

## Africa Diversity Development Routledge Perspectives Ebook

This timely book argues that the Global North's research methods and traditional assumptions are not valid to the media landscapes and audiences of the Global South. With South Africa as the focus, the authors offer a new understanding of media diversity along an audience-centred approach. Disappointingly, research shows that most South African citizens (most of whom are economically marginalised) are found to experience extremely low levels of media content diversity in their personal media diets. The contributing factors are inter-related and complex, but include the inequitable distribution of media content, a lack of African language media, and most especially, the cost of media access which is unaffordable to many. In this book, the authors examine what went wrong with post-apartheid attempts to democratise the media landscape, and why the experienced levels of media diversity by the majority South African audience remain so woefully low. While media diversity is usually measured by policymakers, sector stakeholders or by market-related imperatives, this book foregrounds the perspective of the media consumer. In doing so, traditional media measuring is inverted - leading to a more in-depth understanding of how ordinary people in the Global South receive media content, how much, and why. The authors offer a holistic analysis of the ineffectuality of key media policymaking processes, projects and institutions - while also suggesting how these could be transformed to create a more diverse and broadly accessible media landscape.

The book reflects on the role of the creative economies in a range of African countries (namely Ghana, Kenya, Nigeria, South Africa and Uganda). Chapters explore how creative economies emerge and can be supported in African countries. The contributors focus on two key dimensions: the role of higher education and the role of policy. Firstly, they consider the role of higher education and alternative forms of specialised education to reflect on how the creative aspiration of students (and future creative workers) of these countries are met and developed. Secondly, they explore the role of policy in supporting the agendas of the creative economy, taking also into consideration the potential historical dimension of policy interventions and the impact of a lack of policy frameworks. The book concludes by reflecting on how these two pillars of creative economy development, which are usually taken for granted in studying creative economies in the global north, need to be understood with their own specificity in the context of our selected case studies in Africa. This book will be of interest to students, scholars and professionals researching the creative economies in Africa across the humanities and social sciences. All the royalties from the publication of this book will be donated to the not-for-profit organisation The Craft and Design Institute (CDI) (<https://www.thecdi.org.za/>) in South Africa, supporting capacity building for young creative practitioners from disadvantaged backgrounds.

Southeast Asia has long fascinated development practitioners and researchers for being one of the few regions of the world that has resisted global trends to become a successful developing region. Divided into accessible thematic chapters, this book adopts a unique perspective of equitable development to outline the strengths and weaknesses of the transformations taking place in the Southeast Asian region. Focusing on four key themes: equality and inequality; political freedom and opportunity; empowerment and participation; and environmental sustainability, these concepts are used to explore Southeast Asian development and trace the impacts that the growing popularity of market-led and grassroots approaches are having upon economic, political and social processes. Whilst the diversity of the region is emphasized so are some of the homogenizing trends such as the concentration of wealth and services in urban areas and the subsequent migration of rural people into urban factories and squatter settlements. The ongoing commercialization and industrialization of rural agriculture

as well as the expansion of non-farm income earning opportunities in rural spaces, and the alarming rates of environmental degradation which threaten health and livelihoods are also exposed. In highlighting how Southeast Asian development is unevenly distributing wealth, opportunities and risks throughout the region, this book emphasizes the need for creative new approaches to ensure that benefits of development are equitably enjoyed by all. Including illustrations, case studies and further reading, this book provides an accessible up-to-date introductory text for students and researchers interested in Southeast Asian development, development studies, Asian studies and geography.

The Routledge Handbook to Global Political Economy provides a comprehensive guide to how Global Political Economy (GPE) is conceptualized and researched around the world. Including contributions that range from traditional International Political Economy (IPE) to GPE approaches, the Handbook gathers the investigations, varying perspectives and innovative research of more than sixty scholars from all over the world. Providing undergraduates, postgraduates, teachers and researchers with a complete set of traditional, contending and regional perspectives, the book explores current issues, conceptual tools, key research debates and different methodological approaches taken. Structured in five parts methodologically correlated, the book presents GPE as a field of global, regional and national research: • historical waves and diverse ontological axes; • major theoretical perspectives; • beyond traditional perspectives; • regional inquiries; • research arenas. Carefully selected contributions from both established and upcoming scholars ensure that this is an eclectic, pluralist and multidisciplinary work and an essential resource for all those with an interest in this complex and rapidly evolving field of study.

This handbook offers diverse perspectives on queer Africa, incorporating scholarly contributions on themes that reflect and inflect the trajectories of queer contributions to African studies within and outside academia. The Routledge Handbook of Queer African Studies incorporates a range of unique perspectives, reflecting ongoing struggles between regimes of inclusion and those of transformation premised upon different relational and reflexive engagements between queer embodiment and Africa's subjectivities. All sections of this handbook blend contributions from public intellectuals and practitioners with academic reflections on topics not limited to neoliberalism, social care, morality and ethics, social education, and technology, through the lens of queer African studies. The book renders visible the ongoing transformations and resistance within African societies as well as the inventiveness of queer presence in negotiating belonging. This handbook will be of interest to students and scholars of gender and sexuality in Africa, queer studies, and African culture and society.

This introductory text explains, and places in an historical context, the development theories behind contemporary debates, such as globalization. The author describes and explains how approaches to development have changed over time and how approaches vary spatially. This volume analyzes the experiences of developing countries in Asia, Latin America, and Sub-Saharan Africa, and examines how they might catch up. Based on growth performance across the developing world over the last five decades, it offers a thorough account of the possibilities to engage in such processes in an increasingly globalized world. Together, the chapters highlight the diversity and variation of development pathways and provide valuable lessons and implications for how to approach this difficult question. The book shows the importance of acknowledging that the process of development is dynamic and that the possibilities for catch up are situation dependent. At the same time it makes clear that without structural change, and in particular agricultural transformation, sustained catch up is unlikely to happen. The volume demonstrates how analysis of current growth processes in developing countries can be enriched by paying closer attention to the multifaceted nature of both economic backwardness and successful pathways to escape it.

This handbook presents an extensive new overview of African development - past, present and future. It addresses key core themes and topics that are pertinent to the continent's development - including sections on history, health and food, politics, economics, rural and urban development, and development policy and practice. The volume draws on the expertise of over 60 of the world's leading scholars to provide a detailed and up-to-date analysis of the key opportunities and challenges that confront Africa, and how such issues are being addressed. Arranged by key themes, the handbook provides not only a historical understanding of the past, but also political perspectives on the future. The chapters provide critically informed analyses of their topics by drawing upon the latest conceptual viewpoints and applied experiences in Africa in the form of case studies to offer a comprehensive examination of the opportunities, challenges, key debates and future prospects. This handbook is an invaluable state-of-the-art overview and reference concerning many different aspects of Africa's development, which will be of interest to academics in all fields of African studies, and also academics and students working in cognate disciplines such as development studies, geography, history, politics and economics.

Globalization, consumerism, legislation and human rights issues impact on workplace demographics, changing the very nature thereof. It is of strategic importance to ensure that the benefits of diverse viewpoints and stakeholders are leveraged. However the underlying worldviews of economists, business leaders and consultants are often informed from a Western paradigm and solutions proposed and interventions facilitated are not integrated, integral, systemic or congruent with the containing environment or ecology. In *Inclusive Organizational Transformation*, Dr Rica Viljoen acknowledges that diversity of thought presents both gifts and challenges to leadership in multi-national organizations. The existential question with which an individual is confronted impacts on his or her worldview. By continuously applying a specific worldview, certain gifts manifest. These are called Human Niches. Here, Inclusivity is positioned as a radical transformational methodology with the purpose of unleashing the benefits of engagement and diversity of thought. The process of Inclusivity enables organizations to optimize the gifts of and contributions from a diverse workforce and unleash tacit knowledge. Case studies from Ghana, South Africa, and one where the same strategy had to be implemented in Australia, Peru and Tanzania are included and insights gained from the dynamics observed are shared. A synthesis of Inclusivity is presented in a model, meta-insights are derived and the prerequisites for Inclusivity on individual, group and organizational domain are illustrated.

This book offers a multifaceted examination of Africa's development into the post-2015 global agenda from a geographical perspective. As a diversified and highly applied discipline, geography has a lot to offer to global debates, nuanced analysis of problems on and the search for innovative solutions to advance the African development agenda beyond 2015. The end of the Millennium Development Goals (MDGs) era and the launch of the Sustainable Development Goals (SDGs) in September 2015 mark an important turning point for Africa and an opportune time to examine new challenges and opportunities that it faces. The regional disparities in MDG progress affirm an important geographic tenet that

the unique yet internally differentiated socio-cultural, economic, political, ecological, biophysical and historical context give Africa distinctive challenges and opportunities that demand particular approaches to development. This edited book presents innovative contributions examining Africa's development performance in diverse sectors during the MDG era as a basis for understanding prospects for its development in the SDG era and beyond. It offers new and innovative study perspectives and methodological approaches on urban transformation, development financing, food security, climate change, gender equality, health, and regional integration, among other topics, and useful insights for scholars, students and development practitioners. This book was originally published as a special issue of *African Geographical Review*, the journal of the American Association of Geographers' Africa Specialty Group, to mark the transition from MDGs to SDGs.

Latin America's diverse political and economic struggles and triumphs have captured the global imagination. The region has been a site of brutal dictators, revolutionary heroes, the Cold War struggle and as a place in which the global debt crisis has had some of its most lasting and devastating impacts. Latin America continues to undergo rapid transformation, demonstrating both inspirational change and frustrating continuities. This text provides a comprehensive introduction to Latin American development in the twenty-first century, emphasizing political, economic, social, cultural and environmental dimensions of development. It considers key challenges facing the region and the diverse ways in which its people are responding, as well as providing analysis of the ways in which such challenges and responses can be theorized. This book also explores the region's historical trajectory, the implementation and rejection of the neoliberal model and the role played by diverse social movements.

Relations of gender, class and race are considered, as well as the ways in which media and popular culture are forging new global imaginaries of the continent. The text also considers the increasing difficulties that Latin America faces in confronting climate change and environmental degradation. This accessible text gives an overarching historical and geographical analysis of the region and critical analysis of recent developments. It is accompanied by a diverse range of critical historical and contemporary case studies from all parts of the continent, providing readers with the conceptual tools required to analyse theories on Latin American development. Each chapter ends with a summary section, discussion topics, suggestions for further reading, websites and media resources. This is an indispensable resource for scholars, students and practitioners.

This book examines the intersection between cultural identities and development in African and the Diaspora from multidisciplinary perspectives. Starting with the premise that culture is one of the most significant factors in development, the book examines diverse topics such as the migrations of musical forms, social media, bilingualism and religion. Foregrounding the work of Africa based scholars, the book presents strategies for identifying solutions to the challenges

facing African culture and development. This book will be of interest to students and scholars of African Studies and African Culture and Society.

Although change management and therefore effective adaptation to environmental complexity is considered a uniquely human cultural activity, the extensive change management literature is largely based on the experiences of organizations in the advanced economies of the West. As the economies of African countries become increasingly open, African organizations will need to be agile in order to adapt and grow in a dynamic, global environment. Currently, there is a dearth of contextualized knowledge on change management within Africa, but this handbook aims to address this by bringing together a wide range of experts to explore organizational change and change management from an African context. The handbook adopts a multidisciplinary (historical, philosophical, processual, and strategic) perspective as well as empirical accounts of change management. It addresses such issues as: What are the external and internal pressures for change? What is the content and process of change management? What are the essentials of effective change management? How can change management be theorized from an African perspective? What sort of leadership can best align with change management demands in an African context? How do organizations build internal change management capability? It is hoped that answers to these questions contained in the handbook will provide a contextualized understanding of change management which African organizations and scholars can leverage to respond to the threats and opportunities inherent in their increasingly dynamic environment. The handbook should constitute an essential reference for academics, researchers, and advanced students of change management, development studies, and African studies, as well as practitioners.

Development studies in developing regions such as Southern Africa rely heavily on materials developed by Europeans with a European context. European dominance in development studies emanates from the fact that the discipline was first developed by Europeans. Some argue that this has led to distortions in theory and practice of development in Southern Africa. This book wishes to begin Africa's expedition to develop proper material to de-Westernize while Africanizing the context of the scholarship of rural development. African Perspectives on Reshaping Rural Development is an essential reference source that repositions the context of rural development studies from the Western-centric knowledge system into an African context in order to solve African-centered problems. Featuring research on topics such as food security, poverty reduction, and community engagement, this book is ideally designed for planners, researchers, practitioners, policymakers, government officials, academicians, and students seeking clarity on theory and practice of development in Africa.

Creating visibility for birth to 3 in Africa: A push from the margins / Auma Okwany and Hasina Banu Ebrahim -- Small stories from the margins: Cartographies of child poverty and vulnerability experience in Kenya / Elizabeth Ngutuku -- Early



child care and development in Central African refugee families in Cameroon Mbere villages / Harouna -- Reconstructing child caregiving: Perspectives on child headed households in Uganda / Doris Kakuru -- Contesting and rethinking the role of men in early childhood care and education support system for birth to 3 in Zimbabwe / Hilton Nyamukapa -- Repositioning peripheral voices: Examining institutional processes of exclusion in health care provisioning for urban poor children from birth to 3 years / Aurelia Munene -- Socialisation of children aged birth to 3 in Benin: Representations and routes / Pélagie Mongbo-Gbenahou -- Early childhood care narratives of young mothers in Uganda / Annah Kamusiime -- Bridging narratives: Intergenerational transmission of indigenous knowledge in the care and education of children from birth to 3 in Madagascar / Zanafy Gladys Abdoul -- Factors influencing parental choice of centre based provision for early childhood care and education in Ghana / Fauster Agbenyo -- Perspectives on early childhood education as a fundamental right in the Democratic Republic of the Congo / Roger Thamba Thamba -- Challenges in implementing a home visiting model for early childhood development in South Africa / Malibongwe Gwele and Hasina Banu Ebrahim -- Paternal involvement in early childhood care and development in Cameroon and Congo-Brazzaville: Contextual redefinition of indicators / Olivier Abondo

In recent years, much mainstream development discourse has sought to co-opt and neutralize key concepts relating to empowerment, participation, gender, sustainability and inclusivity in order to serve a market-driven, neoliberal agenda. Critical development studies now play a crucial role in combatting this by analyzing the systemic changes needed to transform the current world to one where economic and social justice and environmental integrity prevail. The Essential Guide to Critical Development Studies takes as its starting point the multiple crises – economic, political, social and environmental – of the dominant current global capitalist system. The chapters collectively document and analyze these crises and the need to find alternatives to the system(s) that generate them. To do so, analyses of class, gender and empire are placed at the centre of discussion, in contrast to markets, liberalization and convergence, which characterize mainstream development discourse. Each contributor supplements their overview with a guide to the critical development studies literature on the topic, thereby providing scholars and students not only with a precis of the key issues, but also a signpost to further readings. This is an important resource for academics, researchers, policymakers and professionals in the areas of development studies, political science, sociology, economics, gender studies, history, anthropology, agrarian studies, international relations and international political economy.

Based on 25 years of community development practice, six of which have been lived in South Africa, Peter Westoby's ground-breaking monograph moves away from dominant normative accounts of community development to provide an appreciative and critical analysis of concrete examples of community development theory and practice. By examining community

development stories as experienced on the ground, Westoby is able to show how the poor are organising themselves using various forms of community development as well as demonstrating how the state and non-state actors are attempting to organise, engage or accompany the poor through community development. The book also breaks new ground in theorising the practice of community development, drawing inductively from the stories analysed. The diversity of South African contexts and the proliferation of different kinds of community practice, make this a hugely difficult task. Despite this, Westoby argues it is one worth undertaking given the seriousness of the challenges facing the poor and progressive social change agents within South Africa. In this undertaking, Westoby draws upon a unique analytical framework to help illuminate current community development policy and programme challenges, along with practice dilemmas and wisdom.

South-South cooperation is becoming ever more important to states, policy-makers and academics. Many Northern states, international agencies and NGOs are promoting South-South partnerships as a means of 'sharing the burden' in funding and undertaking development, assistance and protection activities, often in response to increased political and financial pressures on their own aid budgets. However, the mainstreaming of Southern-led initiatives by UN agencies and Northern states is paradoxical in many ways, especially because the development of a South-South cooperation paradigm was originally conceptualised as a necessary way to overcome the exploitative nature of North-South relations in the era of decolonisation. This handbook critically explores diverse ways of defining 'the South' and of conceptualising and engaging with 'South-South relations.' Through 30 state-of-the-art reviews of key academic and policy debates, the handbook evaluates past, present and future opportunities and challenges of South-South cooperation, and lays out research agendas for the next 5-10 years. The book covers key models of cooperation (including internationalism, Pan-Arabism and Pan-Africanism), diverse modes of South-South connection, exchange and support (including South-South aid, transnational activism, and migration), and responses to displacement, violence and conflict (including Southern-led humanitarianism, peace-building and conflict resolution). In so doing, the handbook reflects on decolonial, postcolonial and anticolonial theories and methodologies, exploring urgent questions regarding the nature and implications of conducting research in and about the global South, and of applying a 'Southern lens' to a wide range of encounters, processes and dynamics across the global South and global North alike. This handbook will be of great interest to scholars and post-graduate students in anthropology, area studies, cultural studies, development studies, history, geography, international relations, politics, postcolonial studies and sociology.

Africa's international relations have often been defined and oriented by the dominant international and geopolitical agendas of the day. In the aftermath of colonialism the Cold War became a dominant paradigm that defined the nature of the continent's relationship with the rest of the world. The contemporary forces of globalization are now exerting an undue influence and impact upon Africa's international relations. Increasingly, the African continent is emerging as a vocal, and in some respects an influential, actor in international relations. There is a paucity of analysis and research on this emerging trend. This timely book proposes to fill this analytical gap by engaging with a wide range of issues, with chapters written by experts on a variety of themes. The emerging political prominence of the African continent on the world stage is predicated on an evolving internal process of continental integration. In particular, there are normative and policy efforts to revive the spirit of Pan-Africanism: the 21st century is witnessing the evolution of Pan-Africanism, notably through the constitution and establishment of the African Union (AU). Given the fact that there is a dearth of analysis on this phenomenon, this volume will also interrogate the notion of Pan-Africanism through various lenses – notably peace and security, development, the environment and trade. The volume will

also engage with the emerging role of the AU as an international actor, e.g. with regard to its role in the reform of the United Nations Security Council, climate change, the International Criminal Court (ICC), the treaty establishing Africa as a nuclear-free zone, Internally Displaced Persons, the Millennium Development Goals (MDGs), international trade, the environment, public health issues, security, and development issues. This book will assess how the AU's role as an international actor is complicated by the difficulty of promoting consensus among African states and then maintaining that consensus in the face of often divergent national interests. This book will in part assess the role of the AU in articulating collective and joint policies and in making interventions in international decision and policy-making circles. The Handbook will also assess the role of African social movements and their relationship with global actors. The role of African citizens in ameliorating their own conditions is often underplayed in the international relations discourse, and this volume will seek to redress this oversight. Throughout the book the various chapters will also assess the role that these citizen linkages have contributed towards continental integration and in confronting the challenges of globalization.

Debates on African development continue to downplay the achievement of the continent: economic achievements are diminished and the perception of a conflict prone continent continues. Many of the policy prescriptions externally imposed on African countries have done little to transform the continent largely because they have been conceived and applied without context. Using literature from diverse origins, this book expands our knowledge about Africa and makes practical suggestions as to how successful development in a complex, yet dynamic continent can be achieved. Widening the policy dialogue and providing alternative thinking on the key elements and full extent of opportunities and challenges towards achieving the socio-economic transformation of Africa, the book moves the debate from the rhetoric to reality. As a considered reflection on the 'Africa's transformation' narrative, it outlines the practical pathways necessary for Africa's sustainable development, providing policy makers and researchers with tested solutions. It will be of interest to all scholars, students and policy professionals working in African development, public policy, international political economy, economic policy and politics.

*Fire Under My Feet* seeks to expose the diverse, significant, and often under-researched historical and developmental phenomena revealed by studies in the dance systems of the African Diaspora. In the book, written documentation and diverse methodologies are buttressed by the experiences of those whose lives are built around the practice of African diaspora dance. Replete with original perspectives, this book makes a significant contribution to dance and African diaspora scholarship simultaneously. Most important, it highlights the work of researchers from Ecuador, India, Puerto Rico, the United States, and the United Kingdom, and it exposes under-researched and omitted voices of the African diaspora dance world of the aforesaid locations and Puerto Rico, Columbia, and Trinidad as well. This study showcases a blend of scholars, dance practitioners, and interdisciplinarity, and engages the relationship between African diaspora dance and the fields of history, performance studies, critical race theory, religion, identity, and black agency.

The West and the East approach economic development differently. The Europeans and Americans stress free and fair business climate, promoting private activities generally without picking winners, and improving governance. East Asia is interested in achieving concrete results and projects rather than formal correctness, prioritizing a few sectors for industrialization, and eventual graduation from aid. The West mostly shapes shifting strategies of the international donor community while the East has in reality made remarkable progress in industrial catch-up. The two approaches cannot be merged easily but they can be used in proper combination to realize growth and economic transformation. This book proposes more dialogue and complementarity between the two in the development effort of Africa and other



regions. In this collected volume, contributed by experts and practitioners from both East and West, the need to introduce Eastern ideas to the global development strategy is emphasized. Analysis of British and other Western donor policies is given while Japanese, Korean, and other Asian approaches are also explained with concrete examples. The concept of governance for growth is presented and the impact of rising China on development studies is contemplated. The practices of industrial policy dialogues and actions assisted by East Asian experts are reported from Tunisia, Zambia, Ethiopia, Rwanda, and others. The book should be applicable to all donors, institutions, NGOs and business enterprises engaged in development cooperation.

In addition to many other issues that touch higher education around the world, diversity and equity in higher education is fast becoming a major opportunity and challenge to institutions, countries and regions. The increasing centrality of diversity is fueled in part by changing demographics, immigration, social movements, calls for remedies to historic grievances, and the relationship between identity and access to power. This book will provide an opportunity to look at efforts at institutional change with respect to diversity in several countries where issues of diversity are moving beyond simply access for diverse populations to efforts at institutional transformation. Its purpose is to provide a comparative perspective with the hope that we will be able to see patterns across these contexts from which we might learn. Amongst other subjects it will address: The historic and contemporary context for diversity Established and emerging salient identities How diversity is framed at a national and institutional level The prevailing strategies and policies for engaging diversity, again at the national and institutional level The role of special purpose institutions This critical book is essential for higher education scholars and practitioners with backgrounds in higher education.

Celebrating the 20th anniversary of the Journal of African Business, this book delves into contemporary issues in business and business knowledge development in Africa. This collection of eight chapters—by fourteen distinguished scholars based in Africa, Europe, and North America—covers anticorruption strategies; domestic credit and export diversification; the challenges of doing business in African countries; the emergence of African endogenous businesses; board gender diversity; governance and performance of strategic alliances; customer-centric marketing in Africa; and the intellectual development of the Journal of African Business as the premier research outlet for African business since its inception in 2000. Each chapter offers a cogently differentiated perspective about business growth or business knowledge development in Africa. Made up of contributions which are vividly and ingeniously written to be accessible to decision-makers and other non-experts, this book will be of interest to all those researching the development of business in Africa. This book was originally published as a special issue of the Journal of African Business.

This text introduces and de-mystifies Africa's diversity and dynamism, and considers how its peoples and environments have interacted through time and space. The book explores the background and diversity of Africa's social, cultural, economic, political and environmental systems.

The Routledge Companion to Christianity in Africa offers a multi-disciplinary analysis of the Christian tradition across the African continent and throughout a long historical span. The volume offers historical and thematic essays tracing the introduction of Christianity in Africa, as well as its growth, developments, and effects, including the lived experience of African Christians. Individual chapters address the themes of Christianity and gender, the development of African-initiated churches, the growth of Pentecostalism, and the influence of Christianity on issues of sexuality, music, and public health. This comprehensive volume will serve as a valuable overview and reference work for students and researchers worldwide.

Children constitute a large part of the population of developing countries. This text considers issues such as education, child labour, street children, child soldiers, refugees, child slaves, and the impact of environmental change and hazards on children.

This book draws attention to emerging issues around the rights of minorities, marginalized groups, and persons in Africa. It explores the gaps between human rights provisions and conditions, showing that although international human rights principles have been embraced in the continent, various minority groups and marginalized persons are denied such rights through criminalization and persecution. African countries have a good record of signing and ratifying international and regional rights instruments but the political will and capacity for enforcing these with respect to minorities remain weak. International contributors to the book provide new perspectives on the rights of marginalized and minority groups in different parts of Africa and the extent to which they are deprived or denied entitlement to the universality and equality articulated in law. The authors show that human rights, while having come of age as a moral ideal, has not been fully entrenched in practice towards groups such as children, indigenous populations, the mentally ill, persons with disabilities, and persons with albinism. This volume is geared toward scholars, students, human rights groups, policy makers, social workers, international organizations, and policy makers in the fields of criminology, security studies, development studies, political science, sociology, children studies, social psychology, international relations, postcolonial studies, and African Studies.

This handbook provides a comprehensive overview of the changing dynamics in the relationship between the African continent and the EU, provided by leading experts in the field. Structured into five parts, the handbook provides an incisive look at the past, present and potential futures of EU-Africa relations. The cutting-edge chapters cover themes like multilateralism, development assistance, institutions, gender equality and science and technology, among others. Thoroughly researched, this book provides original reflections from a diversity of conceptual and theoretical perspectives, from experts in Africa, Europe and beyond. The handbook thus offers rich and comprehensive analyses of contemporary global politics as manifested in Africa and Europe. The Routledge Handbook of EU-Africa Relations will be an essential reference for scholars, students, researchers, policy makers and practitioners interested and working in a range of fields within the (sub)disciplines of African and EU studies, European politics and international studies. The Routledge Handbook of EU-Africa Relations is part of the mini-series Europe in the World Handbooks examining EU-regional relations and established by Professor Wei Shen.

Visual artists, craftspeople, musicians, and performers have been supported by the development community for at least twenty years, yet there has been little grounded and critical research into the practices and politics of that support. This new Routledge book remedies that omission and brings together varied perspectives from artists, policy-makers, and researchers working in the Pacific, Africa, Latin America, and Europe to explore the challenges and opportunities of supporting the arts in the development context. The book offers a series of grounded analyses which cover: strategies for the sustainability of arts enterprises; innovative evaluation methods; theoretical engagements with questions of art, agency, and social change; artists'

entanglements with legal and structural frameworks; processes of cultural mapping; and the artist/donor interface. The creative economy is increasingly recognized as a driver of development and this book also investigates the contribution made by the arts to the processes of international development, and considers how those processes can best be supported by development agencies. *Contemporary Perspectives on Art and International Development* gives scholars of Development Studies, Social and Cultural Geography, Anthropology, Cultural Policy, Cultural Studies, and Global Studies a contextually and thematically diverse range of insights into this emerging research field. *Practices of Citizenship in East Africa* uses insights from philosophical pragmatism to explore how to strengthen citizenship within developing countries. Using a bottom-up approach, the book investigates the various everyday practices in which citizenship habits are formed and reformulated. In particular, the book reflects on the challenges of implementing the ideals of transformative and critical learning in the attempts to promote active citizenship. Drawing on extensive empirical research from rural Uganda and Tanzania and bringing forward the voices of African researchers and academics, the book highlights the importance of context in defining how habits and practices of citizenship are constructed and understood within communities. The book demonstrates how conceptualizations derived from philosophical pragmatism facilitate identification of the dynamics of incremental change in citizenship. It also provides a definition of learning as reformulation of habits, which helps to understand the difficulties in promoting change. This book will be of interest to scholars within the fields of development, governance, and educational philosophy. Practitioners and policy-makers working on inclusive citizenship and interventions to strengthen civil society will also find the concepts explored in this book useful to their work.

Non-governmental organizations (NGOs) are high profile actors in the field of international development, both as providers of services to vulnerable individuals and communities and as campaigning policy advocates. This book provides a critical introduction to the wide-ranging topic of NGOs and development. Written by two authors with more than twenty years experience of research and practice in the field, the book combines a critical overview of the main research literature with a set of up-to-date theoretical and practical insights drawn from experience in Asia, Europe, Africa and elsewhere. It highlights the importance of NGOs in development, but it also engages fully with the criticisms that the increased profile of NGOs in development now attracts. *Non-Governmental Organizations and Development* begins with a discussion of the wide diversity of NGOs and their roles, and locates their recent rise to prominence within broader histories of struggle as well as within the ideological context of neo-liberalism. It then moves on to analyze how interest in NGOs has both reflected and informed wider theoretical trends and debates within development studies, before analyzing NGOs and their practices, using a broad range of short case studies of successful and unsuccessful interventions. David Lewis and Nazneen Kanji then moves on to describe the ways in which NGOs are increasingly important in relation to ideas and debates about 'civil society', globalization and the changing ideas and practices of international aid. The book argues that NGOs are now central to development theory and practice and are likely to remain important actors in development in the years to come. In order to appreciate the issues raised by their increasing diversity and complexity, the authors conclude that it is necessary to deploy a historically and

theoretically informed perspective. This critical overview will be useful to students of development studies at undergraduate and masters levels, as well as to more general readers and practitioners. The format of the book includes figures, photographs and case studies as well as reader material in the form of summary points and questions. Despite the growing importance of the topic, no single short, up-to-date book exists that sets out the main issues in the form of a clearly written, academically-informed text: until now.

Global historical events are too often recounted exclusively through European and American voices. *African Voices of the Global Past* explores six major historical developments of global significance - the Atlantic slave trade, industrialization, colonialism, the World Wars, decolonization, and the development of modern feminism - from an African perspective. Voices emerge throughout the text in the form of primary sources that explore the personal accounts of individuals. These enable students to look beyond the indistinct figures of Africans in European and American accounts to see the people directly involved and affected by the major global changes they experienced. Featuring contributed chapters from renowned scholars, many from the continent of Africa or the African diaspora, *African Voices of the Global Past* offers a unique view of global history from a traditionally overlooked perspective. This book is a perfect supplement for world history and African history instructors seeking to relate a compelling narrative of major world events.

The *Routledge Handbook of Language and Superdiversity* provides an accessible and authoritative overview of this growing area, the linguistic analysis of interaction in superdiverse cities. Developed as a descriptive term to account for the increasingly stratified processes and effects of migration in Western Europe, 'superdiversity' has the potential to contribute to an enhanced understanding of mobility, complexity, and change, with theoretical, practical, global, and methodological reach. With seven sections edited by leading names, the handbook includes 35 state-of-the-art chapters from international authorities. The handbook adopts a truly interdisciplinary approach, covering: Cultural heritage Sport Law Education Business and entrepreneurship. The result is a truly comprehensive account of how people live, work and communicate in superdiverse spaces. This volume is key reading for all those engaged in the study and research of Language and Superdiversity within Applied Linguistics, Linguistic Anthropology and related areas.

This volume is a collection of selected empirical studies on determinants of economic growth in Africa. Grouped into three parts, chapters examine the influence of financial sources and economic growth; sources of productivity growth; and prices, exchange rates and trade relationships with growth in regions in Africa or the continent as a whole. This edited book is authored by African experts in the field who employ diverse up-to-date data and methods to provide robust empirical results based on representative firms, household surveys and secondary country level data covering individuals or multiple countries on the continent. It contains a wealth of empirical evidence, deep analyses and sound recommendations for policymakers and researchers for designing and implementing effective social and national policies and strategies to prevent and to reduce poverty and its negative effects on poor households and in poor regions. The volume will be a useful resource for policymakers and researchers involved in promoting economic growth and fighting poverty. It will also appeal to a broader audience interested in economic development, resource economics, policies, economic welfare and inclusive growth.

This handbook explores and critically examines both positive and negative impacts of tourism development focusing on the past, present and future issues, challenges and trends from a multidisciplinary global perspective. Through a comparative approach involving international case studies, this book explores our understanding of tourism impacts and contributes to the

theoretical development on relationships between tourism impacts and community support for tourism development. This handbook focuses on a variety of geographical locations, drawing from the knowledge and expertise of highly regarded academics from around the world. Specifically, it explores the adoption and implementation of various tourism development and impact management approaches in a wide range of global contexts, while identifying their trends, issues and challenges. It addresses strategies relating to innovation, sustainability and social responsibility, and critically reviews the economic, sociocultural, environmental, political and technological impacts of tourism. The text also identifies future trends and issues, as well as exploring the methods used to study tourism impacts. Conveying the latest thinking and research, this handbook will be a key reference for students, researchers and academics of tourism, as well as development studies, geography, cultural studies, sustainability and business, encouraging dialogue across disciplinary boundaries and areas of study. The authors collected in *Gendering Global Transformations: Gender, Culture, Race, and Identity* probe the effects of global and local forces in reshaping notions of gender, race, class, identity, human rights, and community across Africa and its Diaspora. The essays in this unique collection employ diverse interdisciplinary approaches--drawing from subjects such as history, sociology, religion, anthropology, gender studies, feminist studies--in an effort to centralize gender as a category of analysis in developing critical perspectives in a globalizing world. From this approach come a host of exciting insights and subtle analyses that serve to illuminate the effects of issues such as international migration, globalization, and cultural continuities among diaspora communities on the articulation of women's agency, community organization, and identity formation at the local and the global level. Bringing together the voices of scholars from Africa, Europe and the United States, *Gendering Global Transformations: Gender, Culture, Race, and Identity*, offers a multi-national and wholly original perspective on the intricacies of life in a globalized era.

### AfricaDiversity and Development

The relationship between food and development has always been controversial. Over the last thirty years, development in the north and south has failed to deliver people a decent diet. While some people have too little food and die as a consequence, some people have too much food and die from associated diseases. Furthermore, some methods of food production create social dislocation and deadly environments where biodiversity is eroded and pollution is rampant. While guaranteeing enough food for the world's inhabitants continues to be a serious challenge, new issues about food have emerged. *Food and Development* is a lively and lucidly written text which provides a clear and accessible introduction to these complex and diverse food related problems. It explores the continued prevalence of mass under nutrition in the developing world; acute food crises in some places associated with conflict; the emergence of over nutrition in the developing world and the vulnerability of the contemporary global food production system. The text identifies the major problems and analyzes factors at international, national and local scales to understand their continued prevalence. The book concludes by evaluating the potential of some oppositional forces to challenge the hegemony of the contemporary food system. This timely and original text will be invaluable to undergraduates interested in the challenges surrounding food and development. The text is richly filled with case studies from the Global North and South to illustrate the nature and extent of these urgent issues and their interrelated nature. Each chapter contains a range of features to assist undergraduate learning, including: learning objective, key concepts, summaries, discussion questions, further reading and websites, and follow up activities.

Development studies textbooks and courses have sometimes tended to avoid significant economic content. However, without an understanding of the economic aspects of international development many of the more complex issues cannot be fully comprehended. *Economics and Development Studies* makes the economic dimension of discourse around controversial issues



in international development accessible to second and third year undergraduate students working towards degrees in development studies. Following an introductory chapter outlining the connections between development economics and development studies, this book consists of eight substantive chapters dealing with the nature of development economics, economic growth and structural change, economic growth and developing countries, economic growth and economic development since 1960, the global economy and the Third World, developing countries and international trade, economics and development policy, and poverty, equality and development economists, with a tenth concluding chapter. This book synthesizes existing development economics literature in order to identify the salient issues and controversies and make them accessible and understandable. The concern is to distinguish differences within the economics profession, and between economists and non-economists, so that the reader can make informed judgments about the sources of these differences, and about their impact on policy analysis and policy advice. The book features explanatory text boxes, tables and diagrams, suggestions for further reading, and a listing of the economic concepts used in the chapters.

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