

Africans Who Wrote The Bible

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

One act set in motion a chain of events that threatened one Catholic community's ability to thrive. It happened between 1945 and 1946 at the headquarters of the Archdiocese of Detroit in the Chancellor's office. Msgr. John C. Ryan called an emergency meeting with the cardinal... And so the stage was set for the years of turmoil that followed and the subsequent demise of this once vibrant church.

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Here comes the author who gives the reader an intimate look at her church, the township she grew up in, and its historical significance to World War II, Henry Ford's auto plant, migration from the south, and the housing crisis that was unfolding. The reader is introduced to the pioneers of this West Eight Mile Community who helped shape and establish this community that shaped her. But the book takes a different turn as the research uncovers forgotten secrets...Today (2014) this little church is in danger of closing its physical doors forever!! Stay tuned as this story continues to unfold.

Bible scholar and teacher, Dr. John R. Hargrove has designed a wonderful, year-long course for the individual Bible student and for the classroom. Spread out over twelve courses, each book is a wonderful and insightful introduction to the Word of God. From Genesis to Revelation, Dr. Hargrove hopes to help you grow in the Lord and to understand his Word at a deeper, more profound level. An intimate level. Ideal for small group study and for the individual, the Biblical Studies 101 program is, we think, ideal for you, too. Excellent Beginnings: Course One Let's go back in time to the story of Creation and a study of the earliest men in the Book of Genesis. The question is: did God create us or did we come from a sort of cosmic soup billions of years ago? Since Creation has obviously taken place, I believe there is a Creator. He is God. In the Bible, we will

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see that God does not speak verbally to everyone, but chooses specific people to talk to, and asks them to go forth as prophets for Him. Those were usually men of great faith. We will soon learn that the Bible is not a story of great men, but of a great God. Yes, the Lord still communicates with us today, and I want to show you how. In this study, Course One of the "Biblical Studies 101", we will assume the Creation story is the true one. If you are not sure about that, I invite you to settle in and read what God has to say about it.

From the very moment the man had seen the old fella - serving behind the counter, that bright afternoon - he had returned to that time, some 30 years ago. Something had taken over him; propelling him forward, carrying him through, and he had not come back to his full self until the deed had been completed. A deed that would open deep, septic wounds, that had been inflicted so many decades ago. Francesca Dreighton is bright, pretty, and (aside from her boyfriend: Ford) only too content to keep to her own company. But when a letter, containing private documents and photographs, is slid under the door of her room at Rose-Mount Halls of Residence, the two university students begin on a path that will lead them into a murky, dangerous underworld. Conspiracy and cover-ups are only part of the horrifying events that will come to light, and if she is to survive, Francesca will have to confront the monsters who are, not only coming out of the

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shadows to hunt her down, but who dwell within the very civility of our everyday lives. True evil is real, and it exists, not only within men, but within society itself. It's not WHO Jael was that makes her special but WHAT she did for God. What Jael did was she heard God's call and faithfully obeyed. What Jael did was not self-serving, but was God's bidding. What Jael did was exactly what God planned for her, and she did to the best of her feminine ability. How ironic that God choose a gentile woman, whose ancestors worshipped idols, for such a major task. What message do we see in this story? It shows us that God does not view us as saved or unsaved. Jael was neither Israelite nor male but God used her anyway. God used her in a way that requires the faith of a Christian and the courage of a male, yet she was neither. God used the least and less likely one in the village. She was a nomad, the one that did not belong.

The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler

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purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

The Africans who Wrote the Bible Ancient Secrets Africa and Christianity Have Never Told The Africans who Wrote the Bible Ancient Secrets Africa and Christianity Have Never Told Aduana Publishing Company Who Wrote the Bible? Simon and Schuster

Through poetry and story, *Daydreams and Night Visions* moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch

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their loved ones losing the battle for their souls—if only for a season.

Our lives give direction for others to follow, whether wrong or right. Too many times, we give in and do what we want, instead of seeking the Lord's will. We feel stuck with so many questions about the life God has given to us, but fail to think about what we have done to impact others' lives. In this book, see how people impact others' lives positively or negatively. You will be challenged to be conscious of the impact your life makes.

The African Bible is the record of the Abyssinian prophets who came to Africa from Jerusalem in around 600 BC. The Sabeans (Nephites) and the Agazians (Lamanites) will become the ancestors of the African people. The prophecies of the African Bible have been entirely fulfilled upon Africans, Jews and Gentiles. The Agazians or black Africans were prophesied to dwindle in unbelief as was apparent in the history of the continent. Also, black Africans were prophesied to be scourged, slaved and scattered by the Gentiles, and that was the experience of Africans. The African Bible, the Book of Mormon, was prophesied to be hidden from the African people, until God's own time, and will first be discovered by the Gentiles. Hence, the prophet Joseph Smith translated them into English from the Sabean script and the Mormon Church had them for almost two centuries without knowing the authentic owners of the records. The records were then to be revealed to the African people by one of their descendants, and that is what I am doing now. I have convincingly proven the Book of Mormon to be the record of the African ancestors and is therefore an African Bible. Hence, Africans are the remnants of the house of Israel and descendants of Manasseh.

The Slave Bible was published in 1807. It was commissioned on behalf of the Society for the Conversion of Negro Slaves in England. The Bible was to be used by missionaries and slave

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owners to teach slaves about the Christian faith and to evangelize slaves. The Bible was used to teach some slaves to read, but the goal first and foremost was to tend to the spiritual needs of the slaves in the way the missionaries and slave owners saw fit.

Africans and Africa have featured in the story of God and his people since ancient times, from Hagar, Phinehas, and the Pharaohs through to the Ethiopian eunuch and the Christians in Antioch. This practical tool is a treasure chest of information about Africans who intersect Old Testament accounts and appear at key moments in the New Testament.

Prophecy remains one of the ambiguities that need to be unlocked by critical philosophical thinking. The historicity of prophecy has suffered massive debates by different learned personages with some seeking to discredit the authenticity of the prophetic phenomena. Of central import is the African form of prophecy which, scholars tend to disagree over its roots, authenticity and historicity with much research being given to prove or disprove prophetic authority. This author seeks to prove the authentic standing of prophecy, with specific reference being attributed to the prophetic typology evident in the African prophetic circles. However, constant reference will be made to Israelite prophetic typology, origins and standing so that plausible comparison can be made and the exact classification of prophecy in Africa can be determined.

This book is a compilation of major success mentoring and inspirational messages meant to put you on track to release your dreams into being. It's simple to read and interesting to apply. In the beginning God created woman in His own like image, blessed her to go out to be fruitful and multiply, to replenish the earth, subdue it, and have dominion over everything on it, Genesis 1: 27-28. God's Own: The Genesis of Mathematical Story-Telling is about the

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creativity of God (The Absolute Infinite) as He is reflected in women. It is about the power of The Absolute Infinite to perform signs and wonders reflected in mathematical symbols, patterns, numbers, and graphs. It is a book on His word according to John 1:1, in the beginning was the word, the word was with God, and the word was God. *God's Own: The Genesis of Mathematical Story-Telling* is a mathematical, cultural, and spiritual story of Dr. Nkechi (God's own) Madonna Adeleine Agwu, aka Nma (Beautiful) Jacob. Dr. Agwu is an African female leader in mathematics and statistics education. Her life trajectory includes experiences of displacement, homelessness, living in refugee camps, single-parenting of a child with hearing and speech needs, and many other issues that from all indications could have set her up for failure, but for God's divine intervention. *God's Own: The Genesis of Mathematical Story-Telling* is about Dr. Agwu's journey as an ethno-mathematician to her present scholarship in African culture and women's stories in science, technology, engineering, and mathematics (STEM) related fields. It is about how she found her identity as a mathematical story-teller of members of the Organization of Nigerian Women in Agricultural Research and Development (NiWARD). It is a story about the beauty, strength, courage, and nurturing spirit of women. In this era of globalization, African people face the urgent need to foster world-wide education about their mathematics, science, technology, history and culture (Gerdes, 1998). All groups of people have made significant contributions to the development of mathematics. However, the contributions of Africans other than those related to the early beginnings of algebra and geometry in ancient Egypt, are still highly unacknowledged in the history of mathematics (Lumpkin, 1997). This is partly due to our oral traditions, slavery, colonialism, neo-colonialism, globalization, and the fact that our indigenous mathematics, scientific and technological

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knowledge as a people is often shrouded in our spirituality. This notwithstanding, efforts must be made to document the mathematical contributions of Africans to enrich the curriculum in a multicultural and interdisciplinary way by providing a wide repertoire of examples of mathematical concepts illustrated from the African context. God's Own: The Genesis of Mathematical Story-Telling does this. In particular, it highlights the indigenous mathematical knowledge and cultural beauty of the Ndebele people of Southern Africa. God's Own: The Genesis of Mathematical Story-Telling is a story about creativity, innovation, and adaptation. It is a story about necessity as the mother of innovation. It is about the philosophy of "do what you can, from where you are, with what you have." It is a story about Nma (Beautiful) Jacob, the survivor, overcomer, successor and faithful servant of God. It is a story that The Absolute Infinite is ever present in our lives shaping our mathematical genomes. Emmanuel - God is with us! His Angels are around us, protecting and guiding us!

A Handbook for the Christian Warrior God uses the weak things of this world to confound the wise. This book is a story about just such a man: a man weak in his faith not demonstrating fruits worthy of being associated with a follower of Christ and His encounter with the Almighty that has forever changed His life. Join Andrew and others as he embarks on a supernatural journey full of joy and victory as he goes through bootcamp in an effort to become part of the Almighty's end time army and to learn what it takes to truly become a son of God. For your reading pleasure you will find a myriad of supernatural testimonies from around the globe all dedicated to the glory of God that contain a deeply profound wisdom which can be applied in one's daily walk with the Lord Yeshua.

From Volume I: Abraham and his wife made their African slave a surrogate mother and she

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bore Abraham a half-black heir. Later, God wished to use Moses and his Ethiopian wife and half-Ethiopian sons to raise up a new race of Jews to replace the twelve tribes of Israel. Let's not forget that the Almighty did not object when Jacob passed "the blessing of Abraham" on to his half-African grandsons, Ephraim and Manasseh, in North Africa. In light of these facts it's amazing that early Americans wondered if blacks could be saved especially since it was big news to Jews that gentiles (Europeans) could be saved. Prior to the Apostles of Christ's debate about whether Europeans, called gentiles in Scripture, could be saved, Niger and Lucius were black Bible teachers at Antioch (where believers were first called Christians) and an Ethiopian eunuch had been saved and baptized. (Acts 13:1, 15:7) The first king, queen, prince, and princess in the Bible were black. It was an African princess who found Moses floating down the Nile in Africa. Later Esther a dark skinned Jew won a black beauty contest that stretched from India to Ethiopia. Blacks in the Bible Vol. I shows you truths stranger than fiction.

The Africa Bible Commentary is a unique publishing event—the first one-volume Bible commentary produced in Africa by African theologians to meet the needs of African pastors, students, and lay leaders. Interpreting and applying the Bible in the light of African culture and realities, it furnishes powerful and relevant insights into the biblical text that transcend Africa in their significance. The Africa Bible Commentary gives a section-by-section interpretation that provides a contextual, readable, affordable, and immensely useful guide to the entire Bible. Readers around the world will benefit from and appreciate the commentary's fresh insights and direct style that engage both heart and mind. Key features: · Produced by African biblical scholars, in Africa, for Africa—and for the world · Section-by-section interpretive commentary and application · More than 70 special articles dealing with topics of key importance in to

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ministry in Africa today, but that have global implications · 70 African contributors from both English- and French-speaking countries · Transcends the African context with insights into the biblical text and the Christian faith for readers worldwide

Where am I? I am lost. Suddenly I hear the Voice, I see the Light. In the deepest throes of confusion and heartache comes the Light that reunites one with the universe. From the death of a loved one emerges a newfound acceptance and the ultimate freedom of the soul. In a swirl of injustice and hypocrisy, the soul valiantly fights back. These healing lessons and many more are the topics of *The Battle and Victory of the Soul*, South African poet Nozipho Zubane's inspiring and mystical collection that draws from her own painful experiences and spiritual growth. Anyone who is seeking words of comfort and encouragement to turn their own lives around will find much solace and support in these thought-provoking, healing meditations. Written for seekers of all ages and walks of life, this stirring collection represents an authentic and true expression of the raw emotions Nozipho confronted when she found herself at a crucial crossroads in her own life. After resolving to remove herself from the toxic corporate environment in which she existed, the poet embarked on a course to search for greater purpose and meaning. After two years with no job and an empty savings account, she was driven to live as a recluse. It was then that she underwent the deep emotional cleansing that transformed her life. Initially longing for intellectual stimulation, human contact, and material comfort, she endured many dark nights of the soul, to ultimately be saved by the grace of God. Whether gently illustrating the redemptive power of the soul or reconsidering the complexity of love, each poem furthers the book's abiding goal to help other people heal their wounds in order to reach their full potential. With its fresh perspective and all-embracing approach, *The*

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Battle and Victory of the Soul is certain to offer individuals a lifeline to reconnect with their souls in new and restorative ways. It's a spiritual wealth of hope and healing that may just bring new light to the darkest days.

African Religion VOL 3: Memphite Theology: MYSTERIES OF MIND Mystical Psychology & Mental Health for Enlightenment and Immortality based on the Ancient Egyptian Philosophy of Menefer -Mysticism of Ptah, Egyptian Physics and Yoga Metaphysics and the Hidden properties of Matter. This volume uncovers the mystical psychology of the Ancient Egyptian wisdom teachings centering on the philosophy of the Ancient Egyptian city of Menefer (Memphite Theology). How to understand the mind and how to control the senses and lead the mind to health, clarity and mystical self-discovery. This Volume will also go deeper into the philosophy of God as creation and will explore the concepts of modern science and how they correlate with ancient teachings. This Volume will lay the ground work for the understanding of the philosophy of universal consciousness and the initiatic/yogic insight into who or what is God?

In His Name is a research into biblical history, its ramifications on the thinking of mankind, and its continuous alterations that serve the few.

From the time European nations conquered Africa, they went on to condemn everything about the cultures they subjugated. Their religion was dismissed as mere paganism and their way of life was abhorred as subhuman. The effects of this so-called "civilising mission" are still being felt today and often manifest in Africans who hate their past and present, without the ability to discern where the rain began to beat them, as the writer

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Chinua Achebe said. In this book Nze Ezeoforkire C. Ezenwa argues, against conventional thinking to show that African traditional religion is both mystical and scientific, a belief system based on empirical experience and not given to blind faith. Discover the wonder of a life with God you can't contain. The pages of scripture are full of ordinary people who walked with God as he poured himself out through them to a world in need. What if God never changed? What if he is still speaking to us and longing to work miraculously through us? What if it isn't a matter of more training or effort but simply receiving and releasing everything he already purchased? "Life in the Overflow" invites you to know God intimately as your Daddy in a way that spills out of you naturally. Filled with disarming honesty and fervent expectation, this book mirrors a reflection of who you are, who your God is and what he actually longs to do through "ordinary, messy kids" today!

A landmark volume, The Africana Bible gathers multicultural and interdisciplinary perspectives on every book in the Hebrew Bible. It opens a critical window onto the world of interpretation on the African continent and in the multiple diasporas of African peoples, including the African-American experience, with attention to Africana histories, literatures, cultures, and backgrounds for understanding biblical literature. The Africana Bible features a critical commentary on every book of the Hebrew Bible, the Apocrypha, and Pseudepigrapha that are authoritative for many in African and African-diasporan communities worldwide. It highlights issues of concern to the global Black community

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(such as globalization and the colonial legacy) and the distinctive norms of interpretation in African and African Diasporan settings.

The purpose of The Original African Heritage Study Bible is to interpret the Bible as it relates specifically to persons of African descent and thereby to foster an appreciation of the multiculturalism inherent in the Bible. The Original African Heritage Study Bible offers a number of unique features which reveal the African/Edenic contribution to Judaism and Christianity, including: 1) Highlighted verses about Africa and Biblical characters of African descent; 2) 48 pages of reference to African/Edenic persons, places and events; 3) Original art reproductions taken from the Mafa tribe collection of Cameroon, Africa; 4) Full-color maps showing where important African/Edenic events and places occurred in the ancient world; 5) 101 favorite Bible verses from people of the African diaspora; 6) Specially selected articles by outstanding national Bible scholars; and 7) Words and music to famous slave songs.

The Bible's story of creation in Genesis names Adam as the first human in history. His story with Eve in the Garden of Eden is widely known-but what if he actually played a larger part in the story of humanity? In The Gospel of Adam, David L. Bishop takes well-known stories and characters from history and presents them through the eyes of Adam, as though he were living throughout all time on a mission to restore fallen humanity to a place worthy of returning to perfection. Following Adam through his profound interactions with Noah, King David, Jesus of Nazareth, and even Adolf Hitler,

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this book shows how Adam struggles not only with his mission to help humanity but also his own internal doubts as a man of faith. In the vein of works like The Da Vinci Code and The Last Templar, Bishop's The Gospel of Adam weaves history, philosophy, religion, and politics throughout a thought-provoking first-person narrative that both challenges and inspires the reader to consider what it really means to be human.

Disgraced son of a gentleman farmer, Nicholas Pelly is sent to redeem himself in the turbulent South African colonies. Taken under the wing of Ragwasi, his African friend and mentor, Pelly crosses the cultural divides of the late 19th Century to take up arms against the enemies of the Tswana people, marry an African woman and travel through the wars and landscapes of the period in search of redemption. After a decade of upheaval, service in the British and Tswana armies and attempts to make restitution he returns home to England in the hope of a prodigal son's welcome.

This is the fourth book in this series that began with an in-depth look at how God views details, communicates with this world, and decides what process to use. Of course this series of books looked at aspects recorded in scripture about the Tabernacle. How the materials were collected, specific design details, who did the work, and how the Tabernacle was constructed. Much of that information is found in dozens, maybe hundreds of other books about the Tabernacle. But there are details setting this book apart from every other book written about the Tabernacle. This book takes a verse by verse, story by story, chapter by chapter look at the Tabernacle. In other words, this

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book presents a picture of the Tabernacle from God's point of view. Which the beginning of this series pointed out, is much different than any human perspective. God's Word through African Eyes. The Africa Study Bible brings together 350 contributors from over 50 countries, providing a unique African perspective. It's an all-in-one course in biblical content, theology, history, and culture, with special attention to the African context. Each feature was planned by African leaders to help readers grow strong in Jesus Christ by providing understanding and instruction on how to live a good and righteous life: Over 2400 notes explain the Bible, inspire readers to apply truth to everyday life, teach Christian values and doctrine, and more. "Touchpoints" and "Proverbs and Stories" give African perspective on the Bible and also show parallels with African wisdom. A narrative timeline highlights God's work in Africa. There are over 1.3 million African immigrants in the US and an additional half million African born people living in the UK.

The unique encounter of African Americans with the Bible has shaped centuries of spirituality and social engagement of a whole continent. Highly respected biblical scholar Vincent Wimbush here outlines the five phases of African American reading and shows how the Bible offered a language-world through which Africans Americans have negotiated the strange land into which they were thrust.

Love Gives Life: A Study of 1 Corinthians 13 We are to pursue love as we seek spiritual gifts because love gives life to gifts and love outlives gifts. That's Paul's main idea in 1 Corinthians 13, and this study will help you not only to see that in the text but to seek it in your life. The thirteenth chapter of First Corinthians is about having a love strategy. Paul relativizes what we tend to value most (usually our personal distinctives and niches), places love in central view,

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and summons us to use every power and resource we have for the good of those whom God has placed in our lives. This is the excellent way of love, and it is worthy of our pursuit. Here's what others are saying about this work: If you're like me, you have either heard or taught love from 1 Corinthians 13. You may even think that you have heard most, if not all of the insights of 1 Corinthians 13. I did. That is, until I read Evan May's take on the text. Evan brings us into Paul's thoughts in a clear and engaging way, which is somewhat hard to do. Not only that, he brings clarity to the definition of love which has been hijacked and is now defined as "undogmatic" and "untheological." However, love is very dogmatic and very theological. In a world where social media has made us, "fall for the delusion that what makes us significant is mainly what causes us to stand out from everyone else, rather than what helps us to serve everyone else," what we all need now is a little bit of love, properly understood that is. Read this book! Curtis Allen Rap artist Voice, author of Education or Imitation: Bible Interpretation for Dummies Like You and Me Evan May's Love Gives Life: A Study of 1 Corinthians 13 is a good example of what Paul says in 1 Cor. 14:26, "Let all things be done for building up." It is brief, unpretentious, but says what must be said to bring the message of the "love chapter" to the heart of the reader. May has been personally moved by Paul's words, and he wants to convey to us the same blessing he has found. He has a wonderful gift for simple, conversational writing, with the most natural and appropriate illustrations. He never assaults the reader, but nurtures him gently, so that we find ourselves growing in grace, almost by surprise. No academic trappings here, but May's understanding of the passage is substantial. I hope that many take the opportunity to learn from this book. Dr. John Frame Professor of Systematic Theology and Philosophy at Reformed Theological Seminary and author of the Theology of

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Lordship series The apostle Paul told his dear friend Timothy, with regard to Christian discipleship, "The aim of our charge is love that issues from a pure heart and a good conscience and a sincere faith." That is, love is the necessary consequence of the Gospel he preached. Today, that charge is unfortunately blanced by all manner of social and cultural influences, reduced to the idea that "love" is somehow synonymous with quiet and unconditional acceptance. My dear friend Evan May looks back to Paul as the apostle reminded his students in Corinth about the true meaning of love, and why it actually changes the world. The study notes Evan has produced ought to sting a little as we remember that somehow the love of God is both patient and unrelenting toward wrongdoing, both kind and truthful, both eternal and immediate. I recommend this study without qualification, and hope to see more from Evan in the future. Frank Turk Speaker, writer, and blogger at www.teampyro.blogspot.com

A much anticipated reissue of *Who Wrote the Bible?*—the contemporary classic the New York Times Book Review called “a thought-provoking [and] perceptive guide” that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel’s enslavement and liberation from Egypt. However, these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God’s image, while the second says that woman was made from man’s

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rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, Richard Friedman's *Who Wrote the Bible?* joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that was written by real people. Friedman's seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?

What are the true origins of Christianity and is there any truth to the belief that many black people wouldn't be Christians if it weren't for slavery? When we start digging into the origin of the Christian faith, we find that Africa played a major role in its early years. + The world's largest church membership is found in Egypt. + Ethiopia declared Christianity their official religion decades before Rome. + The apostles preached in Africa and Arabia before preaching in Europe. While Europeans have been instrumental in the spreading of Christianity, all evidence points to Old Testament laws and customs still being practiced in many parts of Africa, as they have for thousands of years. Newspaper articles from the 17th and 18th centuries mention Africans being in possession of scriptures not familiar to Europeans. The Ethiopian Coptic Bible is the oldest and most complete Bible in existence. If you're ready to learn the truth about Christianity and Africa's role in its early years, this is the book you want to read. Christianity was never the white man's religion.

With the price of admission, you are guaranteed a one-way ticket to hell. There's no deal on

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Earth like it. Do you want to spend eternity in the Kingdom of darkness but don't want to have to commit any real sins like murder or sodomy? Never before has this kind of deal been offered. All you have to do is pay the fee to purchase this book and your afterlife will be secured no matter how many orphans you feed or puppies you pet. Claim your ticket to Hell with proof of purchase over at www.RottingHorse.comA parody of parables for the new ages.Join Jesus Christ on an adventure throughout the centuries as he joins forces with an unlikely immortal ally to expose the true faces of evil who call themselves, The Craftsmen. Enjoy this timeless tale of revenge and denial as Jesus delivers his own brand of holy justice.This exclusive early edit is available now for those who want to experience the artistic process. There are typos and other issues in this novel but none that we find too critical to stop us from letting you take a look behind the curtain. The final product may be very different (i.e. changing the the book from present tense to past tense is a strong consideration) from what you purchase here. You can get the whole thing free as a PDF directly from www.RottingHorse.com What's really being sold here is your soul.

This encomium is a thoughtful and respectful, compression of the one and only, Holy bible. Compiled in an attempt to enlighten those who get lost reading the lengthy, but all-important, Word of God; but most importantly, this book conveys the coveted dream of our Almighty God.

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