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The Lost Sisterhood Prostitution in America, 1900-1918 Baltimore : Johns Hopkins University Press

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be

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mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Central to all our lives, work affects our status in the state, the family, and the economy. This comprehensive reader examines the myriad ways in which work—whether it is well-paid, unpaid, or underpaid—profoundly influences our roles in both the public and private spheres. Jacqueline Goodman has selected a key set of essays that examine influential arguments on such central themes as (1) the origins of the gendered division of labor; (2) historical trends and economic transformations that affect and are affected by women's position in market and non-market work; (3) the effects of occupational and job segregation by sex on status, pay, and promotion; (4) the ways in which formal and informal organizational culture shape and in turn are shaped by gender in professional and managerial positions; (5) class consciousness among wage-earning men and women; (6) the different forms of gender discrimination that women and men face in the workplace; (7) the problems working parents face and the ways in which different societies, subcultures, and genders cope; and (8) alternative approaches to improving the lives of working women and their families in the global economy. With its rich interdisciplinary perspective, this text is ideal for courses in sociology, political science, anthropology, and women's and gender studies. Contributions by: Amel Adib, Kevin Bales, Dorothy Sue Cobble, Sharon M. Collins, Ruth Schwartz Cowan, Susan Eisenberg, Ashley

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English, Yen Le Espiritu, Anne Fausto-Sterling, Nancy Folbre, Carla Freeman, Michele Ruth Gamburd, Jacqueline Goodman, Janet C. Gornick, Yvonne Guerrier, Luigi Guiso, Shannon Harper, Heidi Hartmann, Ariane Hegewisch, Arlie Russell Hochschild, Pierrette Hondagneu-Sotelo, Jacqueline Jones, Rosabeth Moss Kanter, Ivy Kennelly, Alice Kessler-Harris, Michael Kimmel, Eleanor Leacock, Judith Lorber, Susan E. Martin, Marcia K. Meyers, Ferdinando Monte, Martha C. Nussbaum, Jennifer Pierce, Pun Ngai, Barbara Reskin, Tracey Reynolds, Leslie Salzinger, Paola Sapienza, Joan W. Scott, Tyson Smith, Margaret Talbot, Louise A. Tilly, Christine L. Williams, Muhammad Yunus, and Luigi Zingales.

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

Authentic author and former Norwich magistrate has written a book about her work for a city Christian charity which tackles issues surrounding street prostitution. Low Cost - High Price, is the story of Theresa Cumbers and the Magdalene Project in Norwich, set up to help those trapped as sex workers. Theresa and her fellow-workers have spent hours walking the streets, befriending those they have found there, loving them, caring for them, and offering them a way out to a new life, should they choose to take it. This book tracks those hours, and tells the stories of those who got out, and those who did not. As Theresa herself writes: 'I will never forget the night we went looking in the red light district of Norwich, searching for one of the women who we feared was missing. We found her rolling on the ground, in a very dark part of the area. We managed to get her to sit on a wall and she told us she had just sold herself for

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four cans of lager, and had already taken a cocktail of drugs and alcohol.' But that is not the end of the story. 'Some days later we heard she had been admitted to hospital... this was to be the turning point in her life... She pulled through and, with determination, she now has a secure job in a high class restaurant.'

"Rosen has broken entirely new ground in what will surely remain the definitive study of urban prostitution in America for many years to come." -- Times Literary Supplement

The Bourj in central Beirut is one of the world's oldest and most vibrant public squares. Named after the mediaeval lookout tower that once soared above the city's imposing ramparts, the square has also been known as Place des Canons (after a Russian artillery build-up in 1773) and Martyrs' Square (after the Ottoman execution of nationalists in 1916). As an open museum of civilizations, it resonates with influences from ancient Phoenician to colonial, post-colonial and, as of late, postmodern elements. Over the centuries it has come to embody pluralism and tolerance. During the Lebanese civil war (1975-90), this ebullient entertainment district, transport hub and melting-pot of cultures was ruptured by the notorious Green Line, which split the city into belligerent warring factions. Fractious infighting and punishing Israeli air raids compounded the damage, turning the Bourj into a no-man's-land. In the wake of former Prime Minister Rafik al-Hariri's assassination (14 February 2005), the Bourj witnessed extraordinary scenes of popular, multi-faith and cross-generational protest. Once again, Samir Khalaf argues, the heart of Beirut was poised to re-invent itself as an open space in which diverse groups can celebrate their differences without indifference to the other. By revisiting earlier episodes in the Bourj's numerous transformations of its collective identity, Khalaf explores prospects for neutralizing the disheartening symptoms of reawakened religiosity and

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commodified consumerism. 'A timely and informative study on Beirut's pre-eminent patch of public space.' The Daily Star 'Khalaf has arguably contributed more fine studies on the history and sociology of modern Lebanon than has any other scholar alive.' Foreign Affairs 'A spirited guide to Beirut's (re)development, lively in style, rich in illustration and perceptive in analysis.'

Frederick Anscombe, Birkbeck College, University of London

Focusing on pro-poor growth and income poverty, Promoting Pro-Poor Growth: Policy Guidance for Donors identifies binding constraints and offers policies and strategies to address them.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

A growing body of evidence demonstrates that improvements in the status of women and girls – however worthy and important in their own right – also drive the prosperity, stability, and security of families, communities, and nations. Yet despite many indicators of progress, women and girls everywhere – including countries of the developed world – continue to confront barriers to their full and equal participation in social, economic, and political life. Capturing voices and experiences from around the world, this work documents the modern history of the global women's movement - its many accomplishments and setbacks. Drawing together prominent pioneers and contemporary policymakers, activists, and scholars, the volume interrogates where and why progress has met resistance and been slowed, and examine the still unfinished agenda for change in national and international policy arenas. This history and roadmap are especially critical for younger generations who need a better understanding of this rich feminist legacy and the intense opposition that women's movements have generated.

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This book creates a clear and forceful narrative about women's agency and the central relevance of women's rights movements to global and national policy-making.. It is essential reading for activists and policymakers, students and scholars alike.

This book illustrates how intimate workers in different socio-cultural contexts negotiate the commercial uses of their sexuality, identity, affect, and bodies, thereby often defying inequality, impoverishment, and resource depletion in their regions. The studies shed light on the multifaceted experiences of subjects involved in intimate economies, oscillating between personal empowerment and agency, as well as the required subjection to the demands of the current market regime, entailing participation in precarious employment, often involving bodily risk, economic exploitation and stigmatization. The contributions demonstrate the interrelatedness of market intimacy, family economies, and transnational care arrangements, and thereby challenge Western notions of the subject and the free market.

This publication is the first Asia-Pacific report that comprehensively maps out the intersections between gender and environment at the levels of household, work, community and policy. It examines gender concerns in the spheres of food security, agriculture, energy, water, fisheries and forestry, and identifies strategic entry points for policy interventions. Based on a grounded study of the reality in the Asia-Pacific region, this report puts together good practices and policy lessons that could be capitalized by policymakers to advance the agenda of sustainable development in Asia and the Pacific.

This volume comprises the relevant legal instruments and principal policy documents in the area of international and European asylum and migration, including the latest versions of pending legislative proposals. The range of issues covered is comprehensive: human rights;

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nationality and statelessness; equal treatment, non-discrimination, racism and xenophobia; citizenship, residence and free movement; borders, border management and entry; visa and passenger data; labour migration; family reunification; asylum, subsidiary and temporary protection; irregular migration; and trafficking in human beings. The texts have been ordered according to the multilateral co-operation level within which they were drawn up: either the United Nations, the Council of Europe or the European Union (including Schengen-level instruments). This edition provides practitioners, authorities, policy makers, scholars and students throughout Europe with an accurate, up-to-date and forward-looking compilation of essential texts on asylum and migration matters. All texts have been updated until 20 December 2018.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring

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greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

With thirty-two original chapters reflecting cutting edge content throughout developed and developing Asia, *Women of Asia: Globalization, Development, and Gender Equity* is a comprehensive anthology that contributes significantly to understanding globalization's transformative process and the resulting

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detrimental and beneficial consequences for women in the four major geographic regions of Asia—East Asia, Southeast Asia, South Asia, and Eurasia/Central Asia—as it gives "voice" to women and provides innovative ways through which salient understudied issues pertaining to Asian women's situation are brought to the forefront.

Can you love more than one person? Have multiple romantic partners, without jealousy or cheating? Absolutely! Polyamorous people have been paving the way, through trial and painful error. Now there's the new book *More Than Two: A practical guide to ethical polyamory to help you find your own way.*

Matt Corbin is going through a rough patch in his life, rougher than his time in Vietnam. He finds himself a cuckold, betrayed by a wife of ten years with another man. Returning to his job as a homicide detective after his service time doesn't help, nor does having a batch of inadequate partners. It only compounds his trouble tenfold, making it that much heavier to carry. If it wouldn't be for his best friend, Paul Rice, and a new female partner, attractive and feisty, he would have eaten his gun by now. Then along comes a weird murder case where the bones of the victims are all that is left of them. It's enough to rock Corbin's boat and set him back a step.

A riveting, deeply personal account of history in the making—from the president

who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy

to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

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independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

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