

After A Fashion Jen Turano

“With tenderness and skill, Beth Vogt examines the price of secrets, the weight of tragic loss, and the soul-deep poison of things left unsaid.” —Lisa Wingate, NYT bestselling author of *Before We Were Yours* It’s been ten years since Payton Thatcher’s twin sister died in an accident, leaving the entire family to cope in whatever ways they could. No longer half of a pair, Payton reinvents herself as a partner in a successful party-planning business and is doing just fine—as long as she manages to hold her memories and her family at arm’s length. But with her middle sister Jillian’s engagement, Payton’s party-planning skills are called into action. Which means working alongside her opinionated oldest sister, Johanna, who always seems ready for a fight. They can only hope that a wedding might be just the occasion to heal the resentment and jealousy that divides them . . . until a frightening diagnosis threatens Jillian’s plans and her future. As old wounds are reopened and the family faces the possibility of another tragedy, the Thatchers must decide if they will pull together or be driven further apart.

Start of a Delightful New Series from Historical Romance Author Jen Turano Miss Permilie Griswold may have been given the opportunity of a debut into New York high society, but no one warned her she wasn’t guaranteed to “take.” After spending the last six years banished to the wallflower section of the ballroom, she’s finally putting her status on the fringes of society to good use by penning anonymous society gossip columns under the pseudonym “Miss Quill.” Mr. Asher Rutherford has managed to maintain his status as a reputable gentleman of society despite opening his own department store. While pretending it’s simply a lark to fill his time, he has quite legitimate reasons for needing to make his store the most successful in the country. When Permilie overhears a threat against the estimable Mr. Rutherford, she’s determined to find and warn the man. Disgruntled at a first meeting that goes quite poorly and results in Asher not believing her, she decides to take matters into her own hands, never realizing she’ll end up at risk as well. As Asher and Permilie are forced to work together and spend time away from the spotlight of society, perhaps there’s more going on behind the scenes than they ever could have anticipated. . . .

A guide to Walt Disney World in Florida shares hidden facts about how the popular destination continues to inspire and entertain people every day, providing coverage of Epcot, the Magic Kingdom and Hollywood Studios.

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

Enjoy Sarah Ladd’s *Whispers on the Moors* novels as an e-book collection! The Heiress of Winterwood Amelia Barrett gave her word. Keeping it could cost her everything. The Headmistress of Rosemere Patience Creighton has devoted her life to running her father’s boarding school. But when the enigmatic master of the estate appears at her door, battered and unconscious, the young headmistress suddenly finds her livelihood—and her heart—in the hands of one dangerously handsome gentleman. A Lady at Willowgrove Hall Her secret cloaks her in isolation and loneliness. His secret traps him in a life that is not his own.

'Involving, immersive and unputdownable' - bestselling author Jill Mansell I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *The Oceans Between Us* 'Sensuous, sweeping and utterly engrossing, *The Dressmaker of Paris* is as dazzling and finely crafted as a Dior gown' - Rachel Rhys, bestselling author of *Dangerous Crossing* 'The story of a remarkable woman . . . A book you will lose yourself in' - Gill Paul, bestselling author of *THE LOST DAUGHTER*

A rollicking, picaresque novel about family and perseverance set during America’s “forgotten war” of 1812. Young Henry Phipps is on a quest to realize his dying mother’s last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry’s ne’er-do-well father is in debtor’s prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry’s stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. *Mad Boy* is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation’s first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. “Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book.” —David Wroblewski, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* “This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown.” —The New York Times Review of Books on *Articles of War* “This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. *Mad Boy* is a tremendous accomplishment. Nick Arvin is the real thing.” —Laird Hunt, author of

The Evening Road

After completing his sentence for the unintentional crime that derailed his youthful plans for fame and fortune, Levi Grant looks to start over in the town of Spencer, Texas. Spencer needs a blacksmith, a trade Levi learned at his father's knee, and he needs a place where no one knows his past. Eden Spencer has sworn off men, choosing instead to devote her time to the lending library she runs in the town her father founded. When a mountain-sized stranger walks through her door and asks to borrow a book, she's reluctant to trust him. Yet as the mysteries of the town's new blacksmith unfold, Eden discovers hidden depths in him that tempt her heart. Eden believes she's finally found a man of honor and integrity. But when the truth about Levi's prodigal past comes to light, can this tarnished hero find a way to win back the librarian's affections?

From the bestselling author of *The Lioness of Morocco* and *The Elephant Keeper's Daughter*, the story of an ambitious young woman discovering friendship, love, and her own identity on the eve of World War I. Christmas 1889. A baby is born in the early hours at Vienna General Hospital, only to be abandoned by her unwed mother and entrusted to a foundling home and its loving caretaker. Fanny Schindler grows from a precocious girl into a strong-willed young woman. Undeterred by the rules of her station, she's determined to rise above her humble origins and pursue her dreams at all costs, becoming an apprentice to one of the most glamorous fashion houses in Austria-Hungary. All the while, as Fanny searches for a sense of belonging, her path crosses with those of three people who will change her future. To one, she is a cherished friend. To another, a confidant. And to a handsome career soldier, something more. When hostilities in Europe burst into flame as a brutal world war, the future of the dual monarchy is at stake, friendships are strained, loyalties are tested, and everything is at risk. And when long-buried secrets about Fanny's past come to light, she must decide what truly matters--and what is worth fighting for in a new world of infinite possibilities.

Sparkling Regency Romance from a Captivating New Voice Lady Miranda Hawthorne acts every inch the lady, but inside she longs to be bold and carefree. Entering her fourth Season and approaching spinsterhood in the eyes of society, she pours her innermost feelings out not in a diary but in letters to her brother's old school friend, a duke--with no intention of ever sending these private thoughts to a man she's heard stories about but never met. Meanwhile, she also finds herself intrigued by Marlow, her brother's new valet, and although she may wish to break free of the strictures that bind her, falling in love with a servant is more of a rebellion than she planned. When Marlow accidentally discovers and mails one of the letters to her unwitting confidant, Miranda is beyond mortified. And even more shocked when the duke returns her note with one of his own that initiates a courtship-by-mail. Insecurity about her lack of suitors shifts into confusion at her growing feelings for two men--one she's never met but whose words deeply resonate with her heart, and one she has come to depend on but whose behavior is more and more suspicious. When it becomes apparent state secrets are at risk and Marlow is right in the thick of the conflict, one thing is certain: Miranda's heart is far from all that's at risk for the Hawthornes and those they love.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

A courageous young noblewoman risks her life to hide French resistance fighters; seventy years later, her granddaughter visits the family's abandoned chateau and uncovers shocking secrets from the past. Gisèle Duchant guards a secret that could cost her life. Tunnels snake through the hill under her family's medieval chateau in Normandy. Now, with Hitler's army bearing down, her brother and several friends are hiding in the tunnels, resisting the German occupation of France. But when German soldiers take over the family's château, Gisèle is forced to host them as well—while harboring the resistance fighters right below their feet. Taking in a Jewish friend's baby, she convinces the Nazis that it is her child, ultimately risking everything for the future of the child. When the German officers begin to suspect her deception, an unlikely hero rescues both her and the child. A present day story weaves through the past one as Chloe Sauver, Gisèle's granddaughter, arrives in Normandy. After calling off her engagement with a political candidate, Chloe pays a visit to the chateau to escape publicity and work with a documentary filmmaker, Riley, who has uncovered a fascinating story about Jews serving in Hitler's army. Riley wants to research Chloe's family history and the lives that were saved in the tunnels under their house in Normandy. Chloe is floored—her family isn't Jewish, for one thing, and she doesn't know anything about tunnels or the history of the house. But as she begins to explore the dark and winding passageways beneath the chateau, nothing can prepare her for the shock of what she and Riley discover... With emotion and intrigue, Melanie Dobson brings World War II France to life in this beautiful novel about war, family, sacrifice, and the secrets of the past.

A joyful celebration of books, reading, and all things literary is presented through an amusing collection of poems from the author of *Scien-Trickery*, and is enhanced with full-color illustrations from a debut artist.

From the fertile hills of a tiny village near Jerusalem to the elegant townhouses of Georgetown, *Three Daughters* is a historical saga that chronicles the lives, loves, and secrets of three generations of Palestinian Christian women. Born in rural Palestine, just before the dawn of the twentieth century, Miriam adores her father and is certain his love will protect her, but she soon finds that tradition overrides love. Uprooted by war, Miriam enters a world where the old constraints slip away with thrilling and disastrous results. Miriam's rebellious daughter, Nadia, is thrilled with the opportunity for a modern life that her elite education provides. But when she falls in love with an outsider, the clan reins her back with a shocking finality. Nijmeh, Nadia's daughter, is an only child and the path her father, the sheik, sets for her is fraught with difficulties, yet it prepares her for her ultimate journey to America, where she finds her future. Each woman, in her own time and in her own way, experiences a world in transition through war and social change...and each must stretch the bounds of her loyalty, her courage, and her heart.

Who Do You Ask When You Don't Have the Answers? What's a girl to do when caught between a rock and a hard place? The "hard place" is losing the use of her beloved car, and the "rock" is her immovable dad. In order to regain driving privileges, Kim Peterson's dad talks her into writing an advice column for teens in his newspaper. Kim reluctantly agrees and writes under a pen name. But as she reads letters from peers and friends, she becomes keenly aware of two things: (1) Some kids have it way worse than her, and (2) she does not have all the answers! Who can she turn to? Thursday, September 1 I've been saving for my own car, but my parents decided that I can only get a car if I keep a clean driving record. That means absolutely NO tickets—period—nada. And the policeman said he'd clocked me going 72 in a 55 mile zone. Oops. When Kim Peterson gets a speeding ticket, her dad offers her a way to retain her driving privileges. If she'll write the anonymous teen advice column for his

newspaper, she can still get a car. So Kim becomes “Jamie” of “Just Ask Jamie.” No big deal, she thinks. She answers letters about stuff that’s everyday and stuff that’s not: parents, piercings, dating, drugs, depression, and people who are just users. Nothing Kim can’t handle. But when a classmate is killed, the letters turn to questions about life, death, and what it all means. And Kim starts to wonder if she really does have all the answers—and if not, where to find them. The Christian faith of her adoptive family? The Buddhism of her Korean heritage? Who can she turn to—to just ask? Story Behind the Book “My teenage years remain vivid in my mind. It was a turbulent time full of sharp contrasts—love and hate, pain and pleasure, trust and doubt. Then, just as I reached my peak of questioning, rebelling, and seeking, I found God. And I found Him in a really big way! My life turned completely around and has, thankfully, never turned back. Hopefully this story will touch and change hearts—speaking to teen girls right where they live, reminding readers that God is alive and well and ready to be intimately involved in their lives right now!”

After her father lost the family's fortune, Wilhelmina was cast out of the fashionable set and banished to the wallflower section. Taking a position as a social secretary to help support her family, she's mostly come to terms with her new status. But when her old friend Edgar returns to New York society for the first time since she rejected his marriage proposal, she's newly ashamed at how far she's fallen--and how hastily she dismissed him years ago. Her strategy is to avoid a face-to-face encounter at all costs, but he seems to have other plans. Will Edgar take advantage of their now reversed positions and make her regret her refusal, or is there still hope for a friendship between them--or something more? At Your Request is an e-only novella that gives an exciting introduction to Jen Turano's new Gilded Age historical romance series, Apart From the Crowd! Includes an extended excerpt of the first full-length novel in the series, Behind the Scenes.

Inspired by the true story of the youngest boy who served in World War II, Steve Watkins weaves a story of courage in the face of danger and hope in the face of defeat.

Miss Harriet Peabody dreams of the day she can open up a shop selling refashioned gowns to independent working women like herself. Unfortunately, when an errand for her millinery shop job goes sadly awry due to a difficult customer, she finds herself out of an income. Mr. Oliver Addleshaw is on the verge of his biggest business deal yet when he learns his potential partner prefers to deal with men who are settled down and wed. When Oliver witnesses his ex not-quite-fiance cause the hapless Harriet to lose her job, he tries to make it up to her by enlisting her help in making a good impression on his business partner. Harriet quickly finds her love of fashion can't make her fashionable. She'll never truly fit into Oliver's world, but just as she's ready to call off the fake relationship, fancy dinners, and elegant balls, a threat from her past forces both Oliver and Harriet to discover that love can come in the most surprising packages.

Miss Daphne Beekman is a mystery writer by day, inquiry agent by night. Known for her ability to puzzle out plots, she prefers working behind the scenes for the Bleecker Street Inquiry Agency, staying well away from danger. However, Daphne soon finds herself in the thick of an attempted murder case she's determined to solve. Mr. Herman Henderson is also a mystery writer, but unlike the dashing heroes he pens, he lives a quiet life, determined to avoid the fate of his adventurous parents, who perished on an expedition when he was a child. But when he experiences numerous attempts on his life, he seeks out the services of the eccentric Bleecker Street Inquiry Agency to uncover the culprit. All too soon, Herman finds himself stepping out of the safe haven of his world and into an adventure he never imagined. As the list of suspects grows and sinister plots are directed Daphne's way as well, Herman and Daphne must determine who they can trust and if they can risk the greatest adventure of all: love.

In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

When popular, sporty sister, Kristina, is diagnosed with cancer, her younger, brainy sister, Tess, is thrown into new roles as she becomes the center of the popular crowd and must be the strong one in her family.

After the loss of her husband and the birth of her baby, Charlotte has had a long, hard year. But when a notorious robber believes she knows the location of a long-lost treasure, she flees to Cheyenne and opens a dressmaker's shop to lie low and make a living. When wealthy cattle baron and political hopeful Barrett Landry enters the shop to visit her best customer, Charlotte feels drawn to him. If Barrett is to be a senator of the soon-to-be state of Wyoming, he must make a sensible match, and Miriam has all the right connections. Yet he can't shake the feeling that Charlotte holds the key to his heart and his future. Soon the past comes to call, and Barrett's plans crumble around him. Will Charlotte and Barrett find the courage to look love in the face? Or will their fears blot out any chance for happiness?

In this beautifully rendered, affecting novel, a young widow's world is shattered when she meets her late husband's identical twin—and finds herself caught between honoring her husband's memory and falling in love with his reflection. Haley's three-year marriage to Sam, an army medic, ends tragically when he's killed in Afghanistan. Her attempts to create a new life for herself are ambushed when she arrives home one evening—and finds her husband waiting for her. Did the military make an unimaginable mistake when they told her Sam was killed? Too late to make things right with his estranged twin brother, Stephen discovers Sam never told Haley about him. As Haley and Stephen navigate their fragile relationship, they are inexorably drawn to each other. How can they honor the memory of a man whose death brought them together—and whose ghost could drive them apart? Somebody Like You is a beautifully rendered, affecting novel, reminding us that while we can't change the past, we have the choice to change the future and start anew.

"Bathsheba, a beautiful woman forced to become one of King David's wives, is committed to protecting her son while dealing with the dynamics of the king's household in this biblically based novel"--

Bestselling novelist Tracie Peterson joins Karen Witemeyer, Regina Jennings, and Jen Turano in this collection of four novellas, each featuring a Harvey Girl heroine. From Kansas to Texas, the Grand Canyon to New Mexico, the stories cross the country with tales of sweet romance and entertaining history. In Karen Witemeyer's "More Than a Pretty Face," a young woman works her hardest to escape poor choices from her youth. Tracie Peterson offers "A Flood of Love," where reuniting with an old flame after more than a decade offers unexpected results. Regina Jennings's "Intrigue a la Mode" delights with a tale of a young woman determined to help support her family, despite warnings of danger nearby. And Jen Turano's "Grand Encounters" heads to the Grand Canyon with a tale of a society belle intent on finding a new life for herself.

Olivia Twist is an innovative reimagining of Charles Dickens' classic tale Oliver Twist, in which Olivia was forced to live as a boy for her own safety until she was rescued from the

streets. Now eighteen, Olivia finds herself at a crossroads: revealed secrets threaten to destroy the "proper" life she has built for herself, while newfound feelings for an arrogant young man she shouldn't like could derail her carefully laid plans for the future. Olivia Brownlow is no damsel in distress. Born in a workhouse and raised as a boy among thieving London street gangs, she is as tough and cunning as they come. When she is taken in by her uncle after a caper gone wrong, her life goes from fighting and stealing on the streets to lavish dinners and soirees as a debutante in high society. But she can't seem to escape her past ... or forget the teeming slums where children just like her still scabble to survive. Jack MacCarron rose from his place in London's East End to become the adopted "nephew" of a society matron. Little does society know that MacCarron is a false name for a boy once known among London gangs as the Artful Dodger, and that he and his "aunt" are robbing them blind every chance they get. When Jack encounters Olivia Brownlow in places he least expects, his curiosity is piqued. Why is a society girl helping a bunch of homeless orphan thieves? Even more intriguing, why does she remind him so much of someone he once knew? Jack finds himself wondering if going legit and risking it all might be worth it for love.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Redemption has made it to the bestseller chart, but what Chloe and the girls need most is some downtime to sift through the usual high school stress with grades, friends, guys, and the prom. Chloe struggles to recover from a serious crush on the band leader of Iron Cross. Then, just as an unexpected romance catches *Redemption* by surprise, Caitlin O'Conner - whose relationship with Josh is taking on a new dimension - joins the tour as their chaperone. Chloe's wild ride only speeds up, and this one-of-a-kind musician faces the fact that life may never be normal again. Monday, June 13 prepare my heart for the storm / keep me safe, keep me warm / heap those bags, around my heart / build that wall, before it starts / pile them up, and pile them high / keep me safe, keep me dry / before the waves come rushing in / Lord, please, make me strong again Chloe, Allie, and Laura split their time between "normal" high school life—going to classes, attending prom—and touring as *Redemption*, a rising new Christian band. When Allie's mom needs to bow out of their summer tour, Caitlin O'Conner fills in as chaperone. And a good thing, too. Caitlin is the perfect person to have around as Chloe's feelings for the handsome lead singer of Iron Cross continue to grow. Amid a grueling concert schedule, Chloe realizes that attraction is a powerful and even dangerous force. But when death hits close to home, Chloe's heart is slammed by another emotion: guilt. In good times and bad, with blessing and temptation, and especially when things spin out of control, trusting God is the challenge. 'Cause there comes a time when we all have to face the music. *Story Behind the Book* Chloe and her band, *Redemption*, are being given amazing opportunities, but with it comes the responsibility of serving God wholeheartedly. In this book, perhaps more than the others in the *Diary* series, Chloe begins to grasp what sort of ministry (not just a music career) that God is calling her to. As an author, I travel a similar road. I am constantly weighing my "art/craft" against what God is pressing on my heart to write, while striving to be authentic and uncompromising.

Finding herself the object of society's pity after her fiancé falls for another woman, Myrtle seeks out adventure working as a Harvey Girl, content to hold fast to her vow of remaining a confirmed spinster--until she meets Jack, a self-made man and a frequent guest at the hotel who makes that vow difficult to uphold. *Grand Encounters* is a novella from humorous historical romance author, Jen Turano, about a down-on-her-luck heiress who finds unexpected love working at a Harvey House restaurant near the Grand Canyon in 1908.

When shipping magnate Harrison Sinclair's mother catches Gertrude Cadwalader, paid companion to the light-fingered Mrs. Davenport, returning a pilfered item, she comes to the wrong conclusion. However, Harrison is eager to mend fences once he realizes the error. After a real thief starts preying on society, can Gertrude and Harrison catch the culprit?

Riveting Sequel from Christian Fantasy's Most Talented New Voice When Sarin Valon, the corrupt secondus of the conclave, flees Erinon and the kingdom, Errol Stone believes his troubles have at last ended. But other forces bent on the destruction of the kingdom remain and conspire to accuse Errol and his friends of a conspiracy to usurp the throne. In a bid to keep the three of them from the axe, Archbenefice Canon sends Martin and Luis to Errol's home village, Callowford, to discover what makes him so important to the kingdom. But Errol is also accused of consorting with spirits. Convicted, his punishment is a journey to the enemy kingdom of Merakh, where he must find Sarin Valon, and kill him. To enforce their sentence, Errol is placed under a compulsion, and he is driven to accomplish his task or die resisting.

The Rebel National Headquarters has chosen a temporary civilian President from a prominent Texas family. Kate is assigned to protect him with a detail from the ferocious Israeli Caracal Battalion; but Interim President Joe Baker is kidnapped by the Chinese forces occupying the American West Coast. Jude is asked to come to the rescue. He has bloodied the Provos and the Militia on the East Coast. And now the killing machine brings his deadly wrath upon the elite Chinese Marines around Denver, Pueblo and Durango, Colorado. Medal of Honor winner USMC Gunny Teeb Alvarez joins the former US Army Ranger. The Chinese Marines holding Baker have NO idea of what's about to hit them!

Jude is enraged when he hears that Kate may have been kidnapped or killed. His heart rejects the thought that another woman could replace Angie; but the fiery redhead disturbs his every consciousness. Meanwhile, Ed Sumter's Appalachian Command have the dictator and his cronies between a rock and a hard place. Greco's Provos kill someone really important to Jude. The fast breaking, heart-stopping action continues!!

He Stole the Work She Loved. Will She Let Him Steal Her Heart as Well? It's all her uncle's fault. For years Charlotte Withersby has been free to pursue her love of plants and flowers by assisting her botanist father. But now that she's reached the old age of twenty-two, an intrusive uncle has convinced her father that Charlotte's future--the only proper future for a woman--is to be a wife and mother, not a scholar. Her father is so dependent on her assistance that Charlotte believes he'll soon change his mind...and then Edward Trimble shows up. A long-time botany correspondent in the South Pacific, Trimble arrives ready to step in as assistant so that Charlotte can step out into proper society--a world that baffles her with its unwritten rules, inexplicable expectations, and confounding fashion. Things aren't perfectly smooth between Trimble and her father, so Charlotte hatches a last gasp plan. She'll pretend such an interest in marriage that the thought of losing her will make her father welcome her back. Only things go quickly awry, and she realizes that the one man who recognizes her intelligence is also the person she's most angry with: Edward Trimble, her supposed rival. Suddenly juggling more suitors than she knows what to do with, Charlotte is caught in a trap of her own making. Will she have no choice but to leave her beloved flowers behind?

When a lawman who values order gets stuck with a feisty crusader who likes to stir things up, there's going to be trouble in Texas! Now that she's settled in town, Tina Cahill is determined to get Broken Wheel's saloon closed for good. To that end, she pickets outside the place every afternoon. Unfortunately, so far no one has paid any attention. Vince Yates earned the nickname "Invincible Vince" because of his reputation for letting absolutely nothing stop him. But Vince is about to face his biggest challenge yet: his past has just caught up with him. His father, mother, and the sister he didn't know he had show up in Broken Wheel without warning. His father is still a schemer. His mother is showing signs of dementia. And his surprise sister quickly falls for one of Vince's best friends. Vince suddenly has a lot of people depending on him, and Tina doesn't approve of how he's handling any of them. With nearly every other man in town married off, Vince finds himself stuck with strong-willed Tina over and over again. Of course, Tina is the prettiest woman he's ever seen, so if he could just get her to give up her crazy causes, he might go ahead and propose. But he's got one more surprise coming his way: Tina's picketing at the saloon has revealed a dark secret that could put everyone Vince loves in danger.

Jody Hedlund Brings History to Life Like Few Others In 1763 Massachusetts, Susanna Smith has grown up with everything she's ever wanted, except one thing: an education. Because she's a female, higher learning has been closed to her, but her quick mind and quicker tongue never back down from a challenge. She's determined to put her status to good use, reaching out to the poor and deprived. And she knows when she marries well, she will be able to continue her work with the less fortunate. Ben Ross grew up a farmer's son and has nothing to his name but his Harvard education. A poor country lawyer, he doesn't see how he'll be able to fulfill his promise to make his father proud of him. When family friends introduce him to the Smith family, he's drawn to quick-witted Susanna but knows her family expects her to marry well. When Susanna's decision to help an innocent woman no matter the cost crosses with Ben's growing disillusionment with their British rulers, the two find themselves bound together in what quickly becomes a very dangerous fight for justice.

To save her family from financial ruin, Miss Poppy Garrison accepts an unusual proposition to participate in the New York social season in exchange for her grandmother settling a family loan that has unexpectedly come due. Ill-equipped to handle the intricacies of mingling within the New York Four Hundred, Poppy becomes embroiled in one hilarious fiasco after another, doomed to suffer a grand societal failure instead of being deemed the diamond of the first water her grandmother longs for her to become. Reginald Blackburn, second son of a duke, has been forced to travel to America to help his cousin, Charles Wynn, Earl of Lonsdale, find an American heiress to wed in order to shore up his family estate that is in desperate need of funds. Reginald himself has no interest in finding an heiress to marry, but when Poppy's grandmother asks him to give etiquette lessons to Poppy, he swiftly discovers he may be in for much more than he bargained for.

After a Fashion (A Class of Their Own Book #1) Baker Books

In mid-nineteenth-century London, destitute Ivy, whose main asset is her red hair, comes to the attention of a painter of the pre-Raphaelite school who, with the connivance of her family, is determined to make her his model and muse.

A New York Times Notable Book of the Year A Publishers Weekly Best Fiction Book of 2020 Most Anticipated Books of 2020 -- Vogue, Medium, LitHub Honoree for the 2021 Society of Midland Authors Prize Finalist for the 2021 Ohioana Book Award in fiction A Massachusetts Book Awards "Must Read Book" From the bestselling author of The Wives of Los Alamos comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts--and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, Beheld is about a murder and a trial, and the

motivations--personal and political--that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed--and subsequently, who gets punished?

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