

Against Our Will Men Women And Rape

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

The author goes on to show why she considers rape to be a reflection of how our society is conditioned and traces the use and meaning of rape from Biblical times through to Bangladesh and Vietnam.

Does feminism give a much-needed voice to women in a patriarchal world? Or is the world not really patriarchal? Has feminism begun to level the playing field in a world in which women are more often paid less at work and abused at home? Or are women paid equally for the same work and not abused more at home? Does feminism support equality in education and in the military, or does it discriminate against men by ignoring such issues as male-only draft registration and boys lagging behind in school? The only book of its kind, this volume offers a sharp, lively, and provocative debate on the impact of feminism on men. Warren Farrell--an international best-selling author and leader in both the early women and current men's movements--praises feminism for opening options for women but criticizes it for demonizing men, distorting data, and undervaluing the family. In response, James P. Sterba--an acclaimed philosopher and ardent advocate of feminism--maintains that the feminist movement gives a long-neglected voice to women in a male-dominated world and that men are not an oppressed gender in today's America. Their wide-ranging debate covers personal issues, from love, sex, dating, and rape to domestic violence, divorce, and child custody. Farrell and Sterba also look through their contrasting lenses at systemic issues, from the school system to the criminal justice system; from the media to the military; and from health care to the workplace. A perfect book to get students thinking and debating, *Does Feminism Discriminate Against Men? A Debate* is ideal for courses in gender studies, sociology, psychology, economics, feminist philosophy, and contemporary moral issues. It is also compelling reading for anyone interested in the future of men and women.

MAKE YOURSELF AT HOME IN GOD'S HEART: After 7 years of volunteering to serve the men, women, and children at a very popular outreach center in Atlanta, GA, I stumbled upon an amazing personal discovery. I came to the humble realization that homelessness is not simply a state of physical destitution. But homelessness is also a place of spiritual and emotional emptiness. It is very true that some live in a perpetual state of misfortune and need the relationship, the challenge, and the encouragement of others to "dare to hope" that their circumstances are only temporary. Many undoubtedly need financial relief to end their state of homelessness. Yet, each of us, whether well off or destitute, can attest to the fact that at one point or another we have felt abandoned and displaced. While serving as an outreach leader, I found a new family. I discovered though I had a physical dwelling, I too was in an emotional state of homelessness. While serving the homeless, I struggled to conquer my own issues with abandonment. I found myself desperately attempting to place the pieces of my own life in a recognizable order. And it was while serving that I found an extension of God's family that are far too often overlooked, disqualified, and misunderstood. Each month I would show up with a fresh sermon in hand-ready to inspire and motivate those whom "I thought" were in need of encouragement. But each time, I left with the discovery that I needed it more than any of them. I arrived ready to inspire, but left all the more inspired myself. HOPE FOR THE SOUL is inspired by the men, women, and children seeking love, purpose, and a reason to believe that a better experience of life exists. In this book, you too will discover that there is a secret place in God's heart to find all the rest, affirmation, and love you have been longing for. HOPE FOR THE SOUL is guaranteed to strengthen your ability to: *Speak life to every dead dream* Pursue your God-given power* Declare freedom from past failures* Perform at maximum capacity in His strength* Trust God and His promises to build a better life!!

An analysis of the legal status of women includes discussions of discrimination, rape, sexual harassment, and pornography

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

A liberal feminist text. Rather than considering what is appropriate masculine or feminine behaviour, we should investigate what it is to be human.

A bold, honest and unflinching look at the way we talk and think about rape Thanks to Title IX cases, #MeToo, and #Times Up, the issue of rape seems to be constantly in the news. But our thinking on the subject has a long history, one that cultural critic Mithu Sanyal elegantly reconstructs. She narrates a history spanning from Lucretia—whose legendary rape and suicide was said to be the downfall of the last Roman king—to second-wave feminism, Tarzan, and Roman Polanski. Sanyal demonstrates that the way we understand rape is remarkably (and alarmingly) consistent across the ages, even though the world has changed beyond recognition. It is high time for a new and informed debate about sexual

violence, sexual boundaries, and consent. Mithu Sanyal shows that our comprehension of rape is closely connected to our understanding of sex, sexuality, and gender. Why is it that we expect victims to be irreparably damaged? When we think of rapists, why do we think of strangers rather than uncles, husbands, priests, or boyfriends? And in the era of #MeToo, what should "justice" look like? *Rape: From Lucretia to #MeToo* examines the role of race and the recurrent image of the black rapist, the omission of male victims, and what we mean when we talk about "rape culture." Sanyal takes on every received opinion we have about rape, arguing with liberals, conservatives, and feminists alike.

A selection of interviews with men from every walk of American life provides original insights into, and disturbing revelations about the male attitude toward sexual violence in modern society

Many of us absorbed the rules for being male or female from our families and the culture in which we grew to adulthood. We formed beliefs about a man's role and a woman's role based on what we observed and experienced; mostly, those beliefs had to do with what men and woman did rather than who they were. Our ideas about what constitutes "masculine" and "feminine", by now outdated and inadequate, have led to a precarious imbalance both in our inner lives and in our external lives of relating to men and women. The result? A gender war. In *Joining Forces*, Jeanie Miley explains that our deeply ingrained gender expectations have created an imbalance in our emotional and spiritual lives and have kept us from becoming our most authentic selves. *Joining Forces* will help readers discover the masculine and feminine characteristics that connect, unite, and restore us—traits that men and women alike can and do express. By joining our masculine and feminine strengths, we restore our own souls, our creative energies, and our own true, essential natures.

Feminism is not dead. This groundbreaking book advances a radical and pioneering feminist manifesto for today's modern audience that exposes the real reasons as to why women are still oppressed and what feminist activism must do to counter it through a vibrant and original account of the global Reclaim the Night March.

This is an edited volume of 12 articles previously published in *Social Problems* that may be considered among the most influential in the development of the sociological study of violence against women.

What does it mean for men to join with women as allies in preventing sexual assault and domestic violence? Based on life history interviews with men and women anti-violence activists aged 22 to 70, *Some Men* explores the strains and tensions of men's work as feminist allies. When feminist women began to mobilize against rape and domestic violence, setting up shelters and rape crisis centers, a few men asked what they could do to help. They were directed "upstream," and told to "talk to the men" with the goal of preventing future acts of violence. This is a book about men who took this charge seriously, committing themselves to working with boys and men to stop violence, and to change the definition of what it means to be a man. The book examines the experiences of three generational cohorts: a movement cohort of men who engaged with anti-violence work in the 1970s and early 1980s, during the height of the feminist anti-violence mobilizations; a bridge cohort who engaged with anti-violence work from the mid-1980s into the 1990s, as feminism receded as a mass movement and activists built sustainable organizations; a professional cohort who engaged from the mid-1990s to the present, as anti-violence work has become embedded in community and campus organizations, non-profits, and the state. Across these different time periods, stories from life history interviews illuminate men's varying paths--including men of different ethnic and

class backgrounds--into anti-violence work. *Some Men* explores the promise of men's violence prevention work with boys and men in schools, college sports, fraternities, and the U.S. military. It illuminates the strains and tensions of such work--including the reproduction of male privilege in feminist spheres--and explores how men and women navigate these tensions. To learn more please visit somenen.org

Understanding Sexual Violence examines the structural supports for rape in sexually violent cultures and dispels a number of myths about sexual violence--for example, that childhood abuse, alcohol, and drugs are direct causes of rape.

The uproar over "legitimate rape" during the 2012 U.S. elections confirms that rape remains a word in flux, subject to political power and social privilege. *Redefining Rape* describes the forces that have shaped the meaning of sexual violence in the U.S., through the experiences of accusers, assailants, and advocates for change.

Betty Friedan argues that once past the initial stages of describing and working against political and economic injustices, the women's movement should focus on working with men to remake private and public tasks and attitudes.

Have you wondered: Why women are more sympathetic than men toward O. J.

Simpson? Why women were no more supportive of the Equal Rights Amendment than men? Why women are no more likely than men to support a female political candidate? Why women are no more likely than men to embrace feminism--a movement by, about, and for women? Why some women stay with men who abuse them? *Loving to Survive* addresses just these issues and poses a surprising answer. Likening women's situation to that of hostages, Dee L. R. Graham and her co- authors argue that women bond with men and adopt men's perspective in an effort to escape the threat of men's violence against them. Dee Graham's announcement, in 1991, of her research on male-female bonding was immediately followed by a national firestorm of media interest. Her startling and provocative conclusion was covered in dozens of national newspapers and heatedly debated. In *Loving to Survive*, Graham provides us with a complete account of her remarkable insights into relationships between men and women. In 1973, three women and one man were held hostage in one of the largest banks in Stockholm by two ex-convicts. These two men threatened their lives, but also showed them kindness. Over the course of the long ordeal, the hostages came to identify with their captors, developing an emotional bond with them. They began to perceive the police, their prospective liberators, as their enemies, and their captors as their friends, as a source of security. This seemingly bizarre reaction to captivity, in which the hostages and captors mutually bond to one another, has been documented in other cases as well, and has become widely known as Stockholm Syndrome. The authors of this book take this syndrome as their starting point to develop a new way of looking at male-female relationships. *Loving to Survive* considers men's violence against women as crucial to understanding women's current psychology. Men's violence creates ever-present, and therefore often unrecognized, terror in women. This terror is often experienced as a fear for any woman of rape by any man or as a fear of making any man angry. They propose that women's current psychology is actually a psychology of women under conditions of captivity--that is, under conditions of terror caused by male violence against women. Therefore, women's responses to men, and to male violence, resemble hostages' responses to captors. *Loving to Survive* explores women's bonding to men as it relates to men's violence against women. It proposes that, like hostages who work to placate their captors lest they kill them, women work to please men, and from this

springs women's femininity. Femininity describes a set of behaviors that please men because they communicate a woman's acceptance of her subordinate status. Thus, feminine behaviors are, in essence, survival strategies. Like hostages who bond to their captors, women bond to men in an effort to survive. This is a book that will forever change the way we look at male-female relationships and women's lives.

Selections from the work of radical feminist author Andrea Dworkin, famous for her anti-pornography stance and role in the feminist sex wars of the 1980s. Radical feminist author Andrea Dworkin was a caricature of misandrist extremism in the popular imagination and a polarizing figure within the women's movement, infamous for her anti-pornography stance and her role in the feminist sex wars of the 1980s. She still looms large in feminist demands for sexual freedom, evoked as a censorial demagogue, more than a decade after her death. Among the very first writers to use her own experiences of rape and battery in a revolutionary analysis of male supremacy, Dworkin was a philosopher outside and against the academy who wrote with a singular, apocalyptic urgency. *Last Days at Hot Slit* brings together selections from Dworkin's work, both fiction and nonfiction, with the aim of putting the contentious positions she's best known for in dialogue with her literary oeuvre. The collection charts her path from the militant primer *Woman Hating* (1974), to the formally complex polemics of *Pornography* (1979) and *Intercourse* (1987) and the raw experimentalism of her final novel *Mercy* (1990). It also includes "Goodbye to All This" (1983), a scathing chapter from an unpublished manuscript that calls out her feminist adversaries, and "My Suicide" (1999), a despairing long-form essay found on her hard drive after her death in 2005.

Essential reading for our times, as women are pulling together to demand their rights—A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." —The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

A study of the evolution of modern feminism examines the key issues, events, and controversies that have shaped the concept of feminism through two generations of women, explaining how a new generation of feminists is reinventing the movement, while combating long-standing inequities.

Anthropology, Sexual Studies, Psychology, Sociology, Gender and Cultural Studies
Surveys the history of rape and the origins of American rape laws, examines interracial,

homosexual, and child rape, and profiles the police-blotter rapist and representative victims

Relates the story of a young African woman who fled to the United States to escape ritual genital mutilation and was imprisoned for sixteen months

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence—if he remembers it—is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep—which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

Against Our Will Men, Women and Rape Open Road Media

Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ's masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story “When It Changed,” set in the world of *The Female Man*.

On The Road To Healing is a pro-feminist anthology for men against sexism. Originally published as a series of zines between 1995 and 2004, the works inside have served as a resource and as a challenge to all men who want a world that is free from oppression and war. Contributors include Sam Pullen, Donald Cavanaugh, Jeff Ott, Tony Switzer, Loolwa Khazzoom, Chris Dixon, Qwo-Li Driskill, Ahimsa Timoteo Bodhrán, Cameron Bustamante, Todd Denny, Basil Shadid, billie rain, Chris Crass and Michael Flood.

“The best feminist book so far . . . A book with personality, a book that knows the distinction between the self and the other, a book that combines the best of masculinity and femininity.” — New York Times A ground-breaking, worldwide bestselling study of women's oppression that is at once an important social commentary and a passionately argued masterpiece of polemic—and a feminist classic The publication of Germaine Greer's *The Female Eunuch* in 1970 was a landmark event, raising

eyebrows and ire while creating a shock wave of recognition in women around the world with its steadfast assertion that sexual liberation is the key to women's liberation. Today, Greer's searing examination of the oppression of women in contemporary society is both an important historical record of where we've been and a shockingly relevant treatise on what still remains to be achieved.

A comprehensive survey of the applications of feminist legal theory to specific areas of the law

MacKinnon contends that pornography, racial and sexual harassment, and racial hate speech are acts of intimidation, subordination, terrorism, and discrimination, and should be legally treated as such.

A biography of the New York politician who was the first black woman to be elected to the United States Congress.

Explores the work of American artists since 1970 who have created an anti-rape, anti-incest counternarrative in opposition to the acceptance of sexual violence against women.

Offering a blueprint for basic change in a culture that accepts and perpetuates sexual violence, a constructive analysis by diverse contributors tackles controversial issues--including pornography and race--in a compassionate proposal for reform. Reprint. NYT. IP.

There once was a time when the concept of equal pay for equal work did not exist, when women of all ages were "girls," when abortion was a back-alley procedure, when there was no such thing as a rape crisis center or a shelter for battered women, when "sexual harassment" had not yet been named and defined. "If conditions are right," Susan Brownmiller says in this stunning memoir, "if the anger of enough people has reached the boiling point, the exploding passion can ignite a societal transformation." In *Our Time* tells the story of that transformation, as only Brownmiller can. A leading feminist activist and the author of *Against Our Will*, the book that changed the nation's perception of rape, she now brings the Women's Liberation movement and its passionate history vividly to life. Here is the colorful cast of characters on whose shoulders we stand--the feminist icons Betty Friedan, Kate Millett, Germaine Greer, and Gloria Steinem, and the lesser known women whose contributions to change were equally profound. And here are the landmark events of the era: the consciousness-raising groups that sprung up in people's living rooms, the mimeographed position papers that first articulated the new thinking, the abortion and rape speak-outs, the daring sit-ins, the underground newspaper collectives, and the inventive lawsuits that all played a role in the most wide-reaching revolution of the twentieth century. Here as well are Brownmiller's reflections on the feminist utopian vision, and her dramatic accounts, rendered with honesty and humor, of the movement's painful internal schisms as it struggled to give voice to the aspirations of all women. Finally, Brownmiller addresses that most relevant question: What is the legacy of feminism today?

"The Man Who Pleases and the Woman Who Charms" by John A. Cone.

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Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today. Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoil of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the *New York Times* Book Review as an Outstanding Book of the Year and included among the *New York Public Library's* Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

Taking an anthropological perspective, this comprehensive book offers a highly readable and concise overview of what constitutes gender violence, its social context, and important directions in intervention and reform. Uses stories, personal accounts, case studies and a global perspective to provide a vivid and engaging portrait of forms of violence in gendered relationships. Extensively covers many forms of gender violence including domestic violence, rape, murder, wartime sexual assault, prison and police violence, female genital cutting, dowry murders, female infanticide, “honor” killings, and sex trafficking. Examines major approaches to diminishing gender violence such as criminalization, batterer retraining programs, and human rights interventions. Highlights the role of social movements in defining the problem and mobilizing reforms in the US and internationally.

An intensely personal narrative, a feminist reveals her journey into political consciousness.

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