

African Proverbs And Conflict Management A Study Of

The prevailing narrative on Africa is that it is awash with violent conflict. Indeed, it does suffer from a multitude of conflicts — from border skirmishes to civil wars to terrorist attacks. Conflicts in Africa are diverse and complex, but there have been a number of cases of successful conflict management and resolution. What accounts for the successes and failures, and what can we learn from Africa's experience? *Minding the Gap: African Conflict Management in a Time of Change* takes on these questions, bringing together more than 20 experts to examine the source of conflicts in Africa and assess African management capacity in the face of these conflicts.

Africa today suffers from too much political unrest and violent conflict. The contributors to this edited collection recognize a missing link in efforts to foster democracy, and with it political stability and peace, in Africa's developing countries: Democracy can be sustained only where effective means for resolving citizens' disputes exist both within and outside the formal legal system. The writers whose articles appear here—scholars, practitioners, and peace advocates—present their varied knowledge of conflict and war in Africa and strategies for introducing and implementing mediation, from Sierra Leone to South Africa. This volume is a model exchange of insights and ideas in the important field of conflict resolution as applied to Africa.

The book makes theoretical and empirical contributions

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to recent debates on hybrid forms of peace and ‘post-liberal’ peace. In applying concepts of power, hybridity and resistance, and providing different kinds of hybridity and resistance to explore post-conflict peacebuilding in Sierra Leone, the author makes an original contribution to existing literature by providing various ways in which power can be exercised not just between locals and internationals, but also among locals themselves and the nature of peace that is produced. This volume provides various ways in which hybridity and resistance can be manifested. A more rigorous development of these concepts not only offers a better understanding of the nature of these concepts, but also helps us to distinguish forms of hybridity and resistance that are emancipatory or transformatory from those that result in people accommodating themselves to their situation. This book is an invaluable resource for scholars and students of peacebuilding, peace and conflict studies, International Relations and African Studies, and practitioners of peacebuilding and post-conflict reconstruction.

African Proverbs as Epistemologies of Decolonization calls for a rethinking of education by engaging African proverbs as valuable and salient epistemologies for contemporary times. The book addresses the pedagogic, instructional, and communicative relevance of African proverbs for decolonizing schooling and education in pluralistic contexts by questioning the instructional, pedagogic, and communications lessons of these proverbs and how they can be employed in the education of contemporary youth. It presents a critical discursive analysis of proverbs from selected African

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contexts, highlighting the underlying knowledge base that informs these cultural expressions. Explore alongside the book the ways in which these Indigenous teachings can be engaged by schools and educators to further the objective of decolonizing education by providing a framework for character education. This character-based framework equips the learner to be knowledgeable about power, equity, ethics and morality, and to develop a conscience for social responsibility, as well as to embrace traditional notions of self-discipline, probity, and hard work. This text goes beyond the mere documentation of proverbs to tease out how embedded knowledge and cultural referents in these knowledge bases and systems are critical for transforming education for young learners today.

This publication is the product of the 25th Annual Africa and Diaspora Conference in 2016, organized by the Center for African Peace and Conflict Resolution at California State University, Sacramento, on the theme of “Peace and Conflict Resolution in Africa 25 Years Later: Lessons, Best Practices and Opportunities”. It brings together reflections on both historical and contemporary or recurring conflicts in Africa, especially on issues of ethno-religious conflicts, corruption, land, and leadership. The chapters include case studies and some theoretical perspectives on the persistent search for the right size and scope of visioning and programming on peace and conflict resolution in Africa. Understandably, this collection of ideas, thoughts and proposals will resonate with the field of Peace and Conflict Studies. Arguably, Africa is “rising” in the 21st century, with declining

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violent conflicts and an increase in stable democracies and economies. However, there are still the significant challenges of extremism, climate change, poor governance, ineffective leadership, widening wealth gaps, and weak institutions of moderation. The essays collected here also document areas of progress in legitimizing democracy and conceptualizing social justice, and suggest the need for building the next generation of peace leaders in Africa.

This book examines an indigenous Africa-centric business model practised by the Igbos of south-eastern Nigeria for decades. The unique framework and rules of operation, collectively referred to as the Igbo-Traditional Business School (I-TBS) in this book, is underpinned by the 'Igba-boi' apprenticeship.

“A rich, sensual, bewitching adventure of good vs. evil with love as the prize.” ~Publisher’s Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace’s forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can’t be real. She tells him of another lifetime, claims to be immortal. Though he knows she’s deluded, he can’t stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don’t miss Book 2, INFINITY. “A hauntingly

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beautiful story of a love that endures through time itself.”
~New York Times Bestselling Author, Kay Hooper “This captivating story of a love that reaches across the centuries, becomes as immortal as the lover’s themselves, resonates with timeless passion, powerful magic, and haunting heartbreak.” ~BN.com’s official review

This book demonstrates how the indigenous wisdom contained in African proverbs and folktales can be used to enhance modern life. The timeless wisdom enriches the understanding of self-development and positive influence, contributing towards the much-needed, cross-cultural dialogue among individuals, organizations, and societies in this increasingly diversified world.

Understanding Organizational Leadership through Ubuntu offers a creative, innovative and holistic approach to understanding organizational leadership using the principles embodied in the African philosophy of personhood known as ubuntu - or the essence of being human. Using African proverbs, folktales and indigenous concepts, the book discusses the organizational principles of ubuntu and the leadership lessons that modern organizations can learn from these principles. The principles include sharing and collective ownership of opportunities, responsibilities and challenges, the importance of people and relationships over things, participatory leadership and decision making, loyalty, reconciliation, experiential learning and knowledge management. By using humorous ways that touch people's heart to communicate organizational and personal management and improvement strategies, the book demystifies organizational language while at the same time enhancing its power. It also contributes to the much-needed

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cross-cultural dialogue among organizations and societies. In *Water Brings No Harm*, Matthew V. Bender explores the history of community water management on Mount Kilimanjaro in Tanzania. Kilimanjaro's Chagga-speaking peoples have long managed water by employing diverse knowledge: hydrological, technological, social, cultural, and political. Since the 1850s, they have encountered groups from beyond the mountain—colonial officials, missionaries, settlers, the independent Tanzanian state, development agencies, and climate scientists—who have understood water differently. Drawing on the concept of waterscapes—a term that describes how people “see” water, and how physical water resources intersect with their own beliefs, needs, and expectations—Bender argues that water conflicts should be understood as struggles between competing forms of knowledge. *Water Brings No Harm* encourages readers to think about the origins and interpretation of knowledge and development in Africa and the global south. It also speaks to the current global water crisis, proposing a new model for approaching sustainable water development worldwide. A vital resource for educators, this collection offers reflections on and samples of units and lessons with an anti-racism orientation that promote inclusive educational practices for today's increasingly diverse K–12 classrooms. Engaging with multicentric cultural knowledges and stories, the contributors—consisting of classroom teachers, community workers, and adult educators—present units and lesson plans that challenge the Eurocentricity of curriculum design while also having practical applicability within various North American curricular models. These curriculum designs make space for students' lived experiences inside the classroom and amplify critical social values, such as community building, social justice, equity, fairness, resistance, and collective responsibility, thereby addressing the issue of youth

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disengagement and promoting productive inclusion. Rich with sample units and lessons that are grounded in African oral traditions, this ground-breaking resource features critical guiding questions, suggestions for ongoing and culminating classroom activities, templates and resources, and notes to the teacher. Centering African Proverbs, Indigenous Folktales, and Cultural Stories in Curriculum is an essential tool for practising teachers, professional learning providers, and students in education and teaching programs across Canada and the United States.

Would you like to acquire intercultural competencies that would open new perspectives to you, and new options for action, and new options, especially in negotiations, and situations of conflict? This book gives information on procedures and processes of mediation in Western and intercultural contexts, and explains them. Readers come in contact with what is special about mediation, and working with conflict, in interaction between Germans and Africans. Finally, the authors place at readers' disposal introductory training methods, necessary for all who wish to work responsibly in intercultural contexts. The book's "constructivist" approach affords the perception of new aspects and perspectives of German-African realities, and of the current discussion on intercultural conflict-management. This book argues that ancient and modern African indigenous knowledges remain key to Africa's role in global capital, technological and knowledge development and to addressing her marginality and postcoloniality. The contributors engage the unresolved problematics of the historical and contemporary linkages between African knowledges and the African academy, and between African and global knowledges. The book relies on historical and comparative political analysis to explore the global context for the application of indigenous knowledges for tackling postcolonial

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challenges of knowledge production, conflict and migration, and women's rights on the continent in transcontinental African contexts. Asserting the enduring potency of African indigenous knowledges for the transformation of policy, the African academy and the study of Africa in the global academy, this book will be of interest to scholars of African Studies, postcolonial studies and decolonisation and global affairs.

This book offers far-reaching insights into perceptions of conflict in South Africa. Claude-Hélène Mayer's approach is remarkable, because she imparts the recollections of numerous people from diverse ethnic and cultural backgrounds. The author captures the essence of about one-hundred interviews reflecting disparate attitudes towards social changes in the post-apartheid Republic of South Africa. Unexpected statements – for example, with respect to the continued existence of internalized apartheid – are carefully analyzed and hermeneutically understood. At the beginning of the research, presumptions might have raised expectations for the similarity between the narrative interviews. However, it becomes clear during the reading of this work that each interview was itself unique and each created a unique situation between the interviewer and the interviewee, inviting the reader to listen again and again to the spoken and analyzed words. The thorough, months-long field stays, from 1999 until 2004, emphasize the researcher's exhaustive effort better to understand the perspective of the interviewees. In addition to the book's research-related merits, its data can increase the cultural competence of those readers who are interested in information on specific predominant-cultural standards in present day South Africa. Readers can more fully appreciate how the people in South Africa live a special, dynamic form of their unmatched "unity in diversity."

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This volume attempts to insert itself within the larger discussion of Africa in the twenty-first century, especially within the realm of world politics. Despite the underwhelming amount of attention given to Africa's role in international politics in popular news sources, it is evident that Africa has a consistent record of participating in world politics- one that pre-dates colonization and continues today. In continuance of this legacy of active participation in global political exchanges, Africans today can be heard in dialogues that span the world and their roles are impossible to replace by other entities. It is evident that a vastly different Africa exists than ones that bolster images of starvation, corruption, and compliance. The essays in this volume center on Africa and Africans participating in international political discourses, but with an emphasis on various forms of expression and philosophies, as these factors heavily influence Africa's role as a participant in global politics. The reader will find a variety of essays that permeate surface discussions of politics and political activism by inserting African culture, rhetoric, philosophies into the larger discussion of international politics and Africa's role in worldwide political, social, and economic debates.

See faster results through everyday feedback. *The Feedback Imperative: How to Give Everyday Feedback to Speed Up Your Team's Success* reveals the hidden reasons why giving feedback to employees can be so difficult and yet so urgently needed in today's workplace, and provides the definitive steps for overcoming feedback avoidance and taking great leaps forward with employee engagement, retention, and performance. Anna Carroll applies her extensive research and expertise in business consulting and psychology to illustrate how brain science, generational trends, our information economy, limiting beliefs, and organizational culture collide in the new workplace, creating a huge gap between the supply and demand of helpful professional

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feedback. In her “Seven Steps to Everyday Feedback” and sixteen tools for self-assessment and planning, Carroll provides detailed instructions for leaders to execute a feedback turnaround that will quench their team members’ thirst for helpful feedback and build a culture in which employee-to-leader and peer-to-peer feedback are welcome as well.

Western ideas, worldviews, actors, tools, models, and frameworks have long dominated development theory and practice in Africa. The resulting development interventions are too rarely locally rooted, locally driven, or resonant with local context. At the same time, theories and practices from developing countries rarely travel to the Western agencies dominating development, undermining the possibility of a beneficial synergy that could be obtained from the best of both worlds. There are many reasons why the experiences of locally driven development are not communicated back to global development actors, including, but not limited to, the marginal role of Southern voices in global forums. This volume gives a platform to authentic African voices and non-African collaborators, to explore what endogenous development means, how it can be implemented, and how an endogenous development approach can shape local, national and global policies. This book was originally published as a special issue of *Development in Practice*.
History of Gambia Political Governance and Economy. Democracy practices, Human right and

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Trade Management. A Book on Gambia Environment will guide you through. Political risk in the tiny West African state of “The Gambia” is high. Named after the small river around which its borders fluctuate, the country hosts a dictatorship established in a 1994 coup. The country also hosts Hizbollah operatives who conduct international financial transactions, and is one of the top African cocaine transshipment points to Europe. Local businesses are considering fleeing to Sierra Leone to escape a raft of seemingly arbitrary and protectionist laws promulgated by the President for potentially personal reasons. Many small business owners and foreign investors see Sierra Leone as a better alternative, and are considering migrating their businesses. However, according to Ease of Doing Business data from the World Bank, The Gambia has a fighting chance against its nearest competitor. In 2013

As people remember you as the first and leading indigenous wisdom-based organization development writer, we believe the spirit behind the use of wisdom contained in African proverbs and Folktales to develop the African continent will live on. Your books will continue to speak and challenge us to rise and create the tomorrow to which we aspire and deserve. Indeed no one can escape death, you already had plans on how you were to launch and market this book. We will always live to remember and use the

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wisdom that you imparted in us. You encouraged us to have dreams because, as you always argued, it is from them that the tomorrow of our dream will be nurtured. We love you dearly but God loves you more. Rest in peace, daddy. Your wife (Chawanagwa) and daughters (Thandiwe & Tiyamika) Malunga.

Advancing African Knowledge Management and EducationIAP

Nowhere in the world is the demand for peace more prominent and challenging than in Africa. From state collapse and anarchy in Somalia to protracted wars and rampant corruption in the Congo; from bloody civil wars and extreme poverty in Sierra Leone to humanitarian crisis and authoritarianism in Sudan, the continent is the focus of growing political and media attention. This book presents the first comprehensive overview of conflict and peace across the continent. Bringing together a range of leading academics from Africa and beyond, *Peace and Conflict in Africa* is an ideal introduction to key themes of conflict resolution, peacebuilding, security and development. The book's stress on the importance of indigenous Africa approaches to creating peace makes it an innovative and exciting intervention in the field.

Describes the state of postwar development policy in Africa that has channeled billions of dollars in aid but failed to either reduce poverty or increase growth,

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offering a hopeful vision of how to address the problem.

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's groundbreaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the *World Oral Literature Series*, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Besides searching book reviews, an interview with the writer Tijan M. Sallah, a full report on the 6th Ethiopian International Film Festival, and a stimulating selection of creative writing (including a showcase of recent South African poetry), this issue of *Matatu* offers general essays on African women's poetry, anglophone Cameroonian literature, and

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Zimbabwean fiction of the Gukurahundi period, along with studies of J.M. Coetzee, Kalpana Lalji, Ngugi wa Thiong'o, Aminata Sow Fall, Wole Soyinka, and Yvonne Vera. The bulk of this issue, however, is given over to coverage of cultural and sociological topics from North Africa to the Cape, ranging from cultural identity in contemporary North Africa, two contributions on Kenyan naming ceremonies and initiation songs, and three studies of the function of Shona and Ndebele proverbs, to national history in Zimbabwean autobiography, traditional mourning dress of the Akans of Ghana, and the precolonial origins of traditional leadership in South Africa.

Contributors: Jude Aigbe Agho, Nasima Ali, Uchenna Bethrand Anih, Aboneh Ashagrie, Francis T. Cheo, Gordon Collier, Abdel Karim Daragmeh, Geoffrey V. Davis, Nozizwe Dhlamini, Kola Eke, Phyllis Forster, Frances Hardie, James Hlongwana, Pede Hollist, John M. Kobia, Samuelson Freddie Khunou, Mea Lashbrooke, María J. López, Brian Macaskill, Evans Mandova, Richard Sgadreck Maposa, Michael Mazuru, Corwin L. Mhlahlo. Zanoxolo Mngqobi Mkhize, Kobus Moolman, Thamsanqa Moyo, Felix M. Muchomba, Collins Kenga Mumbo, Tabitha Wanja Mwangi, Bhekezakhe Ncube, Christopher Joseph Odhiambo, Ode S. Ogede, H. Oby Okolocha, Wumi Raji, Dosia Reichhardt, Rashi Rohatgi, Kamal Salhi, Ekremah Shehab, Faith Sibanda, John A Stotesbury, Nick

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Mdika Tembo, Kenneth Usongo, Wellington Wasosa.

This book is designed to serve management scholars and educators in Africa, African Diaspora, and those interested in advancing African knowledge management and research or re-examining the management domain from African perspectives. Target markets for this book are: •

Postgraduates • Specialist academic researchers • Specialist industry researchers • African management researchers • African management diaspora teaching, researching, and re-examining African management using African approaches

This book offers narrative analysis theory as a vehicle to understand indigenous mediation. The conceptual basis for this manuscript is the undisputed urgent need to understand mediation from a conflict transformation perspective

highlighting the nexus between indigenous justice, forgiveness and trauma healing. This book is based on the assumptions that local communities have the

tools/capabilities that they need to build stable and enduring peaceful co-existence. These capacities have been weakened by the political elite and bankrupt/corrupt leadership approaches that must be rejected through

empowerment and rigorous mediation brigades at the local level. The last chapter in the manuscript proposes a research center for indigenous justice, forgiveness and trauma healing in East Africa that will guarantee decades of scholarship and research around this subject in East Africa and beyond.

This book brings together scholars from diverse backgrounds to provide interdisciplinary perspectives on national healing, integration, and reconciliation in Zimbabwe. Taking into account the complex nature of healing across moral, political, economic, cultural, psychological, and spiritual dimensions of communities and the nation, the chapters discuss approaches, disparities, tensions, and solutions to healing

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and reconciliation within a multidisciplinary framework. Arguing that Zimbabwe's development agenda is severely compromised by the dominance of violence and militancy, the contributors analyse the challenges, possibilities and opportunities for national healing. This book will be of interest to scholars of African studies, conflict and reconciliation, and development studies.

This book is a timely addition to debates and explorations on the epistemological relevance of African proverbs, especially with growing calls for the decolonisation of African curricula. The editors and contributors have chosen to reflect on the diverse ways of being and becoming African as a permanent work in progress by drawing inspiration from Chinua Achebe's harnessing of the effectualness of oratory, especially his use of proverbs in his works. The book recognises and celebrates the fact that Achebe's proverbial Igbo imaginations of being and becoming African are compelling because they are instructive about the lives, stories, struggles and aspirations of the rainbow of people that make up Africa as a veritable global arena of productive circulations, entanglements and compositeness of being. The contributions foray into how claims to and practices of being and becoming African are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that Africans have sought and seek to capture in their repertoires of proverbs. The task of documenting African proverbs and rendering them accessible in the form of a common hard currency with fascinating epistemological possibilities remains a challenge yearning for financial, scholarly, social and political attention. The book is an important contribution to John Mbiti's clarion call for an active and sustained interest in African proverbs. This book gives a panoramic view of the rise and growth of Nollywood, Nigeria's movie and home video entertainment

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industry, into the second largest and most prolific movie-producing industry in the world. It offers an analysis of Nollywood's influence as a local and global cultural force. Scholars from Africa, the African Diaspora and beyond examine the factors that have shaped Nollywood's unique story-telling, production, and distribution system. The volume shows how internal and external economic, social, cultural and technological changes intersect to define Nollywood's film-making and entertainment ethos. It is grounded in sound theoretical perspectives that help readers understand the texts and subtexts of the industry's emergence, transformation, and impact. The range of subjects covered span Nollywood's historical roots in Nigeria pre-colonial traveling/community theatre to colonial era film-making, and its contemporary spin-offs and inspired cousins across Africa and in Europe. It illuminates the interface of artistic, business, cultural and technological innovation and creativity at the heart of Africa's local and global pop culture explosion. Africa has experienced dozens of conflicts over a variety of issues during the past two decades. Responding to these conflicts requires concerted action to manage the crises – the violence, the political discord, and the humanitarian consequences of prolonged fighting. It is also necessary to address the long-term social and economic impacts of conflict, to rebuild communities, societies and states that have been torn apart. To accomplish this requires the involvement of institutions and groups rarely considered in formal official African conflict management activities: schools, universities, religious institutions, media, commercial enterprises, legal institutions, civil society groups, youth, women and migrants. These groups and organizations have an important role to play in building a sense of identity, fairness, shared norms and cohesion between state and society – all critical components of the fabric of peace and security in Africa. This

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volume brings together leading experts from Africa, Europe and North America to examine these critical social institutions and groups, and consider how they can either improve or impede peaceful conflict resolution. The overarching questions that are explored by the authors are: What constitutes social cohesion and resilience in the face of conflict? What are the threats to cohesion and resilience? And how can the positive elements be fostered and by whom? The second of two volumes on African conflict management capacity by the editors, *The Fabric of Peace in Africa: Looking beyond the State* opens new doors of understanding for students, scholars and practitioners focused on strengthening peace in Africa; the first volume, *Minding the Gap: African Conflict Management in a Time of change*, focused on the role of mediation and peacekeeping in managing violence and political crises.

"Thoughts on African Colonization" by William Lloyd Garrison. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Travelling models are a concept that offers to examine the translation of conflict management models into differing practices of ordering in African countries.

For a long time, many American educators and

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educational stakeholders have drawn their ideas for educational reforms from ideas generated in Europe and Asia for the changing demographics of America's diverse classrooms. This book is therefore motivated by a bold attempt at advocating for the revision of existing pedagogic fora and the creation and addition of new fora that would provide for the inclusion of thoughts, perspectives and practices of African traditional oral literature in the pedagogical tools of content area classrooms especially in North America. The articles that are presented in this book provide theoretical frameworks for using African traditional oral literature and its various tenets as teaching tools. They bring together new voices of how African literature could be used as helpful tool in classrooms. Rationale for agitating for its use as ideal for pedagogic tool is the recurrent theme throughout the various articles presented. The book explores how educators, literacy educators, learners, activists, policy makers, and curriculum developers can utilize the powerful, yet untapped gem of African oral literature as pedagogical tools in content area classrooms to help expand educators repertoire of understanding beyond the 'conventional wisdom' of their pedagogic creed. It is a comprehensive work of experienced and diverse scholars, academicians, and educators who have expertise in multicultural education, traditional oral literature, urban education,

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children's literature and culturally responsive pedagogy that have become the focus of U.S. discourses in public education and teacher preparation. This anthology serves as part of the quest for multiple views about our 'global village', emphasizing the importance of linking the idea of diverse knowledge with realities of global trends and development. Consequently, the goal and the basic thrust of this anthology is to negotiate for space for non-mainstream epistemology to share the pedagogical floor with the mainstream template, to foster alternative vision of reality for other knowledge production in the academic domain. The uniqueness of this collection is the idea of bringing the content and the pedagogy of most of the genres of African oral arts under one umbrella and thereby offering a practical acquaintance and appreciation with different African cultures. It therefore introduces the world of African mind and thoughts to the readers. In summary, this anthology presents an academic area which is now gaining its long overdue recognition in the academia.

"Numerous titles focusing on particular beliefs in Africa exist, including Marcel Griaule's *Conversations with Ogotemmel*, but this one presents an unparalleled exploration of a multitude of cultures and experiences. It is both a gateway to deeper exploration and a penetrating resource on its own. This is bound to become the definitive scholarly

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resource on African religions." — Library Journal, Starred Review "Overall, because of its singular focus, reliability, and scope, this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions." –Library Journal As the first comprehensive work to assemble ideas, concepts, discourses, and extensive essays in this vital area, the Encyclopedia of African Religion explores such topics as deities and divinities, the nature of humanity, the end of life, the conquest of fear, and the quest for attainment of harmony with nature and other humans. Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion. Features · Offers the best representation to date of the African response to the sacred · Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality, ritual, and initiation while simultaneously advancing new theological categories, cosmological narratives, and ways to conceptualize ethical behavior · Provides readers with new metaphors, figures of speech, modes of reasoning, etymologies, analogies, and cosmogonies · Reveals the complexity, texture, and rhythms of the African religious tradition to provide scholars with a baseline for future works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such

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as Religion, Africana Studies, Sociology, and Philosophy.

This book is a composite of 40 purely scientific and peer-reviewed papers presented during the Seventh World Congress of African Linguistics (WOCAL7) at the University of Buea, Cameroon, in 2012. The different chapters of the volume fall within the scope of African languages in relation to linguistics and other related disciplines, where a varied range of theoretical examinations, investigations and/or discussions as well as pure description of aspects of language are offered. For the purpose of clarity and easy accessibility of the content, the chapters are further subcategorized into nine sections, which include: Borrowing, Discourse Analysis, Historical Linguistics, Intercultural Communication, Language Documentation, Language in Education, Morpho-syntax, Phonetics and Phonology, and Sociolinguistics.

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