

## Agatha Christie The Lost Plays Three Bbc Radio Full Cast Dramas Butter In A Lordly Dish Murder In The Mews Personal Call

A masterful collection of short fiction by the beloved mystery writer features twenty-eight stories, such as "Witness for the Prosecution," "Three Blind Mice," and lesser known works, including her supernatural suspense tales. Original. 20,000 first printing.

Everyone blamed Emily Arundell's accident on a rubber ball left on the stairs by her frisky terrier. But the more she thought about her fall, the more convinced she became that one of her relatives was trying to kill her.... On April 17th she wrote her suspicions in a letter to Hercule Poirot. Mysteriously, he didn't receive the letter until June 28th...by which time Emily was already dead....

After her father's death, young Anne Beddingfeld moves to London with her meagre inheritance, hopeful and ready to meet adventure. She witnesses a fatal accident at a Tube station and picks up a cryptic note dropped by the anonymous doctor who appeared on the scene. When Anne learns of a murder at the estate that the dead man was on his way to visit, it confirms her suspicion that the man in the brown suit who lost the note was not a real doctor. With her clue in hand she gains a commission from the newspaper leading the search for the "man in the brown suit," and her investigation leads her to take passage on a South Africa-bound ocean liner. On board, she meets a famous socialite, a fake missionary, a possible secret service agent, and the M.P. at whose estate the second murder occurred. She learns about a secretive criminal mastermind known only as the Colonel and of stolen diamonds connected to it all. During the voyage, she evades an attempt on her life, and in South Africa she escapes from a kidnapping and barely survives another attack on her at Victoria Falls. She falls in love, finds the diamonds, and discovers the truth about the two deaths in London that started it all. Finally, she confronts the mysterious criminal mastermind, the Colonel. Published in 1924 by the Bodley Head, *The Man in the Brown Suit* is Agatha Christie's fourth novel. Unlike the classic murder mysteries that made her famous, *The Man in the Brown Suit*, like her second novel *The Secret Adversary*, is an international crime thriller. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Beautiful young Elinor Carlisle stood serenely in the dock, accused of the murder of Mary Gerrard, her rival in love. The evidence was damning: only Elinor had the motive, the opportunity, and the means to administer the fatal poison. Yet, inside the hostile courtroom, only one man still presumed Elinor was innocent until proven guilty. Hercule Poirot was all that stood between Elinor and the gallows....

A revealing and witty new examination of how Agatha Christie became the world's most successful and popular female playwright, including details of never-before-published scripts and stories.

Agatha Christie Double Bill  
The Lost Plays  
The Lost Mine  
Wildside Press LLC

At Bertram's Hotel the intrepid Miss Marple, on holiday in London, must solve a deadly mystery at the end of a chain of very violent events. An old-fashioned London hotel is not quite as reputable as it makes out to be.... When Miss Marple comes up from the country for a holiday in London, she finds what she's looking for at Bertram's Hotel: traditional decor, impeccable service, and an unmistakable atmosphere of danger behind the highly-polished veneer. Yet, not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day....

The recently married Alix Martin is obsessed with a recurring dream of her new husband's murder. Each time she can see the murderer clearly, and it's the mild-mannered man she had previously been engaged to, taking his revenge. But, what's worse is that at the end of the dream she thanks the murderer. Perplexed, Alix tries to calm herself by spending time in the garden of her picturesque cottage. But her gardener confuses her further by wishing her well on her trip to London—a trip which Alix knows nothing about. Now Alix is scared: is the gardener imagining things, or is she?

Poirot relates the story of how he acquired 14,000 shares of a lead mine by investigating the death of a Chinese man whose family was selling the mine.

Sir Luke Enderby, eminent prosecution barrister and seasoned womaniser, bites off more than he can chew, when the case of a serial killer comes back to haunt him. A tense one act thriller that's contains one of Christie's most gruesome murders.

After a catastrophic Unknown Event leaves the colony ship Orion stranded deep in space, it's up to thirteen-year-old Beth and her friends to navigate through treacherous and uncharted territory and reach safety. But a heavily damaged ship, a mysterious alien species, space pirates, and an Artificial Intelligence which Beth suspects may be lying to her mean that getting home has never been so difficult. Hugely gripping, with incredible twists and a fast-paced, action-packed story, this is an unputdownable science fiction adventure - perfect for fans of *Mortal Engines* and *Star Wars*.

Cecily Harrington's fiance is in the Sudan when she wins a sweepstake prize and decides to postpone her wedding and spend the money on a European trip. She meets, falls in love with, and marries a stranger-- a homicidal maniac who sweeps her off to his cottage with plans to murder her as he's murdered several women before her. When Cecily gets wind of her new husband's plans, she finds she is trapped with no way to escape.

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

In Agatha Christie's classic, *Three Act Tragedy*, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a trace of poison. Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

Miss Politt has been waiting and waiting outside Laburnum Cottage for Mrs. Spenlow, to no avail. She nervously acquires the help of her next-door neighbor, whose gumption and persistence reveal that Mrs. Spenlow is dead on the hearthrug. The whole of St. Mary Mead is convinced the murderer is Mr. Spenlow, who shows no emotion upon his wife's sudden death, but, with characteristic diligence, Miss Marple reveals that it is perhaps not that simple.

This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects – something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. *Agatha Christie on Screen* takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's *Murder on the Orient Express*, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of *And Then There Were None*.

A few weeks after marrying an attractive widow, Gordon Clode is tragically killed by a bomb blast in the London blitz. Overnight, the former Mrs. Underhay finds herself in sole

possession of the Cloade family fortune. Shortly afterward, Hercule Poirot receives a visit from the dead man's sister-in-law who claims she has been warned by "spirits" that Mrs. Underhay's first husband is still alive. Poirot has his suspicions when he is asked to find a missing person guided only by the spirit world. Yet what mystifies Poirot most is the woman's true motive for approaching him....

A distressed phone call from a mystery woman brings Hercule Poirot to the hotel Jardin des Cygnes, where a man commemorates the four-year anniversary of his wife's sudden death – a death under very suspicious circumstances that Poirot himself witnessed. Gathered is everyone present on that fateful night and now Poirot must find a killer in the midst, before they strike again.

In 1926, Agatha Christie disappeared—making headlines across the world—only to show up eleven days later at a spa under an assumed name. During those eleven days, did she have time to write a play? Jordan Kelly needs a new job and a new place to live. She's back in Harrison Falls, New York, living with her not so law-abiding uncles, in debt thanks to a credit card-stealing ex and pending grad school loans. Enter the perfect job, a research position that includes room and board, which will allow her to spend her days hunting down rare mysteries for an avid book collector. There's just one problem: her employer, Vera Van Alst—the most hated citizen of Harrison Falls. Jordan's first assignment is to track down a rumored Agatha Christie play. It seems easy enough, but Jordan soon finds out that her predecessor was killed while looking for it, and there is still someone out there willing to murder to keep the play out of Vera's hands. Jordan's new job is good...but is it worth her life?

This triple bill of one act murder mysteries combines: *The Wasp's Nest* which sees Hercule Poirot come between a bitter triangle of lovers to prevent a sinister murder before it takes place; *The Rats*, a dark and chilling tale in which a pair of adulterous lovers find themselves lured to a flat, trapped like rats and framed for murder; and finally, *The Patient*, a tense thriller in which a woman has been hospitalised after seemingly falling from her balcony.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie's most legendary and timeless works. "Death on the Nile is perfect." —The Guardian "One of her best. . . . First rate entertainment." —Kirkus Reviews

From the producer of numerous Agatha Christie stage plays comes the first book to examine the world's bestselling mystery writer's career and work as a playwright, published to commemorate her 125th birthday. Agatha Christie has long been revered around the world for her mysteries and the indelible characters she created, Miss Jane Marple and Hercule Poirot. In addition to her contributions as a novelist, this gifted writer was also an acclaimed playwright. Offering a unique, in-depth look at her work for the stage, *Curtain Up* analyzes her plays and features excerpts from Agatha Christie's correspondences, notebooks, and several unpublished and unperformed scripts quoted from for the first time. Meticulously researched, peppered with groundbreaking discoveries—including a details discussion of her only play to premiere in America—*Curtain Up* sheds new light on Christie's artistry and adds a fascinating layer to her remarkable story.

*Agatha Christie's Secret Notebooks* is the fascinating exploration of the contents of Agatha Christie's long hidden notebooks, including illustrations, analyses, and two previously unpublished Hercule Poirot short stories. Not only will Christie's legions of ardent fans find a treasure chest of new material from the author of such classics as *And Then There Were None*, *Murder on the Orient Express*, and *Death on the Nile*, but *Agatha Christie's Secret Notebooks* is also a must-read tutorial for writers who want to learn the intricacies of constructing crime novels.

Soon to be a Prime original limited series premiering March 13, 2020, starring Rufus Sewell and Kaya Scodelario! In the classic mystery by Queen of Mystery Agatha Christie, an elderly priest is murdered, quite possibly doomed by a woman's deathbed confession and by the secrets kept safely locked behind closed doors of a mysterious local pub. When an elderly priest is murdered, the killer searches the victim so roughly that his already ragged cassock is torn in the process. What was the killer looking for? And what had a dying woman confided to the priest on her deathbed only hours earlier? Mark Easterbrook and his sidekick Ginger Corrigan are determined to find out. Maybe the three women who run The Pale Horse public house, and who are rumored to practice the "Dark Arts," can provide some answers?

This anthology of rare stories of crime and suspense brings together 18 tales from the Golden Age of Detective Fiction for the first time in book form, including uncollected stories by Ngaio Marsh and John Dickson Carr.

Rule of Three is a collection of the three short plays "Afternoon At The Seaside, The Rats, " and "The Patient."

As a favour to an old friend, Hercule Poirot finds himself at a summer fete in Devon, taking part not in a Treasure Hunt, but a Murder Hunt, in this never-before-published novella version of Dead Man's Folly. Now released for the first time as an eBook exclusive publication.

From the very first book publication in 1920 to the film release of Death on the Nile in December 2020, this investigation into Agatha Christie's Hercule Poirot celebrates a century of probably the world's favourite fictional detective.

The "consistently witty" Agatha Award-winning author presents a tale of murder in a country mansion (Mystery News). With their fortunes dwindling, Reggie and his wife, Midge, have turned the family mansion into an English country inn. When Midge gets a call from an old classmate who arranges "mystery tours" for visiting Americans, she happily agrees to host one of these staged-murder events. But the tour seems to be a disaster from the get-go, with lots of arguing and complaining among those involved. Then, after a massive snowstorm, a real murder takes place—and it's up to the amateur sleuths to solve the case before the killer checks them out permanently. Praise for Marian Babson "Marian Babson's name on a mystery is a guarantee of quality writing wrapped around an unusual crime." —Houston Chronicle

Though she owned several houses, Agatha Christie had one surpassing favorite: Greenway, on the Dart estuary in Devon. She was born nearby, bought it in 1938, and spent all her summers there until her death in 1976. It was, she wrote, "the loveliest house in the world." Greenway makes a thinly disguised appearance in at least two of her novels, and nearby settings also play a crucial role in her books. This book explores and illustrates the significance of Devon in Christie's work, and of Greenway in particular — its magnificent gardens, its beautiful setting on the estuary, and her relationship with its servants and staff. Richly illustrated with rare archival images and evocative photographs of Greenway and the surrounding countryside, Agatha Christie at Home is a delightful look at the life and work of the world's best-selling novelist.

Newly-Jacketed Edition Designed To Celebrate The 50Th Anniversary Of Christie S Faultlessly Plotted Witness For The Prosecution And Other Outstanding Plays. The Perfect Complement To The Latest Edition Of The Mousetrap And Selected Plays (50Th Anniversary Edition). Headlining This Book Is Witness For The Prosecution Christie S Highly Successful Stage Play Which Won The New York Drama Critics Circle Award For Best Foreign Play. A Stunning Courtroom Drama, It Tells The Story Of A Scheming Wife Testifying Against Her Husband In A Shocking Murder Trial. The Wild Beauty Of A Seaside House Perched High On The Devonshire River Tern Provides A Stunning Back-Drop In Towards Zero As A Psychopathic Murderer Homes In On The Unsuspecting Victims. Passion, Murder And Love Are The Deadly Ingredients In Verdict, Making It One Of Christie S More Unusual Thrillers And Prompting Her To Label It The Best Play I Have Written With The Exception Of Witness For The Prosecution . Go Back For Murder Tells The Story Of The Young And Feisty Carla Who, Orphaned At The Tender Age Of Five, Discovers Her Mother Was Imprisoned For Murdering Her Father And Determines To Prove Her Innocence.

The first collection of short stories featuring one of the world's favorite fictional detectives, Hercule Poirot No criminal can outwit Agatha Christie's famously eccentric Belgian detective as he uses his little grey cells to solve a series of ingenious crimes. From a film star's disappearing diamond to a death in a locked room to the abduction of a prime minister, no plot is too fiendishly clever to withstand Hercule Poirot's deductive powers for long. A treat for mystery lovers of all kinds, this collection of short stories proves once gain that Christie is the queen of mystery.

From Poirot to Miss Marple, from The Mousetrap to Witness for the Prosecution, this a fascinating look at the life and work of Agatha Christie, the world's most successful and popular crime writer. Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews—declining absolutely to become any sort of public figure—and a mystery, too, in the manner in which she achieved her astonishing success. Distinguished crime novelist (and acclaimed critic) H. R. F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha. Some essays analyze Christie's art itself; some explain the reasons for her success—not just the books, but also in film and theatre. The myriad of critical angles explored here are penetrating, affectionate, enthusiastic, analytical, and even funny. Together, they give an almost unique insight into the life and work of the First Lady of Crime. Includes essays by Sophie Hannah, H. R. F. Keating, Elizabeth Walter, Julian Symons, Edmund Crispin, Michael Gilbert, Emma Lathen, Colin Watson, Celia Fremlin, Dorothy B. Hughes, J. C. Trewin, Philip Jenkinson, William Weaver, and Christianna Brand.

Superintendent Battle of Scotland Yard struggles to find the person who penned the details of a vicious murder.

In this set of short stories Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous...

An enlightened pharaoh falls foul of his conservative court when he attempts to unite the polytheist Egyptians under one god – a course of action that forces factions of both the army and priesthood to turn against him. Undeterred, Akhnaton's vision of a kingdom where people dwell in peace, truth, love and beauty will ultimately destroy him and all those he holds dear.

Regarded as one of her most extraordinary plays, this epic historical drama is unlike anything you have read of Christie's before.

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