

African Art And Leadership 1st Edition

"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover. Subject matter consists of representational arts in the broadest sense, architecture, sculpture, painting, and other man-made objects with no limits as to time, place, or cultural environment.

Photographs and descriptions of African sculpture and artifacts are supplemented by information on tribes and their characteristic art styles

Special features of this book: follows a geographical organization across the continent; each chapter is reader friendly with clear, accessible sub-headings; represents important religious and utilitarian art traditions from the Sahara desert, West Africa, Central Africa, Northeast Africa, Eastern Africa, and Southern Africa; gives special attention to the themes of gender, power, and life cycle rituals, which frequently intersect with one another to form an understanding of the arts of Africa; includes figurative sculpture, masquerades, architecture, textiles, dress, ceramics, wall painting, and leatherwork traditions; includes selected examples of the earliest known documented art works as well as contemporary art of each geographical region; includes an up-to-date bibliography, incorporating recent published field research for each chapter; and features 369 black and white illustrations, 16 colored plates, maps, and a time line.

This handbook explores the challenges and opportunities for

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leadership and conflict response in the context of Africa at several levels. Leadership plays a vital role in affecting conflict response but is frequently only examined at the macro level of state, government, and international organizations. This handbook addresses the need to explore challenges and opportunities for leadership at several levels: macro (global, regional, national), meso (NGOs, religious groups, academics), and micro (civil society organizations, youth groups, women's organizations). Analysis from multiple levels provides a broader explanation of conflict dynamics and helps to fit localized conflict transformation approaches into wider national or regional structures. The multidisciplinary essays presented in this volume encompass the psychological, political, and structural dimensions of conflict response and demonstrate how its success is fundamentally linked to the style of effectiveness of leadership, among other factors. The volume is divided into four thematic sections: Part I: The theory and dynamics of conflict response and leadership Part II: Macro-level leadership experiences in conflict response Part III: Meso-/micro-level leadership experiences in conflict response Part IV: Recommendations for improved leadership in conflict response This book will be of much interest to students of conflict resolution, peace studies, African politics, security studies, and international relations, in general.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

It has long been known that all forms of art – rock paintings,

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carvings and scribings, and also portable sculpture – are present at various locations throughout Africa. This book was the first inclusive survey and brings together in one volume accounts of African rock art which were previously scattered in scholarly monographs, journals and travellers' tales. The range of the coverage is geophysically comprehensive, from the Atlas Mountains to the Cape of Good Hope. The art styles are set into a firm chronological framework, and are displayed against a background of human, physical and cultural evolution. Considerable discussion is also devoted to the varied purposes which the paintings and carvings served in the communities which produced them, looking at the differing interpretations fully and fairly. A fascinating collection of illustrations, some in colour, truly reflects the variety of forms in which African rock art is manifested. Originally published 1984.

This is a pioneering introduction to a subject that is still at an early stage of academic development. It aims to provide the reader with a systematic method for the historical understanding of African art. Professor Vansina considers the medium, technique, style and meaning of art objects and examines the creative process through which they come into being. Numerous photographs and drawings illustrate his arguments, and help to explain the changes that have taken place.

Researching Art Markets brings together a scholars from several, various disciplinary perspectives. In doing so, this collection offers a unique multi-disciplinary contribution that disentangles some of the key aspects and trends in art market practices from the past to nowadays, namely art collectors, the artist as an entrepreneur and career paths, and the formation and

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development of new markets. In understanding the global art market as an ecosystem, the book also examines how research and perceptions have evolved over time. Within the frameworks of contemporary social, economic and political contexts, issues such as business practices, the roles of market participants and the importance of networks are analysed by scholars of different disciplines. With insights from across the humanities and social sciences, the book explores how different methods can coexist to create an interdisciplinary international community of knowledge and research on art markets. Moreover, by providing historical as well as contemporary examples, this book explores the continuum and diversity of the art market. Overall, this book provides a valuable tool for understanding art markets within their wider context. The volume is of interest to scholars researching into the cultural and creative industries from a wider perspective. The first book to take a "visitor's eye view" of the museum visit when it was first published in 1992, *The Museum Experience* revolutionized the way museum professionals understand their constituents. Falk and Dierking have updated this essential reference, incorporating advances in research, theory, and practice in the museum field over the last twenty years. Written in clear, non-technical style, *The Museum Experience Revisited* paints a thorough picture of why people go to museums, what they do there, how they learn, and what museum practitioners can do to enhance these experiences.

Critically assesses the important literature on the North

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African campaign and offers the most comprehensive bibliography on the subject to date.

This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. This book will be of interest to graduate students, researchers and professors and may be used in African American art, visual culture, and culture classes.

By focusing on forty works from the Metropolitan's collection, this educator's resource kit presents the rich and diverse artistic heritage of sub-Saharan Africa. Included are a brief introduction and history of the continent, an explanation of the role of visual expression in Africa, descriptions of the form and function of the works, lesson plans, class activities, map, bibliography, and glossary.

Africa in Narratives illuminates or proves, against the backdrop of attitudes toward nations deemed 'ethnic' or 'minorities', that literature in Africa can live up to the challenge of aesthetic imagination to form an active, refreshing part of world cultural discourse. African countries have evolved imaginatively beyond their present ephemeral stages of social and political turmoil not to talk of intellectual imitations of western thought, nation literatures should be subject to the imperative of a continental cooperation.

This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering historical and contemporary barriers to women's leadership and issues of gender bias and discrimination,

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this two-volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry, but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context, women's global leadership, women as leaders in the business sector, the nonprofit and social service sector, religion, academia, public policy advocacy, the media, sports, and the arts Addresses both the history of leadership within the realm of women and gender, with examples from the lives of pivotal figures, and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable, clear writing style directed at student researchers Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words, while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry, as well as a detailed index and an online version of the work to maximize accessibility for today's student audience

This book argues for a radical new approach to thinking about art and creativity in Africa, challenging outdated normative discourses about Africa's creative heritage. Africanism, which is driven by a traumatic response to

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colonialism in Africa, has an almost unshakable stranglehold on the content, stylistics, and meaning of art in Africa. Post-African aesthetics insists on the need to move beyond this counter-colonial self-consciousness and considerably change, re-work and enlarge the ground, principles and mission of artistic imagination and creativity in Africa. This book critiques and dismantles the tropes of Africanism and Afrocentrism, providing the criteria and methodology for a Post-African art theory or Post-African aesthetics. Grounded initially in essays by Denis Ekpo, the father of Post-Africanism, the book then explores a range of applications and interpretations of Post-African theory to the art forms and creative practices in Africa. With particular reference to South Africa, this book will be of interest to researchers across the disciplines of Art, Literature, Media Studies, Cultural Anthropology, and African Studies.

The first book to take a "visitor's eye view" of the museum visit, updated to incorporate advances in research, theory, and practice in the museum field over the last twenty years.

The Visual Arts of Africa Gender, Power, and Life Cycle Rituals Pearson College Division

Understanding the visitor experience provides essential insights into how museums can affect people's lives. Personal drives, group identity, decision-making and meaning-making strategies, memory, and leisure preferences, all enter into the visitor experience, which extends far beyond the walls of the institution both in time and space. Drawing upon a career in studying museum visitors, renowned researcher John Falk

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attempts to create a predictive model of visitor experience, one that can help museum professionals better meet those visitors' needs. He identifies five key types of visitors who attend museums and then defines the internal processes that drive them there over and over again. Through an understanding of how museums shape and reflect their personal and group identity, Falk is able to show not only how museums can increase their attendance and revenue, but also their meaningfulness to their constituents.

This book elucidates the nature and importance of African culture and its role in business practices, serving as a practical guide for conducting business effectively and efficiently in Africa.

Issued in connection with an exhibition held Sept. 20, 2011-Jan. 29, 2012, Metropolitan Museum of Art, New York, and at the Rietberg Museum, Zurich, at later dates.

Leadership Across the Globe aims to serve a growing interest in how to lead in a global or cross-cultural environment. This book focuses on the corporate setting, with illustrations, theories, and evidence from various regions around the world. The book includes coverage of culture and diversity issues in leadership, as well as a comprehensive, detailed exploration of the comparative aspects of leadership. Generously illustrated with cases, boxed profiles, figures, and examples from a wide range of organizations, this is a relevant resource for anyone seeking a leadership career on a global scale, in

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multinational enterprises, or in a multi-cultural context.

Published to accompany exhibition held at the Munson-Williams-Proctor Institute, Utica, NY, 14/3 - 27/9 1998 and travelling.

This volume presents selections from the highly-respected Cosby collection of African American art. Their introductions elaborate on their strong belief that African American families should themselves seek to preserve their cultural history and not rely on the mainstream. They also provide interesting background about how they began their collection and what owning the art has meant to them. The essay by Driskell (curator, author, and scholar) places each artist within the context of his or her era from the late 1700s to the present, and explores the historical, biographical, social, and political background of each period. Also contains biographies of the artists. Beautifully illustrated with 91 color plates and several other illustrations.

Oversize: 10.25x13.25". Annotation copyrighted by Book News Inc., Portland, OR

Traditionally, American educators and communities have looked to Europe and Asia for ideas for rethinking and reforming education for America's diverse children. This book, *Contemporary Voices from the Margin: African Educators on African and American Education*, brings together new voices of diverse African-born teacher educators and

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Africanist scholars who share personal experiences as well as researchbased perspectives about education in Africa and America that will be valuable to rethinking and reforming education for America's struggling schools. The book is a comprehensive work of experienced educators and scholars in the field of teacher education and African Studies. The editors of the book invited a diverse group of African-born teacher educators and scholars from different countries of Africa who teach in the U.S. The contributors share a common African experience, but they are geographically diverse in countries of origin and research. Their knowledge about African communal living as well as colonial powers and imperialism as they operated in various African countries enables them to compare and contrast various educational models and practices, including traditional ones. They are also diverse in their fields of specialization but have expertise in multicultural education, urban education, and culturally responsive pedagogy that have become the focus of U.S. discourses in public education and teacher preparation programs. Given that these scholars were born or socialized, and educated in, as well as, taught schools and colleges in their respective African countries before settling in the United States, they bring a wealth of experience and insights into what it means to successfully educate children and youth. The book is divided into three parts. Part 1

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examines African processes and practices of education, both formal and informal, as contributing authors share perspectives about African indigenous education including cultural socialization and formal western-type education and organization of schools. Part 2 focuses on patterns and structures of formal, western-type education in selected African countries. Part 3 explores cross-cultural perspectives on American education. The contributors provide chapters of stimulating and rich perspectives that will engage the discourse on rethinking and reforming education and schooling for America's diverse students.

This handbook presents an extensive new overview of African development - past, present and future. It addresses key core themes and topics that are pertinent to the continent's development - including sections on history, health and food, politics, economics, rural and urban development, and development policy and practice. The volume draws on the expertise of over 60 of the world's leading scholars to provide a detailed and up-to-date analysis of the key opportunities and challenges that confront Africa, and how such issues are being addressed. Arranged by key themes, the handbook provides not only a historical understanding of the past, but also political perspectives on the future. The chapters provide critically informed analyses of their topics by drawing upon the latest conceptual

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viewpoints and applied experiences in Africa in the form of case studies to offer a comprehensive examination of the opportunities, challenges, key debates and future prospects. This handbook is an invaluable state-of-the-art overview and reference concerning many different aspects of Africa's development, which will be of interest to academics in all fields of African studies, and also academics and students working in cognate disciplines such as development studies, geography, history, politics and economics.

"Leadership and Crime: Siamese Twins in Africa" is a work that examines the festering woes of Black Africa in the quality of leadership it has had across-the-board since the departure of European colonizers from its individual countries. Using Nigeria - the country with the highest population and the largest economy on the continent - as a case study, it identifies the respective areas of leadership failure by indigenous leader but not without highlighting the self-serving groundwork laid by departing colonizers to safeguard long-term strategic interests with zero thought of the future of the indigenes. The resultant impact of conflicts, dictatorship, and self-enrichment to the detriment of the vast, suffering masses is clearly showcased in this sober, matter-of-fact presentation.

How a preoccupation with charismatic leadership in African American culture has influenced literature

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from World War I to the present

Will he ever find his love again or will she always just be a memory?

Originally published in 1975, and reprinted with additional introductory material in 1989, this book provides an in-depth account of Asante history during the nineteenth century. The focus of the book is on the broad political development of Asante society, concentrating on the material factors which affected the decision making process during various administrations. This focus reflects the complex and sophisticated nature of the Asante social system, a system which had its basis in administrative unity and a core idea of nationhood. The text utilizes the abundant archival, printed and oral source materials available regarding the Asante, offering the reader a profound insight into the nature and structure of a remarkable society. This is a fascinating book that will be of value to anyone with an interest in African history.

National Museums in Africa brings the voices of African museum professionals into dialogue with scholars and, by so doing, is able to consider the state of African national museums from fresh perspectives. Covering all regions of the continent, the volume's thirteen chapters allow for a deep and nuanced understanding of the intricate interplay between past and present in contemporary Africa. Taking stock of the shifting museum landscape in

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Africa, with new players like China and South Korea challenging the conditions of cultural exchange, the book demonstrates that national museums are being rediscovered as important sites of political engagement and cultural negotiation. This is the first book to critically examine the roles national museums in Africa have played in the societies in which they are situated, but it is also the first to consider the roles that national museums might play in current debates concerning the restitution and repatriation of cultural patrimony taken from Africa during the colonial era. Informed by a comparative and interdisciplinary perspective, this groundbreaking book will appeal to anyone interested in museums in Africa. It will be particularly useful to scholars and students working in the areas of museum and heritage studies, African studies, anthropology, archaeology, history, art history and cultural studies.

This open access book brings together works by specialists from different disciplines and continents to reflect on the nexus between leadership, spirituality and discernment, particularly with regard to a world that is increasingly volatile, uncertain, complex, and ambiguous (VUCA). The book spells out, first of all, what our VUCA world entails, and how it affects businesses, organizations, and societies as a whole. Secondly, the book develops new perspectives on the processes of leadership,

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spirituality, and discernment, particularly in this VUCA context. These perspectives are interdisciplinary in nature, and are informed by e.g. management studies, leadership theory, philosophy, and theology.

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