

## **After Dead What Came Next In The World Of Sookie Stackhouse 135 Charlaine Harris**

Maine game warden Mike Bowditch finds himself in a life-or-death chase in this next thriller in the bestselling mystery series by Edgar Award nominee Paul Doiron, *Dead by Dawn*. Mike Bowditch is fighting for his life. After being ambushed on a dark winter road, his Jeep crashes into a frozen river. Trapped beneath the ice in the middle of nowhere, having lost his gun and any way to signal for help, Mike fights his way to the surface. But surviving the crash is only the first challenge. Whoever set the trap that ran him off the road is still out there, and they're coming for him. Hours earlier, Mike was called to investigate the suspicious drowning of a wealthy professor. Despite the death being ruled an accident, his elegant, eccentric daughter-in-law insists the man was murdered. She suspects his companion that day, a reclusive survivalist and conspiracy theorist who accompanied the professor on his fateful duck-hunting trip—but what exactly was the nature of their relationship? And was her own sharp-tongued daughter, who inherited the dead man's fortune, as close to her grandfather as she claims? The accusations lead Mike to a sinister local family who claim to have information on the crime. But when his Jeep flies into the river and unknown armed assailants on snowmobiles chase him through the wilderness, the investigation turns into a fight for survival. As Mike faces a nightlong battle to stay alive, he must dissect the hours leading up to the ambush and solve two riddles: which one of these people desperately want him dead, and what has he done to incur their wrath?

In her first novel since *The Quick and the Dead* (a finalist for

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the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Forced to leave the comfort of Death's world to save Jack from *The Lovers*, Evie meets her allies on a frozen wasteland to launch an attack that requires Jack and Death to work together. By the best-selling author of the *Immortals After Dark* series.

INSTANT NEW YORK TIMES BESTSELLER A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: *Wall Street Journal* \* *Thrillist* \* *Vogue* \* *Lit Hub* \*

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Refinery29 \* New York Observer \* The Daily Beast \* Time \* BuzzFeed \* Entertainment Weekly A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparring—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle’s snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a “safe space” app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, “powered by So’s skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community” (George Saunders).

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught

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everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret. The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' *The Times* "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's 1984 and Huxley's *Brave New World* as a prophetic account

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of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of*

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murder, madness, and doomed love.

Betrayed by her longtime vampire lover, cocktail waitress Sookie Stackhouse has her hands full dealing with every kind of undead and paranormal creature, as well as the new man in her life, the shapeshifter Quinn, and the upcoming vampire summit, which may involve a power struggle between the vampire queen of Louisiana, weakened by hurricane damage, and some ambitious vamps out to seize control.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside.

Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the

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resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of

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narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

When a vampire enlists the aid of cocktail waitress Sookie Stackhouse to use her telepathic talents to find a missing vampire in Dallas, she agrees to the deal if the vampires promise to behave and to let the humans go unharmed. Original.

After learning the devastating reason why vampire hunk Eric Northman has been cooling on their relationship, clairvoyant waitress Sookie Stackhouse becomes embroiled in a shocking murder that sends all of Bon Temps reeling in the final novel of the best-selling series. Reprint. 750,000 first printing.

A collection of every short story featuring Sookie Stackhouse, the telepathic waitress heroine of the best-selling Southern Vampire novels.

My name is Alexis Delaney, and I'm your average 17-year-old girl. Except I'm a Necromancer. Which means I can see the dead, talk to them and help them move on. Well, I used to be able to. Someone has sealed the Veil. Now the dead are stuck here. And with the extra energy floating around town, the ghosts are getting stronger. It's been two months since I came to Spring Mountain to live with Uncle Rory. And the guys, my five best friends, have done everything they can to help since. Things for once were almost normal, my issues with the dead had become routine. Until they all found girlfriends. Now I'm back to hiding everything again. With ghosts leaving their haunting grounds at will,

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new people asking questions and trying to build my link to the Veil, I don't know how the hell I'm going to pull this one off. But it can't get that bad, right?

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

After witnessing the firebombing of the bar where she works, clairvoyant Sookie Stackhouse has her attention diverted when she realizes her vampire lover, Eric Northman, and his "child," Pam, are plotting to kill the vampire who is now their master.

"For the first time together in one volume, here is the complete short story collection starring Louisiana's favorite telepathic waitress, Sookie Stackhouse ... New fans can fill in the gaps in their Sookie lore while old friends can revisit some of their favorite moments and characters. From investigating the murder of a local fairy to learning that her cousin was a vampire, from remodeling her best friend's house to attending a wedding with her shapeshifting boss Sam, Sookie navigates the perils and pitfalls of the paranormal

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world"--]cProvided by publisher.

Bon Temps's psychic waitress takes a dangerous road trip in the third novel in the #1 New York Times bestselling Sookie Stackhouse series—the inspiration for the HBO® original series True Blood. There's only one vampire Sookie Stackhouse is involved with (at least voluntarily) and it's Bill Compton. But recently he's been a little distant—in another state, distant. Then his sinister and sexy boss Eric Northman tells Sookie where she might find him. Next thing she knows, she's off to Jackson, Mississippi, to mingle with the under-underworld at Club Dead, a dangerous little haunt where the elite of vampire society can go to chill out and suck down some Type-O. But when Sookie finally finds Bill—caught in an act of serious betrayal—she's not sure whether to save him...or sharpen some stakes.

"Powerful... Tells a singular story to illuminate a universal truth."--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his

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whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. American Baby illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

Ethan was abducted when he was just seven. Now, aged

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sixteen, he's finally back home. It's a miracle - at first. But as the tensions build and his family starts to crack again, can Ethan unearth the buried memory that holds the key to it all?

When the body of a were-panther is discovered in the parking lot of Merlotte's, Sookie Stackhouse tries to discover the identity of the killer, but encounters a much greater threat to the human and undead communities of Bon Temps.

**NEW YORK TIMES BESTSELLER •** Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS** "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class.

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Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern are Dead* is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable

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end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when *Rosencrantz and Guildenstern Are Dead* opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

Psychic cocktail waitress Sookie Stackhouse finds herself in the middle of big trouble of the supernatural kind in this novel in the #1 New York Times bestselling series—the inspiration for the HBO® original series *True Blood*. After the natural disaster of Hurricane Katrina, and the manmade horror of the explosion at the vampire summit, Sookie Stackhouse is safe but dazed, yearning for things to get back to normal. But her boyfriend Quinn is among the missing. And things are changing, whether the Weres and vamps in her corner of Louisiana like it or not. In the ensuing battles, Sookie faces danger, death...and once more, betrayal by someone she loves. And when the fur has finished flying and the cold blood ceases flowing, her world will be forever altered...

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for

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herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

**DEAD EVER AFTER** marked the end of the Sookie Stackhouse novels - a series that garnered millions of fans and spawned the hit HBO television show **TRUE BLOOD**. It also stoked a hunger that will never die...a hunger to know what happened next. With characters arranged alphabetically - from the Ancient Pythoness to Bethany Zanelli - bestselling author Charlaine Harris takes fans into the future of their favourite residents of Bon Temps and environs. You'll learn how Michele and Jason's marriage fared, what happened to Sookie's cousin Hunter, and whether Tara and JB's twins grew up to be solid citizens. This coda provides the answers to your lingering questions - including details of Sookie's own happily-ever-after... The book will feature extensive interior art by acclaimed Sookie artist Lisa Desimini, including a Sookieverse Alphabet, colour endpapers, and several full-page black and white interior illustrations.

Sink your teeth into the first novel in the #1 New York Times bestselling Sookie Stackhouse series—the books that gave life to the Dead and inspired the HBO® original series **True Blood**. Sookie Stackhouse is just a small-time cocktail waitress in small-town Bon Temps, Louisiana. She's quiet,

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doesn't get out much, and tends to mind her own business—except when it comes to her “disability.” Sookie can read minds. And that doesn't make her too dateable. Then along comes Bill Compton. He's tall, dark, handsome—and Sookie can't hear a word he's thinking. He's exactly the type of guy she's been waiting for all her life... But Bill has a disability of his own: he's a vampire with a bad reputation. And when a string of murders hits Bon Temps—along with a gang of truly nasty bloodsuckers looking for Bill—Sookie starts to wonder if having a vampire for a boyfriend is such a bright idea.

Telepathic waitress Sookie Stackhouse contends with the outcome of the Fae War, her feelings for vampire Eric Northman, and the Shifter community going public.

Receiving intelligence from the Campus that the world's most threatening terrorist has been tracked to a specific location, Jack Ryan, Jr., the organization's latest recruits and his cousins embark on a dangerous mission to capture him. By the best-selling author of *The Hunt for Red October*. Reprint.

After a meteor hits the moon and sets off a series of horrific climate changes, seventeen-year-old Alex Morales must take care of his sisters alone in the chaos of New York City.

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the

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power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

**THE NEW YORK TIMES BESTSELLING SERIES** • The highly anticipated finale to the A Good Girl's Guide to Murder series, the instant bestsellers that read like your favorite true crime podcast or show. By the end of this mystery series, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . .

Charlaine Harris' #1 New York Times bestselling Sookie Stackhouse novels are a cultural phenomenon, spawning a blockbuster TV show and enthralling millions of devoted fans around the world. Here, Harris and co-editor Toni L.P. Kelner invite a cadre of authors to delve deeper into the shadows of Bon Temps with fifteen short stories set in the world of Sookie Stackhouse ranging from the dramatic to the delightful. Just some of the stories you'll

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experience within include... Purely platonic police officers Kevin Pryor and Kenya Jones find themselves out of their jurisdiction and out of luck when their pursuit of a blood-poisoned killer vampire leads them into the realm of the undead criminal underworld in Rachel Caine's "Nobody's Business." In Leigh Evans' hilarious "Extreme Makeover Vamp Edition," uber-fashionable reality TV hosts Todd Seabrook and Bev Leveto are recruited by Eric Northman to do the impossible: bestow a whole new look upon a his very old, very unwilling, and very cranky vampiric bride-to-be... Vampire Bubba may not be King of Rock 'n Roll anymore, but he knows enough to know he isn't exactly the brightest bulb on the bayou.

Unfortunately, he proves himself all too right when, in the middle of an important rescue mission, he gets sidetracked in Bill Crider's "Don't Be Cruel." At Christmastime, fast-talking half-demon Diantha is tasked by her Uncle Desmond to look into why his favored mortal, Sookie, isn't decking the halls—and soon discovers that someone is trying to make the holidays a big humbug in "The Real Santa Claus" by Leigh Perry. Full of magic, fierce creatures, and insatiable desires, this collection of short stories set in the world of Sookie Stackhouse will have fans clamoring for more.

Supernaturally gifted cocktail waitress Sookie Stackhouse heads for New Orleans, where she is

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forced to contend with her own family's dark legacy and a variety of potentially lethal characters.

Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

Cocktail waitress Sookie Stackhouse turns sleuth to investigate a mysterious sniper who has set his sights on the local changeling population, especially when her own brother Jason, a newly transformed were-panther, becomes the prime suspect in the deadly series of attacks. By the author of *Dead Until Dark*.

After *Dead* What Came Next in the World of Sookie Stackhouse Penguin

Psychic Sookie Stackhouse has her hands full with an amnesiac vampire in the fourth seductive novel in the #1 New York Times bestselling series—the inspiration for the HBO® original series *True Blood*. When cocktail waitress Sookie Stackhouse sees a naked man on the side of the road, she doesn't just drive on by. Turns out the poor thing hasn't a clue who he is, but Sookie does. It's the vampire Eric Northman—but now he's a kinder, gentler Eric. And a scared Eric, because whoever took his memory now wants his life. Sookie's investigation into why leads straight into a dangerous battle among witches, vampires, and werewolves. But a greater danger

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could be to Sookie's heart—because the kinder, gentler Eric is very difficult to resist...

Find out what happened after the conclusion of the #1 New York Times bestselling Sookie Stackhouse series—the inspiration for the HBO® original series True Blood. Dead Ever After marked the end of the Sookie Stackhouse series—novels that garnered millions of fans and spawned the hit HBO television show True Blood. It also stoked a hunger that will never die...a hunger to know what happened next. With characters arranged alphabetically—from the Ancient Pythoness to Bethany Zanelli—bestselling author Charlaine Harris takes fans into the future of their favorite residents of Bon Temps and environs. You'll learn how Michele and Jason's marriage fared, what happened to Sookie's cousin Hunter, and whether Tara and JB's twins grew up to be solid citizens. This coda provides the answers to your lingering questions—including details of Sookie's own happily-ever-after...

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