

Agata Bird E Il Mistero Della Coppa I Minigialli Dei Dettati Con Adesivi

Memoirs of the Dukes of Urbino, Volume I (of 3) But Dennistoun's Dukes of Urbino is not merely a history of the houses of Montefeltro and Della Rovere, of-viii- their famous and most brilliant Court, and of that part of Italy over which they held dominion, but really a work in belles-lettres too, discursive and amusing, as well as instructive. It deals not merely with history, as it seems we have come to understand the word, a thing of politics—in this case the futile and childish politics of the fifteenth and sixteenth centuries in Italy—but illustrates "the arms, arts, and literature of Italy from 1440 to 1630." And indeed this programme was carried out as well as it could be carried out at the time these volumes were written. The book, which has long been almost unprocurable, is full, as it were, of a great leisure, crammed with all sorts of out-of-the-way learning and curious tales and adventures.

Sometimes failing in art, and often we may think in judgment, Dennistoun never fails in this, that he is always interested in the people he writes of, interested in their quarrels and love affairs, their hair-breadth escapes and good fortunes. How eagerly he sides with Duke Guidobaldo, chased out of his city of Urbino by Cesare Borgia! It is as though he were assisting at that sudden flight at midnight, and, whole-heartedly the Duke's man as he was, almost fails to understand what Cesare was aiming at, and quite fails to see what Cesare saw too well—the helplessness of Italy, at the mercy, really, of the unconscious nations of the modern world. Such failures as this make his work, indispensable as it is, less valuable than it might have been, but they by no means detract from the general interest of the story. That is a quarry from which much has been hewn, and a good many of those enduring blocks which go to make up so popular and charming a work as John Inglesant came in the first instance from Dennistoun's volumes.

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

I mini gialli dei dettati: i libri-gioco per allenarsi nei dettati alla scuola primaria Avvincenti giochi enigmistici calati in un contesto narrativo. Protagonista delle avventure è Agata Bird, ex assistente dell'Ispettore Ortografoni promossa ispettrice, e le vicende sono ambientate a New York. Questa serie propone un approccio alla lingua scritta attraverso il dettato e l'autodettato, con esercizi che – a partire dalla sillaba – aiutano ad acquisire in autonomia la tecnica di scrittura adeguata. Oltre ad abbinare i suoni ai segni, i bambini si alleneranno a scrivere correttamente tutte le parole nuove o dal significato sconosciuto. I volumi hanno un livello di complessità crescente e sono in linea con il programma di apprendimento della letto-scrittura, pur svincolati dal riferimento alla classe specifica. Possono quindi essere utili anche per il recupero e il potenziamento in caso di difficoltà. Nel Mistero della coppa scomparsa, Agata Bird, ispettrice a New York, accompagnerà il bambino negli esercizi e nella raccolta degli indizi per svelare il colpevole che ha rubato la coppa dei campioni del basket. Nel secondo volume le attività vertono in particolare su: – consolidamento delle sillabe primarie (cv, cvc, ccv); – composizione di parole bi-tri-quadrissillabiche; – parole con difficoltà ortografiche (doppie/chi/sci/gli/h); – completamento di frasi o brevi brani (con audio QR code). 1 mistero, 6 sospettati, 1 solo colpevole (forse)

Another classic picture book from the Smarties Prize-winning partnership behind Tadpole's Promise "On top of a mountain there lived a fat mammoth. Down in the valley there lived a thin caveman. The caveman was hungry. Very, very hungry. He saw the mammoth and licked his lips." Fed up with eating seeds, fed up with eating weeds . . . a mammoth can start looking pretty delicious to a hungry caveman! But a mouthwatering Mammoth Pie turns out to be more difficult to come by than the caveman could ever imagine.

Una serie che trasforma l'ortografia, spesso vissuta dai bambini come noiosa e frustrante, in un'occasione di apprendimento implicito e divertimento attivo. I 5 volumi hanno un livello di complessità crescente, per uno sviluppo progressivo delle competenze ortografiche e lessicali. In linea con il programma della primaria, ma svincolati da un criterio strettamente legato alla classe, possono essere utili anche in caso di specifiche difficoltà di apprendimento per il potenziamento e il recupero. Nella Scomparsa del Teschio di cristallo, risolvendo degli appassionanti giochi enigmistici, il bambino otterrà degli indizi che diventeranno prove schiacciati per incastrare il colpevole! In questo terzo volume, il bambino si eserciterà in particolare su: • parole contenenti digrammi e trigrammi (gn, gl, ch, gh, sc/sch); • parole con raddoppiamenti semplici (consonante-consonante/a-o-u); • parole con raddoppiamenti semplici seguiti dalle vocali i/e (cci/cce; ggi/gge); • parole con raddoppiamenti multipli (cappello, cappotto, pennello). 1 crimine, 6 sospettati, 1 solo colpevole: scopri i volumi della serie

As Luffy heads to the top of Onigashima for a direct confrontation with Kaido, the rest of the Straw Hats fight their own battles. The numbers aren't on their side, but perhaps some surprise allies will help even the odds! -- VIZ Media

"Special Envoy is an exceedingly French spy thriller." —New York Times Book Review A dazzling satirical spy novel, part La Femme Nikita, part Pink Panther and part Le Carré—from one of the world's preeminent authors Jean Echenoz's sly and playful novels have won critical and popular acclaim in France, where he has won the Prix Goncourt, as well as in the United States, where he has been profiled by the New Yorker and called the "most distinctive voice of his generation" by the Washington Post. With his wonderfully droll and intriguing new work, Special Envoy, Echenoz turns his hand to the espionage novel. When published in France, it stormed the bestseller lists. Special Envoy begins with an old general in France's intelligence agency asking his trusted lieutenant Paul Objat for ideas about a person he wants for a particular job: someone to aid the destabilization of Kim Jong-un's regime in North Korea. Objat has someone in mind: Constance, an attractive, restless, bored woman in a failing marriage to a washed-up pop musician. Soon after, she is abducted by Objat's cronies and spirited away into the lower depths of France's intelligence bureaucracy where she is trained for her mission. What follows is a bizarre tale of kidnappings, murders and

mutilations, bad pop songs and great sex, populated by a cast of oddballs and losers. Set in Paris, rural central France, and Pyongyang, Special Envoy is joyously strange and unpredictable, full of twists and ironic digressions—and, in the words of L'Express, "a pure gem, a delight."

When Terri-Lee goes to the pet-shop she thinks she'll be choosing a dog " she doesn't expect the dog to be choosing her! But Crumble is no ordinary pet and he's got a few questions to ask: How many walks will you take me on? Do you like to dance? Will you tickle me? I like that a lot. Will Terri-Lee's dance moves and answers be enough to convince Crumble that she could be his owner?

Cate Forbes, a dedicated college student with a carefully plotted future, doesn't know the first thing about love. When she accepts a blind date with a rumored tasty piece of eye candy, she thinks she can get by with a night of fun. Cate's plans quickly unravel when she gets one look at the sexy...Drew McKnight. The relentless hockey-playing medical resident knows what he wants- a career in Oncology and Cate. Although he's heard the gorgeous brunette is a little relationship skittish, a single night out isn't what he has in mind. Determined to have her in every way possible- he shows her just what a future with him would hold. Only life has other plans. The unthinkable happens and everything begins to shatter. Both in too deep, they will have to fight the cruel and hang onto the beautiful.

The Life and Adventures of Santa Claus (1902) is a children's book by L. Frank Baum. Although less popular than his influential Wizard of Oz series—fourteen novels that inspired the classic 1939 film—The Life and Adventures of Santa Claus has been adapted as a graphic novel and into multiple animated films. A sequel short story, "A Kidnapped Santa Claus," appeared in 1904. Discovered as a baby in the Forest of Burzee by Ak, the Master Woodsman of the World, Santa Claus is taken to be raised by Necile the Wood Nymph. After a peaceful childhood, Claus is introduced to human society. Horrified by the brutality and poverty of everyday life, Claus begins making toys in the Laughing Valley of Hohaho, eventually enlisting the help of the local Ryls in painting his elaborate carvings. As his toys gain in popularity, the evil Awgwas hatch a plan to steal them. Determined to bring joy to the children of the world, however, Claus never gives up on his plan to deliver his gifts. To help expand his operation, Claus employs two willing deer, who can help on only one night each year. Settling on Christmas Eve, they prepare for their very first journey. Filled with rich, detailed layers of fantasy from the mind of L. Frank Baum, The Life and Adventures of Santa Claus is a unique take on a timeless story of love and generosity. Long overshadowed by the Wizard of Oz series, Baum's children's book is required reading for those who refuse to let life lose its flavor of fantasy. With a beautifully designed cover and professionally typeset manuscript, this edition of L. Frank Baum's The Life and Adventures of Santa Claus is a classic of children's literature reimagined for modern readers.

In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases.

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, The Lying Club, a story of revenge, murder and shocking secrets!

I mini gialli dei dettati 2Agata Bird e il mistero della coppa scomparsaEdizioni Centro Studi Erickson

Entries for authors, works, themes, and other topics trace the feminist response to Italian literature from the Middle Ages to the present.

Una serie che trasforma l'ortografia, spesso vissuta dai bambini come noiosa e frustrante, in un'occasione di apprendimento implicito e divertimento attivo. I 5 volumi hanno un livello di complessità crescente, per uno sviluppo progressivo delle competenze ortografiche e lessicali. In linea con il programma della primaria, ma svincolati da un criterio strettamente legato alla classe, possono essere utili anche in caso di specifiche difficoltà di apprendimento per il potenziamento e il recupero. Nel Furto dei gioielli della Corona, risolvendo degli appassionanti giochi enigmistici, il bambino otterrà degli indizi che diventeranno prove schiacciati per incastrare il colpevole! In questo primo volume, il bambino si eserciterà in particolare su: • conversione fonema-grafema di parole bisillabe, trisillabe e quadrisillabe piane (come cane, sapone, pomodoro); • parole contenenti suoni simili: f/v, p/b, t/d, m/n (come dado/dato, foglia/voglia); • parole contenenti lettere ponte (come carta, porta, cantare); • parole con digrammi e trigrammi (come gn, gl, ch, gh, sc/sch). 1 crimine, 6 sospettati, 1 solo colpevole: scopri i volumi della serie

This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

Warm, vibrant illustrations combine with the steady reassurance "I'll take care of you" to introduce children to the cycles of nature and the gift of nurturing. A helpless, tiny seed finds itself lost in the world, but with care from the Sky, Earth, and Sun it grows up to be a beautiful apple tree. When the tree meets a bird in need of help, it offers its branches as shelter and shows little readers the magic of being cared for and taking care. This comforting tale celebrates the harmonious relationship between birds and trees, reveals the quiet wonder of our ecosystems, and helps little readers appreciate the care they receive from their family and friends every day. In return, children will learn that they can care for others too and cultivate empathy and kindness. With brightly beautiful illustrations and a timely message of love and community, I'll Take Care of You offers families a go-to soothing story for bedtime and tough days.

Dalla loro pluriennale esperienza in ambito scolastico e clinico, le autrici propongono un percorso incentrato su uno strumento ben noto ai docenti: il dettato, rivisto a fini didattici per un uso mirato sia all'insegnamento sia al recupero di disturbi conclamati. Un intervento sulle difficoltà di apprendimento è efficace se risponde a caratteristiche di specificità e sistematicità: per questo Il libro dei dettati fornisce materiali costruiti ad hoc, facili da utilizzare e organizzati per un'attività continuativa. Il percorso consente ai docenti di rilevare il livello della classe e/o dei singoli alunni, grazie a istruzioni chiare e complete, al fine di individuare le tipologie di intervento da porre in atto. Pensati per essere usati a partire dalla prima alfabetizzazione fino al conseguimento di una competenza ortografica matura, i materiali proposti si dividono per classe, coprendo l'intero ciclo della scuola primaria: – Dettati per la classe prima – Dettati per la classe

seconda – Dettati per la classe terza – Dettati per le classi quarta e quinta

Edited by Germano Celant and Harold Koda. Essays by Susan Cross and Karole Vail.

Follows the story of family man Evan Birch, whose accused involvement in the disappearance of a high-school cheerleader appears to be a case of mistaken identity until elusive clues and inconclusive behaviors suggest a darker side to his personality. Reprint. 35,000 first printing.

An agent races to stop a chemical attack in this thriller from the #1 New York Times–bestselling author of *The Andromeda Strain* and *Jurassic Park*. His name is John Wright, and he's the most dangerous man in the United States. A millionaire radical with a deep hatred for everything America stands for, he has concocted a scheme that will shatter the very foundation of our democracy—and he's just crazy enough to pull it off. The only man who can stop him is John Graves, an embittered federal agent whose mission in life is to destroy Wright. He'll get his chance—or America will burn. A train races across the Utah desert, carrying a shipment of the deadliest nerve gas known to man. Seven mobsters stop the train, steal the gas, and hand it over to Wright. His target? The Republican National Convention in San Diego, where unleashing the gas will kill one million honest citizens, including the US president. Graves has just one shot to stop Wright—and for the sake of democracy, he'd better not miss. From "the master of the sci-tech thriller," this is a terrifying high-speed novel that will keep you on the edge of your seat from beginning to end (Booklist). This ebook features an illustrated biography of Michael Crichton including rare images from the author's estate.

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

"Code is the 21st century literacy and the need for people to speak the ABCs of Programming is imminent." --Linda Liukas Meet Ruby--a small girl with a huge imagination. In Ruby's world anything is possible if you put your mind to it. When her dad asks her to find five hidden gems Ruby is determined to solve the puzzle with the help of her new friends, including the Wise Snow Leopard, the Friendly Foxes, and the Messy Robots. As Ruby stomps around her world kids will be introduced to the basic concepts behind coding and programming through storytelling. Learn how to break big problems into small problems, repeat tasks, look for patterns, create step-by-step plans, and think outside the box. With hands-on activities included in every chapter, future coders will be thrilled to put their own imaginations to work.

A vividly imagined retelling of Christopher Columbus's voyage to the Americas is told through the voice of a last-minute conscript, who is eventually adopted by a tribe of Indians and helps them fight the Conquistadors. Original.

Translated by Michelle K. Borrás The idea of love pervades our society, yet it is nearly impossible to answer the question What is love? especially as we witness the divorce of love from sexuality and of sexuality from procreation. Aware that many people today are skeptical about marriage, Angelo Cardinal Scola nevertheless suggests that only in the category of nuptial mystery do we find a way to adequately describe the phenomenon of love. A bright new leader in the Catholic Church, Cardinal Scola argues that the male-female relationship lies near the heart of what it means to bear the image of God. Scola's book explores the essential sexual differences that both separate and unite men and women, and it shows how men and women can realize their purpose in marriage or celibacy. Conversant with papal teaching and Catholic writers from Aquinas to von Balthasar, Cardinal Scola writes with a deep regard for marriage and the family. His *Nuptial Mystery* will leave readers with a thoroughly Christian appreciation for incarnate love.

Ronney is an introverted young woman with a disgraceful appearance. She lives humbly in one of the poorest neighborhoods of Sheryl Valley, a town corrupted by the mafia in Southern California. With no diploma, she works hard in her parents' restaurant and provides voice-overs for children's animated movies during the weekend. In accordance with a long-standing family tradition, Ronney's twenty-fifth birthday celebration comes with a dare from her cousins: she must knock on the front door of the infamous Khan household. The Khans' reputation precedes them, rumored to be in association with the mafia. But when Ronney knocks on the door, before she has the chance to run, the Khan family matriarch, Camilia, takes an interest in Ronney. Ronney's lack of conventional beauty and disinterest in fashion draws Camilia in, leading her to offer Ronney the position of personal assistant to her eldest son, Yeraz, with a substantial salary at stake. It's an offer Ronney cannot refuse. To keep her job, Ronney's task is simple: do not fall in love with Yeraz. "Easy," she thinks. But what if destiny decides otherwise? *Ugly Ronney* is a romance in which the heroes enter the gallery of legendary lovers.

A comprehensive overview of ancient ambers, the only such book in English, is now revised. First published in 2012, this catalogue presents fifty-six Etruscan, Greek, and Italic carved ambers from the Getty Museum's collection—the second largest body of this material in the United States and one of the most important in the world. The ambers date from about 650 to 300 BC. The catalogue offers full description of the pieces, including typology, style, chronology, condition, and iconography. Each piece is illustrated. The catalogue is preceded by a general introduction to ancient amber (which was also published in 2012 as a stand-alone print volume titled *Amber and the Ancient World*). Through exquisite visual examples and vivid classical texts, this book examines the myths and legends woven around amber—its employment in magic and medicine, its transport and carving, and its incorporation into jewelry, amulets, and other objects of prestige. This publication highlights a group of remarkable amber carvings at the J. Paul Getty Museum.

I mini gialli dei dettati: i libri-gioco per allenarsi nei dettati alla scuola primaria Avvincenti giochi enigmistici calati in un contesto narrativo. Protagonista delle avventure è Agata Bird, ex assistente dell'ispettore Ortografoni promossa ispettrice, e le vicende sono ambientate a New York. Questa serie propone un approccio alla lingua scritta attraverso il dettato e l'autodettato, con

esercizi che – a partire dalla sillaba – aiutano ad acquisire in autonomia la tecnica di scrittura adeguata. Oltre ad abbinare i suoni ai segni, i bambini si alleneranno a scrivere correttamente tutte le parole nuove o dal significato sconosciuto. I volumi hanno un livello di complessità crescente e sono in linea con il programma di apprendimento della letto-scrittura, pur svincolati dal riferimento alla classe specifica. Possono quindi essere utili anche per il recupero e il potenziamento in caso di difficoltà. Nel Fantasma del parco, Agata Bird accompagna il bambino negli esercizi e nella raccolta degli indizi per svelare il colpevole che terrorizza i corridoi nel parco. Le attività vertono in particolare su: – riconoscimento delle sillabe primarie (cv, cvc, ccv); – composizione di parole bisillabiche e trisillabiche; – parole con difficoltà ortografiche (gli/sci/chi-che/ghi-ghe); – completamento di semplici frasi o brevi brani (con audio QR code). 1 mistero, 6 sospettati, 1 solo colpevole (forse)

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. Volume 3: The American Middle Ages hinges upon two figures influenced by the juggler: Henry Adams, scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age, and Ralph Adams Cram, the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point, Princeton, Yale, Chicago, Notre Dame, and many other universities across America. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

When newly single Annabel Hansen moves to the coastal town of Binz, all she wants is to leave her former life behind. Soon after settling into a beautiful home overlooking the Baltic Sea, she stumbles upon an old fishing boat in a nearby harbor and discovers another purpose: to convert the bullet-riddled "Storm Rose" into a floating cafe. Yet there's more to this project than peeling paint and a bad engine. When Annabel finds an old letter from an East German defector who was smuggled to safety aboard the vessel, she and Christian her handsome new business partner set out to find its author. Together they'll unravel the "Storm Rose" s hidden past and a shocking mystery that will change Annabel's life forever."

Hired to discover why a wild-animal farm's tame lion has become unpredictably nervous, three young detectives begin an investigation that uncovers a smuggling operation.

A sudden intolerably bright fireball lights up a remote and deserted Indian plateau. Searing heat melts rock into incandescent pools of glowing liquid. The earth heaves. A monstrous thunderclap of sound reverberates over the land. An ominous mushroom-shaped cloud boils skywards. For years afterwards, strange plants and even stranger human mutants are discovered in the area, warped spawn of a mysterious and deadly force. Just another atomic test? Not exactly. Because it was Professor Huxtable's brainchild. And the professor is one of the most devoted and loyal servants of Queen Victoria?

I dig. It's what I do. I'll literally use a shovel to answer a question. Some answers, though, have been buried too deep for too long. But I'll find those, too. And I know where to dig—the Blackwood Estate on the edge of the Mississippi Delta. Garrett Blackwood is the only thing standing between me and the truth. A broken man—one with desires that dance in the darkest part of my soul—he's either my savior or my enemy. I'll dig until I find all his secrets. Then I'll run so he never finds mine. The only problem? He likes it when I run.

Meet Tilly Redbrow, who doesn't just love horses - she lives, breathes and dreams them too! When Tilly helps rescue neglected horse Magic Spirit, she realises she has a very special gift and starts living her dream. Learning about riding, training and caring for horses, Tilly discovers that at Silver Shoe Farm, anything is possible. From Pony Club to riding for the British team, and for every girl who has ever longed for a pony of her own, these delightful, warm and engaging stories are packed with Pippa Funnell's expert advice on everything you ever wanted to know about horses.

An original collection from one of the most active poets in contemporary literature. Winner of the 2019 International Poetry Prize from the City of Münster The Pirate Who Does Not Know the Value of Pi is a poem-novel about the relationship between a pirate and a parrot who, after capturing a certain quantity of prizes, are shipwrecked on a deserted island, where they proceed to discuss whether they would have been able to communicate with people indigenous to the island, had there been any. Characterized by multilingual punning, humor puerile and set-theoretical, philosophical irony and narrative handicaps, Eugene Ostashevsky's new large-scale project draws on sources as various as early modern texts about pirates and animal intelligence, old-school hip-hop, and game theory to pursue the themes of emigration, incomprehension, untranslatability, and the otherness of others.

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