

Agatha Christie A Biography

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

Dame Agatha offers vivid descriptions of her childhood, family life, contemporaries, and travels abroad as well as discussing her own struggles as a writer and the general problems of creative writing

The Secret of Chimneys Agatha Christie - *The Secret of Chimneys* is a work of detective fiction by British writer Agatha Christie, first published in the UK by The Bodley Head in June 1925 and in the US by Dodd, Mead and Company later in the same year. It introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent. Agatha Christie's *The Secret of Chimneys*, starring her occasional sleuths Superintendent Battle and Lady Eileen Bundle Brent, is a murder mystery-treasure hunt crossover, considered to be one of her best early novels. The plot should be delightful to traditionalists: there are a bunch of people staying at a mansion when one of the guests is murdered! (Apparently, there's a chance it might also be a bit racist, so just a heads up on that front.) It also features the fun-sounding fake-country name Herzoslovakia, which I think is one of the better sounding fake country names in fiction.

In this sensitive and revealing biography of Agatha Christie, Gillian Gill probes the mysterious private life and motivations of one of the bestselling authors of all time and discovers a brilliant and eccentric woman whose passionate search for success was balanced by an obsession with privacy. The break-up of Agatha's first marriage to Archibald Christie and her subsequent ten-day disappearance had made headline news. Feeling hunted and wounded by the press, Christie determined never again to let them into her private life. Instead she developed a public persona - seemingly tongue-tied and dull - which ensured the journalists and the public would let her be. This successful strategy helped to account for a happy second marriage and family life as well as an astonishing literary productivity. Skillfully weaving the details of Christie's life with the plots and characters of her mystery novels, Gillian Gill uncovers the flesh-and-blood woman behind the popular and celebrated Marple-like image, and establishes Agatha Christie as a unique and determined person whose fictional creations sparked the imagination of millions around the world.

From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case. Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the

formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

The life of Agatha Christie was as mysterious and eventful as her fiction. This beautifully illustrated graphic novel traces the life of the Queen of Whodunnit from her childhood in Torquay, England, through a career filled with success, mischief, and adventure, to her later years as Dame Agatha. Revealing a side to Christie that will surprise and delight many readers, Agatha introduces us to a free-spirited and thoroughly modern woman who, among other things, enjoyed flying, travel, and surfing. Centering around an episode in 1926 when Christie staged her own disappearance, Agatha is an intriguing, entertaining, and funny exploration of the 20th century's best-loved crime novelist.

When a government agent dies in Victoria Jones' hotel room in Baghdad, she is caught up in international intrigue involving a sinister cabal and a secret weapon.

A revealing and witty new examination of how Agatha Christie became the world's most successful and popular female playwright, including details of never-before-published scripts and stories.

Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple.

From the very first book publication in 1920 to the film release of Death on the Nile in December 2020, this investigation into Agatha Christie's Hercule Poirot celebrates a century of probably the world's favourite fictional detective.

The crimes tackled by Miss Marple include 16 murders, four attempted murders, and assorted robberies, embezzlements, blackmailings and poachings. This biography combs through the 12 novels and 20 short stories in which Miss Marple appeared in order to reveal her true identity.

Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

On December 3rd 1926 crime writer Agatha Christie, 1890-1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident.

My Name Is Hercule Poirot And I Am Probably The Greatest Detective In The World.' The Dapper, Moustache-Twirling Little Belgian With The Egg-Shaped Head, Curious Mannerisms And Inordinate Respect For His Own 'Little Grey Cells' Has Solved Some Of The Most Puzzling Crimes Of The Century. Yet Despite Being Familiar To Millions, Poirot Himself Has Remained An Enigma Until Now. From His First Appearance In 1920 To His Last In 1975, From Country-House Drawing-Rooms To Opium Dens In Limehouse, From Mayfair To The Mediterranean, Anne Hart Stalks The Legendary Sleuth, Unveiling The Mysteries That Surround Him. Sifting Through 33 Novels And 56 Short Stories, She Examines His Origins, Tastes, Relationships And Peculiarities, Revealing A Character As Fascinating As The Books Themselves.

Though she owned several houses, Agatha Christie had one surpassing favorite: Greenway, on the Dart estuary in Devon. She was born nearby, bought it in 1938, and spent all her summers there until her death in 1976. It was, she wrote, "the loveliest house in the world." Greenway makes a thinly disguised appearance in at least two of her novels, and nearby settings also play a crucial role in her books. This book explores and illustrates the significance of Devon in Christie's work, and of Greenway in particular — its magnificent gardens, its beautiful setting on the estuary, and her relationship with its servants and staff. Richly illustrated with rare archival images and evocative photographs of Greenway and the surrounding countryside, Agatha Christie at Home is a delightful look at the life and work of the world's best-selling novelist.

A new biography of the enigmatic and reclusive mistress of mystery answers the questions occasioned by Agatha Christie's notorious disappearance in 1926

From Poirot to Miss Marple, from The Mousetrap to Witness for the Prosecution, this a fascinating look at the life and work of Agatha Christie, the world's most successful and popular crime writer. Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews—declining absolutely to become any sort of public figure—and a mystery, too, in the manner in which she achieved her astonishing success. Distinguished crime novelist (and acclaimed critic) H. R. F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha. Some essays analyze Christie's art itself; some explain the reasons for her success—not just the books, but also in film and theatre. The myriad of critical angles explored here are penetrating, affectionate, enthusiastic, analytical, and even funny. Together, they give an almost unique insight into the life and work of the First Lady of Crime. Includes essays by Sophie Hannah, H. R. F. Keating, Elizabeth Walter, Julian Symons, Edmund Crispin, Michael Gilbert, Emma Lathen, Colin Watson, Celia Fremlin, Dorothy B. Hughes, J. C. Trewin, Philip Jenkinson, William Weaver, and Christianna Brand.

Soon to be a major motion picture sequel to Murder on the Orient Express with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, Death on the Nile is one of Christie's most legendary and timeless works. "Death on the Nile is perfect." —The Guardian "One of her best. . . . First rate entertainment." —Kirkus Reviews

Traces the life of the popular British mystery writer, discusses her famous disappearance, and attempts to depict her complex personality

Agatha Christie also wrote many novels under the pseudonym Mary Westmacott, and was occasionally published under her name. Agatha Christie was the best-selling author of all time. She wrote eight crime novels and story collections, fourteen plays, and several other books. Her books have sold over four billion copies and have been translated into 45 languages. She is the creator of the two most enduring figures in crime literature - Hercule Poirot and Miss Jane Marple - and author of *The Murder on the Orient Express*, the longest-running play in history. Agatha Mary Clarissa Miller was born in Torquay, Devon, England, U.K. AGATHA CHRISTIE biography bio book THE BIOGRAPHY OF AGATHA CHRISTIE CHAPTER 2- AGATHA CHRISTIE MARRIAGE AND LATER LIFE CHAPTER 3- THE DISAPPEARANCE OF AGATHA CHRISTIE CHAPTER 4- BEST AGATHA CHRISTIE BOOKS CHAPTER 5- INTERESTING FACTS ABOUT CHRISTIE LIFE CHAPTER 6- CHRISTIE AGATHA WRITING SKILLS AND STYLE CONCLUSION Agatha Christie was a mystery writer who was one of the world's best-selling authors with works like *Murder on the Orient Express* and *The Murder of Roger Ackroyd*. "Perhaps it felt like what I did was to pick up writing ... I found myself making up stories and acting the different parts. That's not a thing like a book, you write. So by the time I was 16 or 17, I'd written quite a number of short stories and then, I think, during the war. By the time I was 21, I finished the first book of mine and published it."

Agatha Christie A Biography HarperCollins

"Originally published in Great Britain in 2017 by Simon & Schuster UK Ltd."--Copyright page.

Agatha Christie lived a fascinating life by anyone's standards, achieving incredible accolades and experiencing fabulous, far-flung adventures around the world. Although the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fuelled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Now, utilising over 5000 previously unpublished letters, notes and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth and scandal as any mystery that Christie ever crafted. Starting with Christie's biggest mystery – her own disappearance, Hack takes us through her youth in Devon, the break up of her first marriage and global escapes with her second husband, her strained relationship with her daughter, and much more. The most authoritative, penetrating look at the personal and literary life of Agatha Christie yet, *Duchess of Death* is a fascinating and compelling portrayal of this unique and much-loved writer. Robert Hack has been an investigative writer for over 20 years and has written 14 books, including biographies of Howard Hughes, Michael Jackson and J Edgar Hoover. Praise for Richard Hack's biography of Howard Hughes: 'A remarkable book.' Sidney Sheldon 'Masterfully written.... One of the most fascinating biographies ever.' Larry King

Discover the remarkable life of Agatha Christie... Agatha Christie, born in upper-middle-class British society during the late Victorian era, turned into one of the most prolific and popular mystery writers of all time. Her novels have been translated into forty-four languages and have sold over two billion copies worldwide. Her mysteries continue to sell as new generations of readers discover the delights of her main characters, Hercule Poirot and Miss Marple. In addition, Christie's plays have been a tremendous success, with *The Mousetrap* running in London for the past 70 years. This is the story of the best-selling fiction writer of all time - Dame Agatha Christie. Discover a plethora of topics such as *An Enchanted Childhood*, *Agatha Meets Archie Christie*, *The Loss of Her Mother and Husband*, *Christie's Mysterious Disappearance*, *Murder Most Foul: Enter Miss Marple*, *Final Years and Death* and much more! So if you want a concise and informative book on Agatha Christie, simply scroll up and click the "Buy now" button for instant access!

Agatha Christie's personal memoirs about her travels to Syria and Iraq in the 1930s with her archaeologist husband Max Mallowan, where she worked on the digs and wrote some of her most evocative novels. Think you know Agatha Christie? Think again! To the world she was Agatha Christie, legendary author of bestselling whodunits. But in the 1930s she wore a different hat, travelling with her husband, renowned archaeologist Max Mallowan, as he investigated the buried ruins and ancient wonders of Syria and Iraq. When friends asked what this strange 'other life' was like, she decided to answer their questions by writing down her adventures in this eye-opening book. Described by the author as a 'meandering chronicle of life on an archaeological dig', *Come, Tell Me How You Live* is Agatha Christie's very personal memoir of her time spent in this breathtaking corner of the globe, living among the working men in tents in the desert where recorded human history began. Acclaimed as 'a pure pleasure to read', it is an altogether remarkable and increasingly poignant narrative, a fascinating, vibrant and vivid portrait of everyday life in a world now long since vanished.

The autobiography of the queen of mystery, Agatha Christie.

Millions of fans the world over got to know her beloved characters, Hercule Poirot, Miss Jane Marple, and the rest, yet for decades little was known about their creator. Dame Agatha Christie was a woman who scrupulously kept her private life hidden from view, dodging the press, granting no interviews, and even, for a brief time, famously disappearing. But shortly after the great lady's death, the silence was broken when *An Autobiography* was finally published. The witty, insightful, and immensely entertaining reflections of a marvelous talent, *An Autobiography* is as compulsively readable as Christie's novels. In her own inimitable style, a brilliant eccentric whose life encapsulated her times sheds light on her past, including her childhood in Victorian England, her volunteer work during World War II, and, of course, her phenomenal career. Agatha Christie's *An Autobiography* brings into sharp focus a beloved and enduring literary icon whose imagination continues to mesmerize readers to this very day.

In this book from the critically acclaimed Little People, BIG DREAMS series, discover the life of Agatha Christie, the most famous crime writer of all time. When Agatha was young, she read books every night, but always had her own idea for how they should end! As an adult, her crime novels, with their twists and turns and peculiar detectives, challenged the minds of millions of readers, making her the queen of mystery and the best-selling novelist of all time. This stirring book features stylish and quirky illustrations and

extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the author's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

This book is part of Hyperink's best little books series. This best little book is 3,800+ words of fast, entertaining information on a highly demanded topic. Based on reader feedback (including yours!), we may expand this book in the future. If we do so, we'll send a free copy to all previous buyers. ABOUT THE BOOK Agatha Christie's own life was, in many ways, as mysterious as those of her characters. Assuredly it was her predilection for the cryptic that led her to create the fiery-yet-unfathomable Belgian detective, Hercule Poirot. Yet, while Poirot epitomizes the image of the enigmatic detective, his creator was just as inscrutable, making her own life a story worthy of a novel of its own. Agatha Christie's other great creation, Jane Marple, seems far more accessible, but she keeps her own counsel as well, a trait that Agatha Christie perfected in her own life. It came as no great surprise to her fans that, after her death, secrets from Christie's life suddenly tumbled out in the form of newly-discovered archived recordings she had made decades before. These recordings, completely unknown to the public, provide a new insight into her creations, and created a fascinating denouement that Agatha would have loved. Why have the writings of this exacting, rather reclusive author resonated with the public for so many generations? The secret is one that Agatha knew well: her stories are about people we can relate to in real life. As Hercule Poirot was fond of saying, everyone has the makings of a criminal in him; the key to success in life is in how we master those darker feelings. As we read an Agatha Christie novel, we realize that we ourselves could easily be one of the characters - and yes, even the murderer. EXCERPT FROM THE BOOK Other than its inventive plot, a major reason for the success of this first novel was the quirky yet captivating character of Hercule Poirot, who was inspired by the Belgian refugees living in England whom Agatha had met during the First World War. She recalled that they had a hard time understanding the British way of doing things, and preferred to assimilate as little of British life as possible. Throughout the 1920s Agatha completed to write, and produced one of her greatest successes, *The Murder of Roger Ackroyd*, in 1926. This novel was a sensation with the reading public because of its unexpected and even shocking ending, and was so popular that it was made into a movie in 1931, *Alibi*, which marked the first film appearance of Hercule Poirot. The 1930s, however, proved to be Agatha's most productive time as a writer. During this decade she wrote a total of 14 Poirot novels and two Miss Marple novels, as well as two books featuring the character Superintendent Battle, two story collections featuring the characters Harley Quin and Mr. Parker Pyne, four additional mystery books, two plays and a novel under her pseudonym, Mary Westmacott... Buy a copy to keep reading!

"*The Mysterious Affair at Styles*" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916 and was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists.

The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie, has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the publications, films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado.

Agatha Christie's Secret Notebooks is the fascinating exploration of the contents of Agatha Christie's long hidden notebooks, including illustrations, analyses, and two previously unpublished Hercule Poirot short stories. Not only will Christie's legions of ardent fans find a treasure chest of new material from the author of such classics as *And Then There Were None*, *Murder on the Orient Express*, and *Death on the Nile*, but *Agatha Christie's Secret Notebooks* is also a must-read tutorial for writers who want to learn the intricacies of constructing crime novels.

A classic Agatha Christie short story, available individually for the first time as an ebook.

"Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape."—Jacqueline Winspear, New York Times bestselling author of the *Maisie Dobbs* novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie's ten favorite novels, which was also voted by the British Crime Writers' Association as the "Best Crime Novel of all Time." Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger's friends

and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, The Murder of Roger Ackroyd was one of Agatha Christie's own favorite works—a brilliant whodunit that firmly established the author's reputation as the Queen of Mystery.

A classic from the queen of mystery: Agatha Christie.

font size="+1"Fans of Murder on the Orient Express won't want to miss out on this insight into the life of arguably the greatest crime writer in the world, as Laura Thompson turns her highly acclaimed biographical skills to Agatha Christie./font size="+1" 'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' Kate Mosse, Book of the Year 2007 It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. font size="+1"Praise for Laura Thompson/font size="+1" 'Laura Thompson has certainly written the last word on Agatha Christie. Her book is a superb piece of biography' Literary Review 'Affectionate, admiring, perceptive and absolutely convincing' Sunday Telegraph 'This splendid account of [Christie's] life and work is unlikely to be bettered' Evening Standard 'A triumphant success' Daily Mail 'This book is a gem: fresh, intelligent and assured' Sunday Times 'Laura Thompson is a fine writer . . . and one can't help admire the way she breathes new life into an intriguing tale' London Review of Books 'Laura Thompson delivers the goods: a compelling narrative' The Times

Presents the life of the first woman prime minister of India, from her childhood to her assassination.

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