes, while we underestimate India, which will be the most important country outside the West to shape China's rise. Manuel shows us that a different path is possible—we can bring China and India along as partners rather than alienating one or both, and thus extend our own leadership in the world"—

A Pulitzer Prize-winning journalist offers an intimate investigation of China's one-child policy and its consequences for families and the nation at large. For over three decades, China exercised unprecedented control over the reproductive habits of its billion citizens. Now, with its economy faltering just as it seemed poised to become the largest in the world, the Chinese government has brought an end to its one-child policy. It may once have seemed a shortcut to riches, but it has had a profound effect on society in modern China. Combining personal portraits of families affected by the policy with a nuanced account of China's descent towards economic and societal turmoil, Mei Fong reveals the true cost of this controversial policy. Drawing on eight years of research, Fong reveals a dystopian legacy of second children refused documentation by the state; only children supporting their parents and grandparents; and villages filled with ineligible bachelors. A "vivid and thoroughly researched" piece of on-the-ground journalism, *One Child* humanizes the policy that defined China and warns that the ill-effects of its legacy will be felt across the globe (The Guardian, UK).

Over the past decade, a wave of Chinese international undergraduate students—mostly self-funded—has swept across American higher education. From 2005 to 2015, undergraduate enrollment from China rose from under 10,000 to over 135,000. This privileged yet diverse group of young people from a changing China must navigate the complications and confusions of their formative years while bridging the two most powerful countries in the world. How do these students come to study in the United

States? What does this experience mean to them? What does American higher education need to know and do in order to continue attracting these students and to provide sufficient support for them? In *Ambitious and Anxious*, the sociologist Yingyi Ma offers a multifaceted analysis of this new wave of Chinese students based on research in both Chinese high schools and American higher-education institutions. Ma argues that these students' experiences embody the duality of ambition and anxiety that arises from transformative social changes in China. These students and their families have the ambition to navigate two very different educational systems and societies. Yet the intricacy and pressure of these systems generate a great deal of anxiety, from applying to colleges before arriving, to studying and socializing on campus, and to looking ahead upon graduation. *Ambitious and Anxious* also considers policy implications for American colleges and universities, including recruitment, student experiences, faculty support, and career services.

From a brilliant Brookings Institution writer, a vivid, timely, and insightful examination of the critical role that oceans play in the daily struggle for global power, in the bestselling tradition of Robert Kaplan's *The Revenge of Geography*. For centuries, oceans were the chessboard on which empires battled for dominance. But in the nuclear age, air power and missile systems dominated our worries about security, and for the United States, the economy was largely driven by domestic production, with trucking and railways that crisscrossed the continent the primary modes of commercial transit. All that has changed, as nine-tenths of global commerce and the bulk of energy trade is today linked to sea-based flows. A brightly-painted 40-foot steel shipping container loaded in Asia with twenty tons of goods may arrive literally anywhere else in the world; how that really happens and who actually profits by it show that the struggle for power on the seas is a critical issue today. Now, in bright, closely observed prose, *To Rule the Waves* author Bruce Jones conducts us on a fascinating voyage through the great modern ports and naval bases of this era—from the vast container ports of Shanghai and Hong Kong to the vital naval base of the American 7th fleet in Hawaii to the sophisticated security arrangements in the port of New York. Along the way, the book illustrates how global commerce works, that we are amidst a global naval arms race, and why the oceans are so crucial to America's standing going forward. As Jones reveals, the three great geopolitical struggles of our time—for military power, for economic dominance, and over our changing climate—are playing out atop, within, and below the world's oceans. The essential question, he shows, is this: who will rule the waves and set the terms of the world to come?

"This book—the first ethnography of water conservation on the Great Plains—provides an account of High Plains aquifer decline through an exploration of the different ways in which heartland residents inhabit and understand the imminent depletion of groundwater. This literary ethnography offers a vividly sketched look into the lives and stories of this community, based on interviews with members of the community such as fellow farmers and state regulators, woven together with historical data, journalistic documentation, and Bessire's personal reflections of his family's lived experiences. (Five generations of the author's family have lived in the region as farmers and ranchers.)"--

"One of the best [books] I've read about the individuals who make up a country that is all too often regarded as a monolith." —Jonathan Fenby, *Financial Times* If China will rule the world one day, who will rule China? There are more than 320 million Chinese between the ages of sixteen and thirty. Children of the one-child policy, born after Mao, with no memory of the Tiananmen Square massacre, they are the first net native generation to come of age in a market-driven, more international China. Their experiences and aspirations were formed in a radically different country from the one that shaped their elders, and their lives will decide the future of their nation and its place in the world. *Wish Lanterns* offers a deep dive into the life stories of six young Chinese. Dahai is a military child, netizen, and self-styled loser. Xiaoxiao is a hipster from the freezing north. "Fred," born on the tropical southern island of Hainan, is the daughter of a Party official, while Lucifer is a would-be international rock star. Snail is a country boy and Internet gaming addict, and Mia is a fashionista rebel from far west Xinjiang. Following them as they grow up, go to college, find work and love, all the while navigating the pressure of their parents and society, *Wish Lanterns* paints a vivid portrait of Chinese youth culture and of a millennial generation whose struggles and dreams reflect the larger issues confronting China today.

After a decade abroad, the National Book Award– and Pulitzer Prize–winning writer Evan Osnos returns to three places he has lived in the United States—Greenwich, CT; Clarksburg, WV; and Chicago, IL—to illuminate the origins of America's political fury. Evan Osnos moved to Washington, D.C., in 2013 after a decade away from the United States, first reporting from the Middle East before becoming the Beijing bureau chief at the *Chicago Tribune* and then the China correspondent for *The New Yorker*. While abroad, he often found himself making a case for America, urging the citizens of Egypt, Iraq, or China to trust that even though America had made grave mistakes throughout its history, it aspired to some foundational moral commitments: the rule of law, the power of truth, the right of equal opportunity for all. But when he returned to the United States, he found each of these principles under assault. In search of an explanation for the crisis that reached an unsettling crescendo in 2020—a year of pandemic, civil unrest, and political turmoil—he focused on three places he knew firsthand: Greenwich, Connecticut; Clarksburg, West Virginia; and Chicago, Illinois. Reported over the course of six years, *Wildland* follows ordinary individuals as they navigate the varied landscapes of twenty-first-century America. Through their powerful, often poignant stories, Osnos traces the sources of America's political dissolution. He finds answers in the rightward shift of the financial elite in Greenwich, in the collapse of social infrastructure and possibility in Clarksburg, and in the compounded effects of segregation and violence in Chicago. The truth about the state of the nation may be found not in the slogans of political leaders but in the intricate details of individual lives, and in the hidden connections between them. As *Wildland* weaves in and out of these personal stories, events in Washington occasionally intrude, like flames licking up on the horizon. A dramatic, prescient examination of seismic changes in American politics and culture, *Wildland* is the story of a crucible, a period bounded by two shocks to America's psyche, two assaults on the country's sense of itself: the attacks of September 11 in 2001 and the storming of the U.S. Capitol on January 6, 2021. Following the lives of everyday Americans in three cities and across two decades, Osnos illuminates the country in a startling light, revealing how we lost the moral confidence to see ourselves as larger than the sum of our parts.

Traveling along the three-thousand-mile stretch of China's Route 312, the Beijing bureau chief for NPR offers a close-up look at the economic and social transformation that is turning China upside down, exploring the country's future, the changes that are taking place, and their implications for both China and the world. Reprint. 25,000 first printing.

One of the U.S. government's leading China experts reveals the hidden strategy fueling that country's rise – and how Americans have been seduced into helping China overtake us as the world's leading superpower. For more than forty years, the United States has played an indispensable role helping the Chinese government build a booming economy, develop its scientific and

military capabilities, and take its place on the world stage, in the belief that China's rise will bring us cooperation, diplomacy, and free trade. But what if the "China Dream" is to replace us, just as America replaced the British Empire, without firing a shot? Based on interviews with Chinese defectors and newly declassified, previously undisclosed national security documents, *The Hundred-Year Marathon* reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one-hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, a fluent Mandarin speaker who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on his decades of contact with the "hawks" in China's military and intelligence agencies and translates their documents, speeches, and books to show how the teachings of traditional Chinese statecraft underpin their actions. He offers an inside look at how the Chinese really view America and its leaders – as barbarians who will be the architects of their own demise. Pillsbury also explains how the U.S. government has helped – sometimes unwittingly and sometimes deliberately – to make this "China Dream" come true, and he calls for the United States to implement a new, more competitive strategy toward China as it really is, and not as we might wish it to be. *The Hundred-Year Marathon* is a wake-up call as we face the greatest national security challenge of the twenty-first century.

Pulitzer Prize in General Nonfiction finalist Winner of the 2014 National Book Award in nonfiction. An Economist Best Book of 2014. A vibrant, colorful, and revelatory inner history of China during a moment of profound transformation From abroad, we often see China as a caricature: a nation of pragmatic plutocrats and ruthlessly dedicated students destined to rule the global economy—or an addled Goliath, riddled with corruption and on the edge of stagnation. What we don't see is how both powerful and ordinary people are remaking their lives as their country dramatically changes. As the Beijing correspondent for *The New Yorker*, Evan Osnos was on the ground in China for years, witness to profound political, economic, and cultural upheaval. In *Age of Ambition*, he describes the greatest collision taking place in that country: the clash between the rise of the individual and the Communist Party's struggle to retain control. He asks probing questions: Why does a government with more success lifting people from poverty than any civilization in history choose to put strict restraints on freedom of expression? Why do millions of young Chinese professionals—fluent in English and devoted to Western pop culture—consider themselves "angry youth," dedicated to resisting the West's influence? How are Chinese from all strata finding meaning after two decades of the relentless pursuit of wealth? Writing with great narrative verve and a keen sense of irony, Osnos follows the moving stories of everyday people and reveals life in the new China to be a battleground between aspiration and authoritarianism, in which only one can prevail.

New York Times Book Review Editor's Choice; Real Simple Best of the Month; Library Journal Editors' Pick In the spirit of *Battle Hymn of the Tiger Mother*, *Bringing up Bébé*, and *The Smartest Kids in the World*, a hard-hitting exploration of China's widely acclaimed yet insular education system—held up as a model of academic and behavioral excellence—that raises important questions for the future of American parenting and education. When students in Shanghai rose to the top of international rankings in 2009, Americans feared that they were being "out-educated" by the rising super power. An American journalist of Chinese descent raising a young family in Shanghai, Lenora Chu noticed how well-behaved Chinese children were compared to her boisterous toddler. How did the Chinese create their academic super-achievers? Would their little boy benefit from Chinese school? Chu and her husband decided to enroll three-year-old Rainer in China's state-run public school system. The results were positive—her son quickly settled down, became fluent in Mandarin, and enjoyed his friends—but she also began to notice troubling new behaviors. Wondering what was happening behind closed classroom doors, she embarked on an exploratory journey, interviewing Chinese parents, teachers and education professors, and following students at all stages of their education. What she discovered is a military-like education system driven by high-stakes testing, with teachers posting rankings in public, using bribes to reward students who comply, and shaming to isolate those who do not. At the same time, she uncovered a years-long desire by government to alleviate its students' crushing academic burden and make education friendlier for all. The more she learns, the more she wonders: Are Chinese children—and her son—paying too high a price for their obedience and the promise of future academic prowess? Is there a way to appropriate the excellence of the system but dispense with the bad? What, if anything, could Westerners learn from China's education journey? Chu's eye-opening investigation challenges our assumptions and asks us to consider the true value and purpose of education.

A groundbreaking look at the future of great power competition in an age of globalization and what the United States can do in response The two decades after the Cold War saw unprecedented cooperation between the major powers as the world converged on a model of liberal international order. Now, great power competition is back and the liberal order is in jeopardy. Russia and China are increasingly revisionist in their regions. The Middle East appears to be unraveling. And many Americans question why the United States ought to lead. What will great power competition look like in the decades ahead? Will the liberal world order survive? What impact will geopolitics have on globalization? And, what strategy should the United States pursue to succeed in an increasingly competitive world? In this book Thomas Wright explains how major powers will compete fiercely even as they try to avoid war with each other. Wright outlines a new American strategy—Responsible Competition—to navigate these challenges and strengthen the liberal order.

An autobiography of a young Chinese man whose childhood and adolescence were spent in Mao's China during the Cultural Revolution.

The landmark New York Times bestselling biography of Richard M. Nixon, a political savant whose gaping character flaws would drive him from the presidency and forever taint his legacy. "A biography of eloquence and breadth . . . No single volume about Nixon's long and interesting life could be so comprehensive."—Chicago Tribune One of Time's Top 10 Nonfiction Books of the Year In this revelatory biography, Evan Thomas delivers a radical, unique portrait of America's thirty-seventh president, Richard Nixon, a contradictory figure who was both determinedly optimistic and tragically flawed. One of the principal architects of the modern Republican Party and its "silent majority" of disaffected whites and conservative ex-Dixiecrats, Nixon was also deemed a liberal in some quarters for his efforts to desegregate Southern schools, create the Environmental Protection Agency, and end the draft. The son of devout Quakers, Richard Nixon (not unlike his rival John F. Kennedy) grew up in the shadow of an older, favored brother and thrived on conflict

and opposition. Through high school and college, in the navy and in politics, Nixon was constantly leading crusades and fighting off enemies real and imagined. He possessed the plainspoken eloquence to reduce American television audiences to tears with his career-saving "Checkers" speech; meanwhile, Nixon's darker half hatched schemes designed to take down his political foes, earning him the notorious nickname "Tricky Dick." Drawing on a wide range of historical accounts, Thomas's biography reveals the contradictions of a leader whose vision and foresight led him to achieve détente with the Soviet Union and reestablish relations with communist China, but whose underhanded political tactics tainted his reputation long before the Watergate scandal. A deeply insightful character study as well as a brilliant political biography, *Being Nixon* offers a surprising look at a man capable of great bravery and extraordinary deviousness—a balanced portrait of a president too often reduced to caricature. Praise for *Being Nixon* "Terrifically engaging . . . a fair, insightful and highly entertaining portrait."—*The Wall Street Journal* "Thomas has a fine eye for the telling quote and the funny vignette, and his style is eminently readable."—*The New York Times Book Review*

A deeply personal and shocking look at how China is coming to terms with its conflicted past as it emerges into a modern, cutting-edge superpower. Through the stories of three generations of women in her family, Karoline Kan, a former *New York Times* reporter based in Beijing, reveals how they navigated their way in a country beset by poverty and often-violent political unrest. As the Kans move from quiet villages to crowded towns and through the urban streets of Beijing in search of a better way of life, they are forced to confront the past and break the chains of tradition, especially those forced on women. Raw and revealing, Karoline Kan offers gripping tales of her grandmother, who struggled to make a way for her family during the Great Famine; of her mother, who defied the One-Child Policy by giving birth to Karoline; of her cousin, a shoe factory worker scraping by on 6 yuan (88 cents) per hour; and of herself, as an ambitious millennial striving to find a job--and true love--during a time rife with bewildering social change. *Under Red Skies* is an engaging eyewitness account and Karoline's quest to understand the rapidly evolving, shifting sands of China. It is the first English-language memoir from a Chinese millennial to be published in America, and a fascinating portrait of an otherwise-hidden world, written from the perspective of those who live there.

WINNER OF THE NATIONAL BOOK AWARD 2014 A young army captain who risked execution to swim from free-market Taiwan to Communist China. A barber who made \$150 million in the gambling dens of Macau. The richest woman in China, a recycling tycoon known as the 'Wastepaper Queen'. *Age of Ambition* describes some of the billion individual lives that make up China's story – one that unfolds on remote farms, in glittering mansions, and in the halls of power of the world's largest authoritarian regime. Together they describe the defining clash taking place today: between the individual and the Communist Party's struggle to retain control. Here is a China infused with a sense of boundless possibility and teeming romance. Yet it is also riven by contradictions. It is the world's largest buyer of Rolls Royces and Ferraris yet the word 'luxury' is banned from billboards. It has more Christians than members of the Communist Party. And why does a government that has lifted more people from poverty than any other so strictly restrain freedom of expression? Based on years of research, *Age of Ambition* is a stunning narrative that reveals China as we have never understood it before.

An electrifying memoir by the blind Chinese activist who inspired millions with the story of his fight for justice and his belief in the cause of freedom It was like a scene out of a thriller: one morning in April 2012, China's most famous political activist—a blind, self-taught lawyer—climbed over the wall of his heavily guarded home and escaped. Days later, he turned up at the American embassy in Beijing, and only a furious round of high-level negotiations made it possible for him to leave China and begin a new life in the United States. Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable than anyone knew. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced sterilizations and abortions under the hated "one child" policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After nearly two years of increasing danger, he evaded his captors and fled to freedom. Both a riveting memoir and a revealing portrait of modern China, *The Barefoot Lawyer* tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle.

A first work of non-fiction available in English by the James Joyce Foundation Award-winning Chinese author of *Brothers* is presented through a framework of ten common phrases in the Chinese vernacular to offer insight into the nation's modern economic gaps, cultural transformations and ubiquitous practices of deception.

What does it mean for the future of the planet when one of the world's most durable authoritarian governance systems pursues "ecological civilization"? Despite its staggering pollution and colossal appetite for resources, China exemplifies a model of state-led environmentalism which concentrates decisive political, economic, and epistemic power under centralized leadership. On the face of it, China seems to embody hope for a radical new approach to environmental governance. In this thought-provoking book, Yifei Li and Judith Shapiro probe the concrete mechanisms of China's coercive environmentalism to show how 'going green' helps the state to further other agendas such as citizen surveillance and geopolitical influence. Through top-down initiatives, regulations, and campaigns to mitigate pollution and environmental degradation, the Chinese authorities also promote control over the behavior of individuals and enterprises, pacification of borderlands, and expansion of Chinese power and influence along the Belt and Road and even into the global commons. Given the limited time that remains to mitigate climate change and protect millions of species from extinction, we need to consider whether a green authoritarianism can show us the way. This book explores both its promises and risks.

A blueprint for doing business successfully in the rapidly growing Chinese consumer market shares insight into China's remarkable emergence as a global economic power, the nation's seemingly contradictory business practices, and the

experiences of high-profile foreign companies and businesspeople. Reprint. 40,000 first printing.

This peer-reviewed journal proposes to explore the introduction of psychoanalysis, psychoanalytic therapy, and the wider application of psychoanalytic ideas into China. It aims to have articles authored by Chinese and Western contributors, to explore ideas that apply to the Chinese clinical population, cultural issues relevant to the practice of analysis and psychotherapy, and to the cultural interface between Western ideas underpinning psychoanalysis, and the richness of Chinese intellectual and philosophical ideas that analysis must encounter in the process of its introduction. The journal will be published first in English and is also planned to be published in Chinese through a collaboration with a Chinese partner. We will feature theoretical and clinical contributions, philosophical and cultural explorations, applications such as the analytic study of art, cinema and theatre, social aspects of analytic thought, and wider cultural and social issues that set the context for clinical practice.

In the tradition of *The Wire*, the harrowing story of the cinematic transformation of Miami, one of America's most bustling cities—rife with a drug epidemic, a burgeoning refugee crisis, and police brutality—from journalist and award-winning author Nicholas Griffin Miami, Florida, famed for its blue skies and sandy beaches, is one of the world's most popular vacation destinations, with nearly twenty-three million tourists visiting annually. But few people have any idea how this unofficial capital of Latin America came to be. *The Year of Dangerous Days* is a fascinating chronicle of a pivotal but forgotten year in American history. With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to life through intertwining personal stories. At the core, there's Edna Buchanan, a reporter for the *Miami Herald* who breaks the story on the wrongful murder of a black man and the shocking police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferré, the charismatic politician who watches the case, and the city, fall apart. On a roller coaster of national politics and international diplomacy, these three figures cross paths as their city explodes in one of the worst race riots in American history as more than 120,000 Cuban refugees land south of Miami, and as drug cartels flood the city with cocaine and infiltrate all levels of law enforcement. In a battle of wills, Buchanan has to keep up with the 150 percent murder rate increase; Captain Frank has to scrub and rebuild his homicide bureau; and Mayor Ferré must find a way to reconstruct his smoldering city. Against all odds, they persevere, and a stronger, more vibrant Miami begins to emerge. But the foundation of this new Miami—partially built on corruption and drug money—will have severe ramifications for the rest of the country. Deeply researched and covering many timely issues including police brutality, immigration, and the drug crisis, *The Year of Dangerous Days* is both a clarion call and a re-creation story of one of America's most iconic cities.

From one of our most influential journalists, here is a timely, vital, and illuminating account of the next stage of China's modernization—its plan to rival America as the world's leading aerospace power and to bring itself from its low-wage past to a high-tech future. In 2011, China announced its twelfth Five-Year Plan, which included the commitment to spend a quarter of a trillion dollars to jump-start its aerospace industry. In *China Airborne*, James Fallows documents, for the first time, the extraordinary scale of China's project, making clear how it stands to catalyze the nation's hyper-growth and hyper-urbanization, revolutionizing China in ways analogous to the building of America's transcontinental railroad in the nineteenth century. Completing this remarkable picture, Fallows chronicles life in the city of Xi'an, home to 250,000 aerospace engineers and assembly-line workers, and introduces us to some of the hucksters, visionaries, entrepreneurs, and dreamers who seek to benefit from China's pursuit of aeronautical supremacy. He concludes by explaining what this latest demonstration of Chinese ambition means for the United States and for the rest of the world—and the right ways for us to respond.

Two leading experts on China evaluate its rise throughout the past one hundred fifty years, sharing portraits of key intellectual and political leaders to explain how China transformed from a country under foreign assault to a world giant. China is widely viewed as a global powerhouse that has achieved a remarkable economic transformation with little political change. Less well known is that China's leaders have also implemented far-reaching governance reforms designed to promote government transparency and increase public participation in official policymaking. What are the motivations behind these reforms and, more importantly, what impact are they having? This puzzle lies at the heart of Chinese politics and could dictate China's political trajectory for years to come. This extensive collaborative study not only documents the origins and scope of these reforms across China, but offers the first systematic assessment by quantitatively and qualitatively analyzing the impact of participation and transparency on important governance outcomes. Comparing across provinces and over time, the authors argue that the reforms are resulting in lower corruption and enhanced legal compliance, but these outcomes also depend on a broader societal ecosystem that includes an active media and robust civil society.

An inside analysis of modern cultural and political upheavals in China by a fluent Beijing correspondent describes the power struggles currently taking place between the party elite and supporters of democracy, the outcome of which the author predicts will significantly affect China's rise to a world super-power. 125,000 first printing.

In *Tide Players*, acclaimed *New Yorker* contributor and author Jianying Zha depicts a new generation of movers and shakers who are transforming modern China. Through half a dozen sharply etched and nuanced profiles, *Tide Players* captures both the concrete detail and the epic dimension of life in the world's fastest-growing economy. Zha's vivid cast of characters includes an unlikely couple who teamed up to become the country's leading real-estate moguls; a gifted chameleon who transformed himself from Mao's favorite "barefoot doctor" during the Cultural Revolution to a publishing maverick; and a tycoon of home-electronic chain stores who insisted on avenging his mother, who had been executed as "a counter-revolutionary criminal." Alongside these entrepreneurs, Zha also brings us the intellectuals: a cantankerous professor at China's top university; a former cultural minister turned prolific writer; and Zha's own brother, a dissident

who served a nine-year prison term for helping to found the China Democracy Party. Deeply engaging, lucid, and poignant, Zha's insightful "insider-outsider" portraits offer a picture of a China that few Western readers have seen before. *Tide Players* is essential reading for anyone seeking to understand today's China.

Pastor Jamin Goggin and theology professor Kyle Strobel invite you on a journey to uncover Jesus' seemingly contradictory way to power: weakness. Why do so many rock-star pastors implode under the spotlight? How have so many Christian leaders and institutions been lured by toxic and abusive power? Why are so many Christians tempted to chase worldly success and status? Because, according to Jamin Goggin and Kyle Strobel, rather than seeking kingdom power embodied by Jesus, we have embraced a form of power that is antithetical to the cross. In *The Way of the Dragon or the Way of the Lamb*, Goggin and Strobel paint a richly biblical vision of power through weakness. This revised and updated edition features a brand-new chapter for those who've been impacted by toxic and abusive power. Join the authors on a journey to gather wisdom from great sages of the faith such as J. I. Packer, Dallas Willard, Marva Dawn, John Perkins, James Houston, and Eugene Peterson. Listen in on their conversations to rediscover the wisdom of the cross and the power that truly sets us free.

A portrait of Mao explores the life of the peasant who rose to the position of "chairman" of China's communist party and absolute ruler of the country, overseeing both brilliant reform and terrible butchery during his long reign.

Historical and Theological Reflections on the Anglican Church from J. I. Packer The Anglican Church has a rich theological heritage filled with a diversity of views and practices. Like a river with a main current and several offshoot streams, Anglicanism has a main body with many distinct, smaller communities. So what constitutes mainstream Anglicanism? Influential Anglican theologian J. I. Packer makes the case that "authentic Anglicanism" is biblical, liturgical, evangelical, pastoral, episcopal (ordaining bishops), national (engaging with the culture), and ecumenical (eager to learn from other Christians). As he surveys the history and tensions within the Anglican Church, Packer casts a vision for the future that is grounded in the Scriptures, fueled by missions, guided by historical creeds and practices, and resolved to enrich its people.

A concise, brilliant and trenchant examination of Democratic nominee Joe Biden and his lifelong quest for the presidency Former vice president Joseph R. Biden Jr. has been called both the luckiest man and the unluckiest - fortunate to have sustained a fifty-year political career that reached the White House, but also marked by deep personal losses that he has suffered. Yet even as Biden's life has been shaped by drama, it has also been powered by a willingness, rare at the top ranks of politics, to confront his shortcomings, errors and reversals of fortune. His trials have forged in him a deep empathy for others in hardship - an essential quality as he addresses a nation at its most dire hour in decades. Blending up-close journalism and broader context, Evan Osnos illuminates Biden's life and captures the characters and meaning of an extraordinary presidential election. He draws on lengthy interviews with Biden and on revealing conversations with more than a hundred others, including President Barack Obama, Cory Booker, Amy Klobuchar, Pete Buttigieg, and a range of progressive activists, advisers, opponents, and Biden family members. In this nuanced portrait, Biden emerges as flawed, yet resolute, and tempered by the flame of tragedy - a man who just may be uncannily suited for his moment in history.

A Beijing correspondent for *The New Yorker* documents the political, economic and cultural changes occurring in today's China, examining a transition from Communist to personal power while addressing key questions about national freedom, generational identity and the influence of the West. 50,000 first printing.

Finalist for the 2015 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the Lionel Gelber Award for the Best Non-Fiction book in the world on Foreign Affairs An Economist Book of the Year, 2014 A New York Times Book Review Editor's Choice "One of the best analyses of the impact of Tiananmen throughout China in the years since 1989."

--*The New York Times Book Review* On June 4, 1989, People's Liberation Army soldiers opened fire on unarmed civilians in Beijing, killing untold hundreds of people. A quarter-century later, this defining event remains buried in China's modern history, successfully expunged from collective memory. In *The People's Republic of Amnesia*, Louisa Lim charts how the events of June 4th changed China, and how China changed the events of June 4th by rewriting its own history. Lim reveals new details about those fateful days, including how one of the country's most senior politicians lost a family member to an army bullet, as well as the inside story of the young soldiers sent to clear Tiananmen Square. She also introduces us to individuals whose lives were transformed by the events of Tiananmen Square, such as a founder of the Tiananmen Mothers, whose son was shot by martial law troops; and one of the most important government officials in the country, who post-Tiananmen became one of its most prominent dissidents. And she examines how June 4th shaped China's national identity, fostering a generation of young nationalists, who know little and care less about 1989. For the first time, Lim uncovers the details of a brutal crackdown in a second Chinese city that until now has been a near-perfect case study in the state's ability to rewrite history, excising the most painful episodes. By tracking down eyewitnesses, discovering US diplomatic cables, and combing through official Chinese records, Lim offers the first account of a story that has remained untold for a quarter of a century. *The People's Republic of Amnesia* is an original, powerfully gripping, and ultimately unforgettable book about a national tragedy and an unhealed wound.

An insider reveals what can—and does—go wrong when companies shift production to China In this entertaining behind-the-scenes account, Paul Midler tells us all that is wrong with our effort to shift manufacturing to China. Now updated and expanded, *Poorly Made in China* reveals industry secrets, including the dangerous practice of quality fade—the deliberate and secret habit of Chinese manufacturers to widen profit margins through the reduction of quality inputs. U.S. importers don't stand a chance, Midler explains, against savvy Chinese suppliers who feel they have little to lose by placing consumer safety at risk for the sake of greater profit. This is a lively and impassioned personal account, a collection of true stories, told by an American who has worked in the country for close to two decades. *Poorly Made in China* touches

on a number of issues that affect us all.

[Copyright: 4d4c794aa8de91b901c0d49a60d8b31c](#)